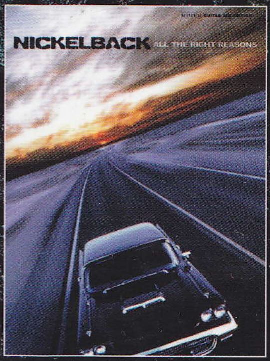
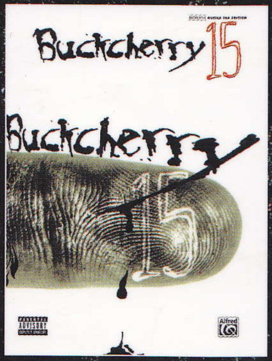
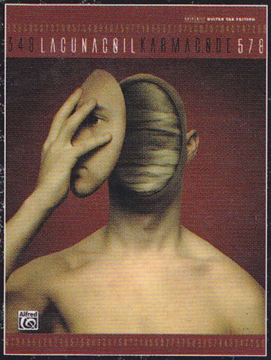
AUTHENTIC GUITAR TAB EDITION

2007 ROCK CHARTS GUITAR

THE BIGGEST HITS, THE GREATEST ARTISTS







NICKELBACK

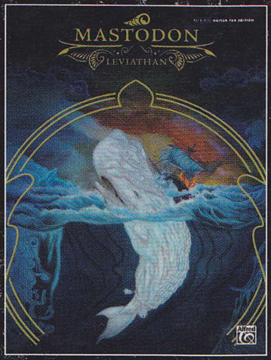
BUCKCHERRY

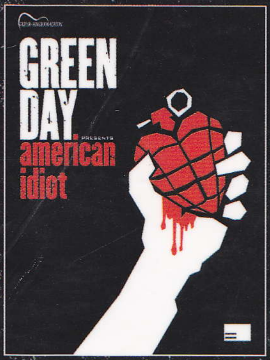
LACUNA COIL

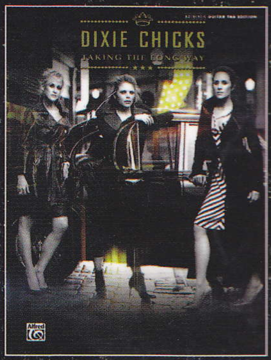
MASTODON

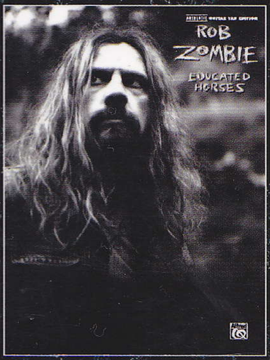
GREEN DAY

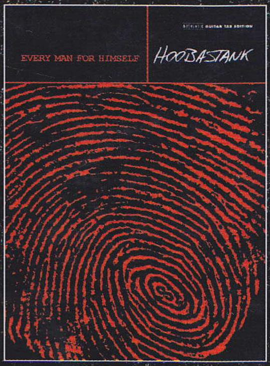
DIXIE CHICKS

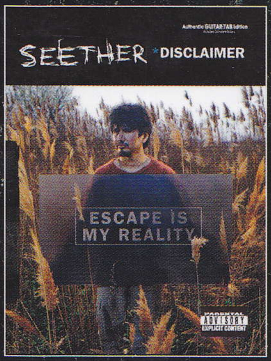












ROB ZOMBIE

HOOBASTANK

SEETHER

ALSO INCLUDES SHERYL CROW, DISTURBED, LIFEHOUSE, PEOPLE IN PLANES, SANTANA, STAIND, AND TRAPT

PARENTAL ADVISORY EXPLICIT CONTENT

Deluxe Annual Edition

Alfred

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AMERICAN WITCH

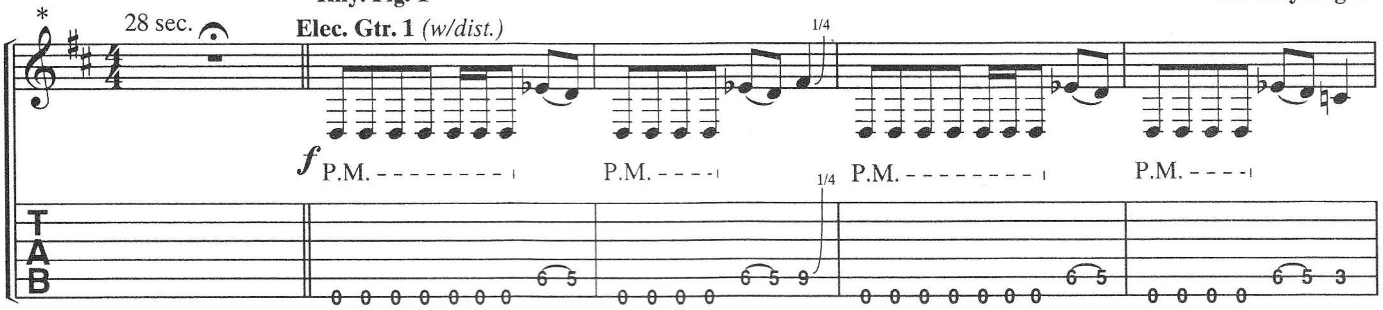
All gtrs. in Drop D, down 1 1/2 steps:
⑥ = B ③ = E
⑤ = F♯ ② = G♯
④ = B ① = C♯

Words by ROB ZOMBIE
Music by ROB ZOMBIE, SCOTT HUMPHREY and JOHN 5

Moderately ♩ = 114

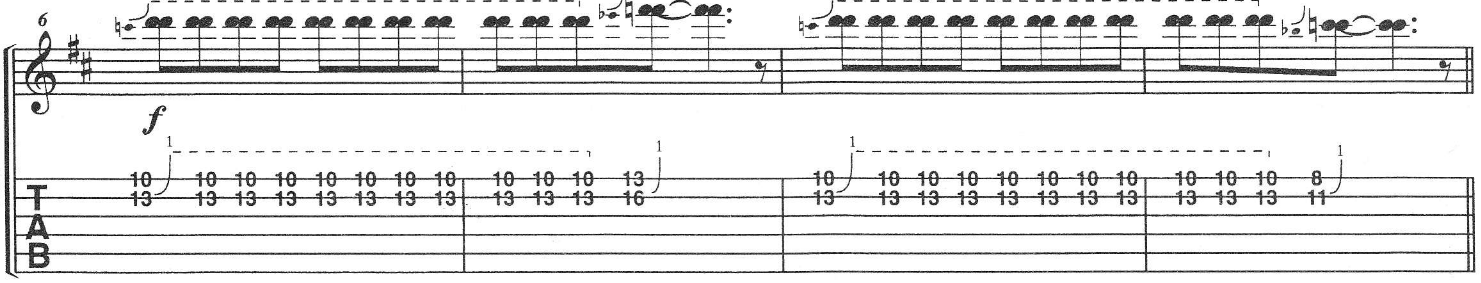
"This is a journey backed with fear, guilt, anxiety."

Intro:
D5
Rhy. Fig. 1 **end Rhy. Fig. 1**
Elec. Gtr. 1 *(w/dist.)*
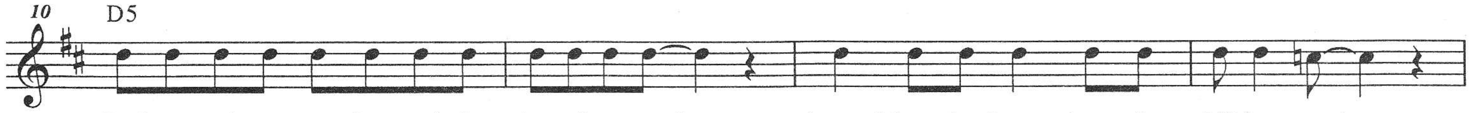


*Recording sounds one and one half steps lower than written.
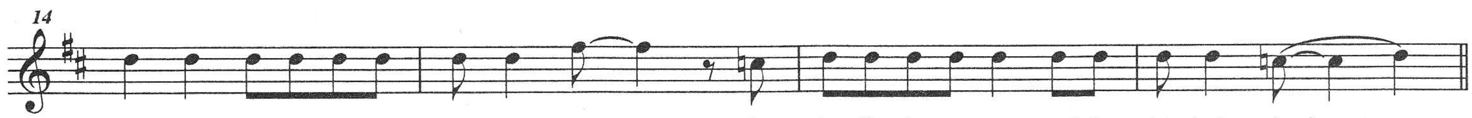
w/Rhy. Fig. 1 *(Elec. Gtr. 1)*
Elec. Gtr. 2 *(w/dist.)*
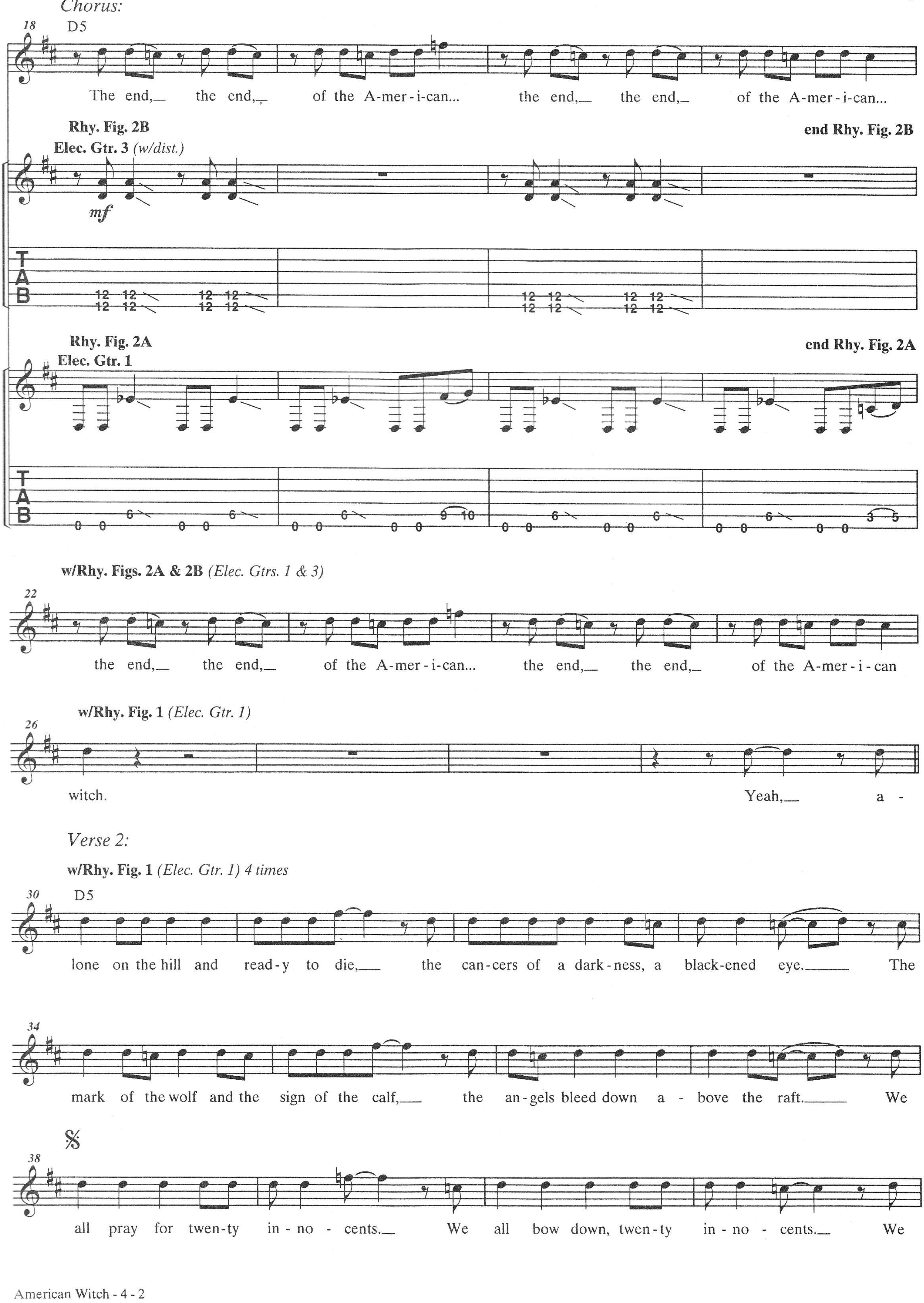


Verse 1:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*
D5
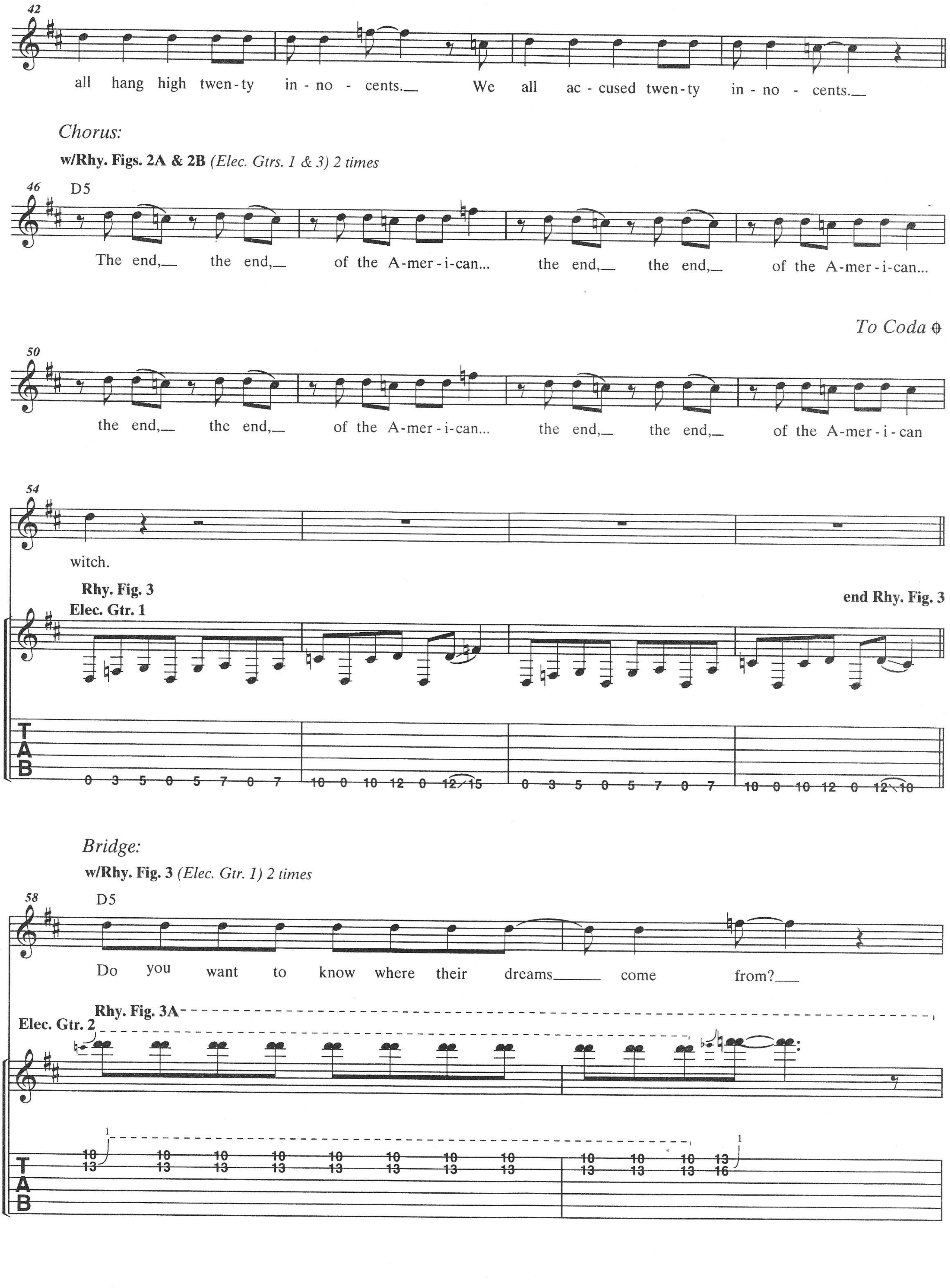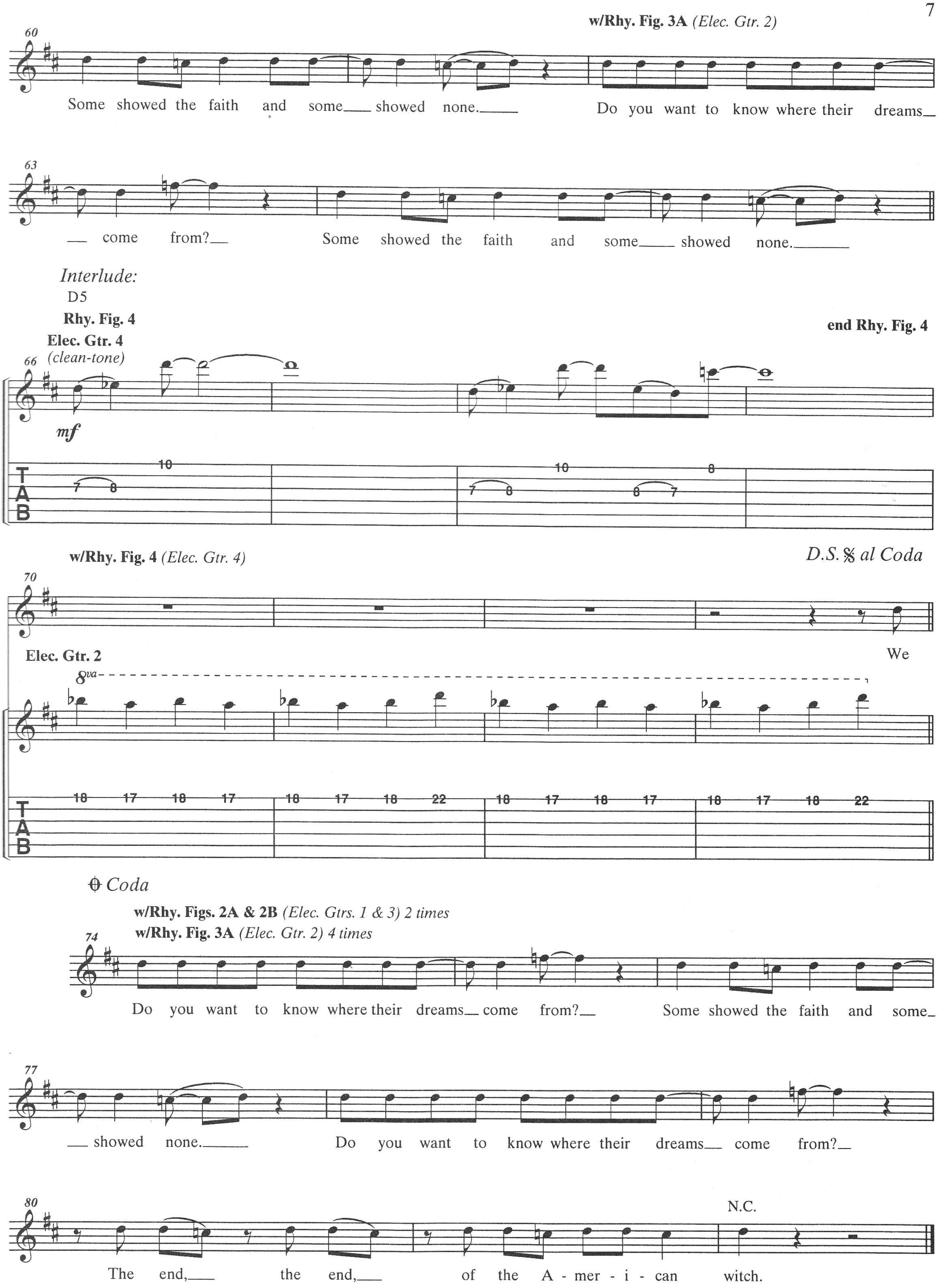


Bod - y of a mon-key and the feet of a cock,__ dragged from her home on the kill-ing rock.__



Black dog dy-ing on the weath-er vane,__ the dev-il's in a cat and the ba-by's brain.______


Chorus:
18
D5
The end,__ the end,__ of the A-mer-i-can... the end,__ the end,__ of the A-mer-i-can...
Rhy. Fig. 2B
Elec. Gtr. 3 (w/dist.)
mf
end Rhy. Fig. 2B
Rhy. Fig. 2A
Elec. Gtr. 1
end Rhy. Fig. 2A
w/Rhy. Figs. 2A & 2B (Elec. Gtrs. 1 & 3)
22
the end,__ the end,__ of the A-mer-i-can... the end,__ the end,__ of the A-mer-i-can
w/Rhy. Fig. 1 (Elec. Gtr. 1)
26
witch. Yeah,__ a-
Verse 2:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times
30
D5
lone on the hill and read-y to die,__ the can-cers of a dark-ness, a black-ened eye.__ The
34
mark of the wolf and the sign of the calf,__ the an-gels bleed down a-bove the raft.__ We
38
all pray for twen-ty in-no-cents.__ We all bow down, twen-ty in-no-cents.__ We


42
all hang high twen-ty in - no - cents.__ We all ac - cused twen-ty in - no - cents.__
Chorus:
w/Rhy. Figs. 2A & 2B (Elec. Gtrs. 1 & 3) 2 times
46
D5
The end,__ the end,__ of the A-mer - i-can... the end,__ the end,__ of the A-mer - i-can...
To Coda
50
the end,__ the end,__ of the A-mer - i-can... the end,__ the end,__ of the A-mer - i - can
54
witch.
Rhy. Fig. 3
Elec. Gtr. 1
end Rhy. Fig. 3
0 3 5 0 5 7 0 7 10 0 10 12 0 12 15 0 3 5 0 5 7 0 7 10 0 10 12 0 12 10
Bridge:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 2 times
58
D5
Do you want to know where their dreams____ come from?___
Rhy. Fig. 3A
Elec. Gtr. 2


w/Rhy. Fig. 3A (Elec. Gtr. 2)
Some showed the faith and some___ showed none.___
Do you want to know where their dreams___
___ come from?___
Some showed the faith and some___ showed none.___
Interlude:
D5
Rhy. Fig. 4
Elec. Gtr. 4
(clean-tone)
mf
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Elec. Gtr. 4)
D.S. % al Coda
Elec. Gtr. 2
8va
We
Coda
w/Rhy. Figs. 2A & 2B (Elec. Gtrs. 1 & 3) 2 times
w/Rhy. Fig. 3A (Elec. Gtr. 2) 4 times
Do you want to know where their dreams___ come from?___
Some showed the faith and some___
___ showed none.___
Do you want to know where their dreams___ come from?___
N.C.
The end,___ the end,___ of the A - mer - i - can witch.
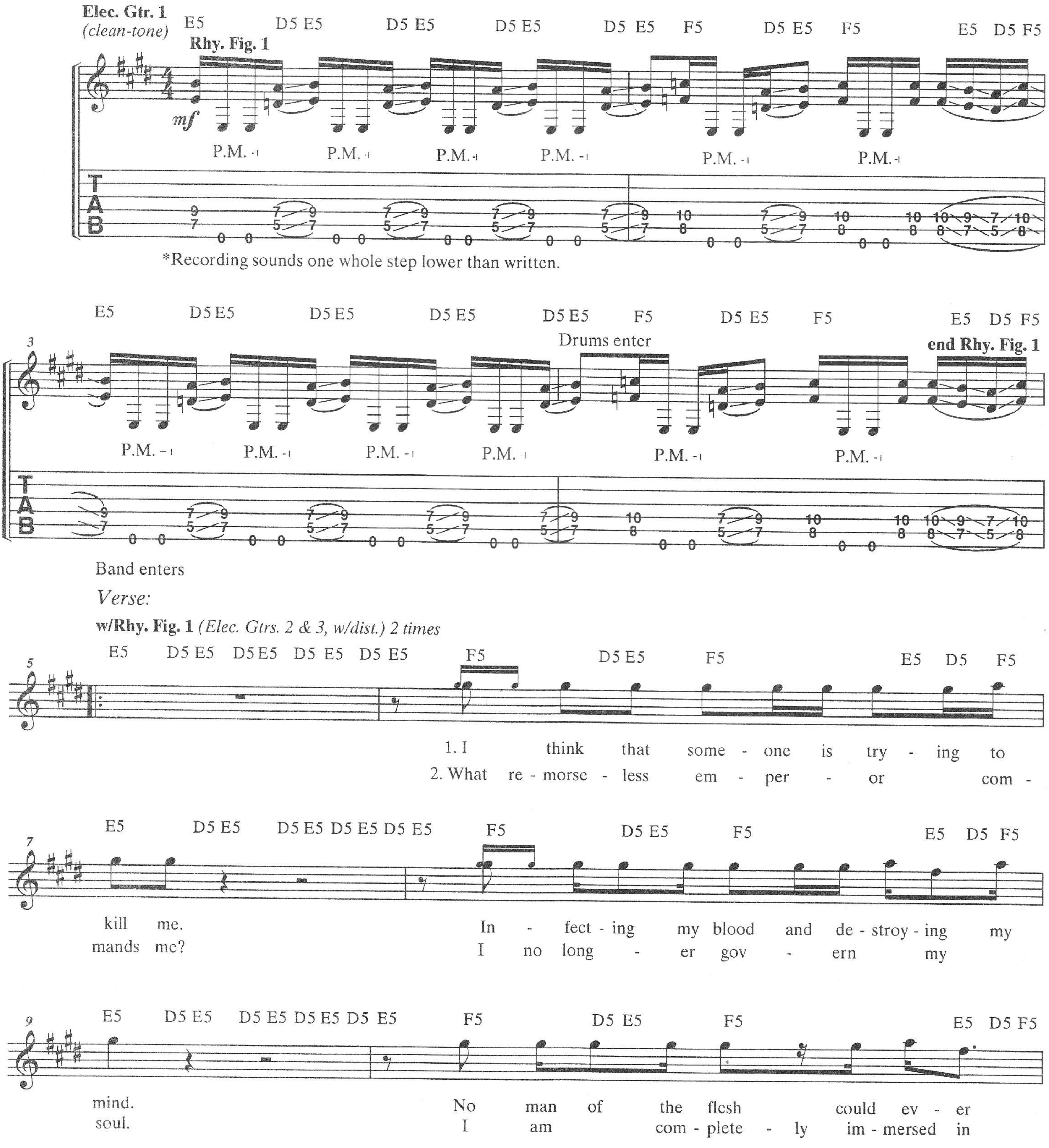
BLOOD AND THUNDER

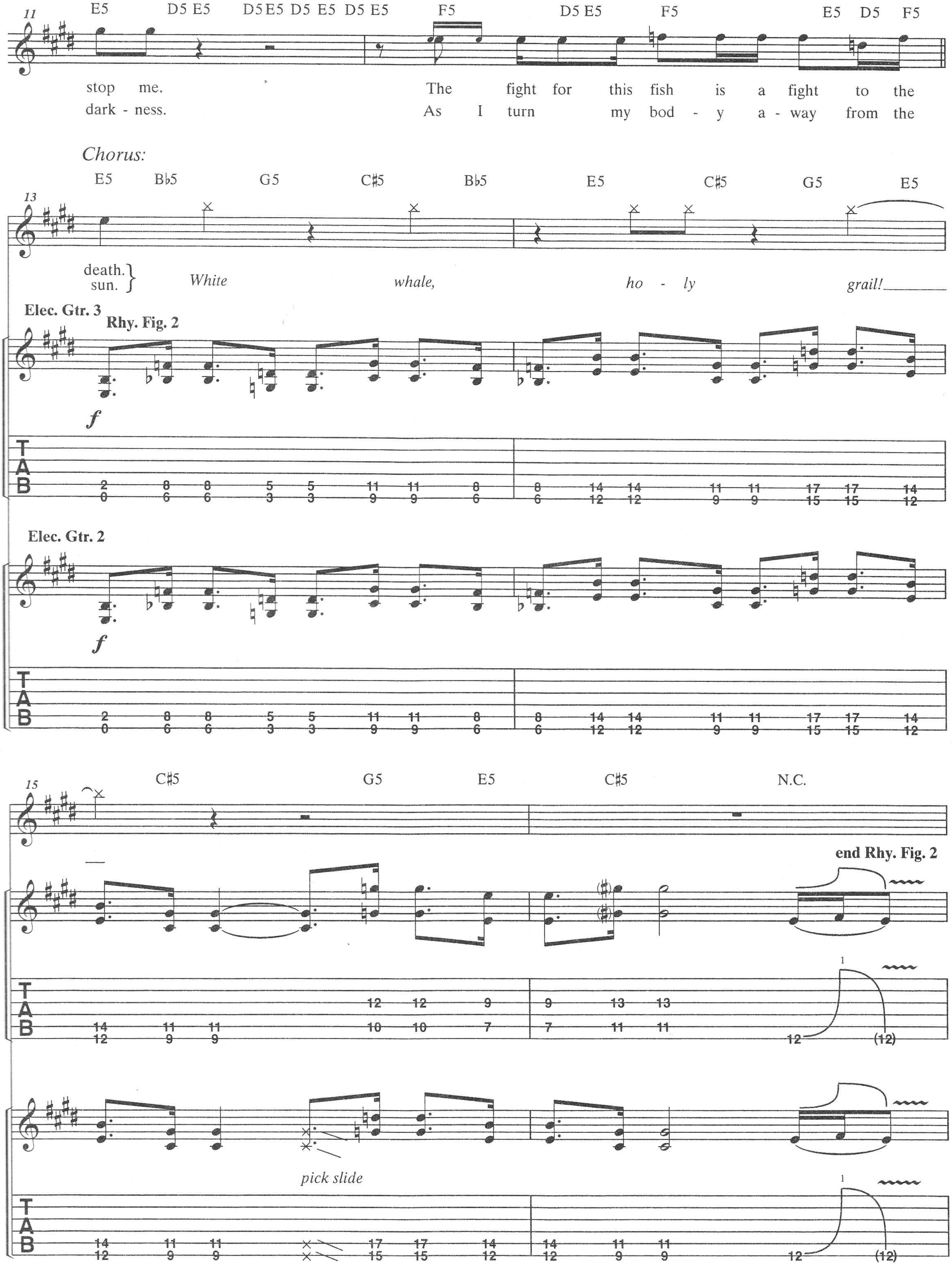
All gtrs. tuned down 1 whole step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D
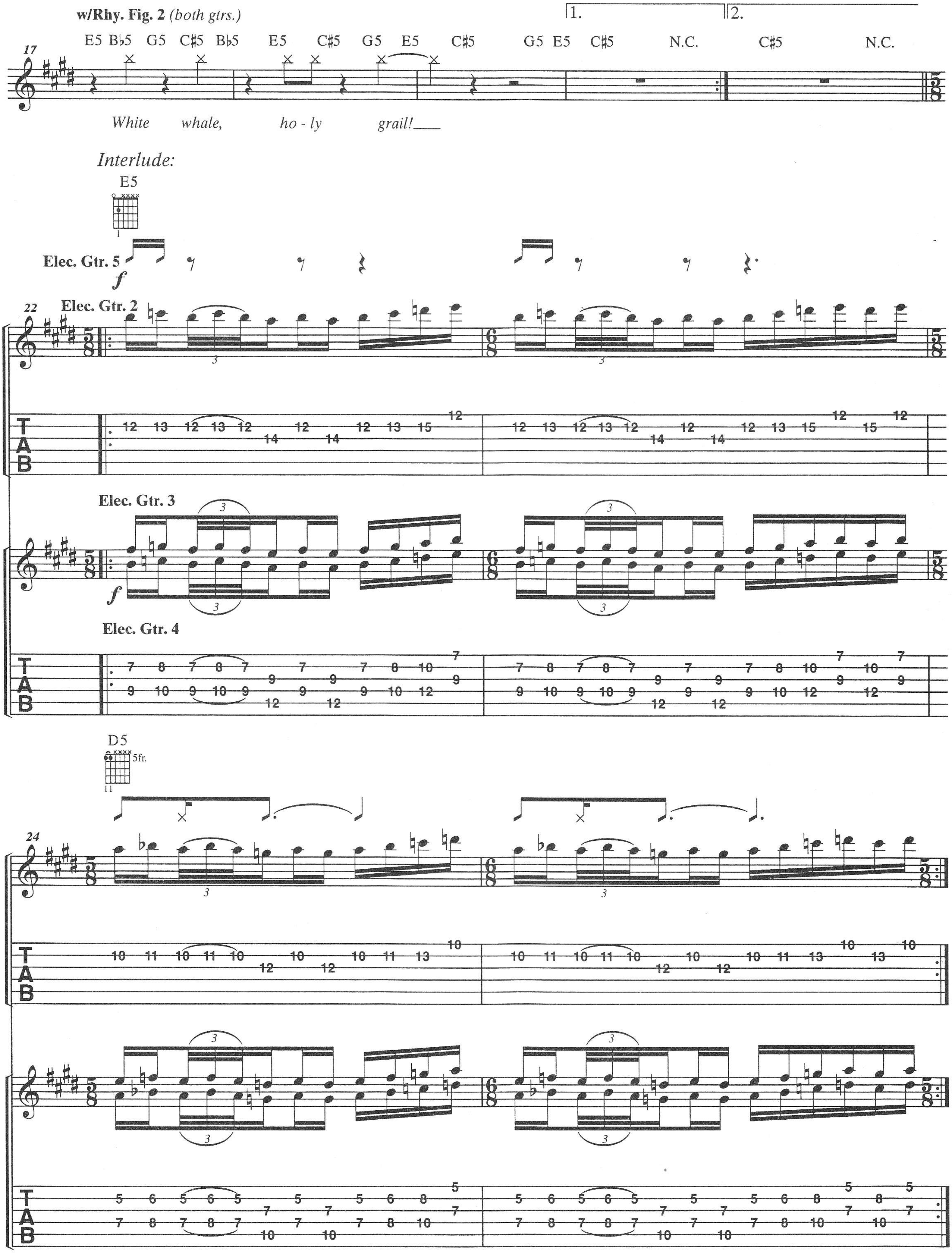
Words and Music by
MASTODON
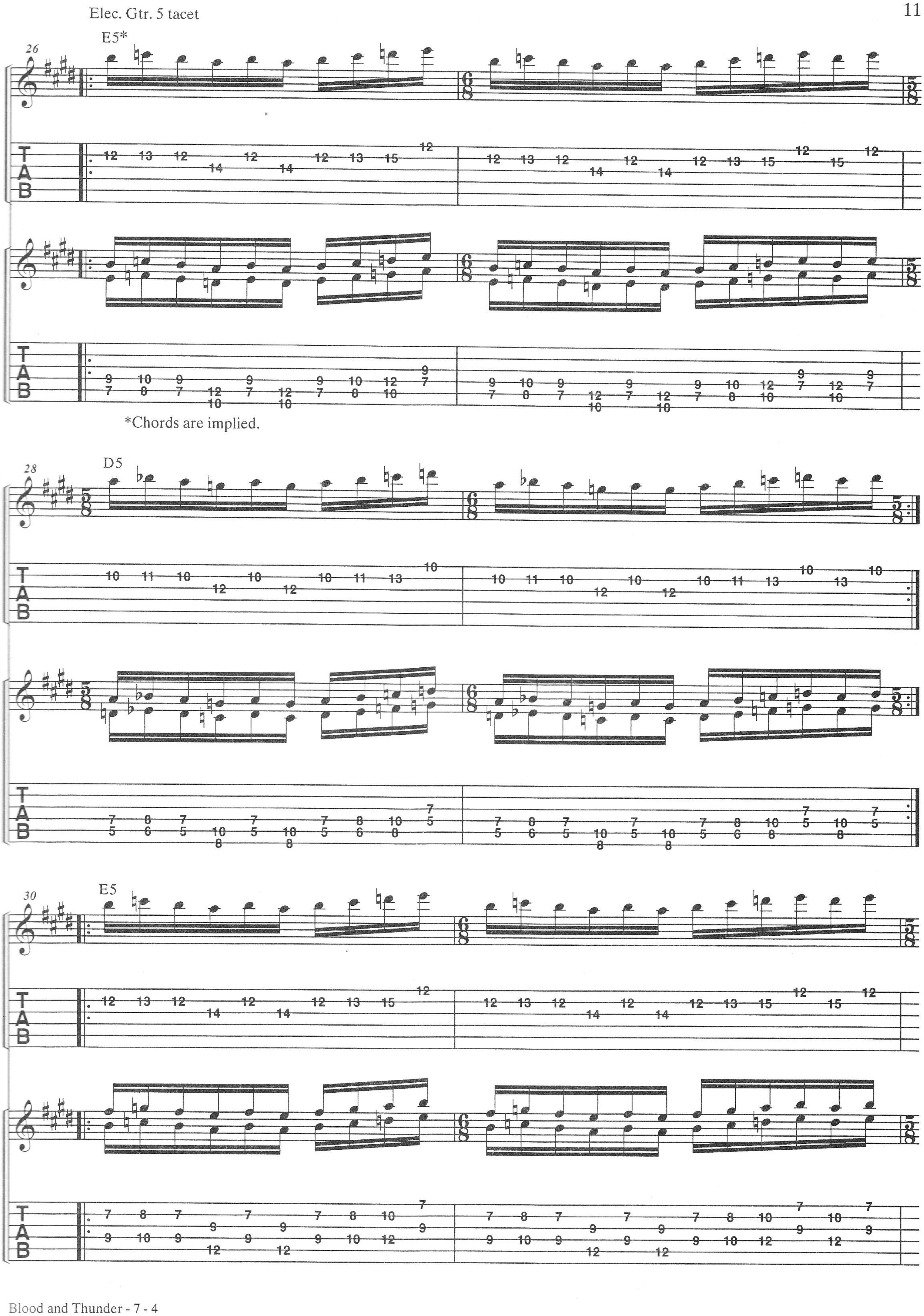
Moderately ♩ = 96

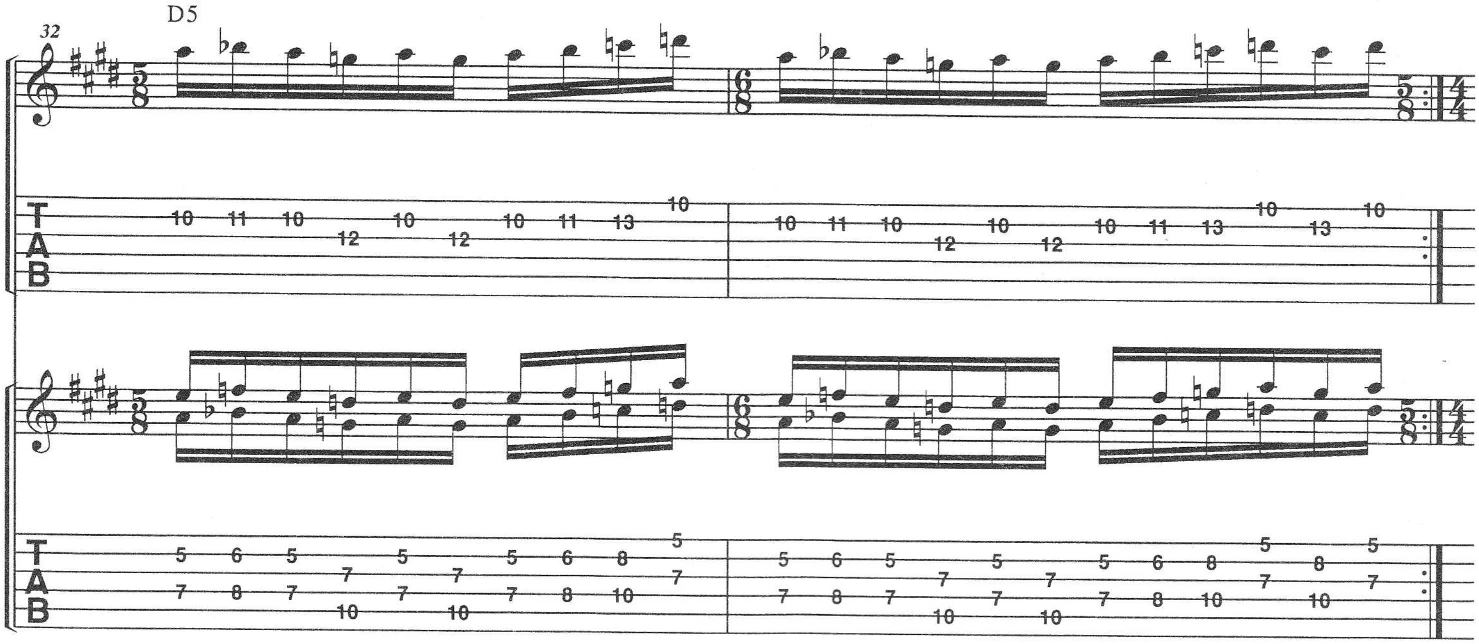
Intro:



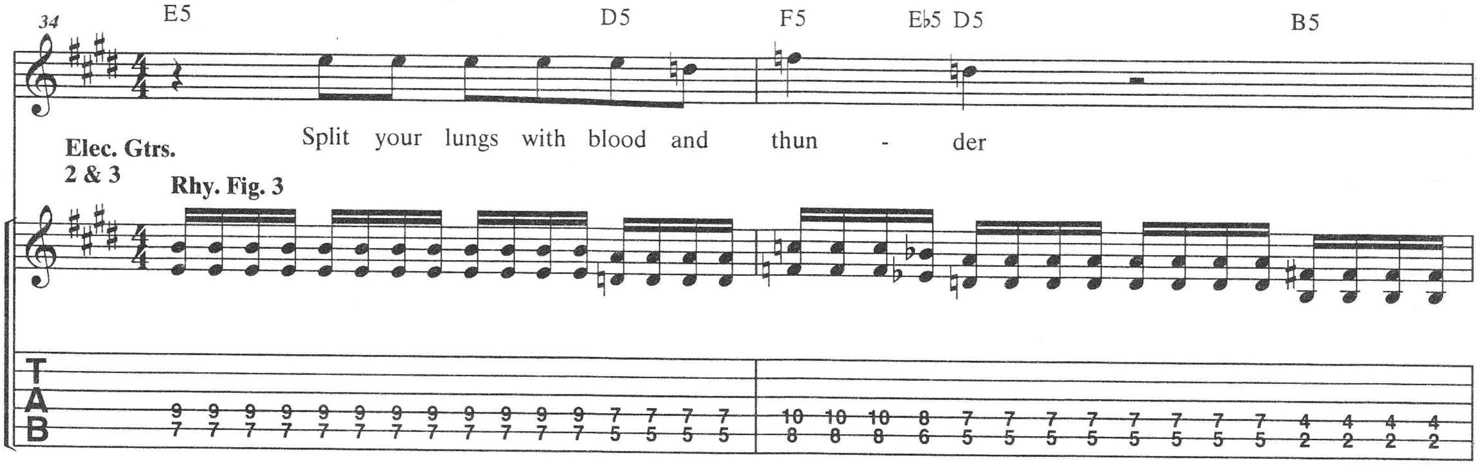

11
E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 D5 E5 F5 E5 D5 F5
stop me. The fight for this fish is a fight to the
dark - ness. As I turn my bod - y a - way from the
Chorus:
13
E5 B♭5 G5 C♯5 B♭5 E5 C♯5 G5 E5
death. sun.
White whale, ho - ly grail!
Elec. Gtr. 3
Rhy. Fig. 2
f
Elec. Gtr. 2
f
15
C♯5 G5 E5 C♯5 N.C.
end Rhy. Fig. 2
pick slide

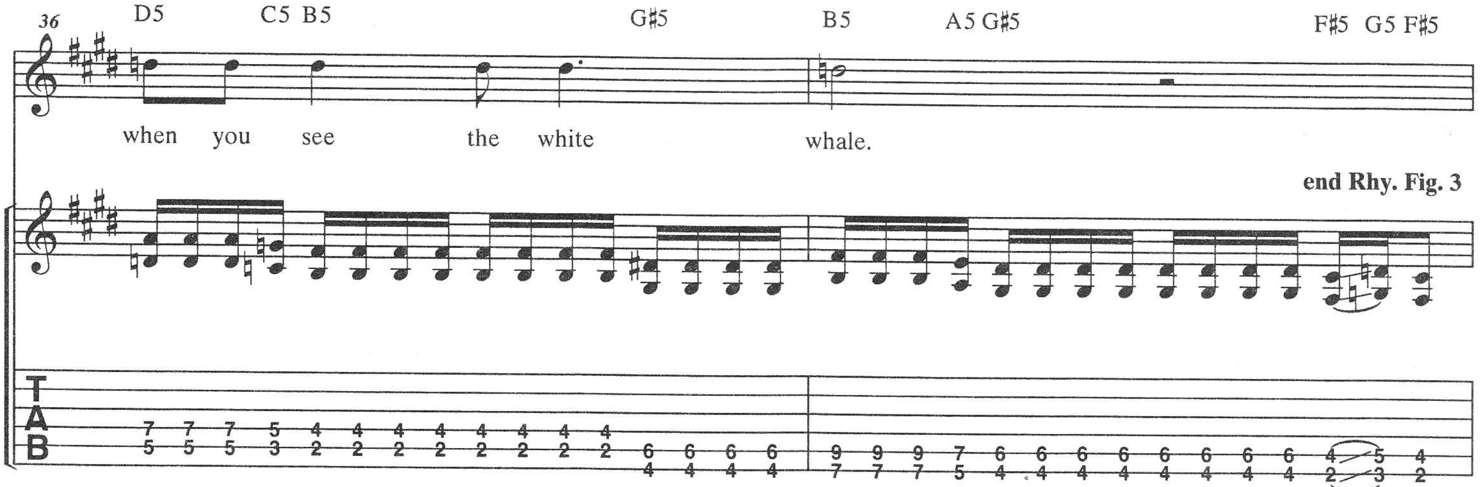

w/Rhy. Fig. 2 (both gtrs.)
1.
2.
E5 B♭5 G5 C♯5 B♭5 E5 C♯5 G5 E5 C♯5 G5 E5 C♯5 N.C. C♯5 N.C.
White whale, ho - ly grail!
Interlude:
E5
Elec. Gtr. 5
Elec. Gtr. 2
Elec. Gtr. 3
Elec. Gtr. 4
D5
5fr.
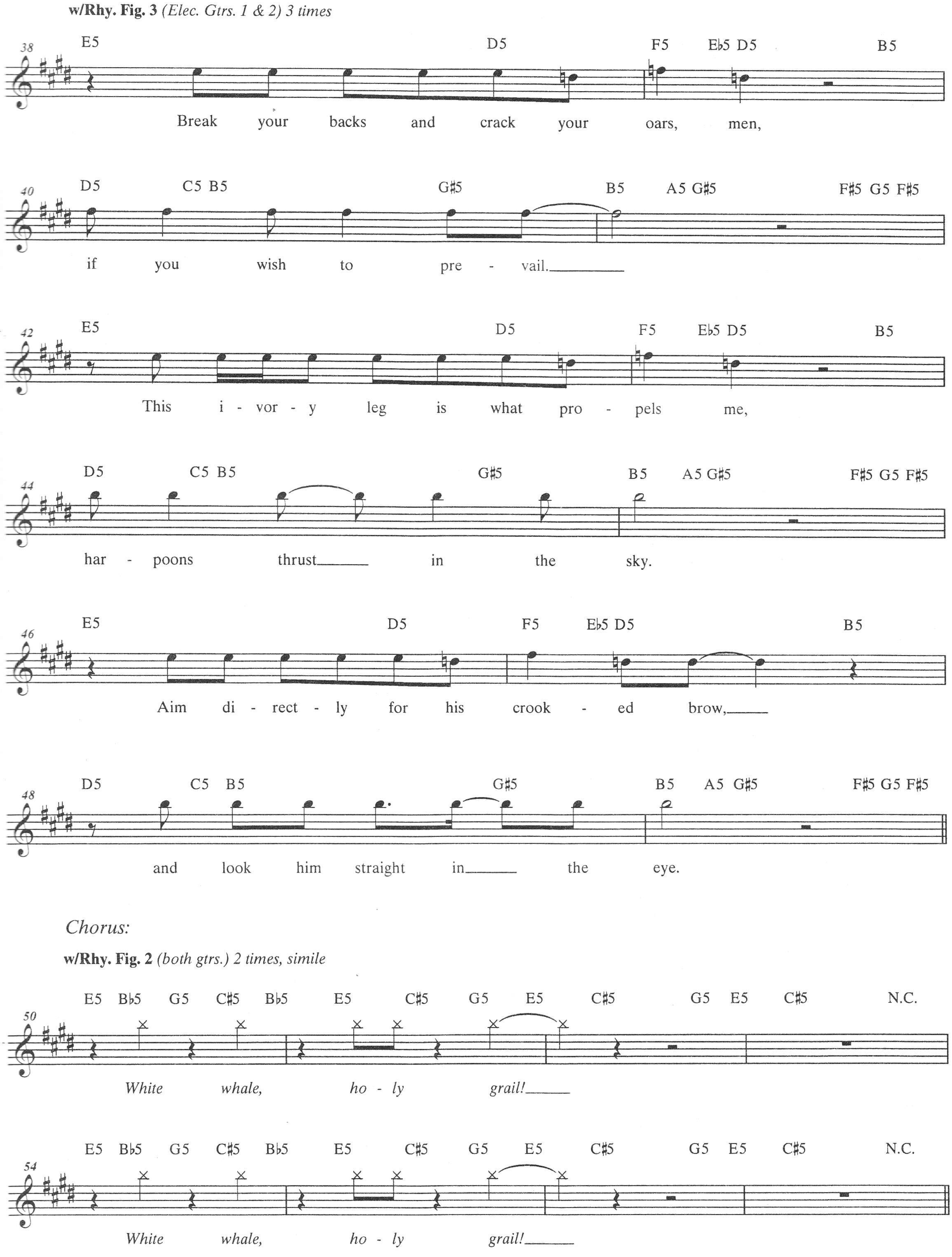

Elec. Gtr. 5 tacet
E5*
26
*Chords are implied.
28
D5
30
E5
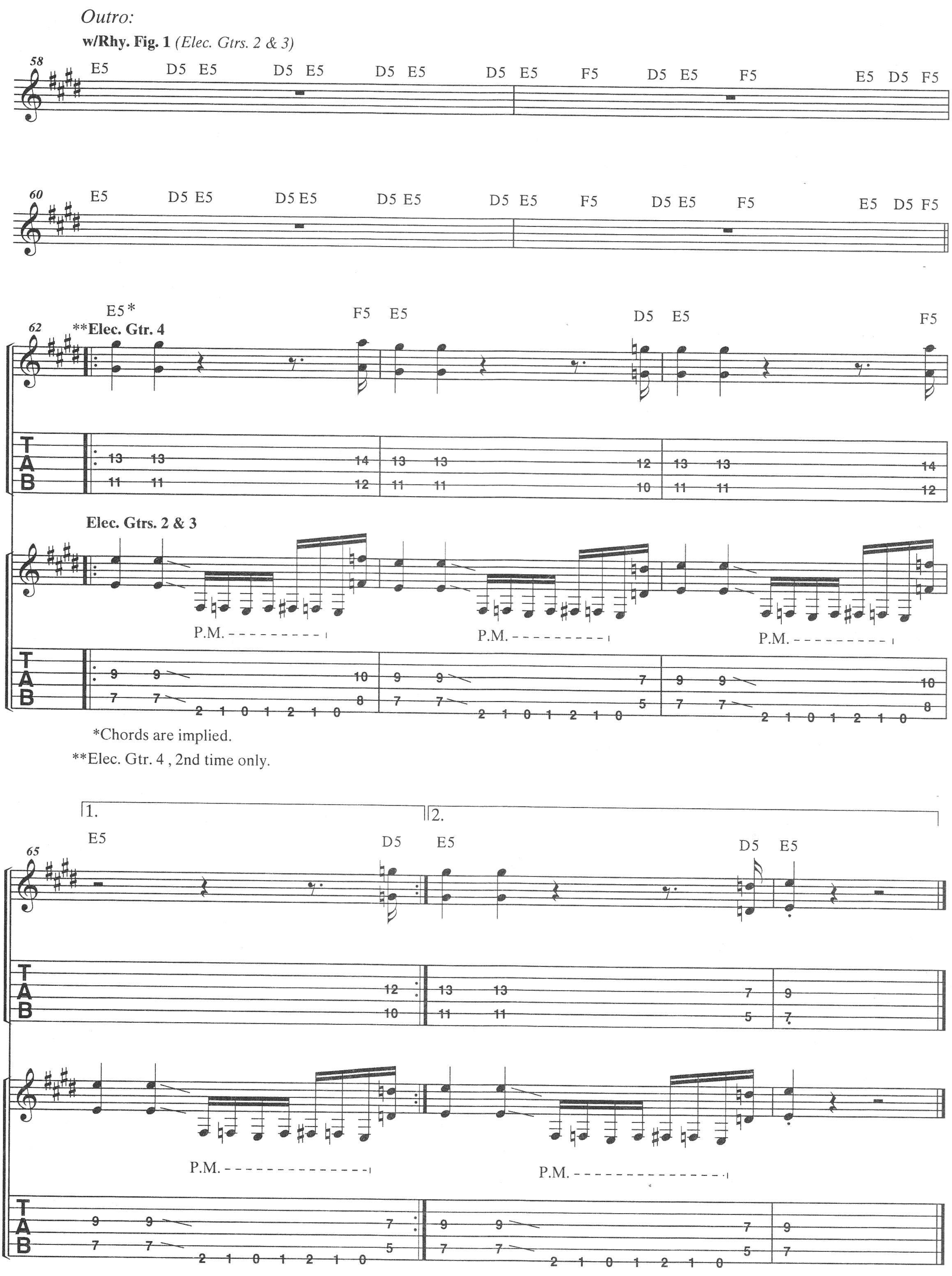

D5

Bridge:


E5
D5
F5
E♭5 D5
B5
Split your lungs with blood and thun - der
Elec. Gtrs. 2 & 3
Rhy. Fig. 3


D5
C5 B5
G♯5
B5
A5 G♯5
F♯5 G5 F♯5
when you see the white whale.
end Rhy. Fig. 3


w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2) 3 times
38
E5 D5 F5 Eb5 D5 B5
Break your backs and crack your oars, men,
40
D5 C5 B5 G#5 B5 A5 G#5 F#5 G5 F#5
if you wish to pre - vail.
42
E5 D5 F5 Eb5 D5 B5
This i - vor - y leg is what pro - pels me,
44
D5 C5 B5 G#5 B5 A5 G#5 F#5 G5 F#5
har - poons thrust in the sky.
46
E5 D5 F5 Eb5 D5 B5
Aim di - rect - ly for his crook - ed brow,
48
D5 C5 B5 G#5 B5 A5 G#5 F#5 G5 F#5
and look him straight in the eye.
Chorus:
w/Rhy. Fig. 2 (both gtrs.) 2 times, simile
50
E5 Bb5 G5 C#5 Bb5 E5 C#5 G5 E5 C#5 G5 E5 C#5 N.C.
White whale, ho - ly grail!
54
E5 Bb5 G5 C#5 Bb5 E5 C#5 G5 E5 C#5 G5 E5 C#5 N.C.
White whale, ho - ly grail!
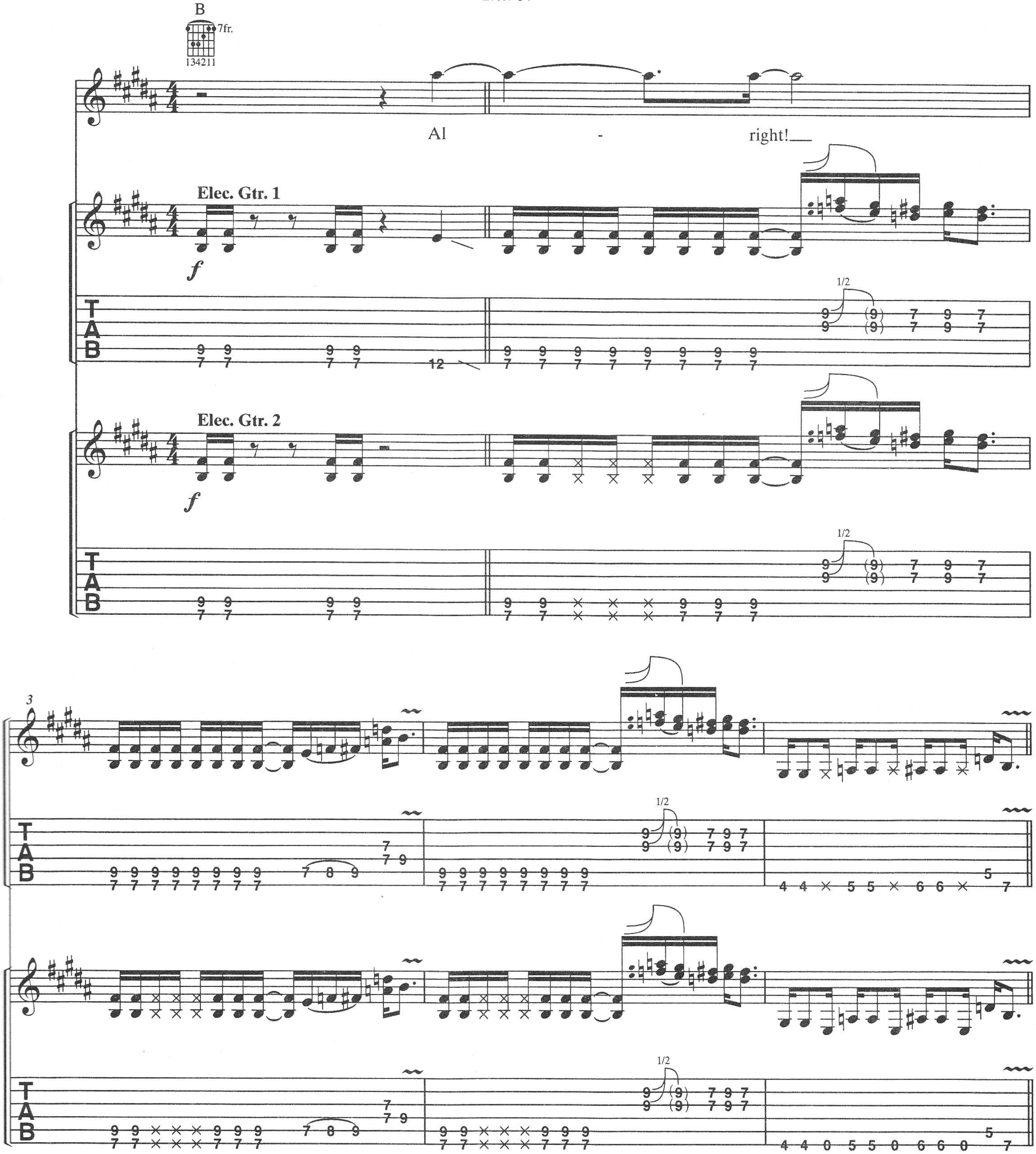

Outro:
w/Rhy. Fig. 1 (Elec. Gtrs. 2 & 3)
58
E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 D5 E5 F5 E5 D5 F5
60
E5 D5 E5 D5 E5 D5 E5 D5 E5 F5 D5 E5 F5 E5 D5 F5
62
E5* F5 E5 D5 E5 F5
**Elec. Gtr. 4
Elec. Gtrs. 2 & 3
P.M.
P.M.
P.M.
*Chords are implied.
**Elec. Gtr. 4 , 2nd time only.
1.
2.
65
E5 D5 E5 D5 E5
P.M.
P.M.

CRAZY BITCH
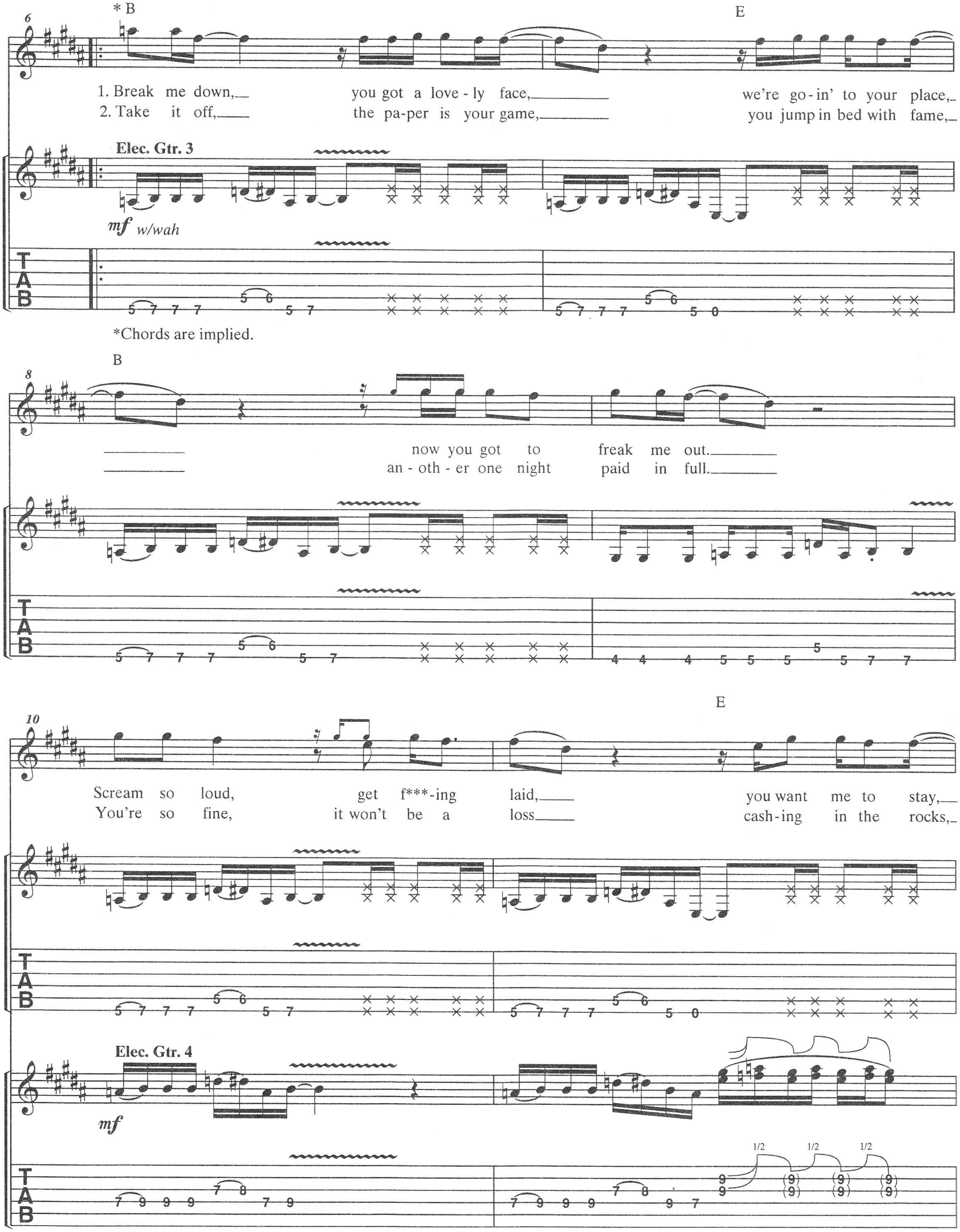
Music by KEITH NELSON
Lyrics by JOSH TODD
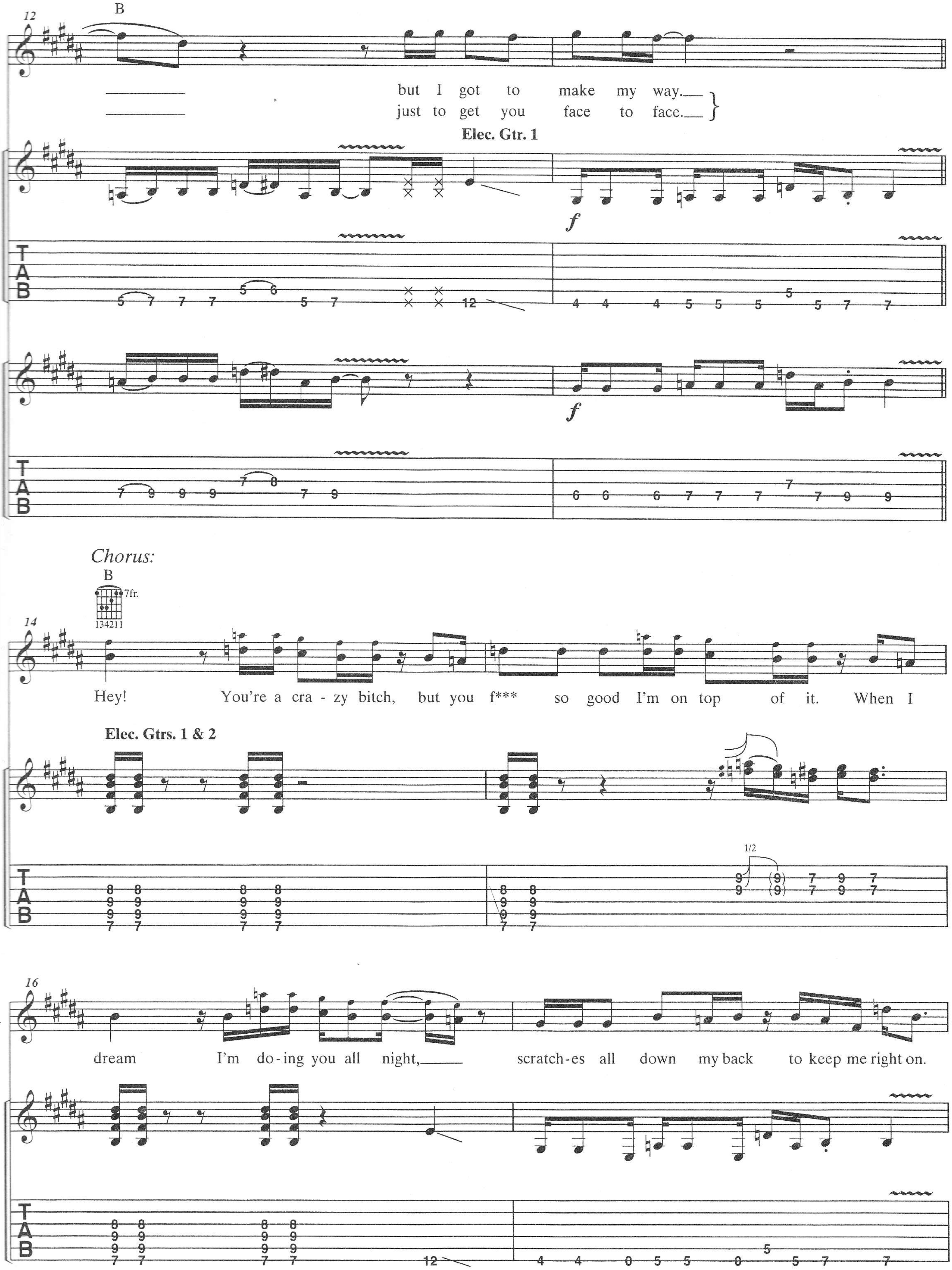
Moderately ♩ = 98
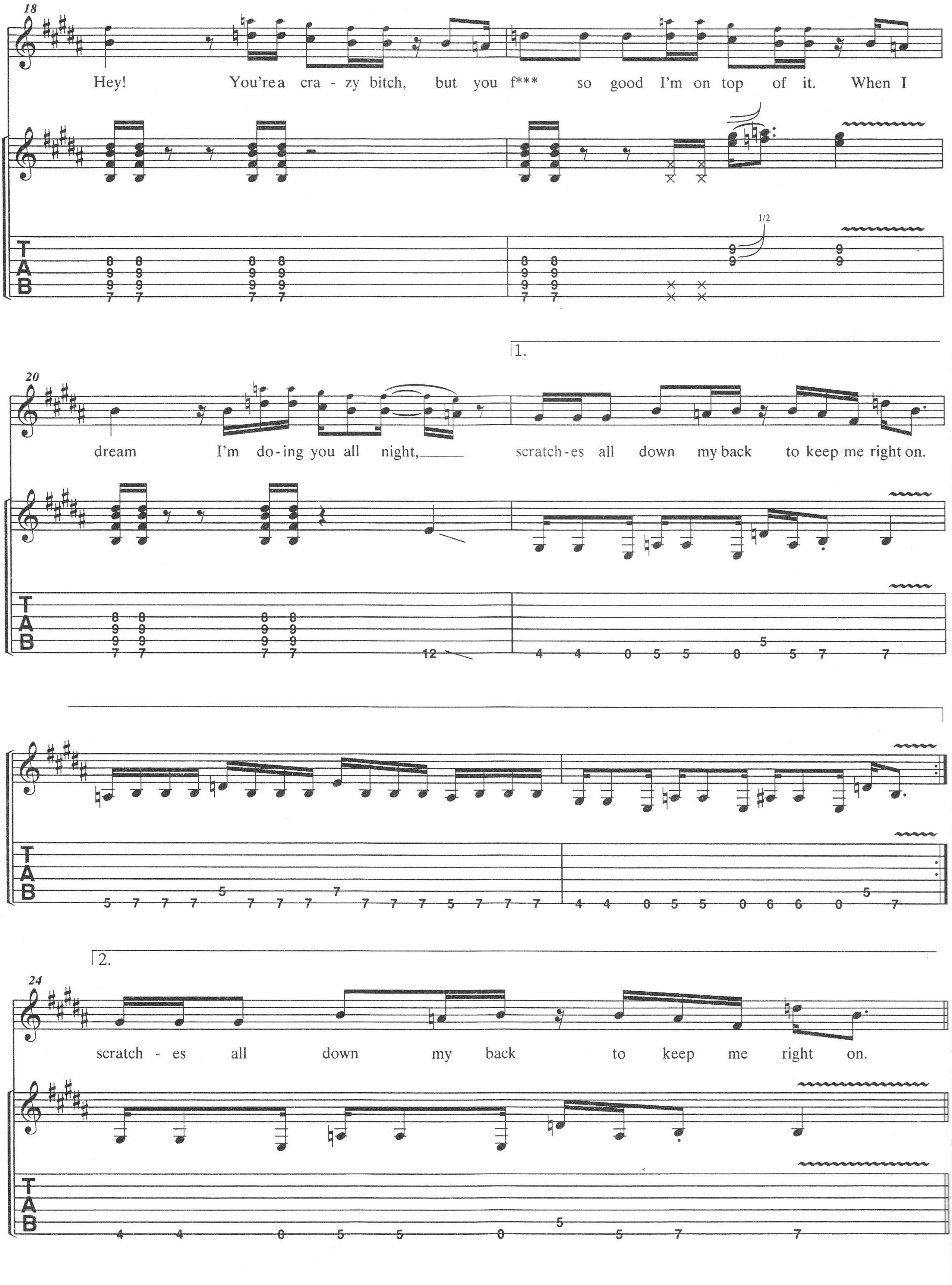
Intro:



Verse:
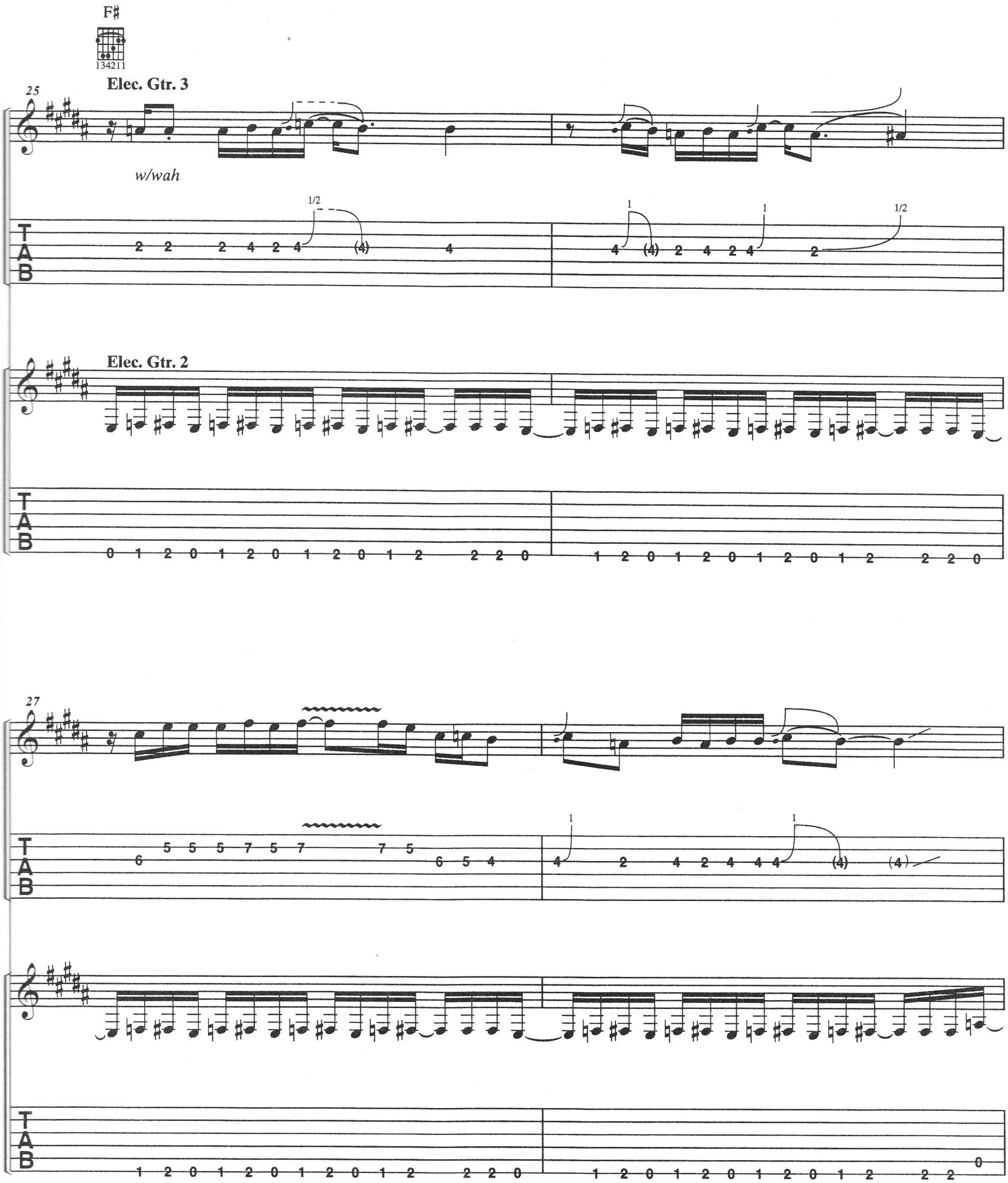

*B
E
1. Break me down, you got a love-ly face, we're go-in' to your place,
2. Take it off, the pa-per is your game, you jump in bed with fame,
Elec. Gtr. 3
mf w/wah
*Chords are implied.
B
now you got to freak me out.
an-oth-er one night paid in full.
E
Scream so loud, get f***-ing laid, you want me to stay,
You're so fine, it won't be a loss cash-ing in the rocks,
Elec. Gtr. 4
mf
1/2
1/2
1/2
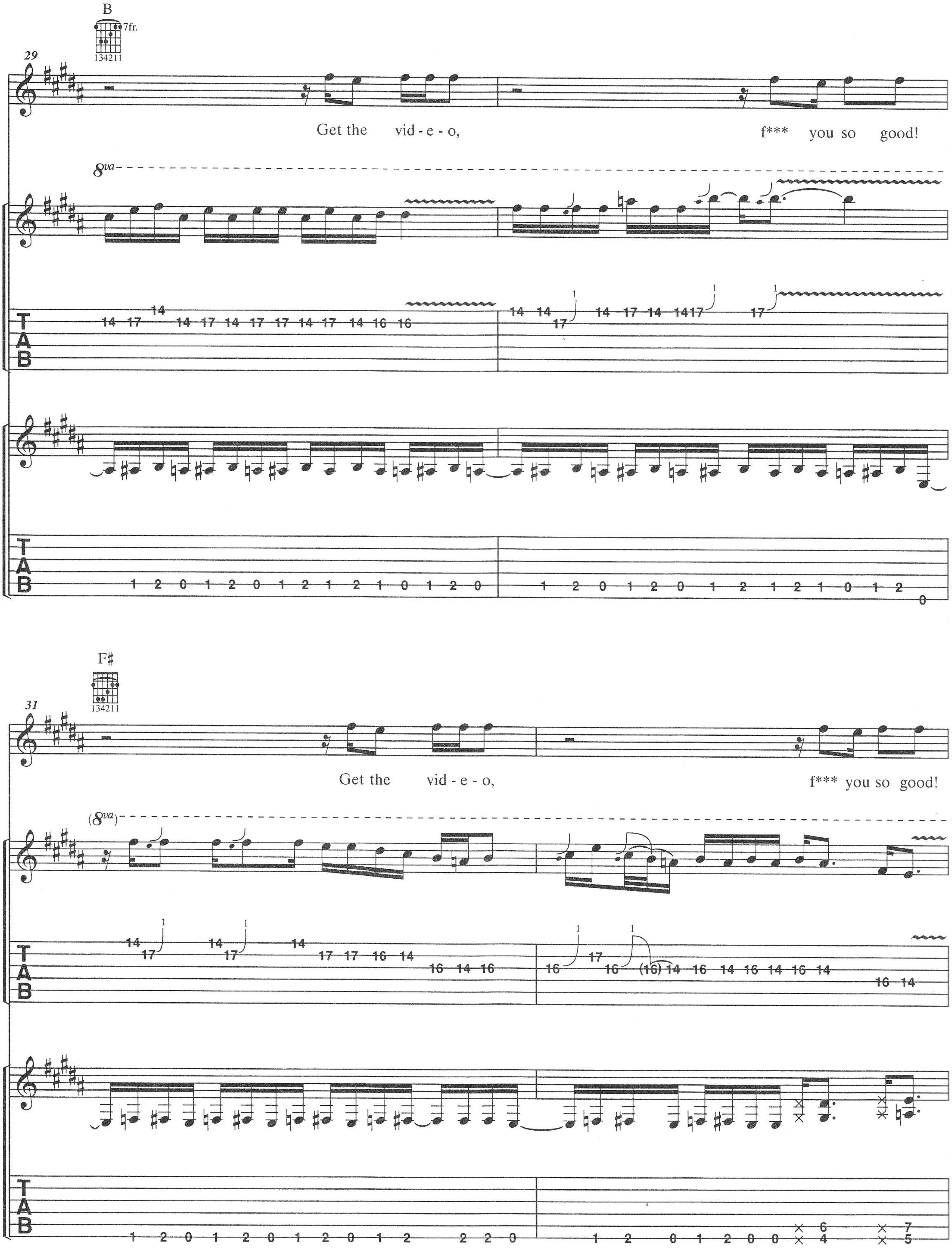

B
but I got to make my way.
just to get you face to face.
Elec. Gtr. 1
f
Chorus:
B
7fr.
134211
Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I
Elec. Gtrs. 1 & 2
1/2
dream I'm do-ing you all night, scratch-es all down my back to keep me right on.
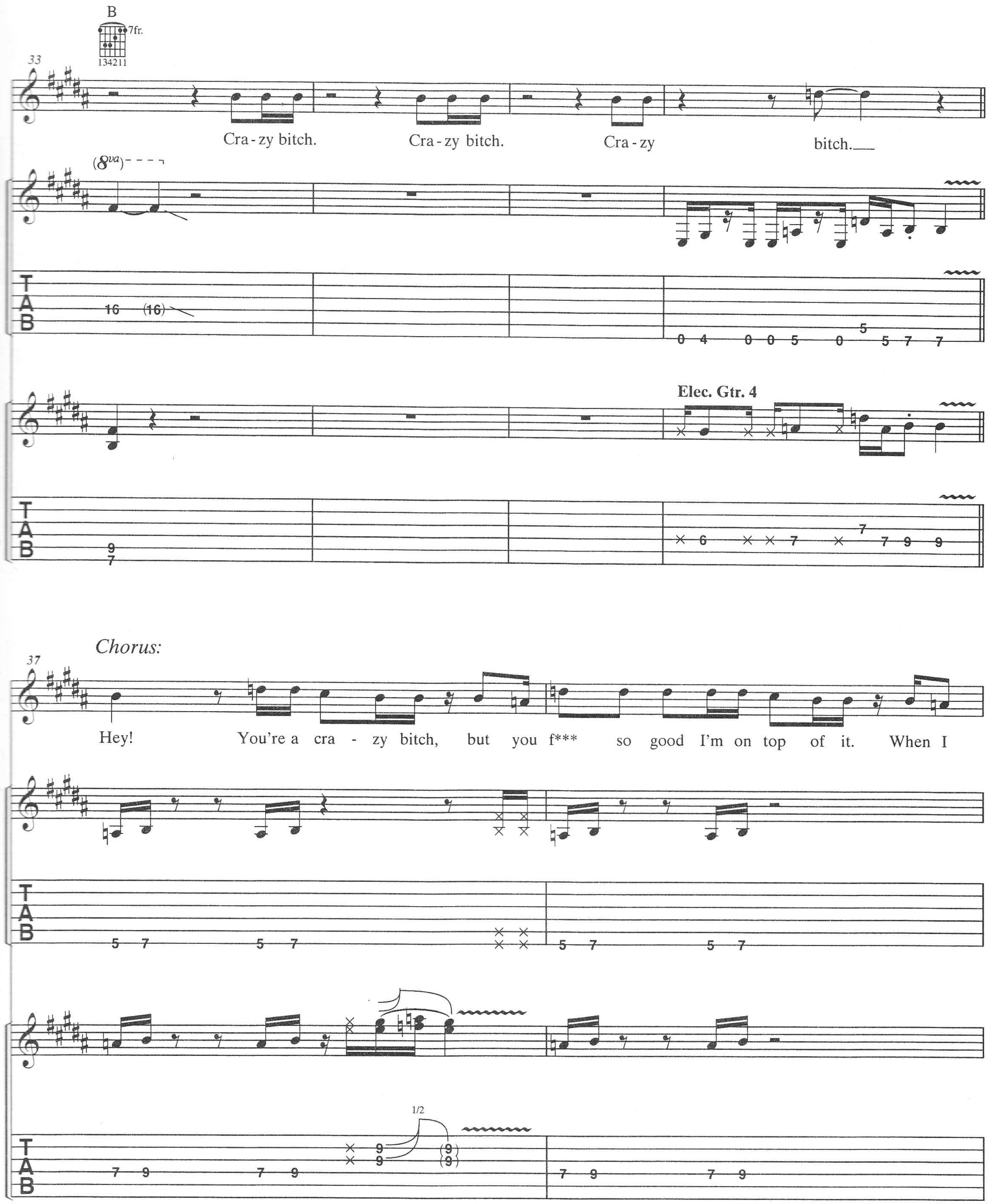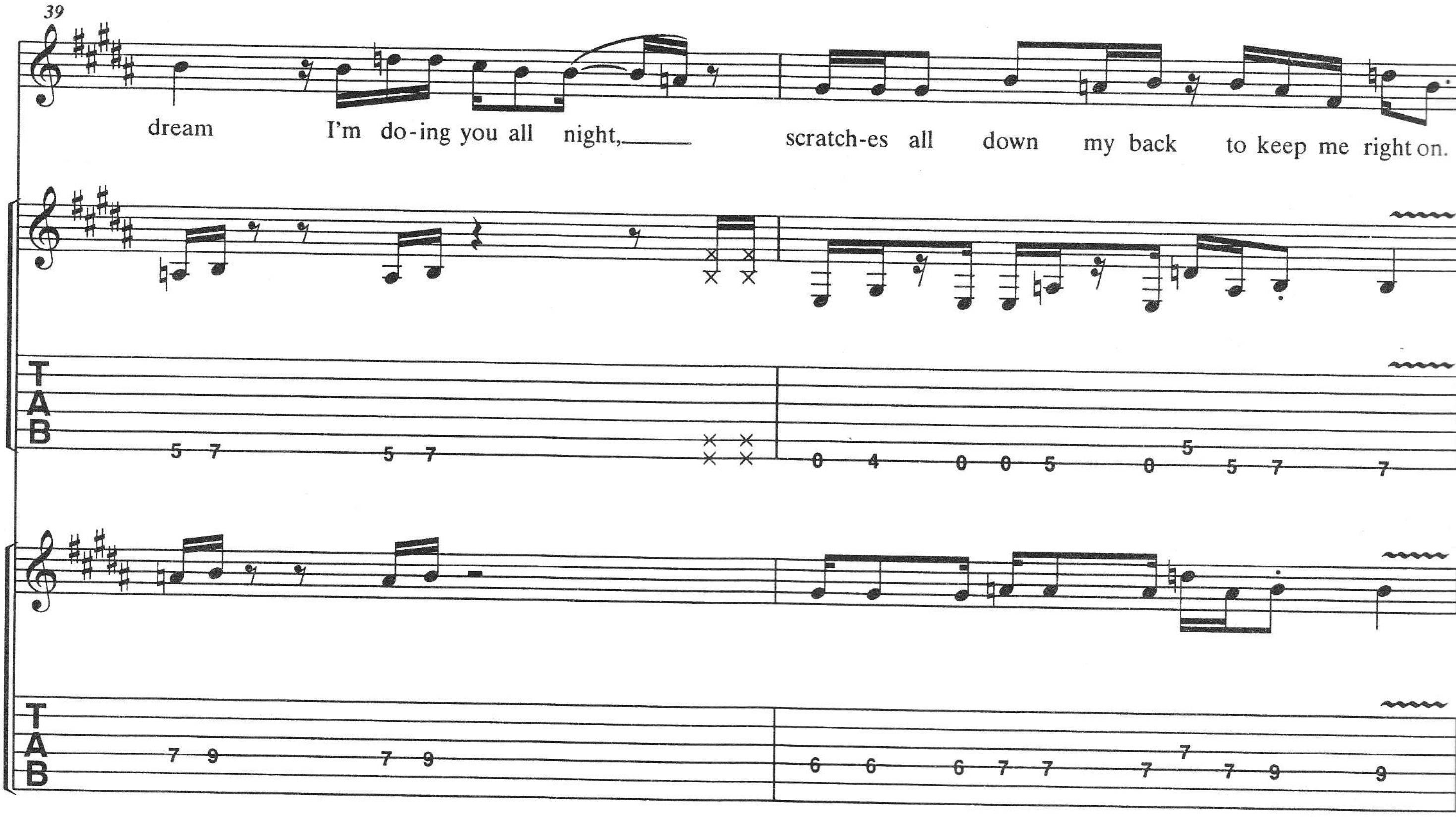


Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I
1.
dream I'm do-ing you all night,
scratch-es all down my back to keep me right on.
2.
scratch - es all down my back to keep me right on.

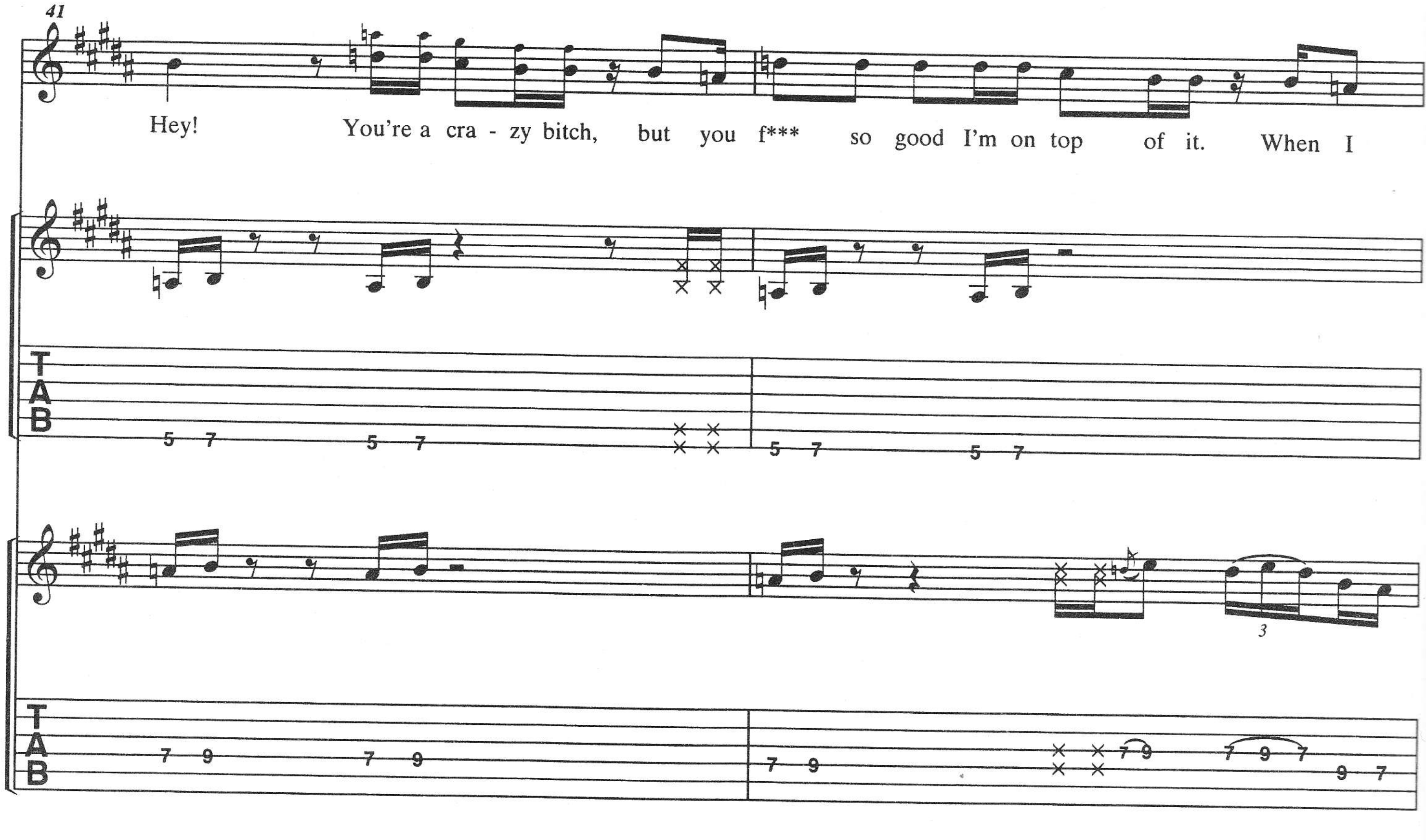
Guitar Solo:
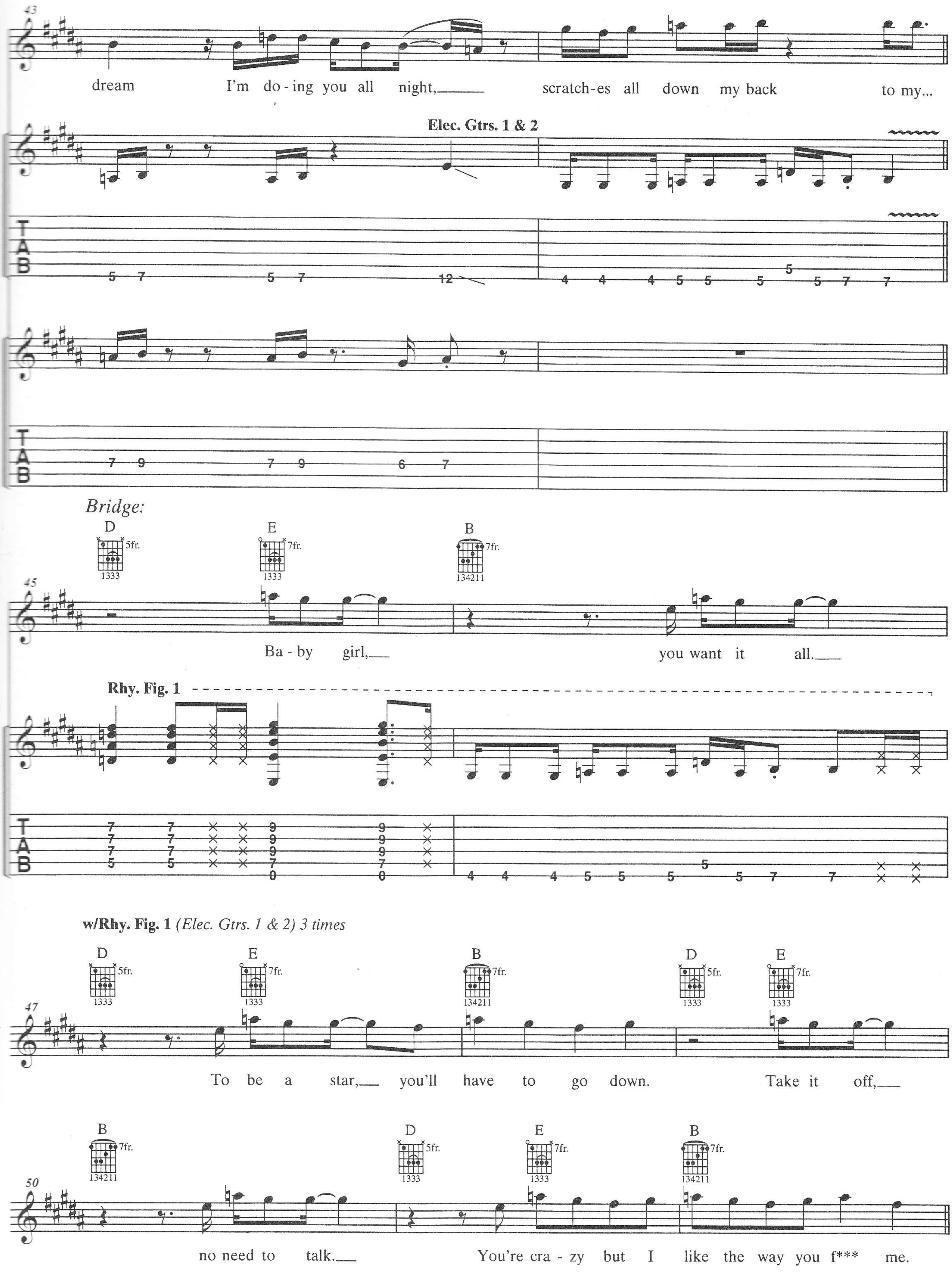



B
7fr.
134211
29
Get the vid - e - o, f*** you so good!
8va
F♯
134211
31
Get the vid - e - o, f*** you so good!
(8va)
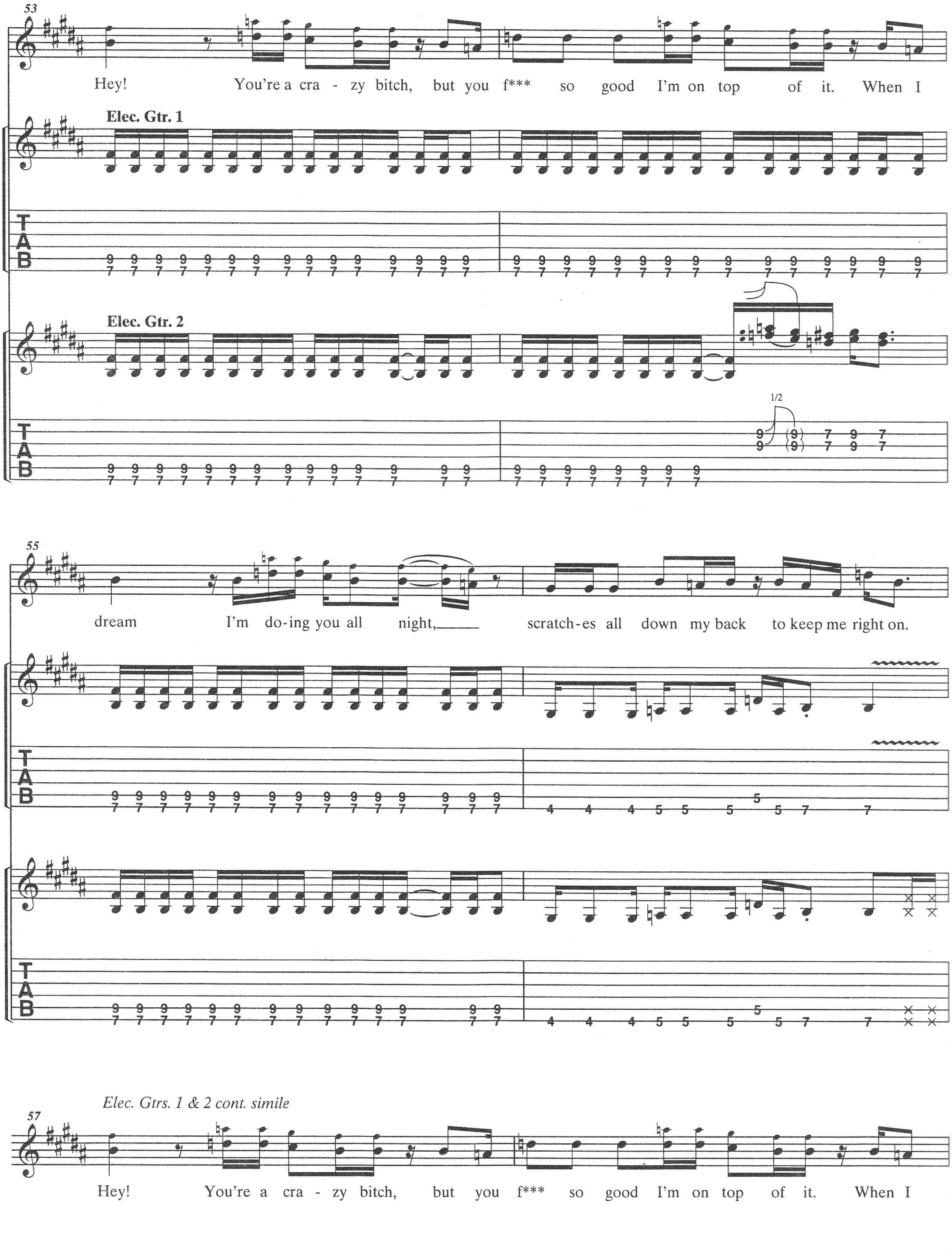

B
7fr.
134211
Cra - zy bitch.
Cra - zy bitch.
Cra - zy
bitch.
Elec. Gtr. 4
Chorus:
Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I
1/2
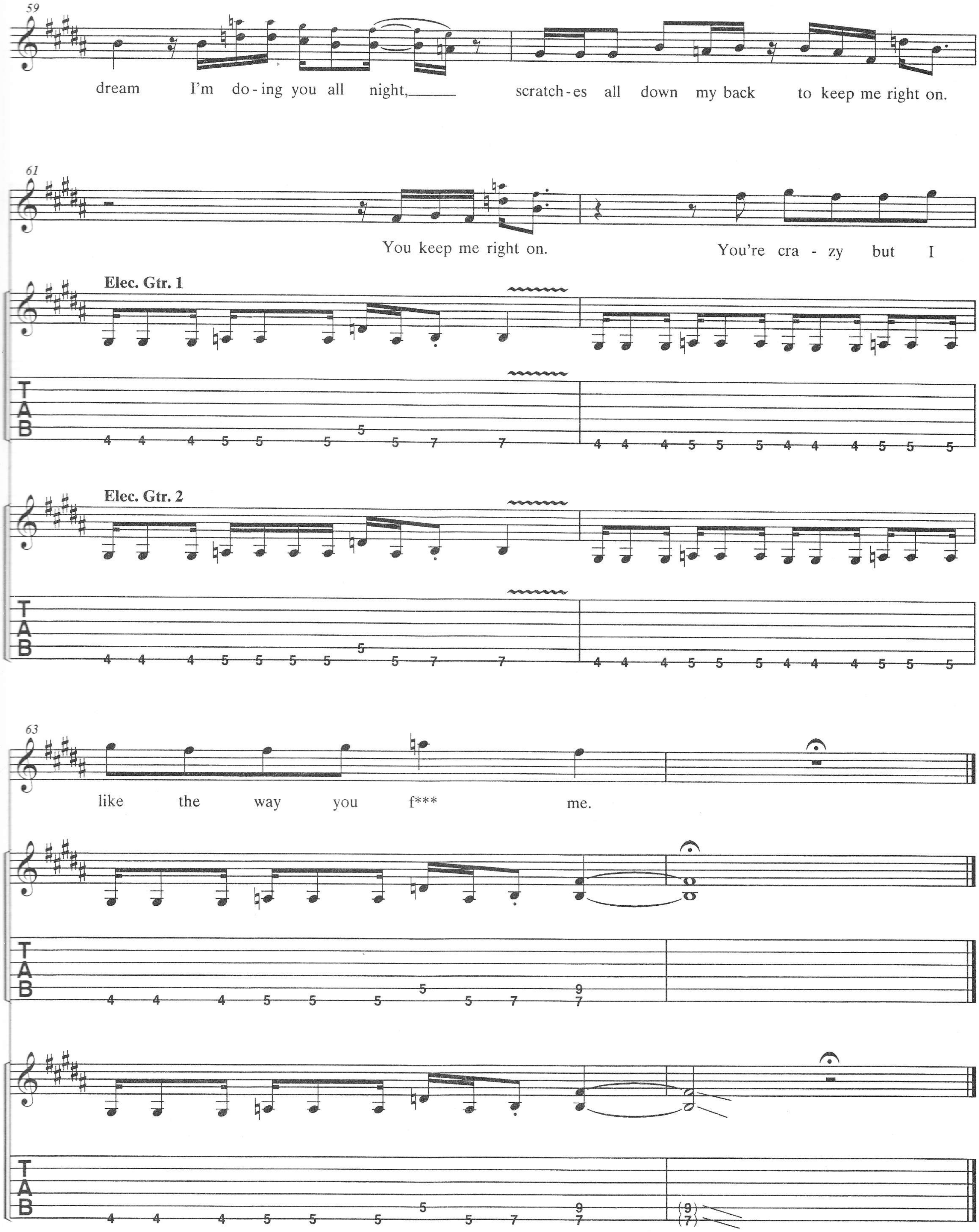

39
dream I'm do-ing you all night, scratch-es all down my back to keep me right on.


41
Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I


43
dream I'm do - ing you all night,
scratch-es all down my back to my...
Elec. Gtrs. 1 & 2
Bridge:
D 5fr. 1333
E 7fr. 1333
B 7fr. 134211
45
Ba - by girl,
you want it all.
Rhy. Fig. 1
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) 3 times
47
To be a star, you'll have to go down.
Take it off,
50
no need to talk.
You're cra - zy but I like the way you f*** me.

Chorus:


53
Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I
Elec. Gtr. 1
Elec. Gtr. 2
1/2
55
dream I'm do-ing you all night, scratch-es all down my back to keep me right on.
Elec. Gtrs. 1 & 2 cont. simile
57
Hey! You're a cra - zy bitch, but you f*** so good I'm on top of it. When I


dream I'm do-ing you all night,
scratch-es all down my back to keep me right on.
You keep me right on.
You're cra - zy but I
Elec. Gtr. 1
Elec. Gtr. 2
like the way you f*** me.

FALLING

**Baritone Gtrs. 1 & 2 tune down to:
⑥ = G♭ ③ = D♭
⑤ = D♭ ② = A♭
④ = A♭ ① = D♭

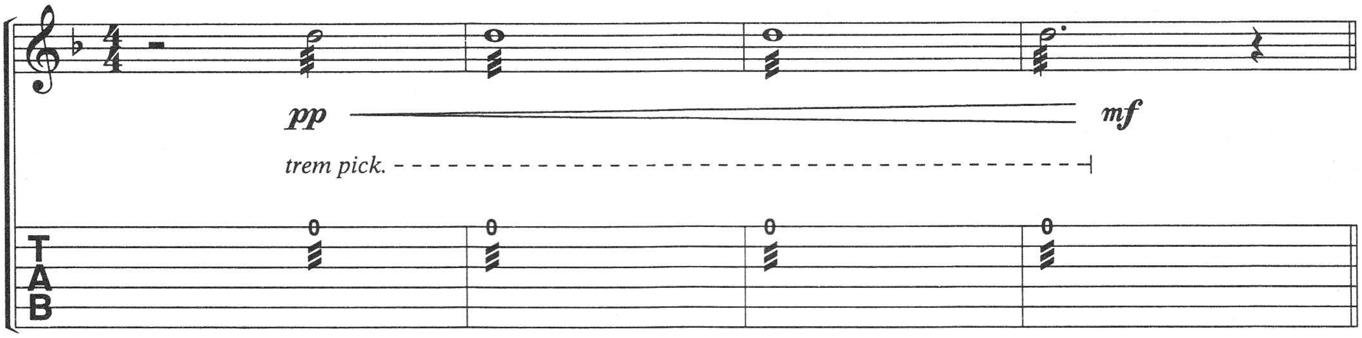
*Elec. Gtr. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
MICHAEL MUSHOK, AARON LEWIS,
JOHN APRIL and JONATHAN WYSOCKI

Moderately ♩ = 84
Intro:

N.C.
Drums

Baritone Gtr. 2 *(w/dist.)*
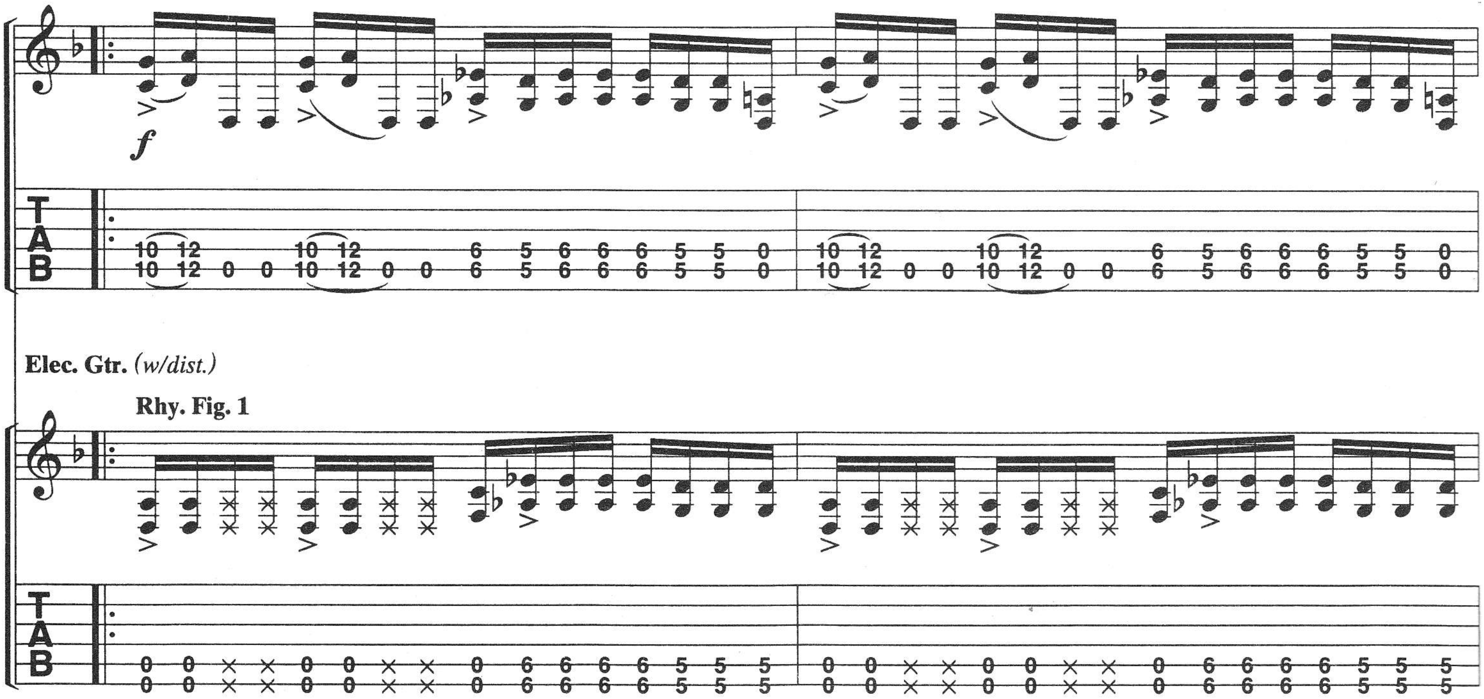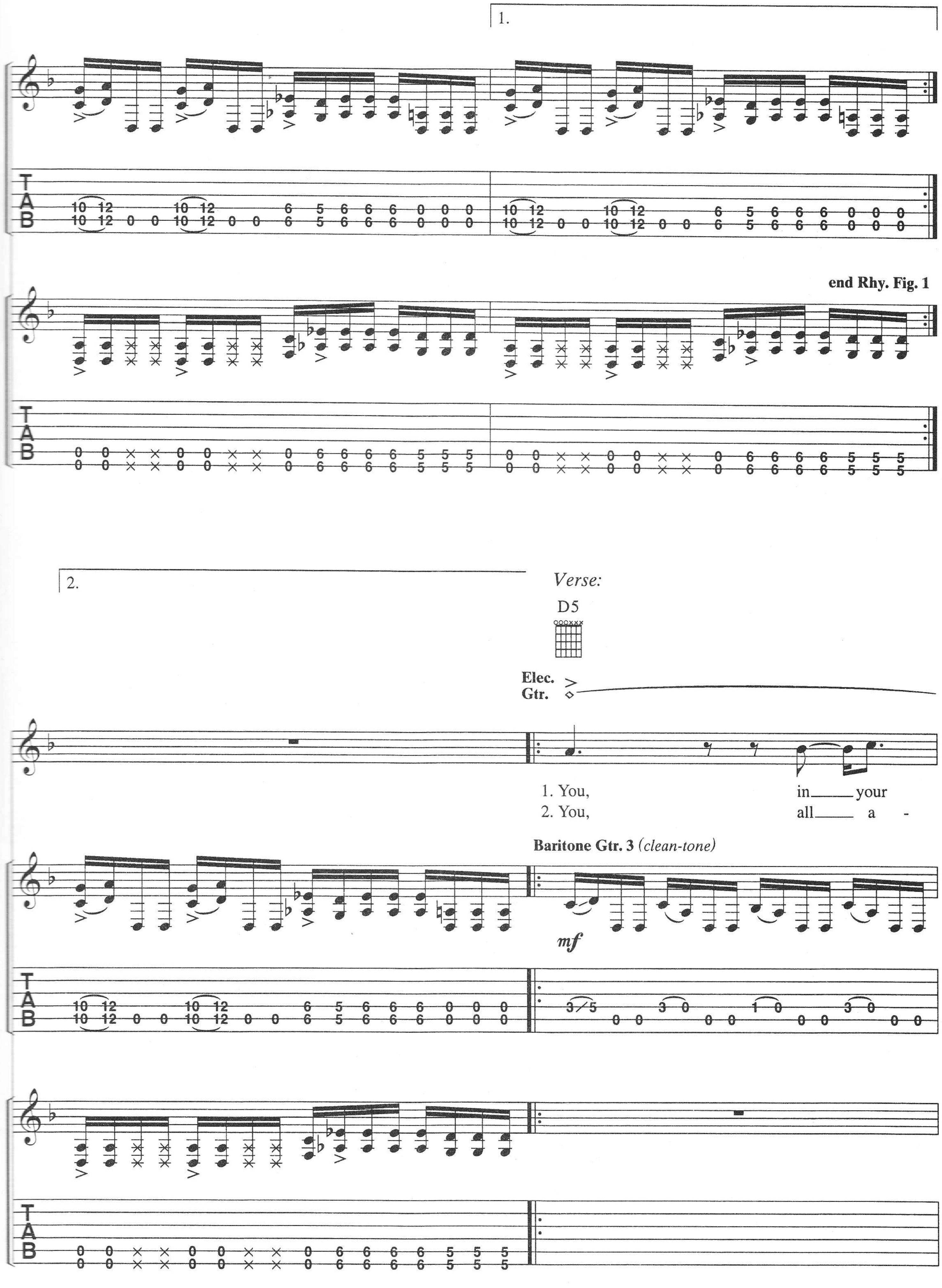


*Recording sounds a minor 3rd lower than written.
**A baritone gtr. is a 6-string guitar tuned down a 4th.
Mike Mushok tunes down an additional minor third, similar to DADGAD.

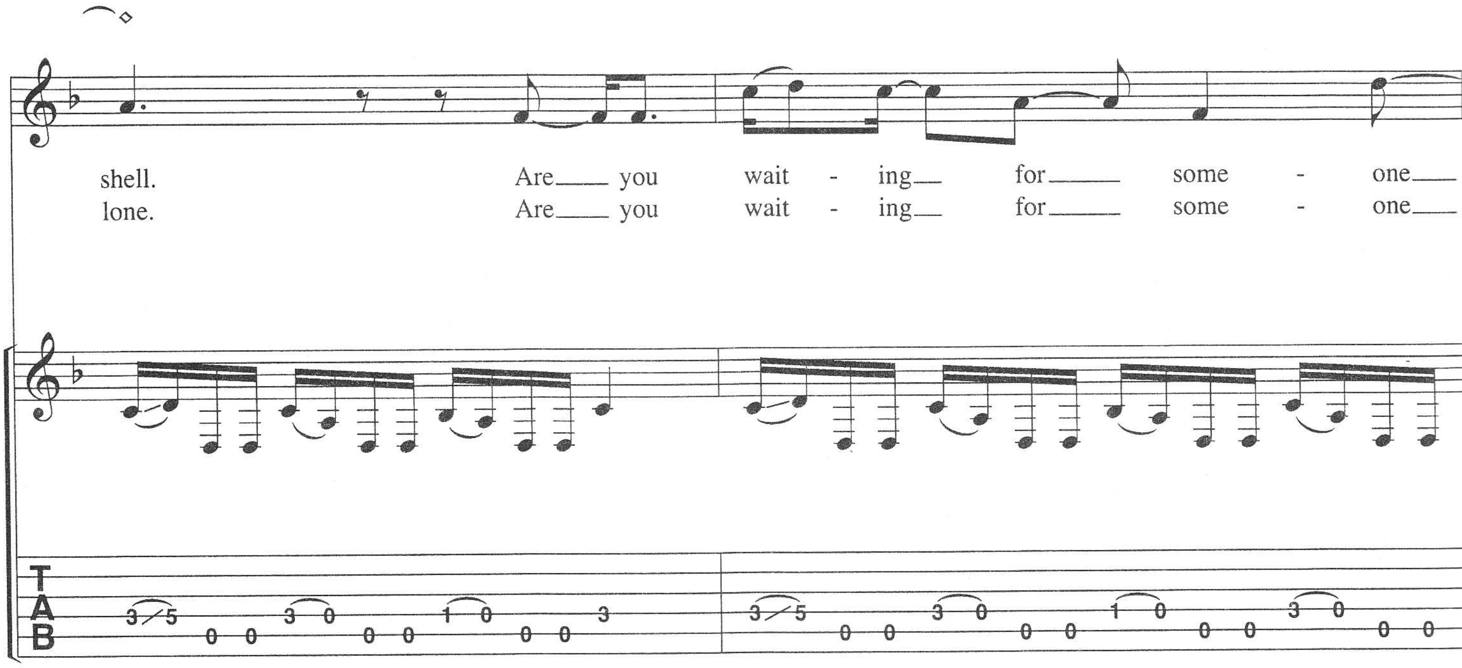
Interlude:
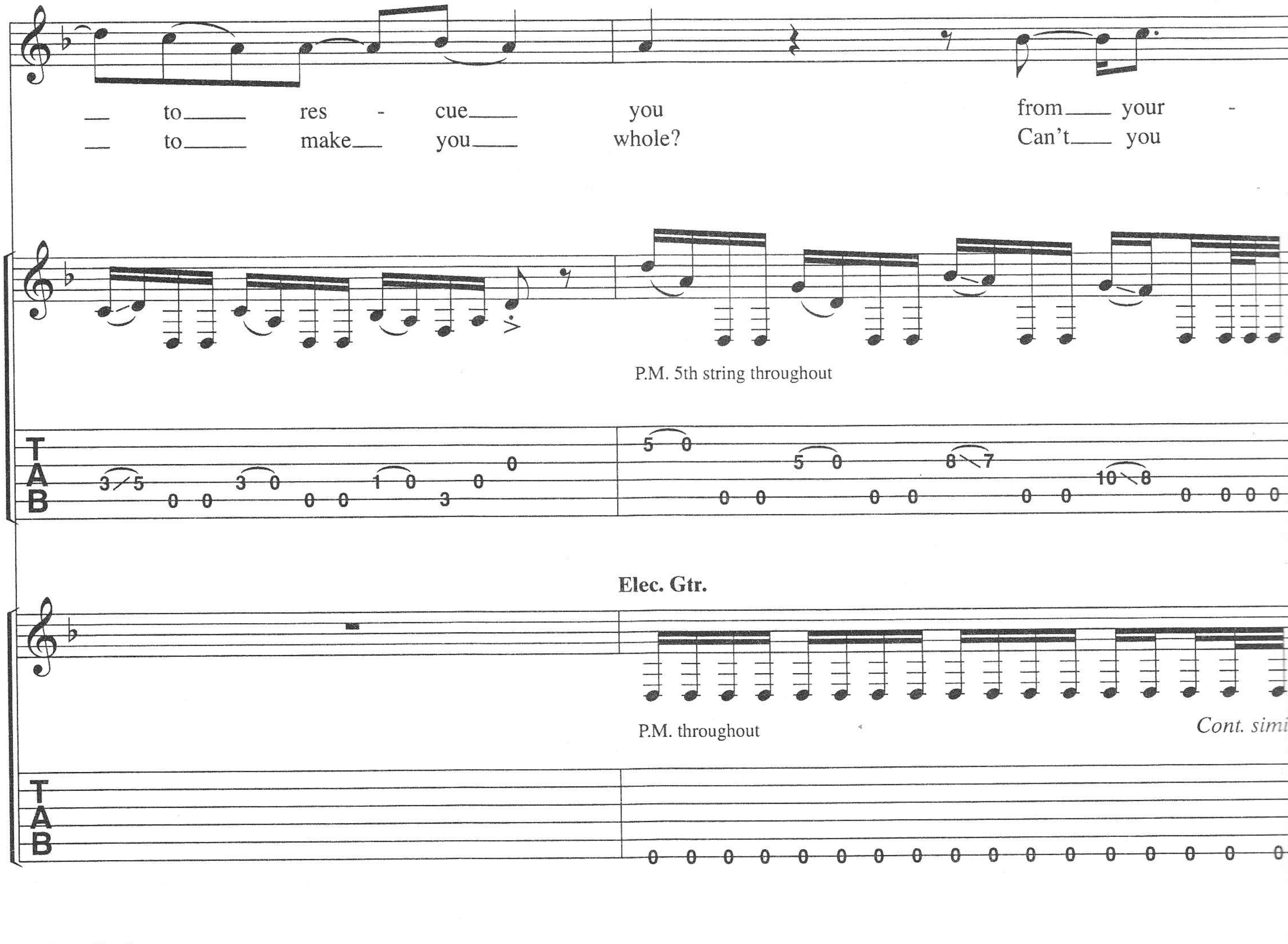
N.C.
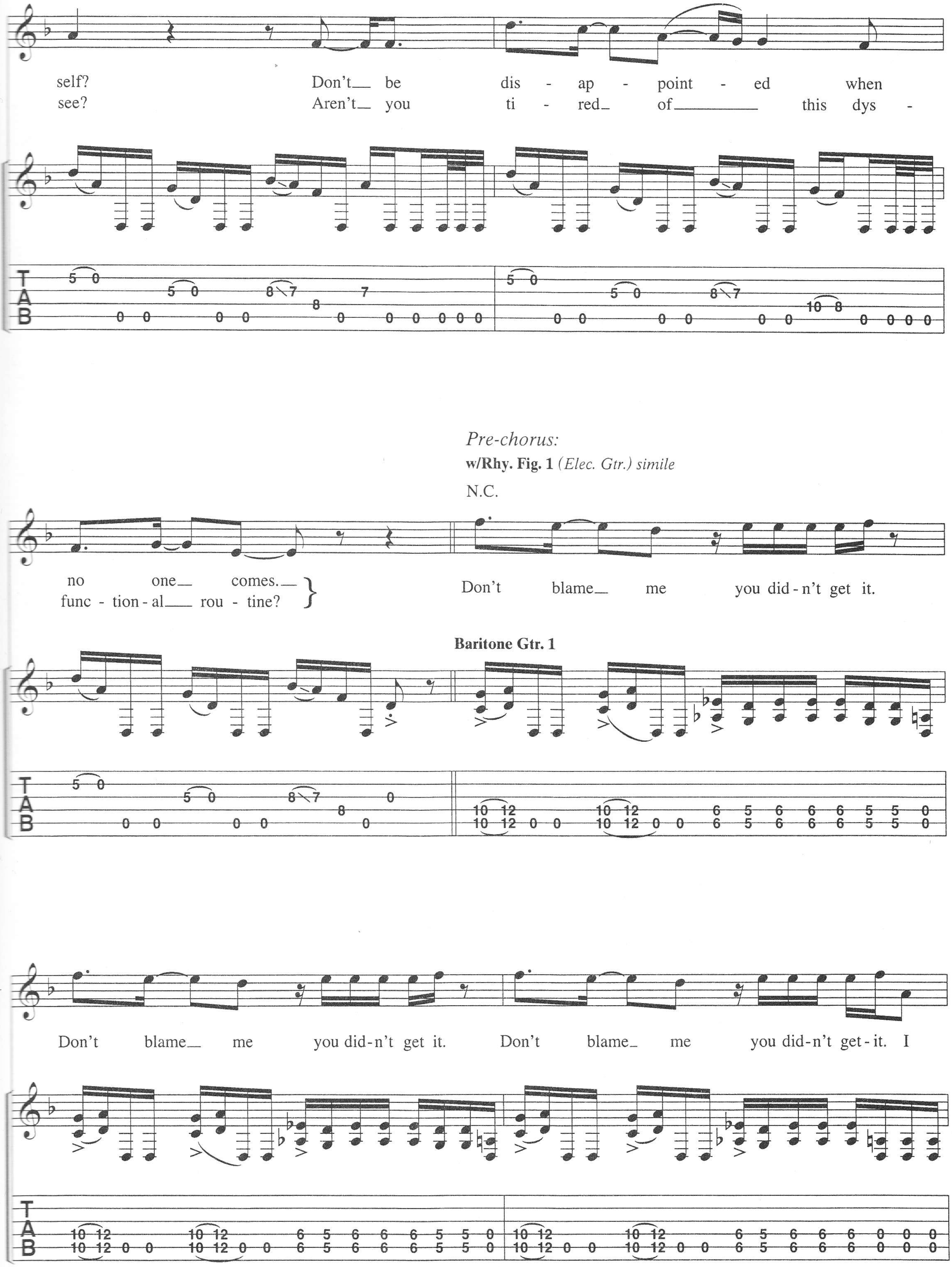
Baritone Gtr. 1 *(w/dist.)*
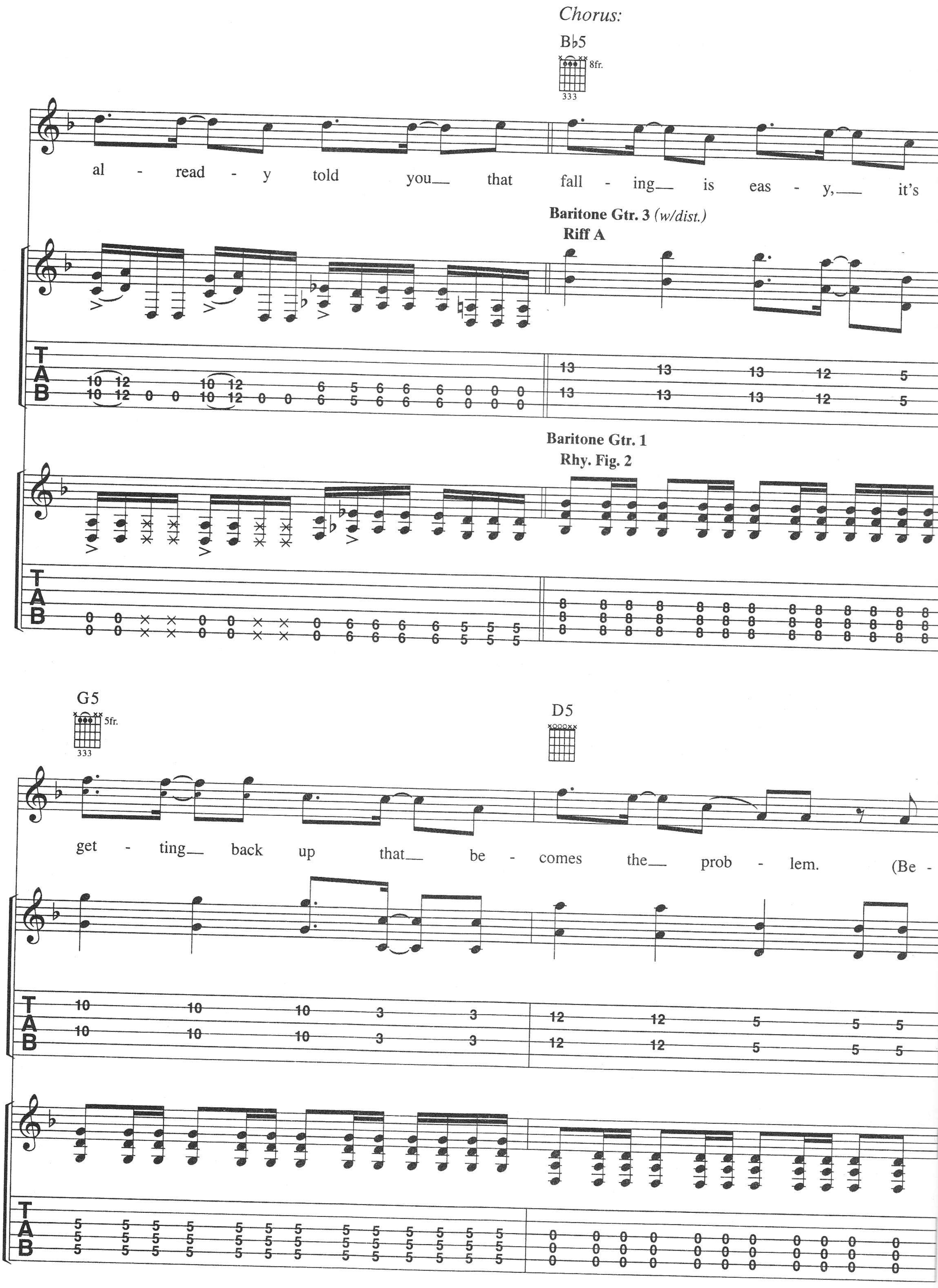


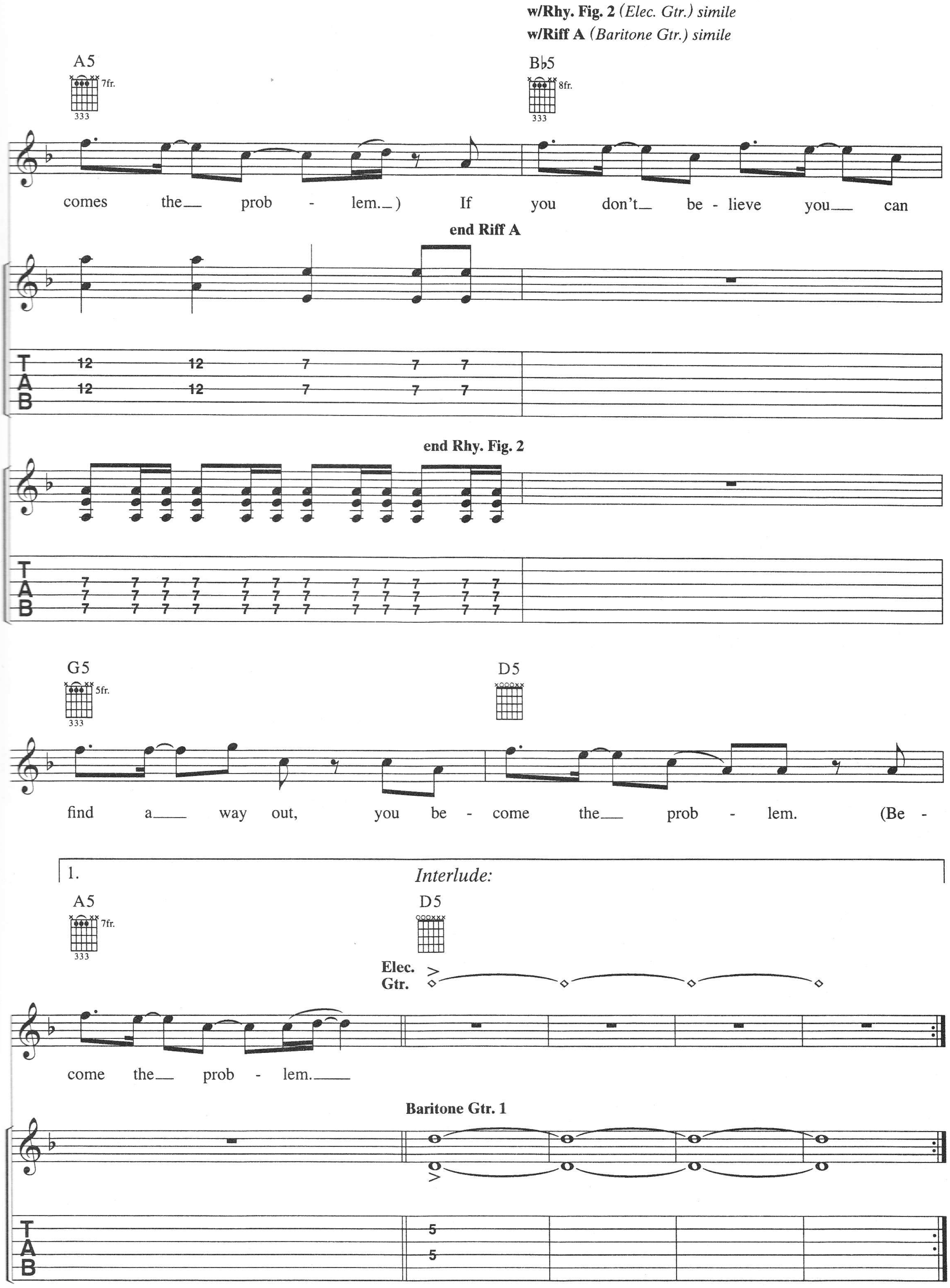

1.
end Rhy. Fig. 1
2.
Verse:
D5
Elec. Gtr.
1. You, in your
2. You, all a -
Baritone Gtr. 3 (clean-tone)
mf
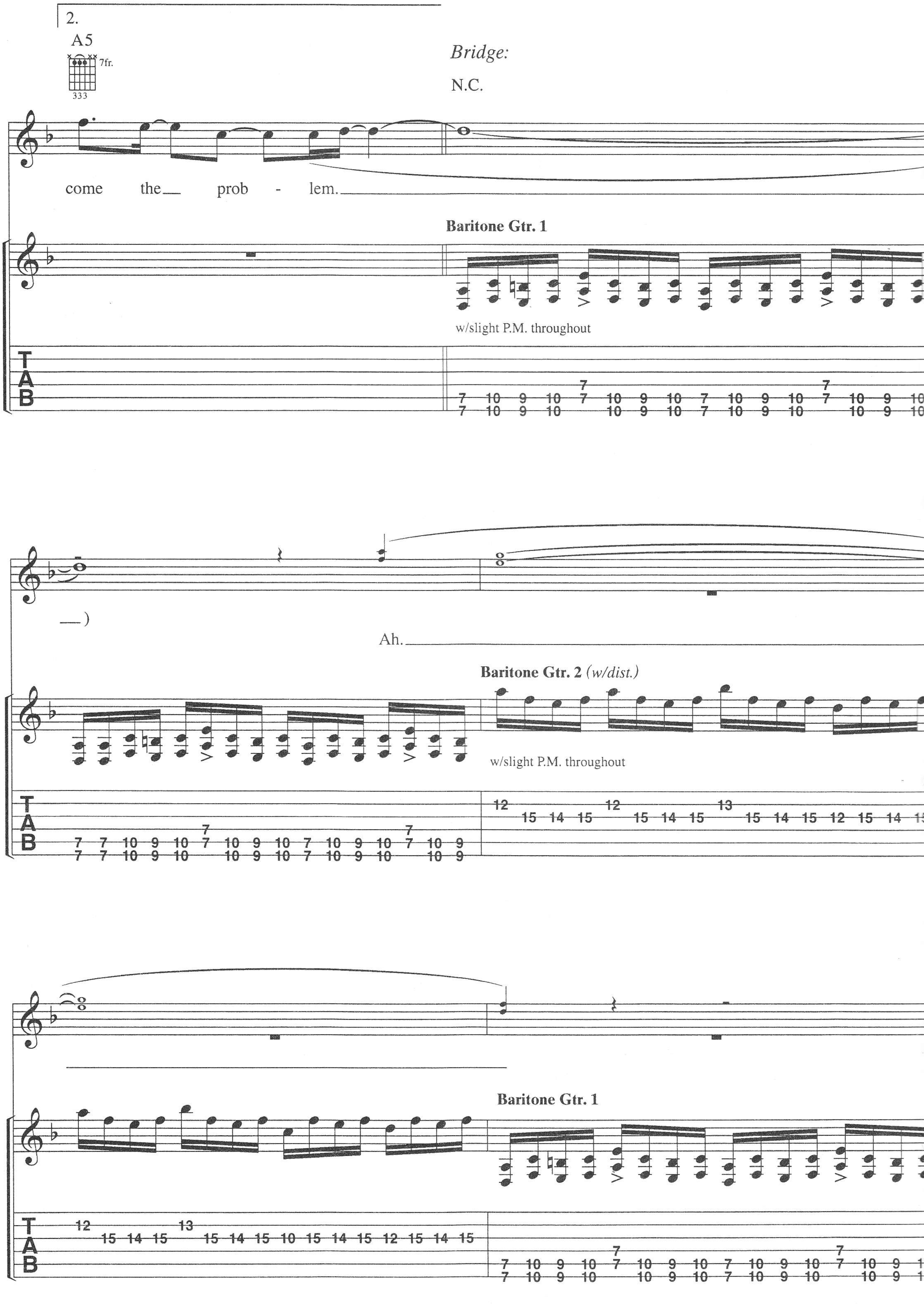

shell. Are___ you wait - ing___ for___ some - one___
lone. Are___ you wait - ing___ for___ some - one___
T
A
B

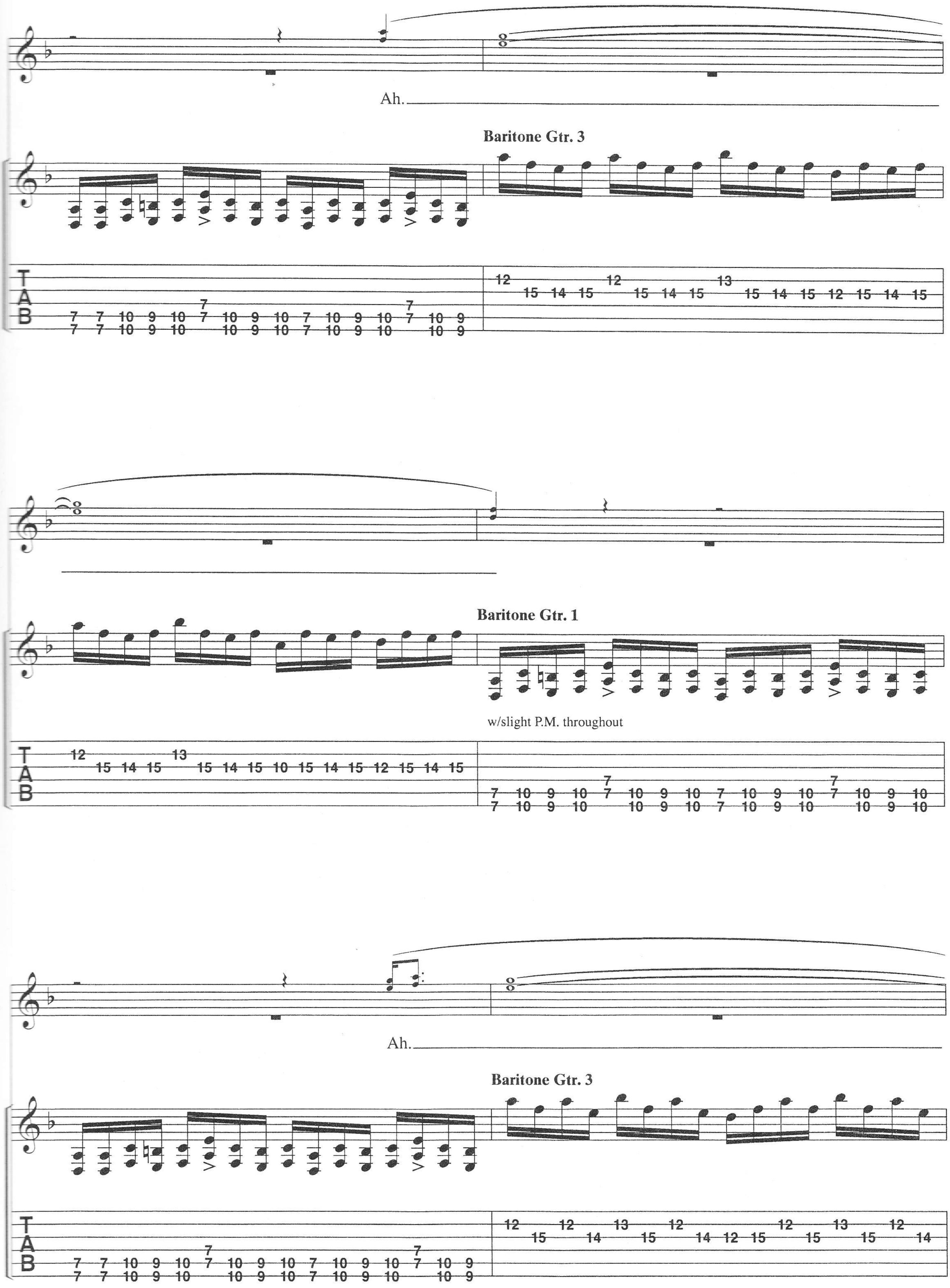

___ to___ res - cue___ you from___ your -
___ to___ make___ you___ whole? Can't___ you
P.M. 5th string throughout
T
A
B
Elec. Gtr.
P.M. throughout
Cont. simi
T
A
B
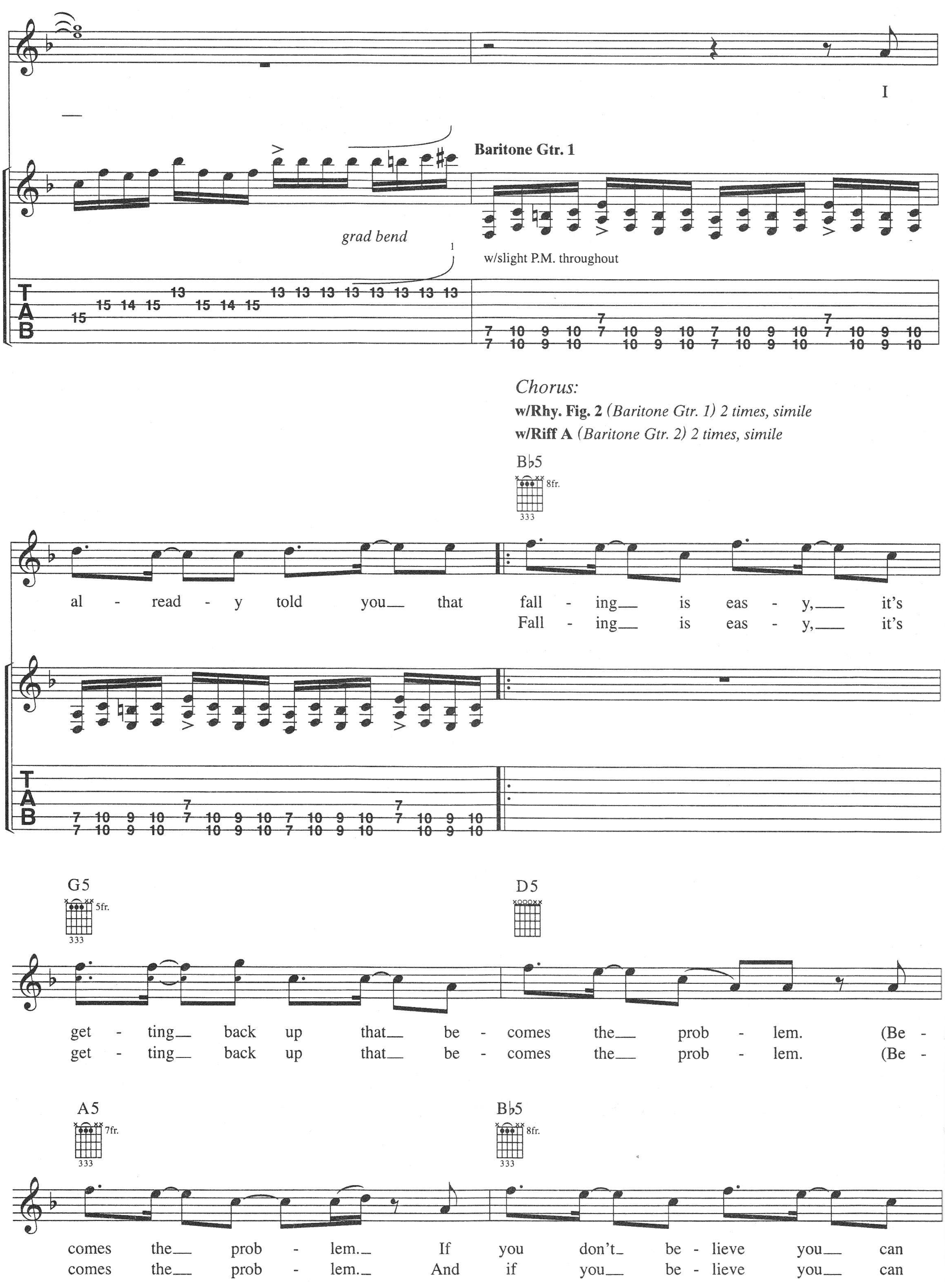

self? Don't be dis - ap - point - ed when
see? Aren't you ti - red of this dys -
T
A
B
no one comes.
func - tion - al rou - tine?
Pre-chorus:
w/Rhy. Fig. 1 (Elec. Gtr.) simile
N.C.
Don't blame me you did - n't get it.
Baritone Gtr. 1
Don't blame me you did - n't get it. Don't blame me you did - n't get - it. I

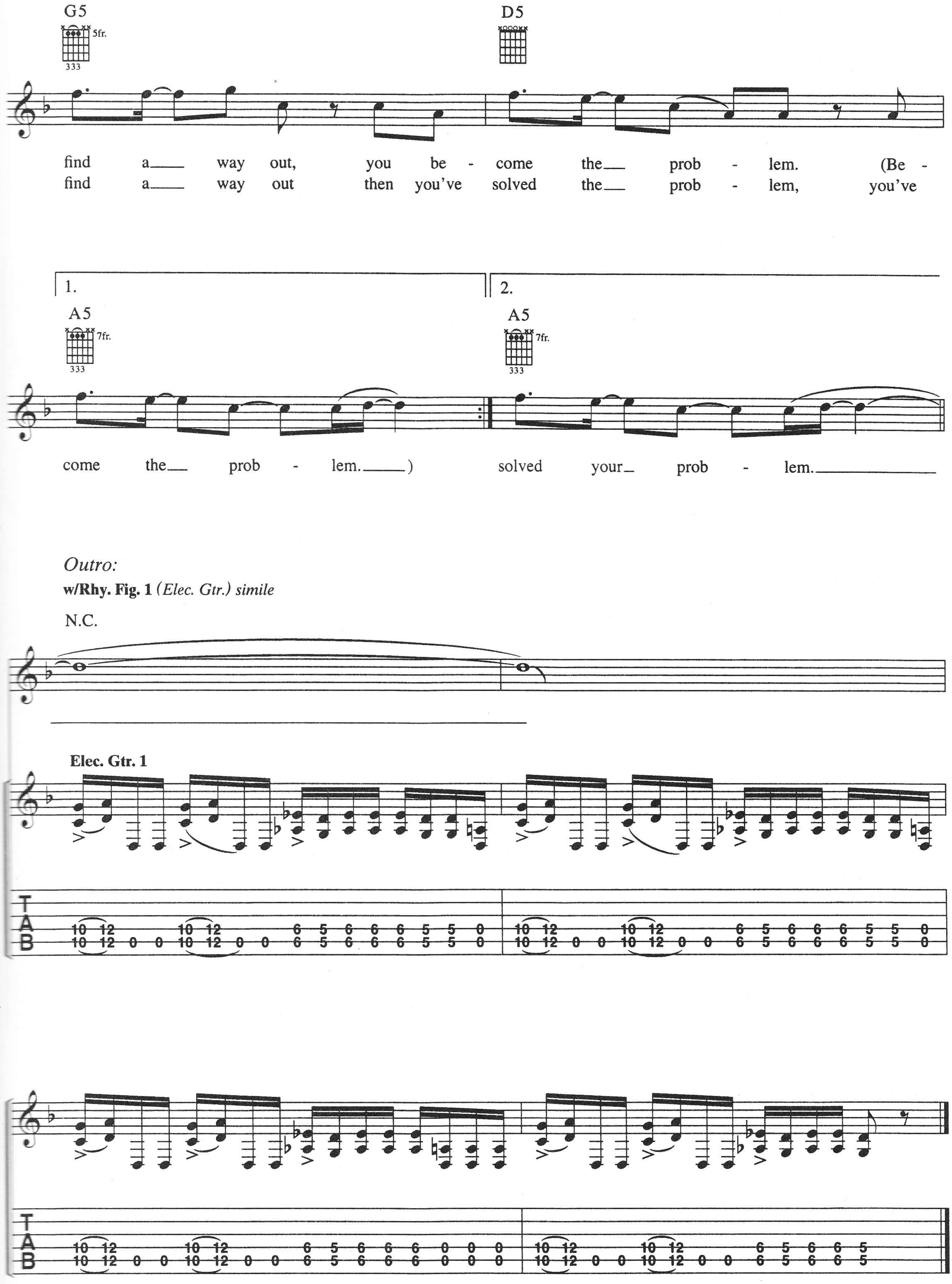

Chorus:
B♭5
8fr.
333
al - read - y told you___ that fall - ing___ is eas - y,___ it's
Baritone Gtr. 3 (w/dist.)
Riff A
Baritone Gtr. 1
Rhy. Fig. 2
G5
5fr.
333
D5
get - ting___ back up that___ be - comes the___ prob - lem. (Be -


w/Rhy. Fig. 2 (Elec. Gtr.) simile
w/Riff A (Baritone Gtr.) simile
A5
7fr.
333
B♭5
8fr.
333
comes the prob - lem.) If you don't be - lieve you can
end Riff A
T
A
B
12 12 12 12 7 7 7 7 7 7
end Rhy. Fig. 2
G5
5fr.
333
D5
find a way out, you be - come the prob - lem. (Be -
1.
Interlude:
A5
7fr.
333
D5
Elec. Gtr.
come the prob - lem.
Baritone Gtr. 1
5
5


2.
A5
7fr.
333
Bridge:
N.C.
come the prob - lem.
Baritone Gtr. 1
w/slight P.M. throughout
—)
Ah.
Baritone Gtr. 2 (w/dist.)
w/slight P.M. throughout
Baritone Gtr. 1


Ah.
Baritone Gtr. 3
Baritone Gtr. 1
w/slight P.M. throughout
Ah.
Baritone Gtr. 3


I
grad bend
Baritone Gtr. 1
w/slight P.M. throughout
15 15 14 15 13 15 14 15 13 13 13 13 13 13 13 13
Chorus:
w/Rhy. Fig. 2 (Baritone Gtr. 1) 2 times, simile
w/Riff A (Baritone Gtr. 2) 2 times, simile
B♭5
8fr.
al - read - y told you that fall - ing is eas - y, it's
Fall - ing is eas - y, it's
G5
5fr.
D5
get - ting back up that be - comes the prob - lem. (Be -
get - ting back up that be - comes the prob - lem. (Be -
A5
7fr.
B♭5
8fr.
comes the prob - lem. If you don't be - lieve you can
comes the prob - lem. And if you be - lieve you can

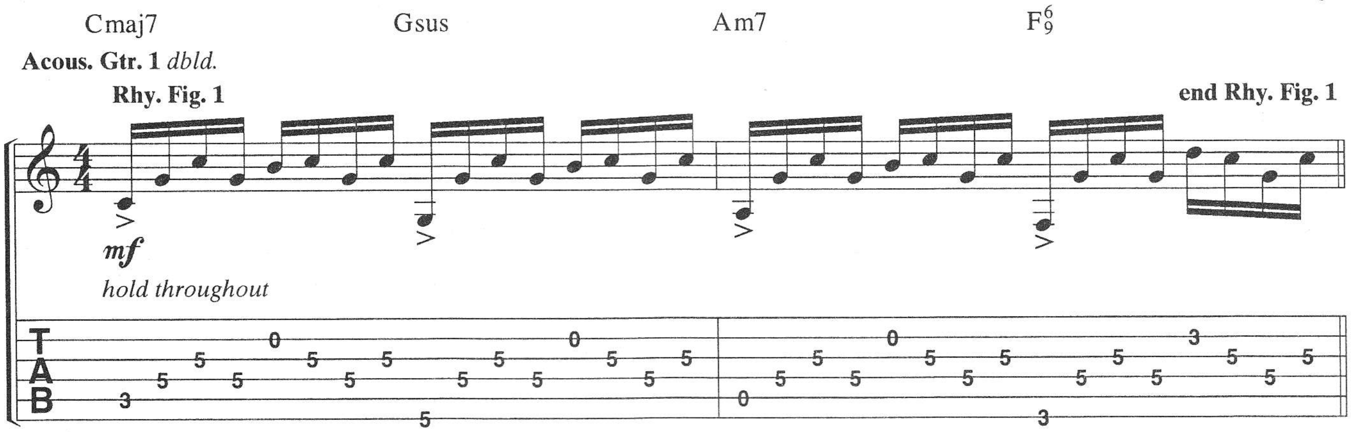

G5
5fr.
333
D5
find a way out, you be - come the prob - lem. (Be -
find a way out then you've solved the prob - lem, you've
1.
2.
A5
7fr.
333
A5
7fr.
333
come the prob - lem.)
solved your prob - lem.
Outro:
w/Rhy. Fig. 1 (Elec. Gtr.) simile
N.C.
Elec. Gtr. 1
T
A
B

FAR AWAY

*All gtrs. in Drop D, down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

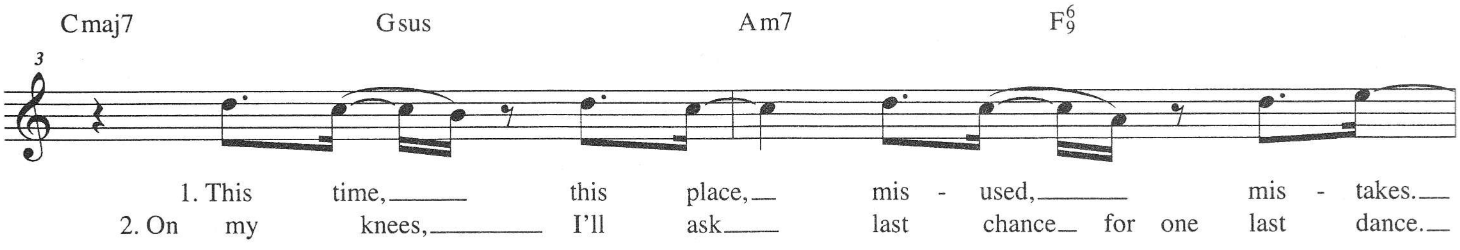
Lyrics by CHAD KROEGER
Music by NICKELBACK

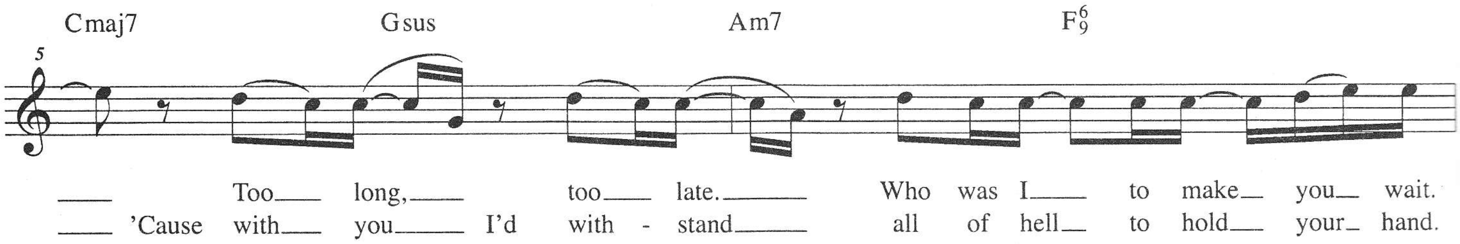
Moderately slow ♩ = 84
Intro:

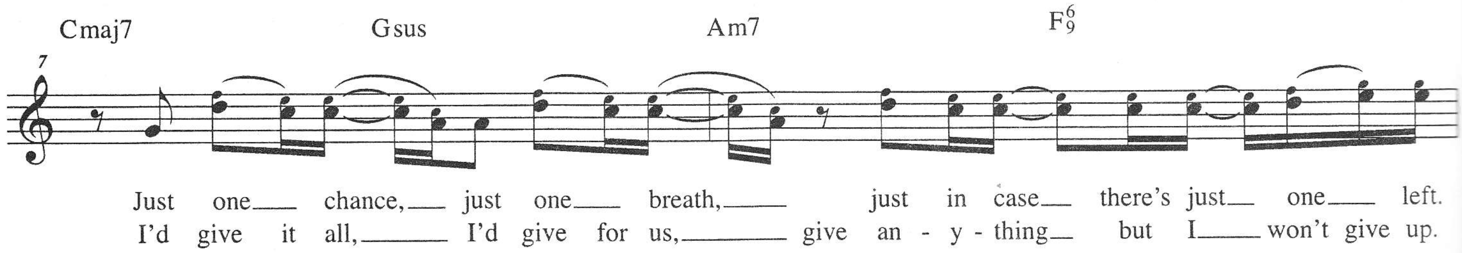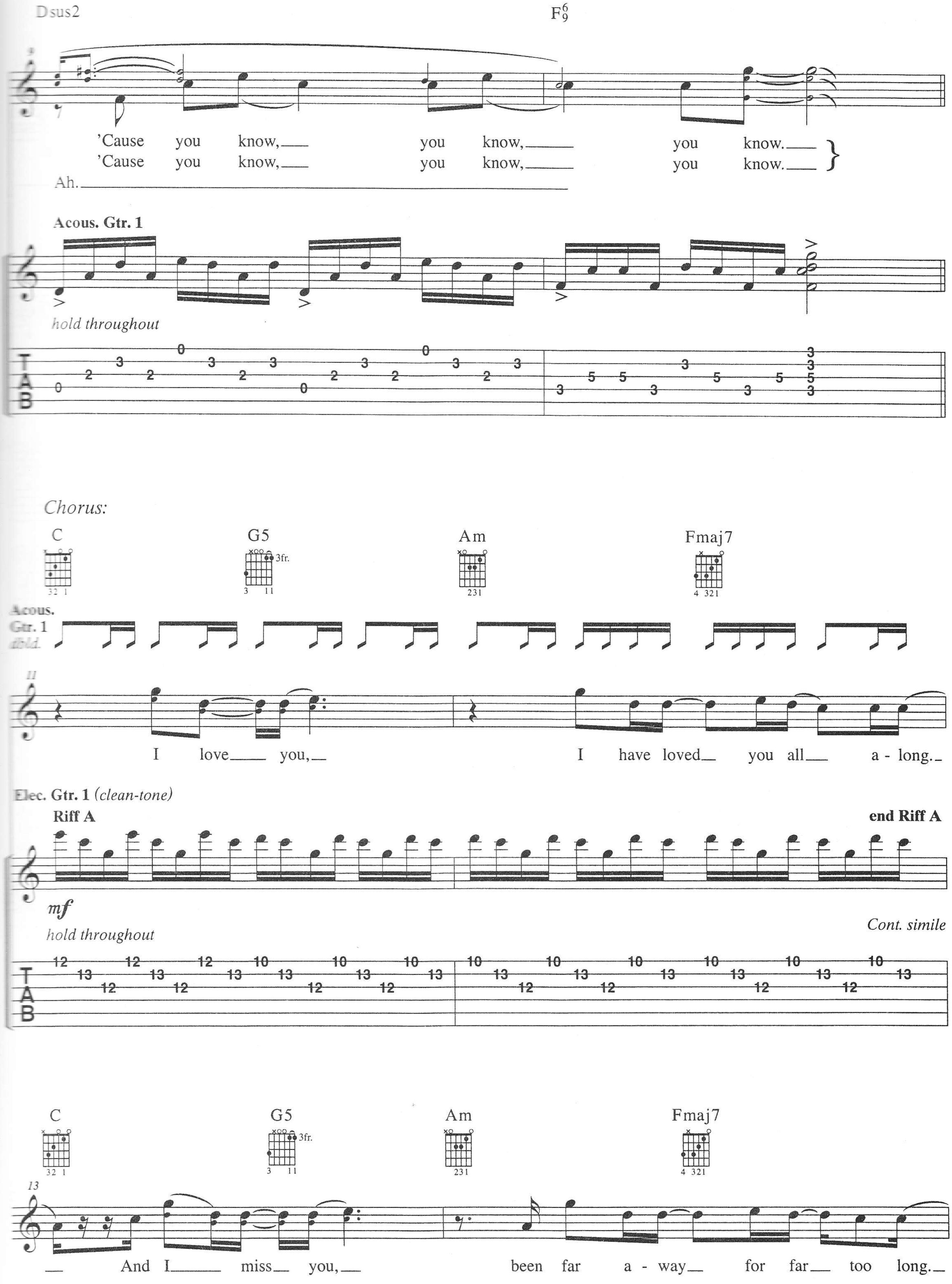


*Recording sounds a half step lower than written.

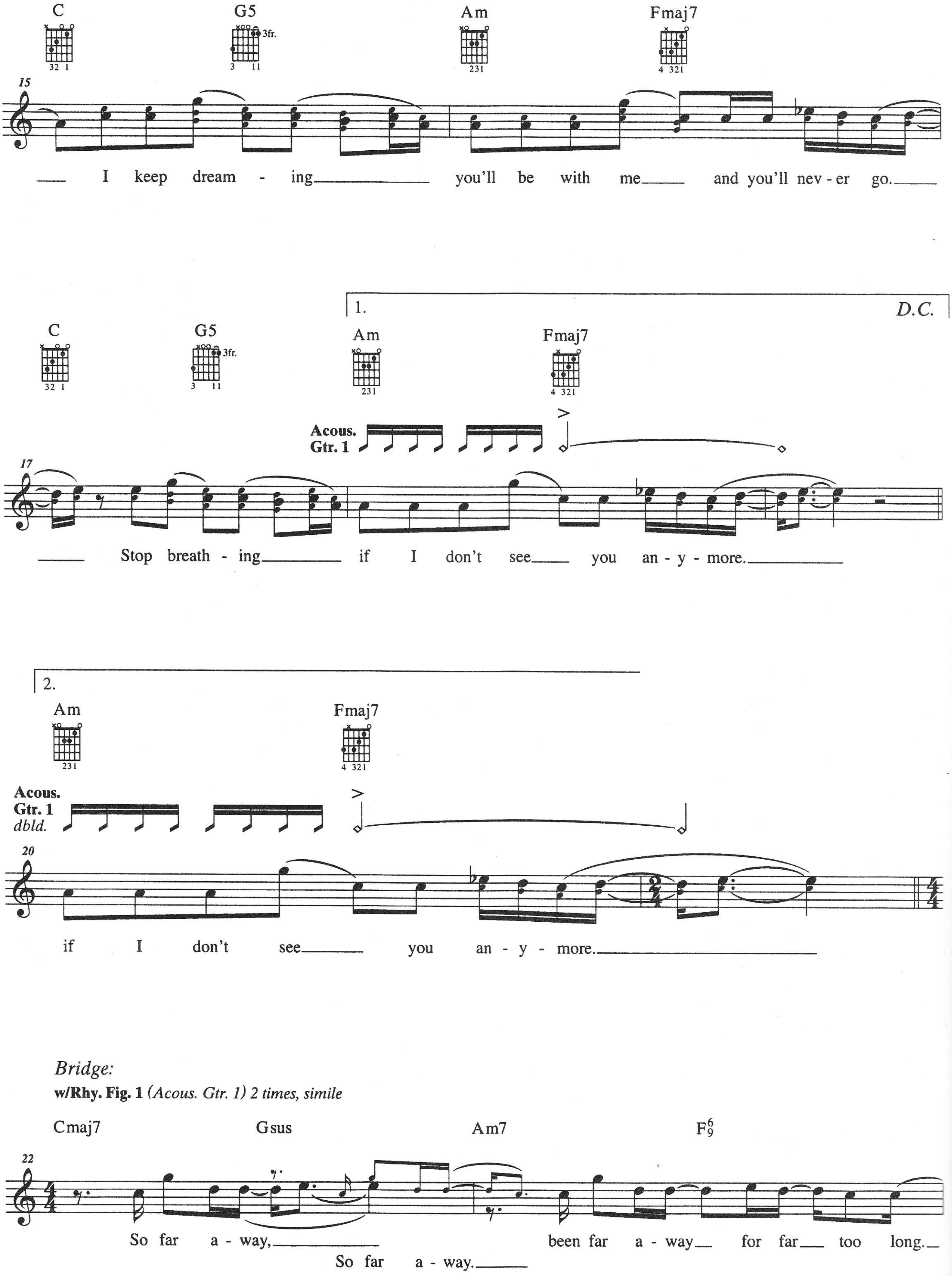
Verse:
w/Rhy. Fig. 1 *(Acous. Gtr. 1) 3 times, simile*
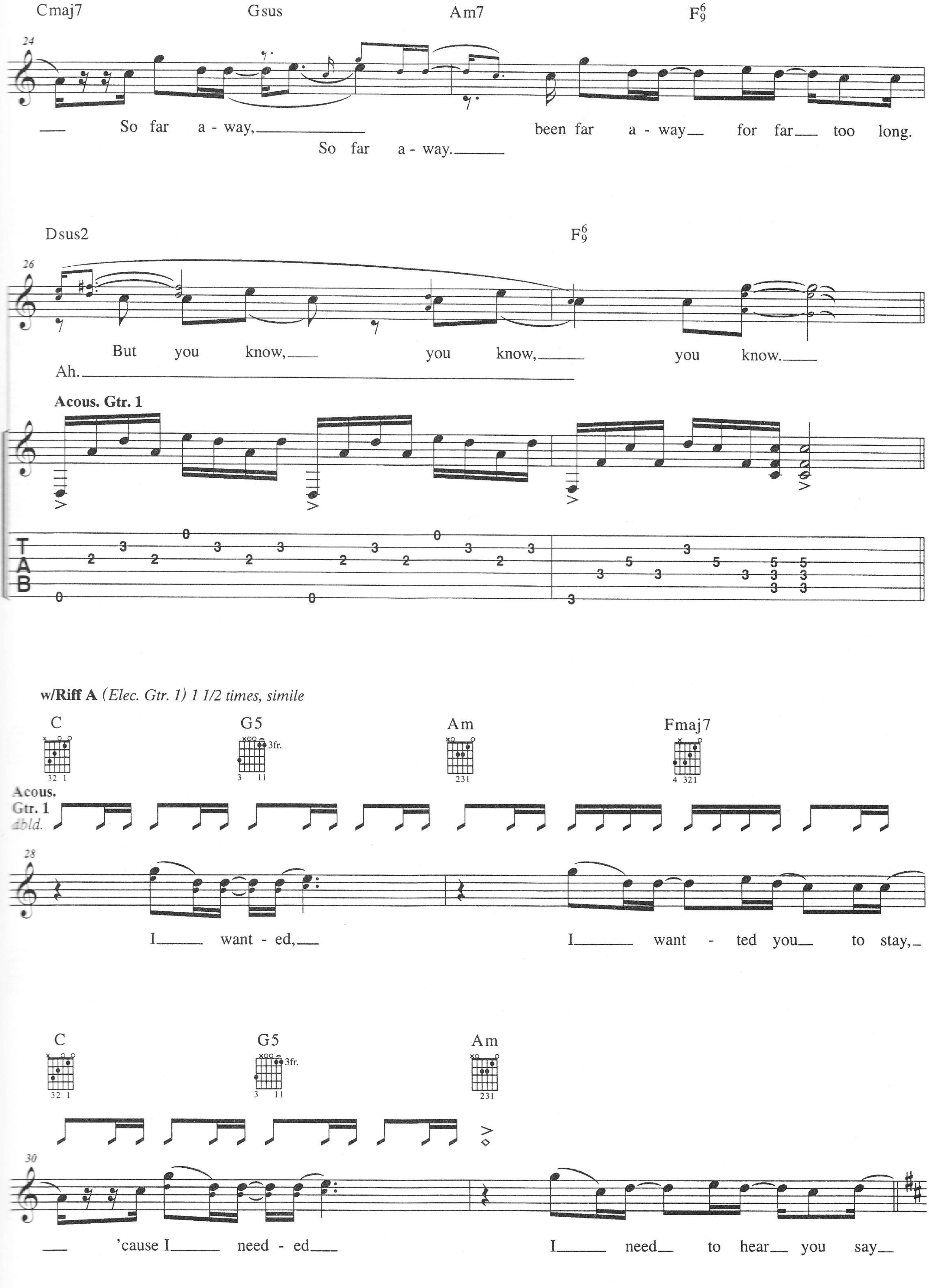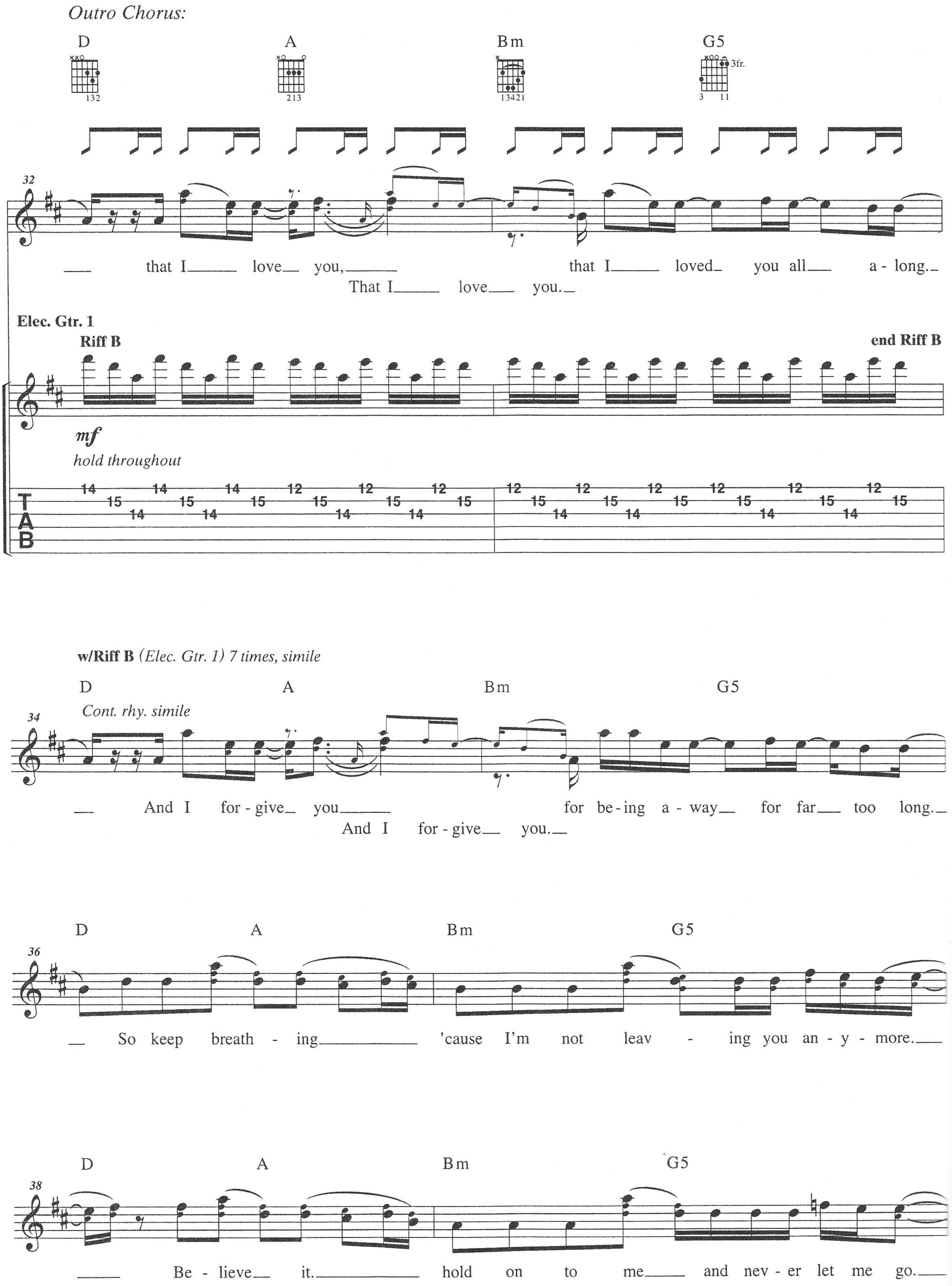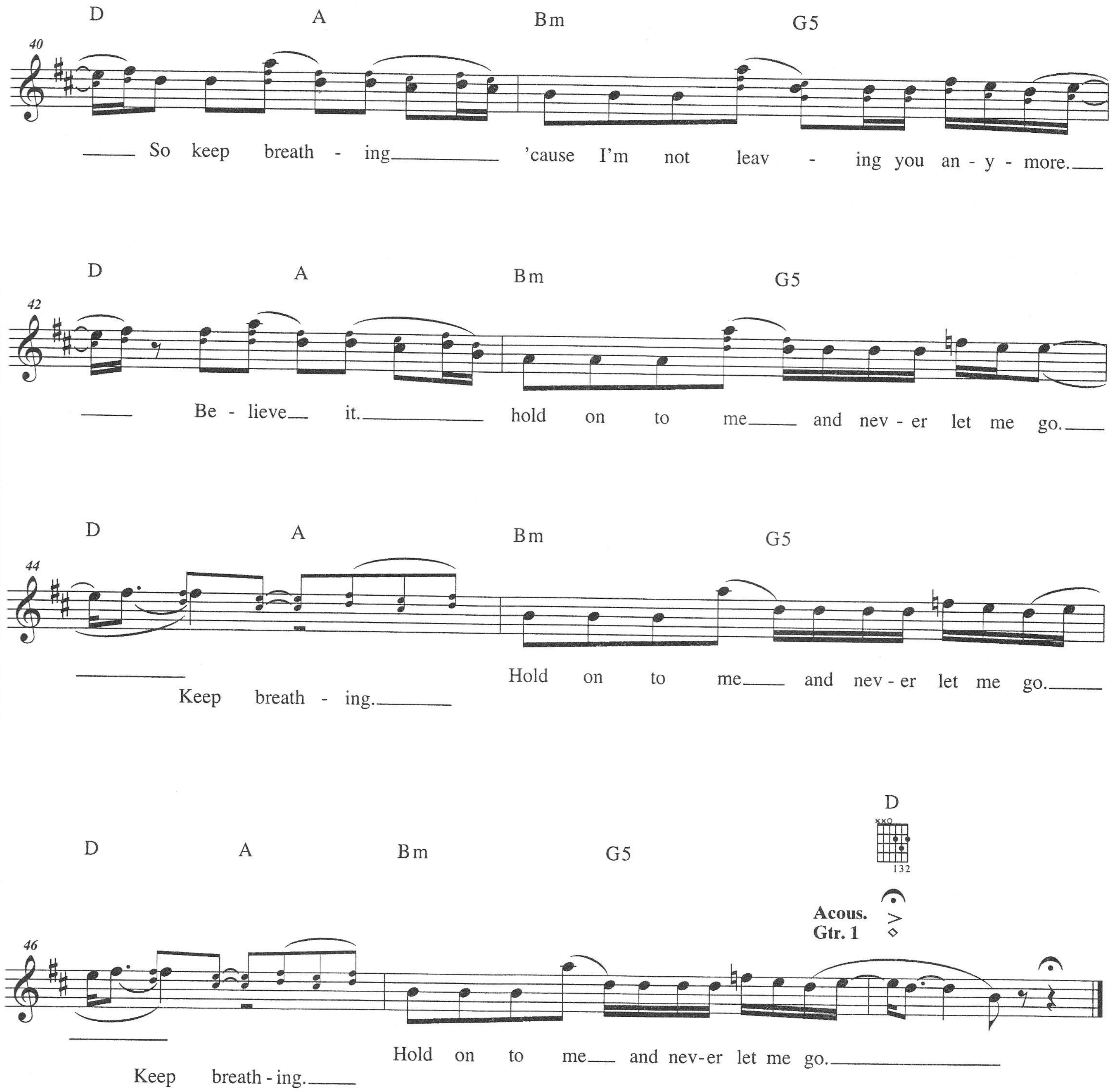







Dsus2
F6/9
'Cause you know, you know, you know.
'Cause you know, you know, you know.
Ah.
Acous. Gtr. 1
hold throughout
Chorus:
C
G5
3fr.
Am
Fmaj7
Acous. Gtr. 1
dbld.
I love you,
I have loved you all a - long.
Elec. Gtr. 1 (clean-tone)
Riff A
end Riff A
mf
hold throughout
Cont. simile
C
G5
Am
Fmaj7
And I miss you,
been far a - way for far too long.



C G5 Am Fmaj7
I keep dream - ing you'll be with me and you'll nev - er go.
1. D.C.
C G5 Am Fmaj7
Acous. Gtr. 1
Stop breath - ing if I don't see you an - y - more.
2.
Am Fmaj7
Acous. Gtr. 1 dbld.
if I don't see you an - y - more.
Bridge:
w/Rhy. Fig. 1 (Acous. Gtr. 1) 2 times, simile
Cmaj7 Gsus Am7 F6/9
So far a - way, been far a - way for far too long.
So far a - way.


Cmaj7
Gsus
Am7
F6/9
24
So far a - way,
So far a - way.
been far a - way for far too long.
Dsus2
F6/9
26
But you know, you know, you know.
Ah.
Acous. Gtr. 1
w/Riff A (Elec. Gtr. 1) 1 1/2 times, simile
C
G5
Am
Fmaj7
Acous. Gtr. 1 dbld.
28
I want - ed,
I want - ted you to stay,
C
G5
Am
30
'cause I need - ed
I need to hear you say
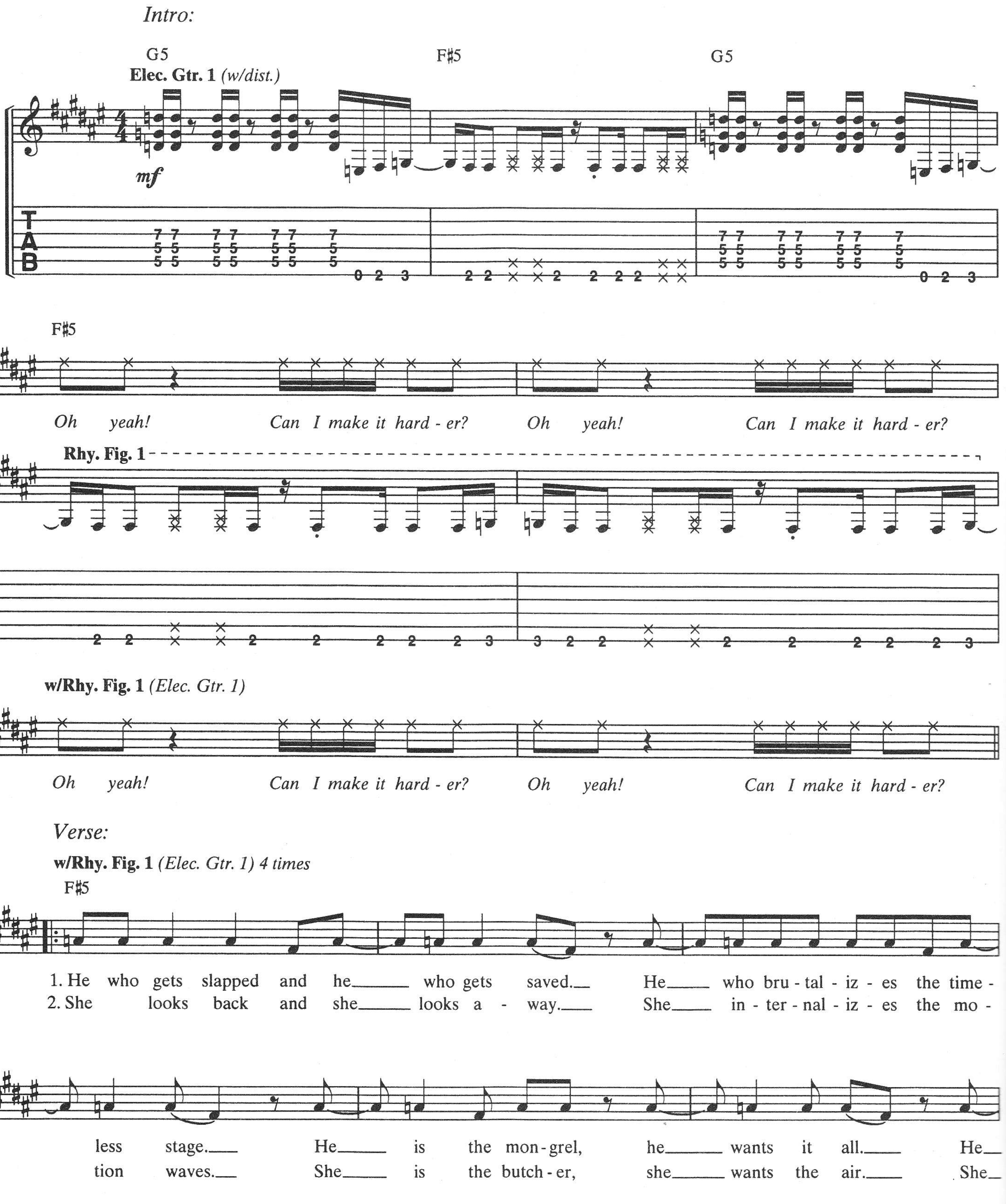

Outro Chorus:
D
A
Bm
G5
3fr.
132
213
13421
3 11
32
that I love you, that I loved you all a - long.
That I love you.
Elec. Gtr. 1
Riff B
end Riff B
mf
hold throughout
w/Riff B (Elec. Gtr. 1) 7 times, simile
D
A
Bm
G5
Cont. rhy. simile
34
And I for - give you for be - ing a - way for far too long.
And I for - give you.
D
A
Bm
G5
36
So keep breath - ing 'cause I'm not leav - ing you an - y - more.
D
A
Bm
G5
38
Be - lieve it. hold on to me and nev - er let me go.
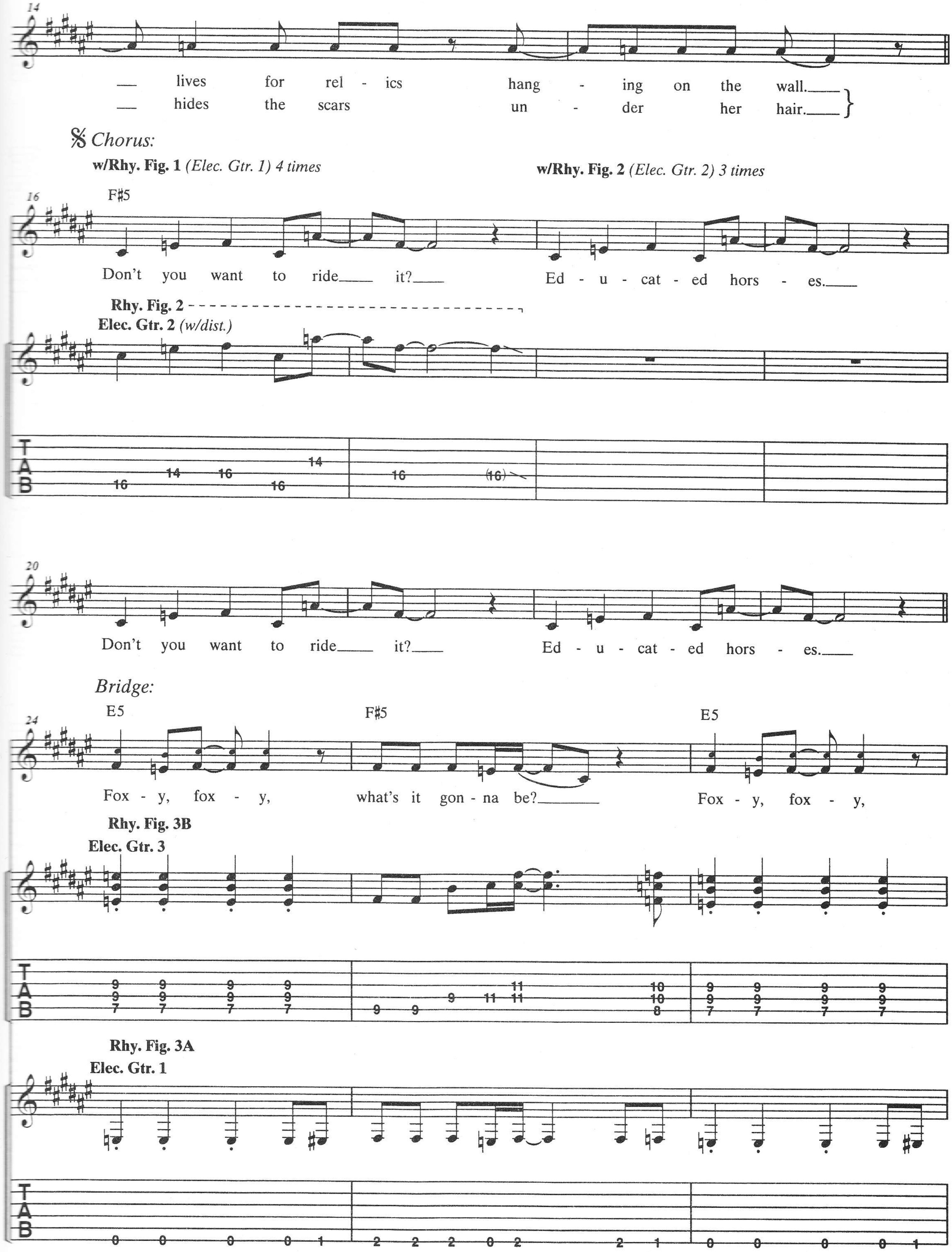

D A Bm G5
40
So keep breath - ing 'cause I'm not leav - ing you an - y - more.
D A Bm G5
42
Be - lieve it. hold on to me and nev - er let me go.
D A Bm G5
44
Keep breath - ing. Hold on to me and nev - er let me go.
D A Bm G5 D
132
Acous. Gtr. 1
46
Keep breath - ing. Hold on to me and nev - er let me go.
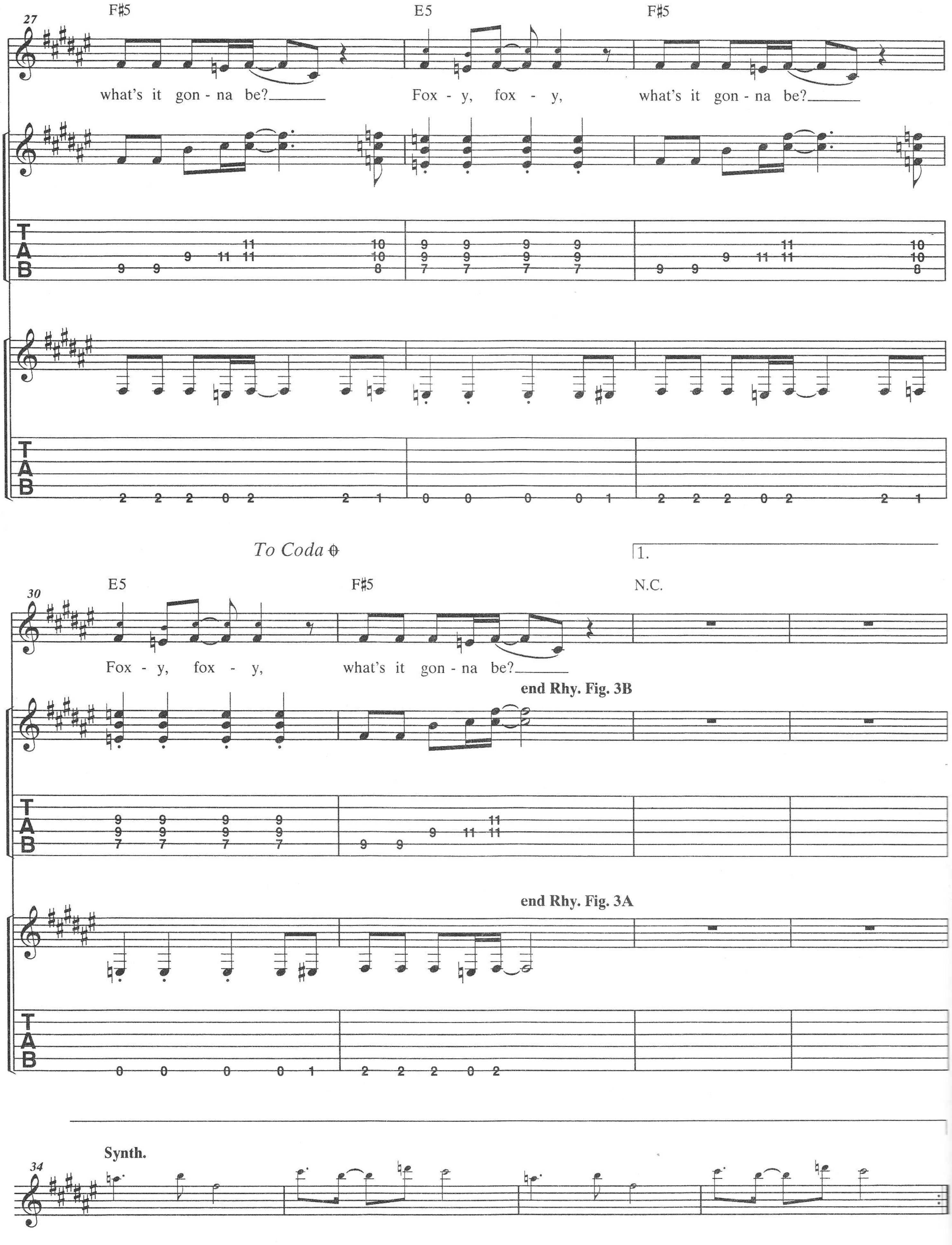
FOXY FOXY
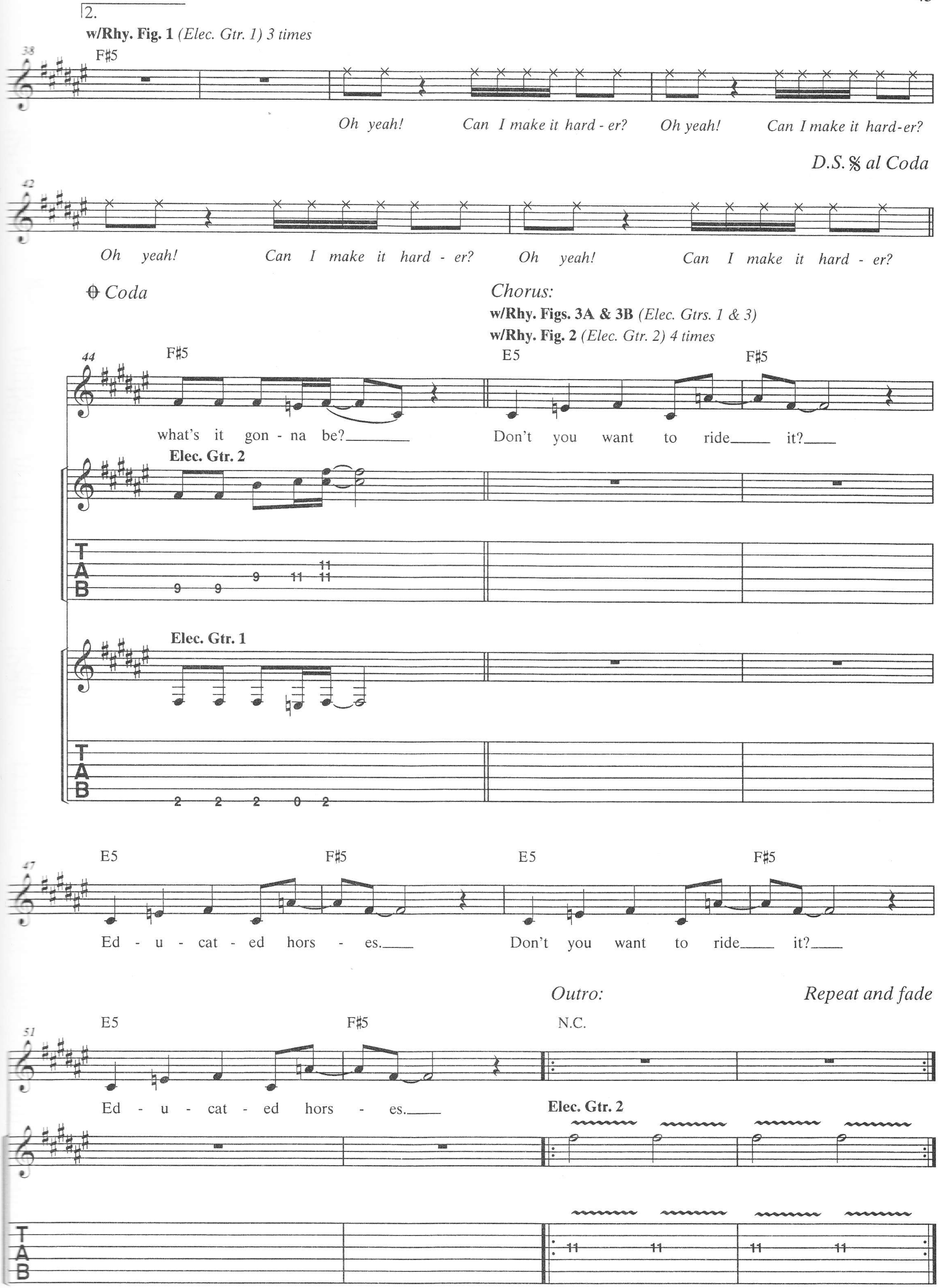
Words by ROB ZOMBIE
Music by ROB ZOMBIE and SCOTT HUMPHREY

Moderately ♩ **= 108**




14
— lives for rel - ics hang - ing on the wall.
— hides the scars un - der her hair.
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times
w/Rhy. Fig. 2 (Elec. Gtr. 2) 3 times
16
F♯5
Don't you want to ride it?
Ed - u - cat - ed hors - es.
Rhy. Fig. 2
Elec. Gtr. 2 (w/dist.)
T
A
B
20
Don't you want to ride it?
Ed - u - cat - ed hors - es.
Bridge:
24
E5
F♯5
E5
Fox - y, fox - y, what's it gon - na be? Fox - y, fox - y,
Rhy. Fig. 3B
Elec. Gtr. 3
Rhy. Fig. 3A
Elec. Gtr. 1
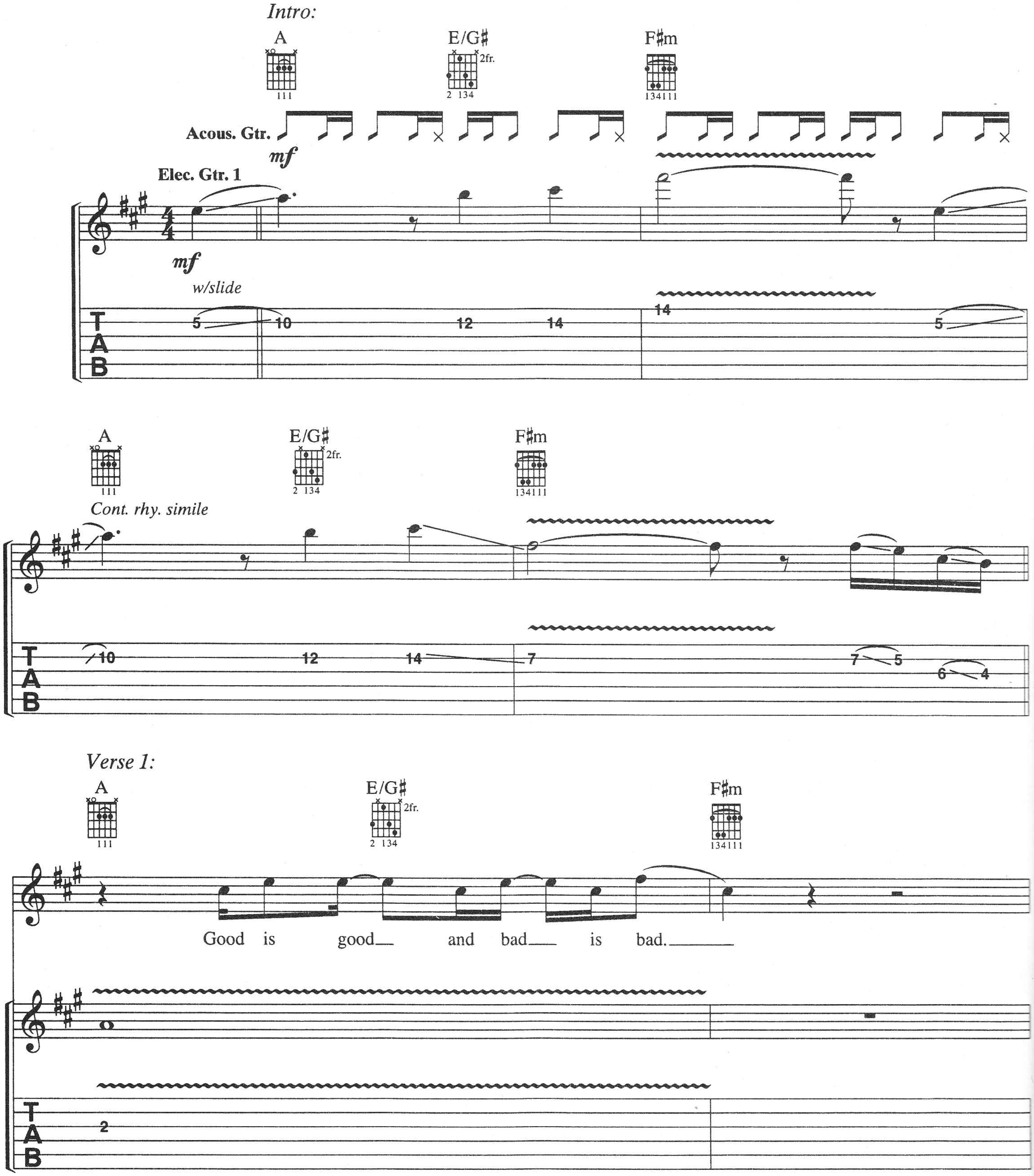

F♯5
E5
F♯5
what's it gon - na be?
Fox - y, fox - y,
what's it gon - na be?
To Coda
1.
E5
F♯5
N.C.
Fox - y, fox - y,
what's it gon - na be?
end Rhy. Fig. 3B
end Rhy. Fig. 3A
Synth.
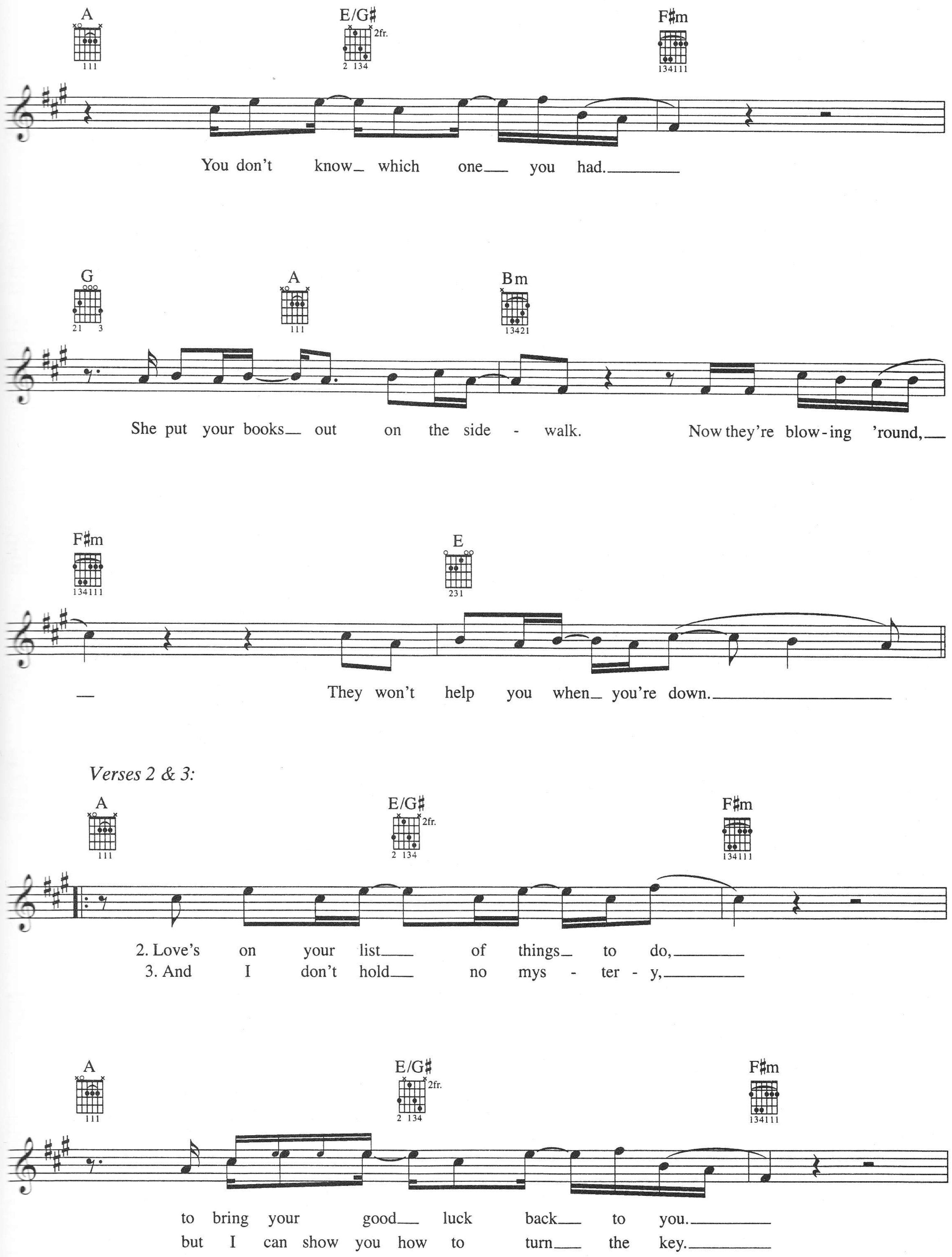

2.
w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times
38
F♯5
Oh yeah! Can I make it hard - er? Oh yeah! Can I make it hard-er?
D.S. 𝄋 al Coda
42
Oh yeah! Can I make it hard - er? Oh yeah! Can I make it hard - er?
𝄌 Coda
Chorus:
w/Rhy. Figs. 3A & 3B (Elec. Gtrs. 1 & 3)
w/Rhy. Fig. 2 (Elec. Gtr. 2) 4 times
44
F♯5
E5
F♯5
what's it gon - na be?
Don't you want to ride it?
Elec. Gtr. 2
Elec. Gtr. 1
47
E5
F♯5
E5
F♯5
Ed - u - cat - ed hors - es.
Don't you want to ride it?
Outro:
Repeat and fade
51
E5
F♯5
N.C.
Ed - u - cat - ed hors - es.
Elec. Gtr. 2
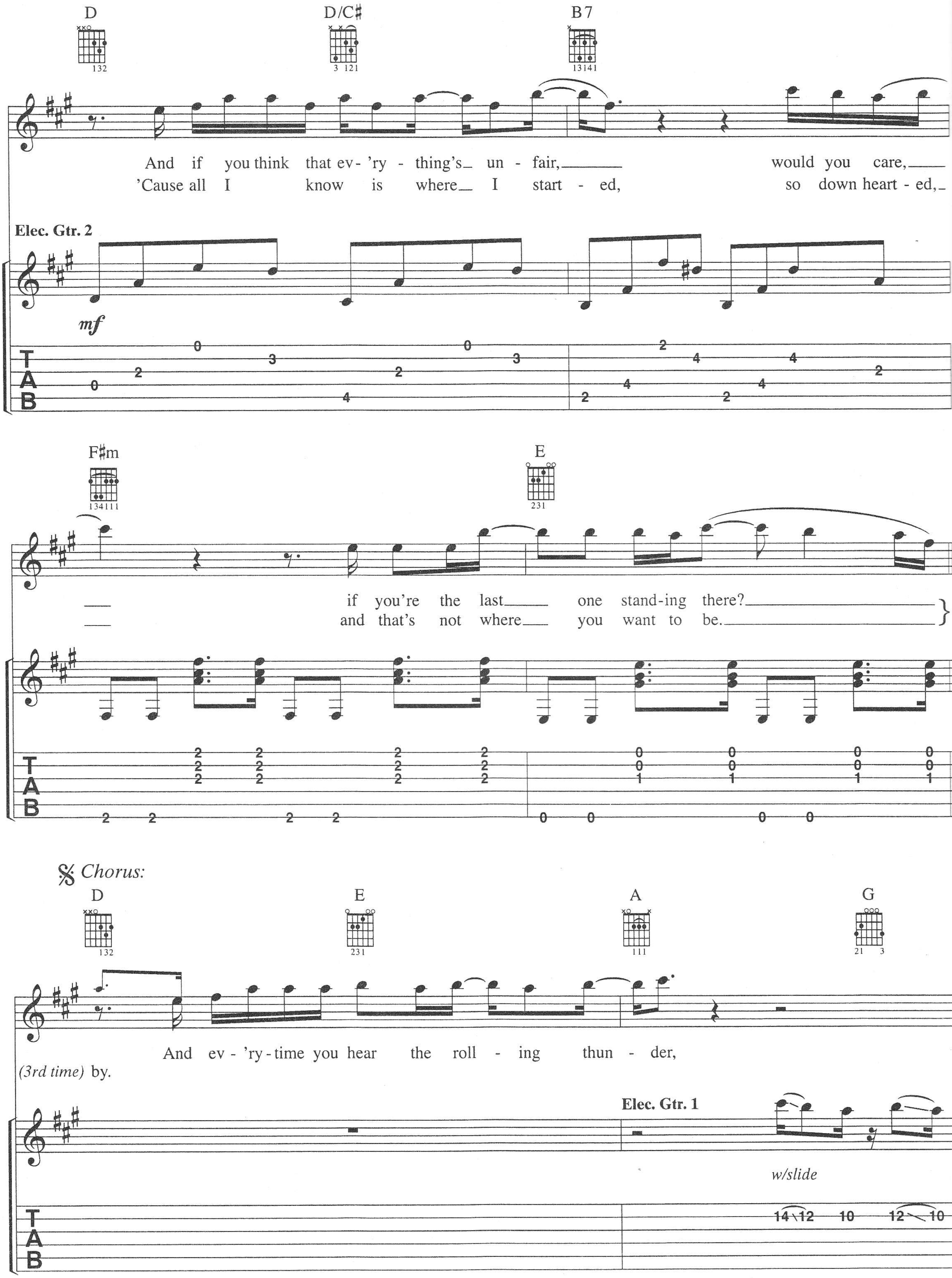
GOOD IS GOOD

Words and Music by
SHERYL CROW and JEFF TROTT

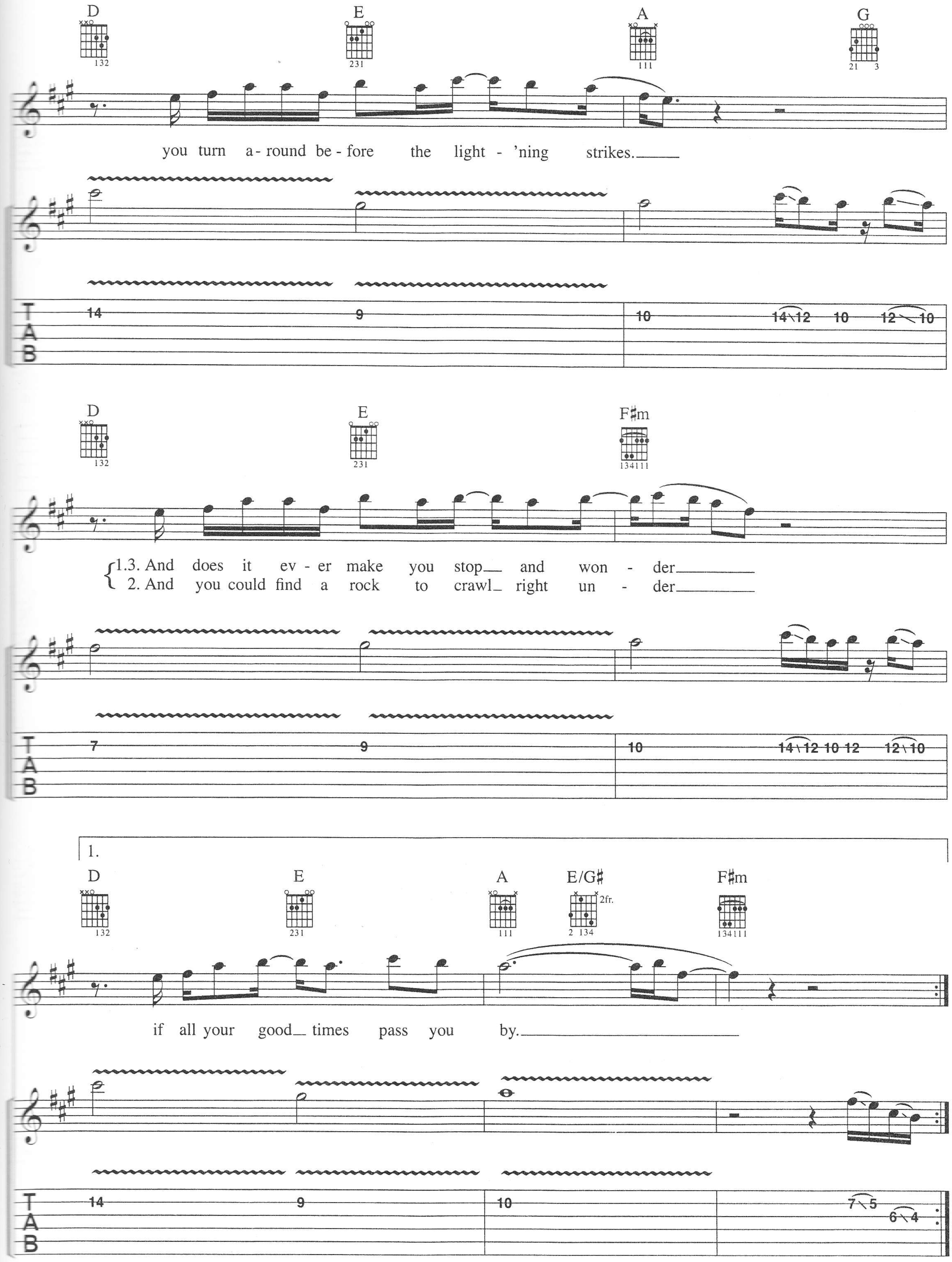
Moderately slow ♩ = 76
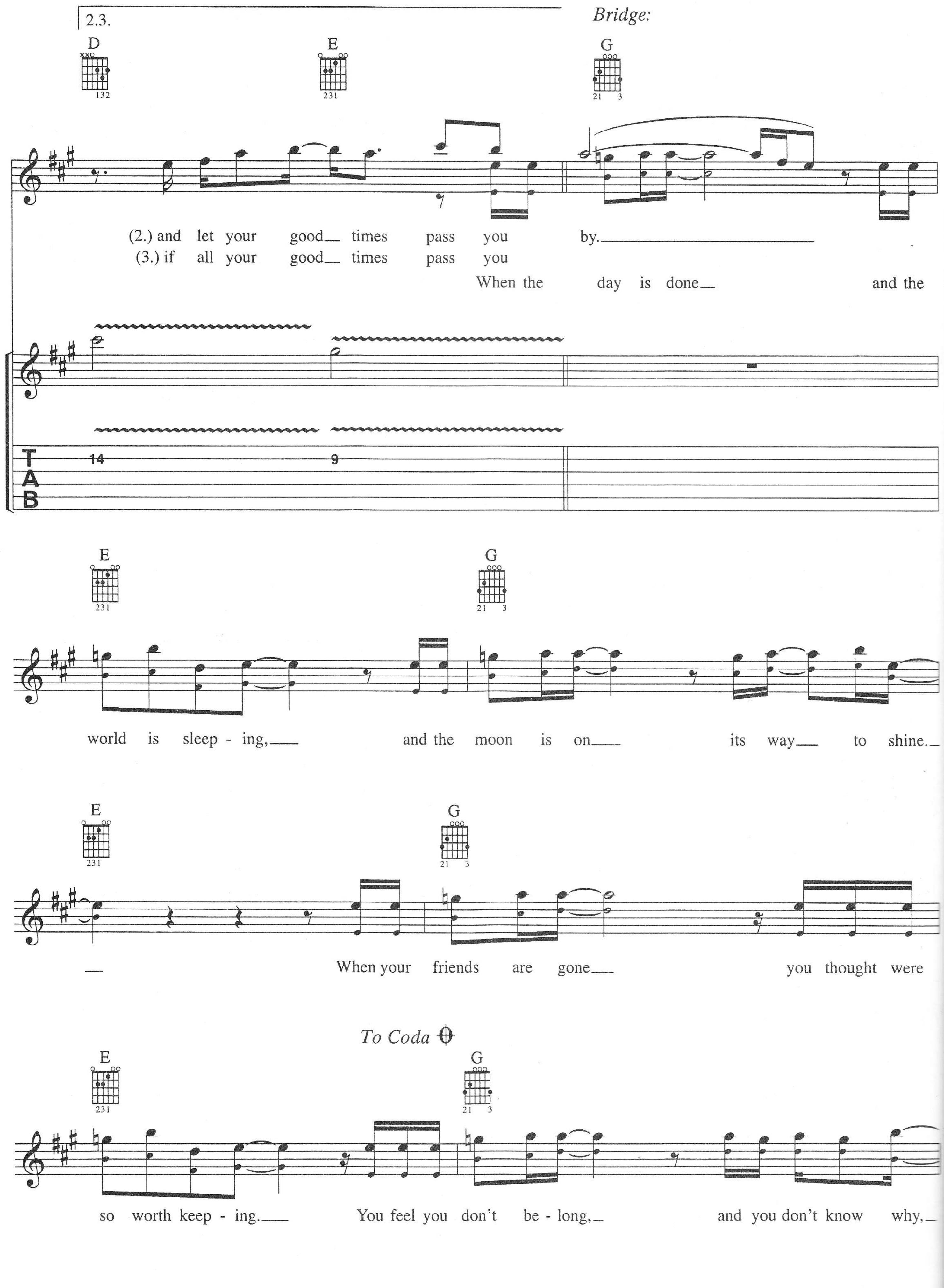


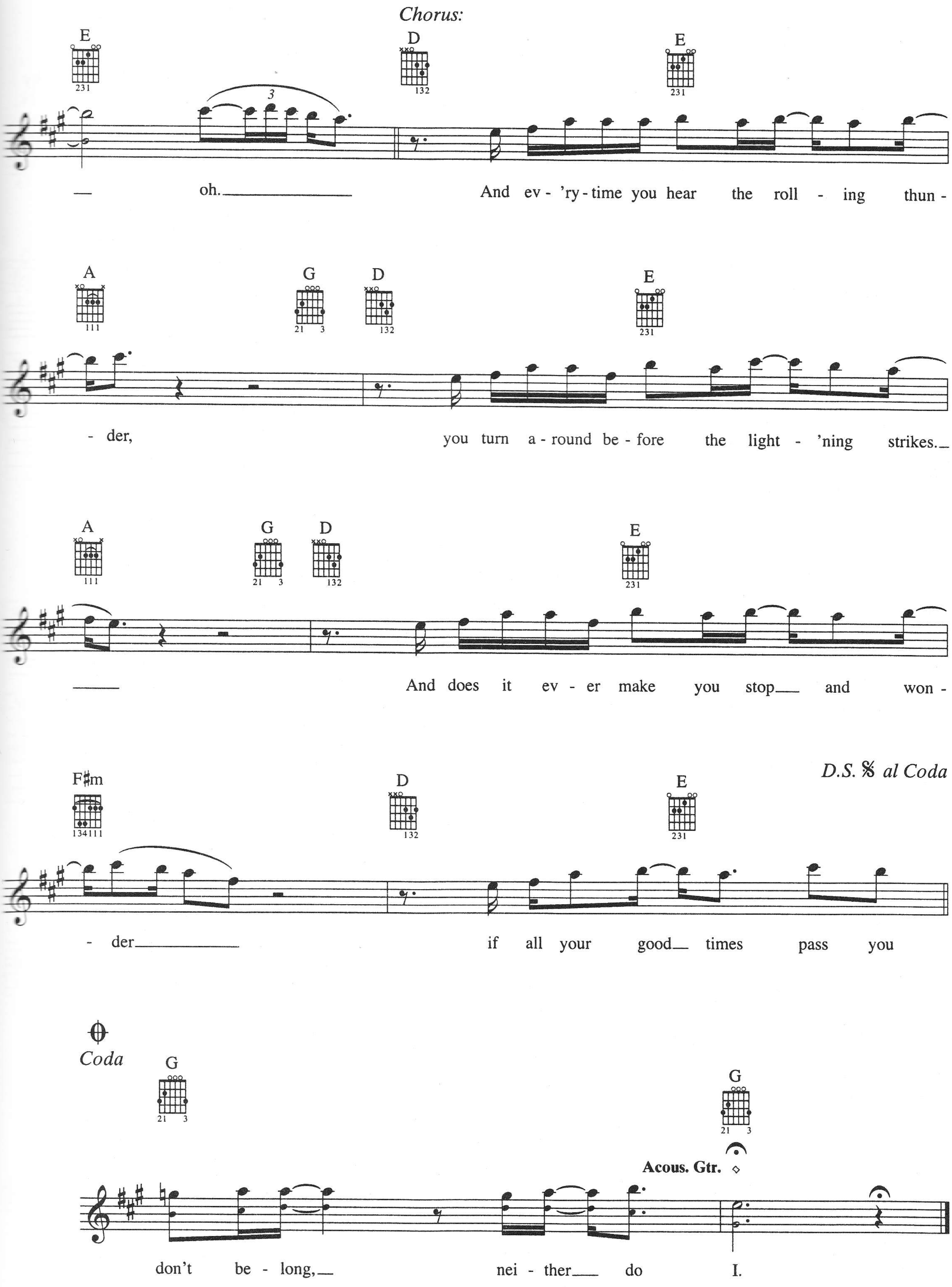

A
E/G♯
2fr.
F♯m
You don't know which one you had.
G
A
Bm
She put your books out on the side - walk.
Now they're blow-ing 'round,
F♯m
E
They won't help you when you're down.
Verses 2 & 3:
A
E/G♯
2fr.
F♯m
2. Love's on your list of things to do,
3. And I don't hold no mys - ter - y,
A
E/G♯
2fr.
F♯m
to bring your good luck back to you.
but I can show you how to turn the key.



D
D/C♯
B7
And if you think that ev - 'ry - thing's un - fair,
would you care,
'Cause all I know is where I start - ed,
so down heart - ed,
Elec. Gtr. 2
mf
F♯m
E
if you're the last one stand-ing there?
and that's not where you want to be.
Chorus:
D
E
A
G
And ev - 'ry-time you hear the roll - ing thun - der,
(3rd time) by.
Elec. Gtr. 1
w/slide


D
E
A
G
you turn a-round be-fore the light-'ning strikes.
D
E
F♯m
1.3. And does it ev-er make you stop and won-der
2. And you could find a rock to crawl right un-der
1.
D
E
A
E/G♯
2fr.
F♯m
if all your good times pass you by.


2.3.
Bridge:
D
E
G
(2.) and let your good_ times pass you by.___
(3.) if all your good_ times pass you
When the day is done_ and the
14
9
E
G
world is sleep - ing,___ and the moon is on___ its way___ to shine._
E
G
_ When your friends are gone___ you thought were
To Coda
E
G
so worth keep - ing.___ You feel you don't be - long,_ and you don't know why,_


Chorus:
E
D
E
oh.
And ev - 'ry - time you hear the roll - ing thun -
A
G
D
E
- der,
you turn a - round be - fore the light - 'ning strikes.
A
G
D
E
And does it ev - er make you stop and won -
F♯m
D
E
D.S. 𝄋 al Coda
- der
if all your good times pass you
Coda
G
G
Acous. Gtr.
don't be - long,
nei - ther do I.
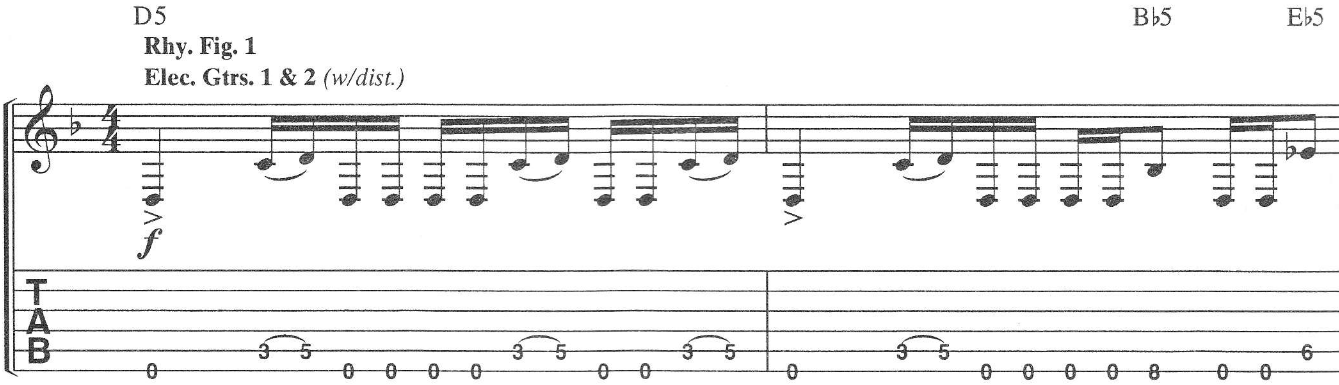
GUARDED

*All gtrs. in Drop D, down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

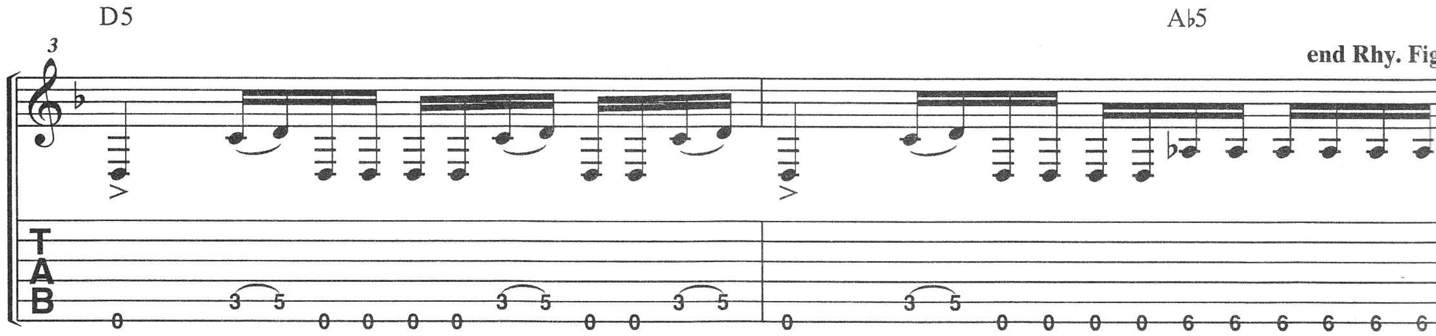
Words and Music by
DAVID DRAIMAN
DAN DONEGAN
and MIKE WENGREN

Moderately fast ♩ = 136

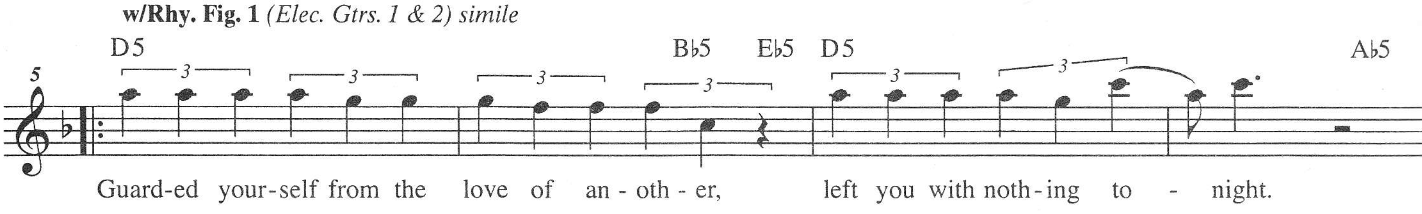
Intro:
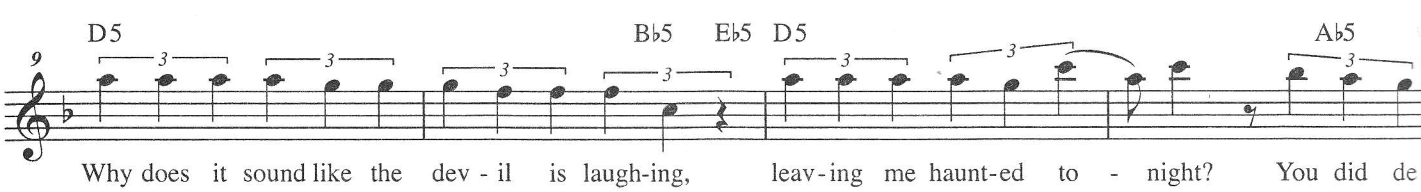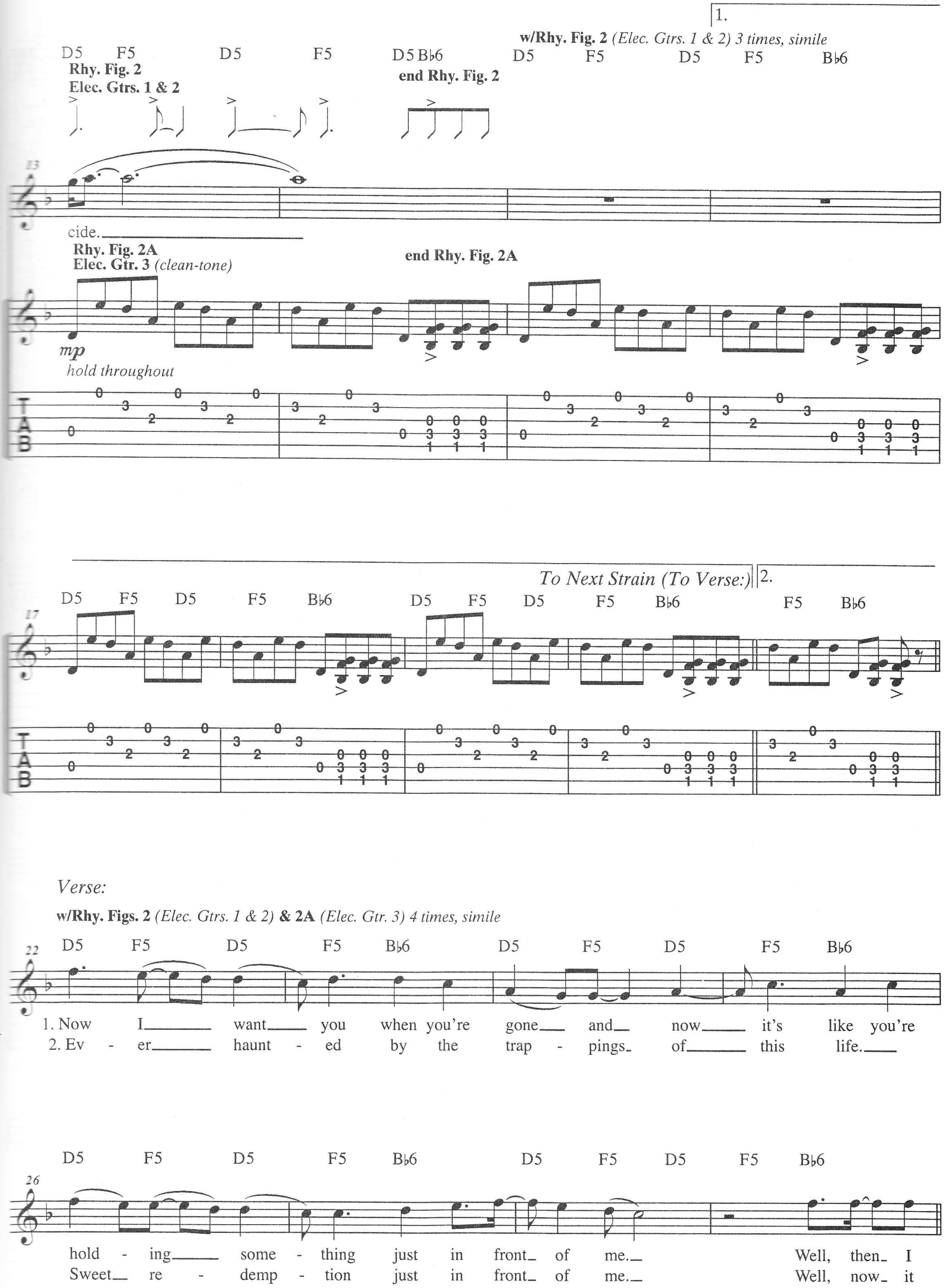


*Recording sounds a half step lower than written.
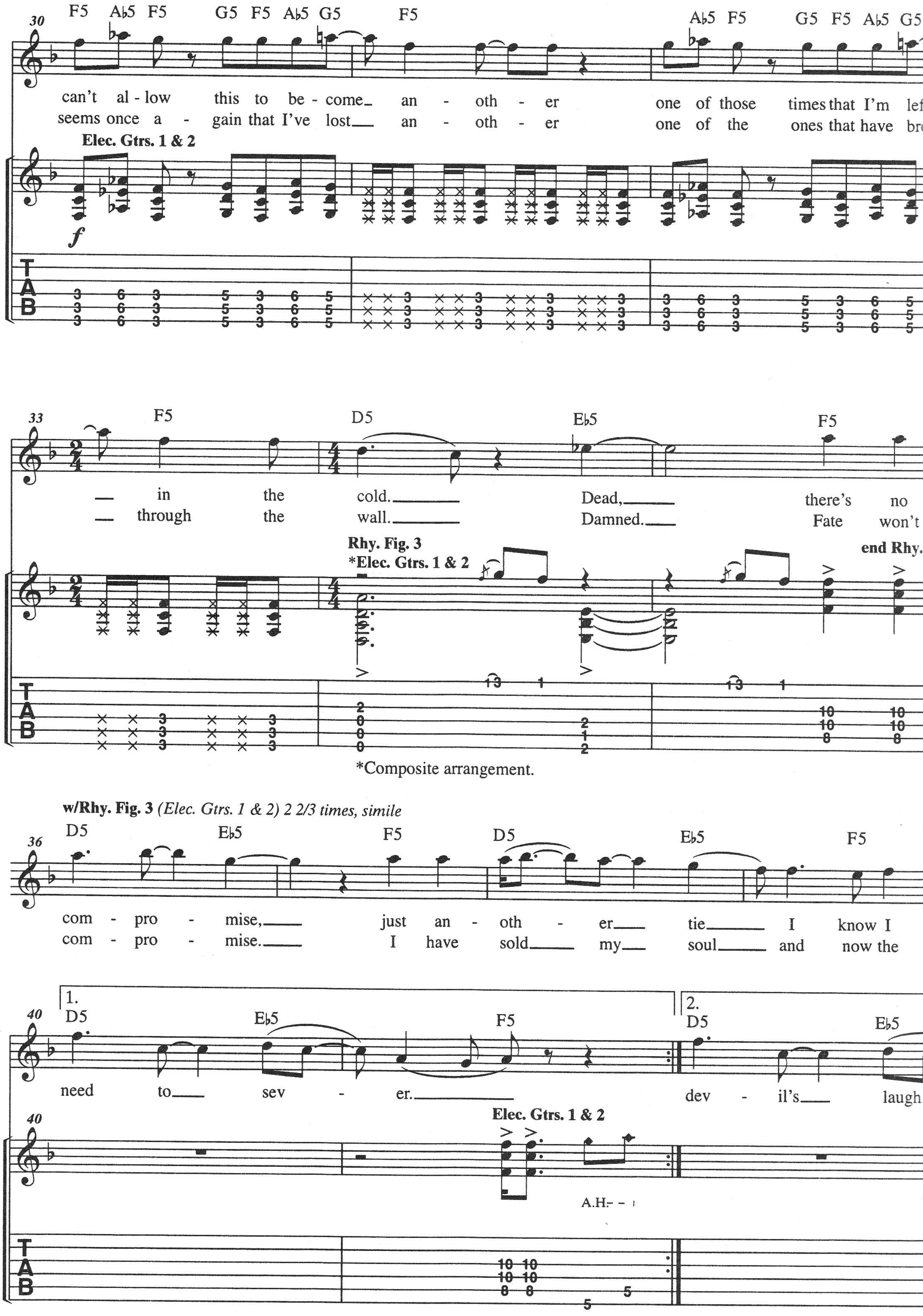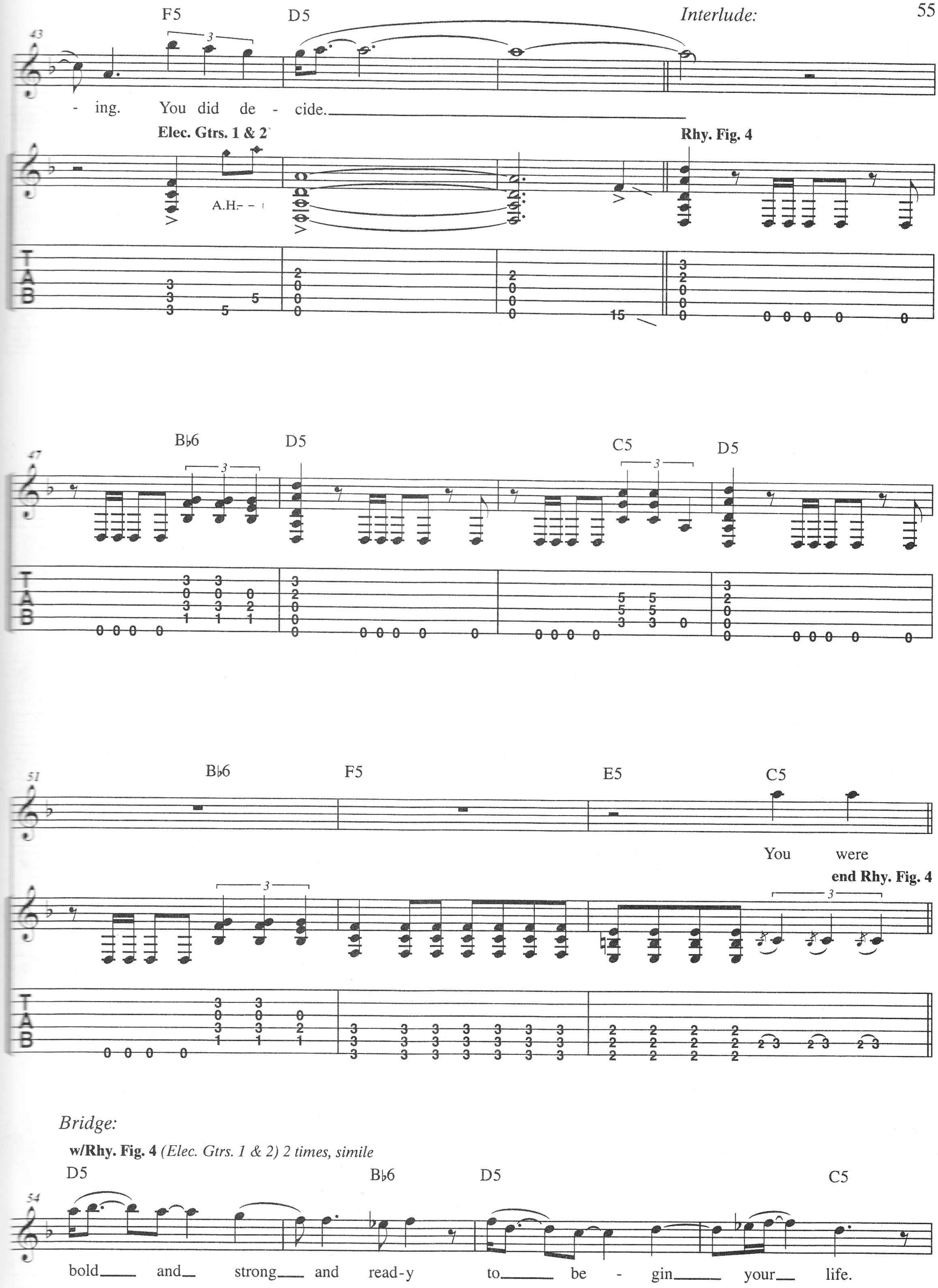


Chorus:
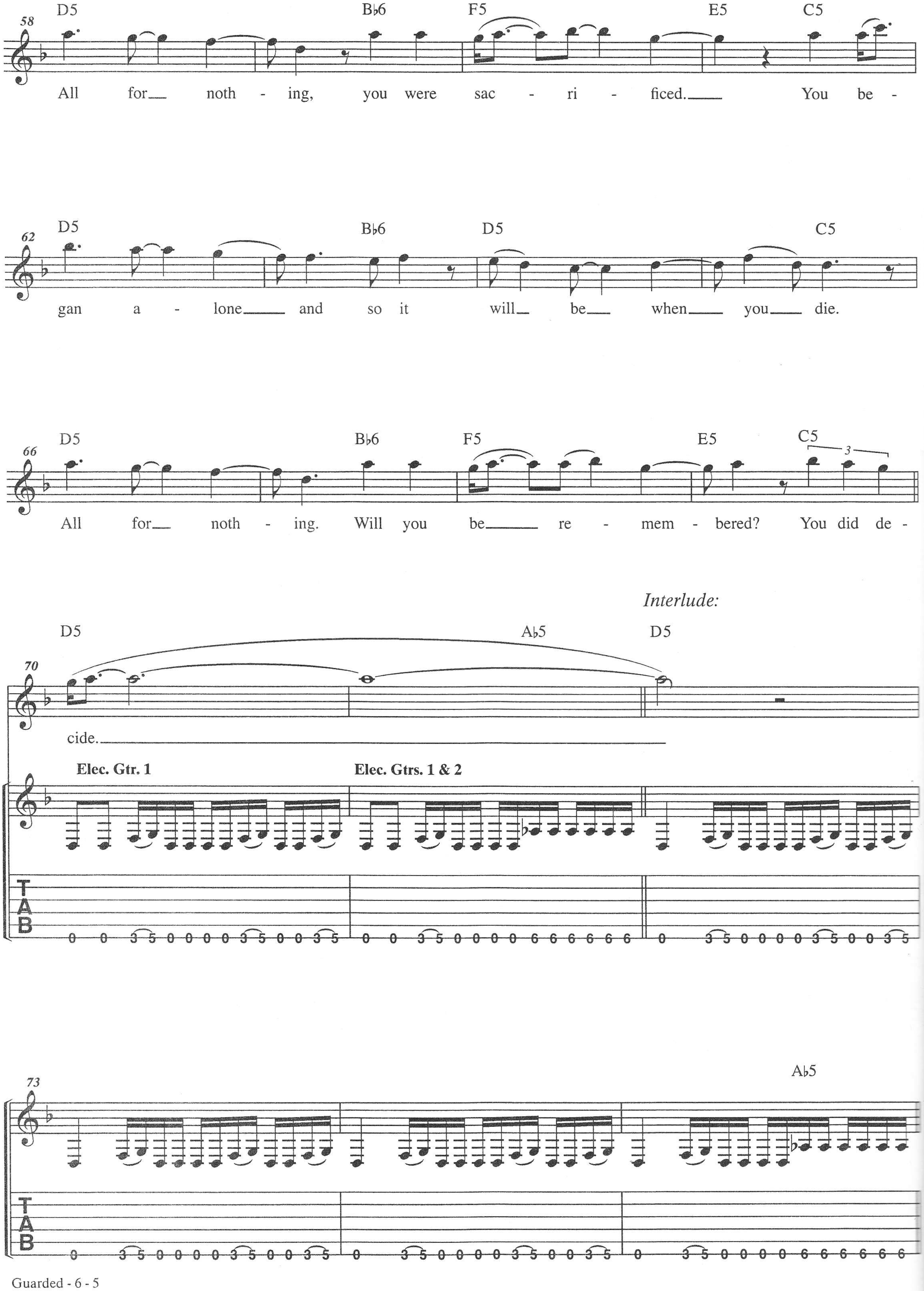





1.
w/Rhy. Fig. 2 (Elec. Gtrs. 1 & 2) 3 times, simile
D5 F5 D5 F5 D5 B♭6 D5 F5 D5 F5 B♭6
Rhy. Fig. 2
Elec. Gtrs. 1 & 2
end Rhy. Fig. 2
cide.
Rhy. Fig. 2A
Elec. Gtr. 3 (clean-tone)
end Rhy. Fig. 2A
mp
hold throughout
To Next Strain (To Verse:)
2.
D5 F5 D5 F5 B♭6 D5 F5 D5 F5 B♭6 F5 B♭6
Verse:
w/Rhy. Figs. 2 (Elec. Gtrs. 1 & 2) & 2A (Elec. Gtr. 3) 4 times, simile
D5 F5 D5 F5 B♭6 D5 F5 D5 F5 B♭6
1. Now I want you when you're gone and now it's like you're
2. Ev - er haunt - ed by the trap - pings of this life.
D5 F5 D5 F5 B♭6 D5 F5 D5 F5 B♭6
hold - ing some - thing just in front of me. Well, then I
Sweet re - demp - tion just in front of me. Well, now it
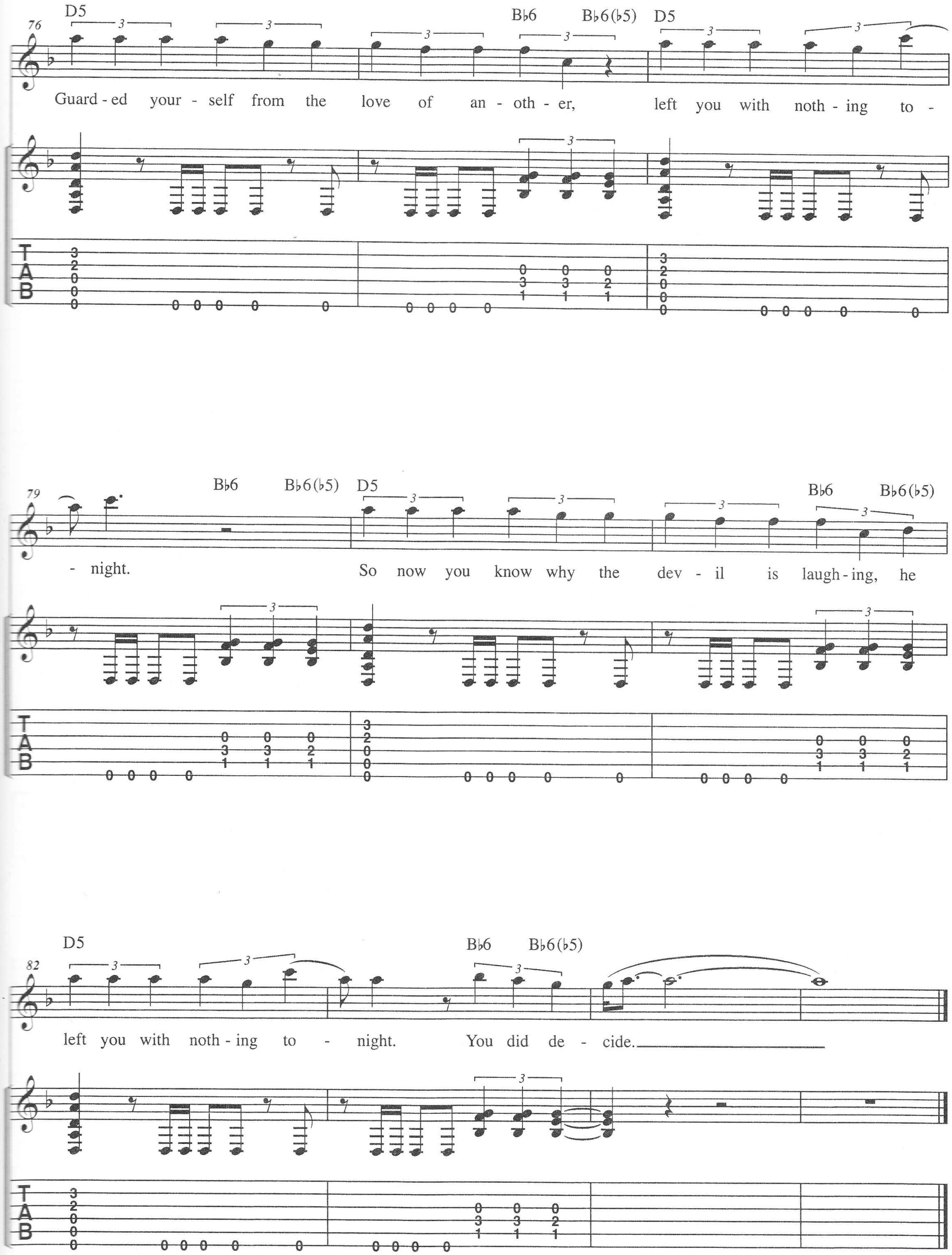

F5 A♭5 F5 G5 F5 A♭5 G5 F5 A♭5 F5 G5 F5 A♭5 G5
can't al - low this to be - come an - oth - er one of those times that I'm lef
seems once a - gain that I've lost an - oth - er one of the ones that have bro
Elec. Gtrs. 1 & 2
f
F5 D5 E♭5 F5
in the cold. Dead, there's no
through the wall. Damned. Fate won't
Rhy. Fig. 3
*Elec. Gtrs. 1 & 2
end Rhy.
*Composite arrangement.
w/Rhy. Fig. 3 (Elec. Gtrs. 1 & 2) 2 2/3 times, simile
D5 E♭5 F5 D5 E♭5 F5
com - pro - mise, just an - oth - er tie I know I
com - pro - mise. I have sold my soul and now the
1. 2.
D5 E♭5 F5 D5 E♭5
need to sev - er. dev - il's laugh
Elec. Gtrs. 1 & 2
A.H.



Interlude:
F5
D5
- ing. You did de - cide.
Elec. Gtrs. 1 & 2
A.H.
Rhy. Fig. 4
B♭6
D5
C5
D5
B♭6
F5
E5
C5
You were
end Rhy. Fig. 4
Bridge:
w/Rhy. Fig. 4 (Elec. Gtrs. 1 & 2) 2 times, simile
D5
B♭6
D5
C5
bold and strong and read-y to be - gin your life.


D5 B♭6 F5 E5 C5
All for noth - ing, you were sac - ri - ficed. You be -
D5 B♭6 D5 C5
gan a - lone and so it will be when you die.
D5 B♭6 F5 E5 C5
All for noth - ing. Will you be re - mem - bered? You did de -
Interlude:
D5 A♭5 D5
cide.
Elec. Gtr. 1
Elec. Gtrs. 1 & 2
A♭5

Outro Chorus:
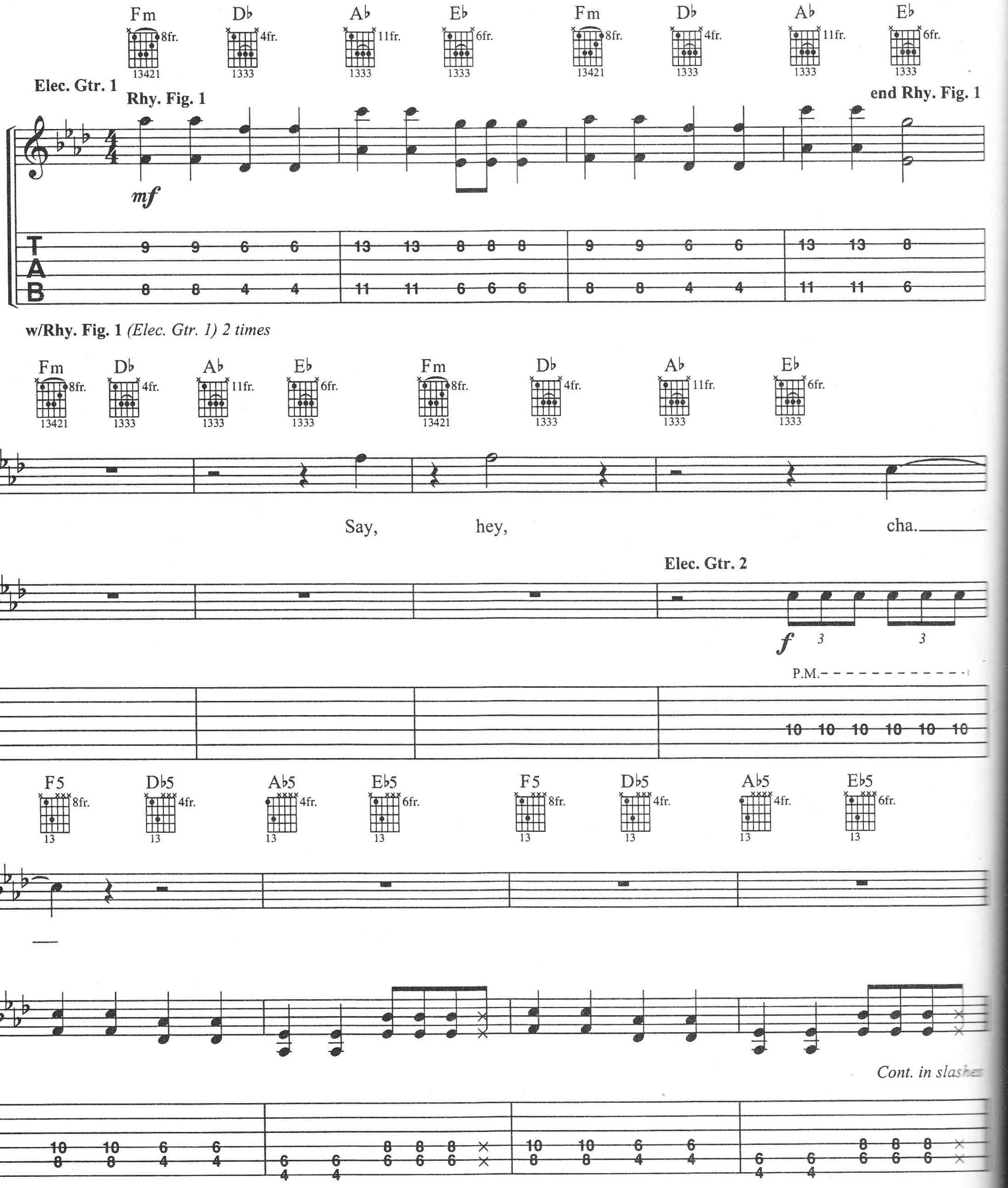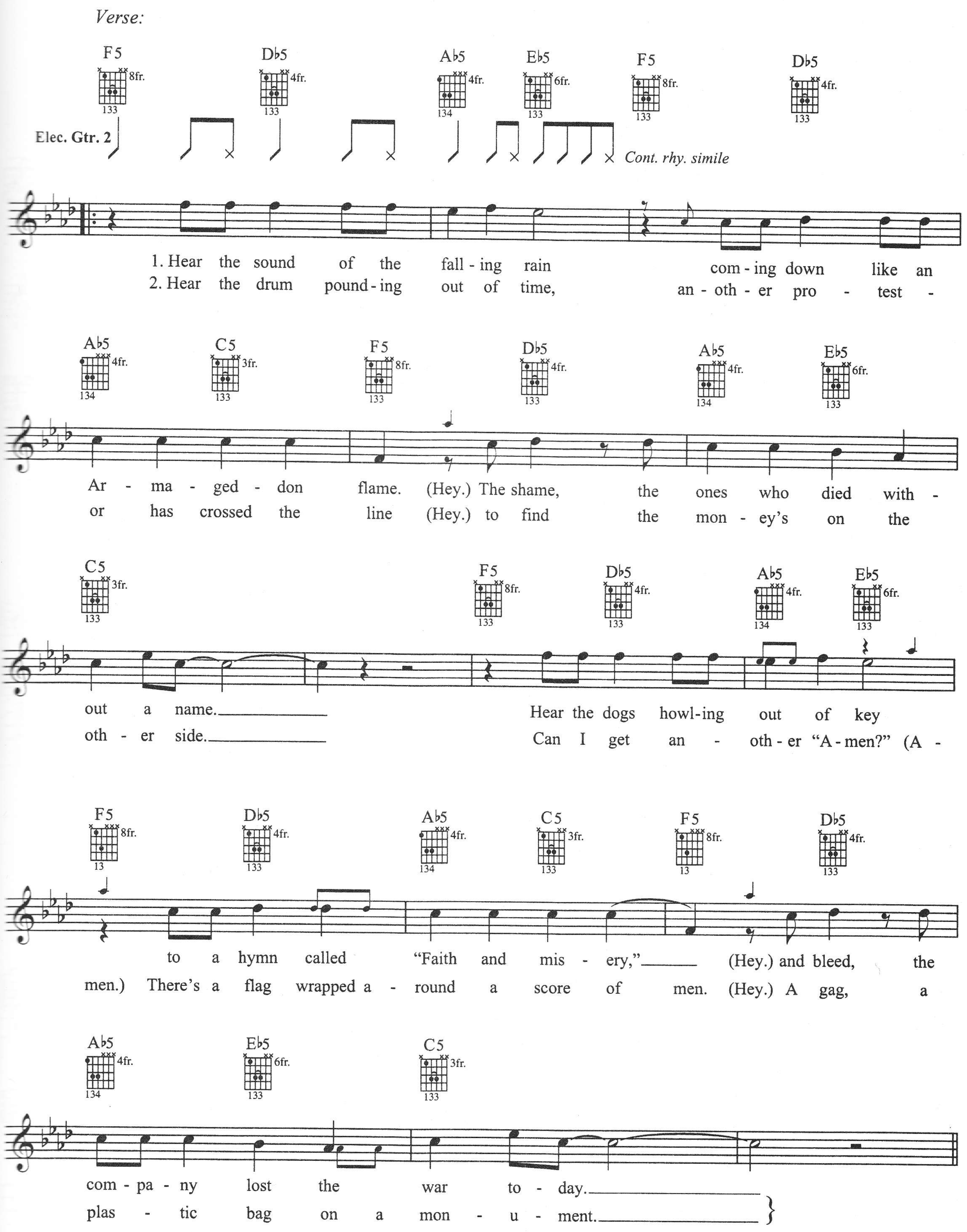


HOLIDAY
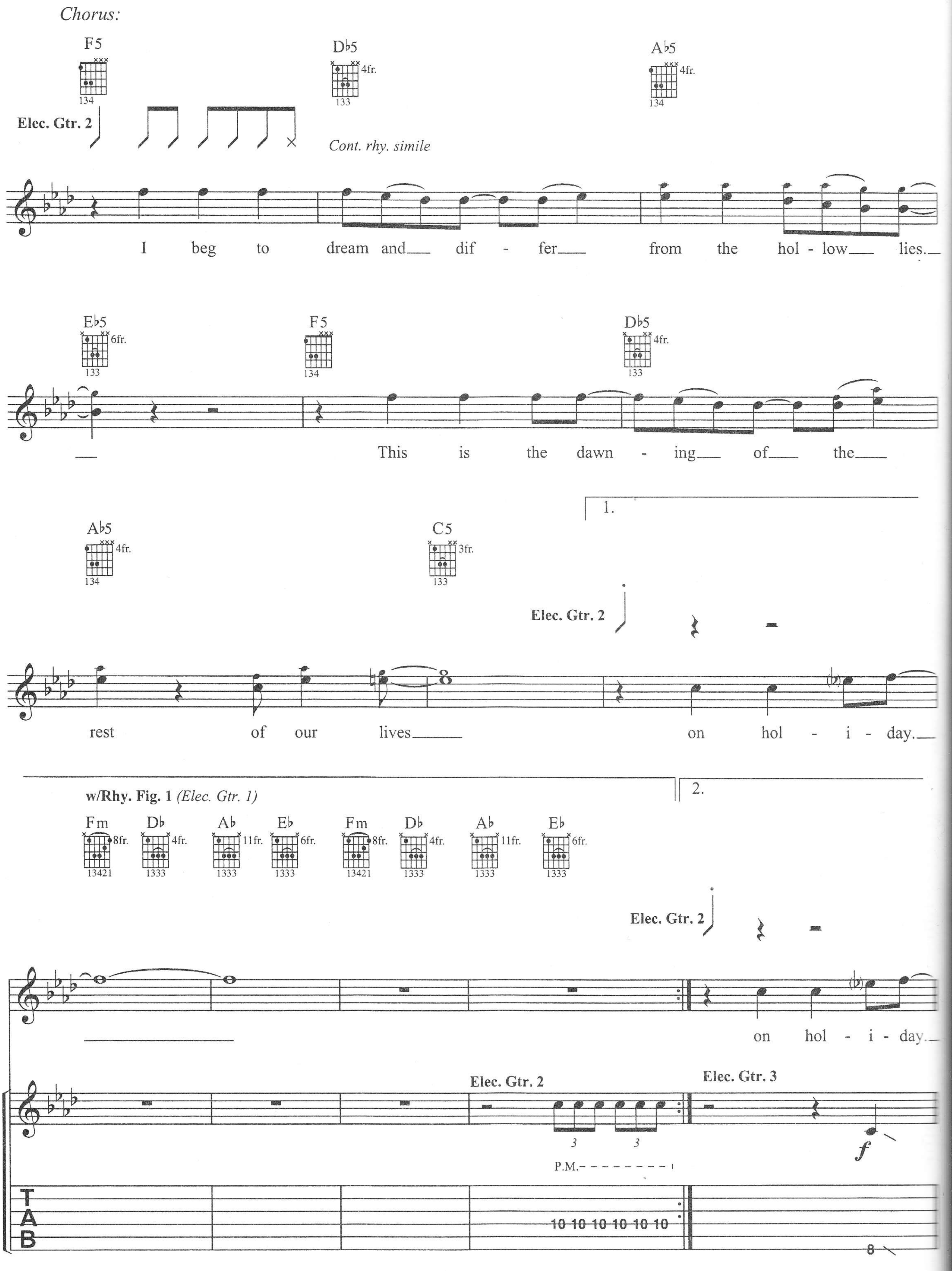
Words by BILLIE JOE
Music by GREEN DAY
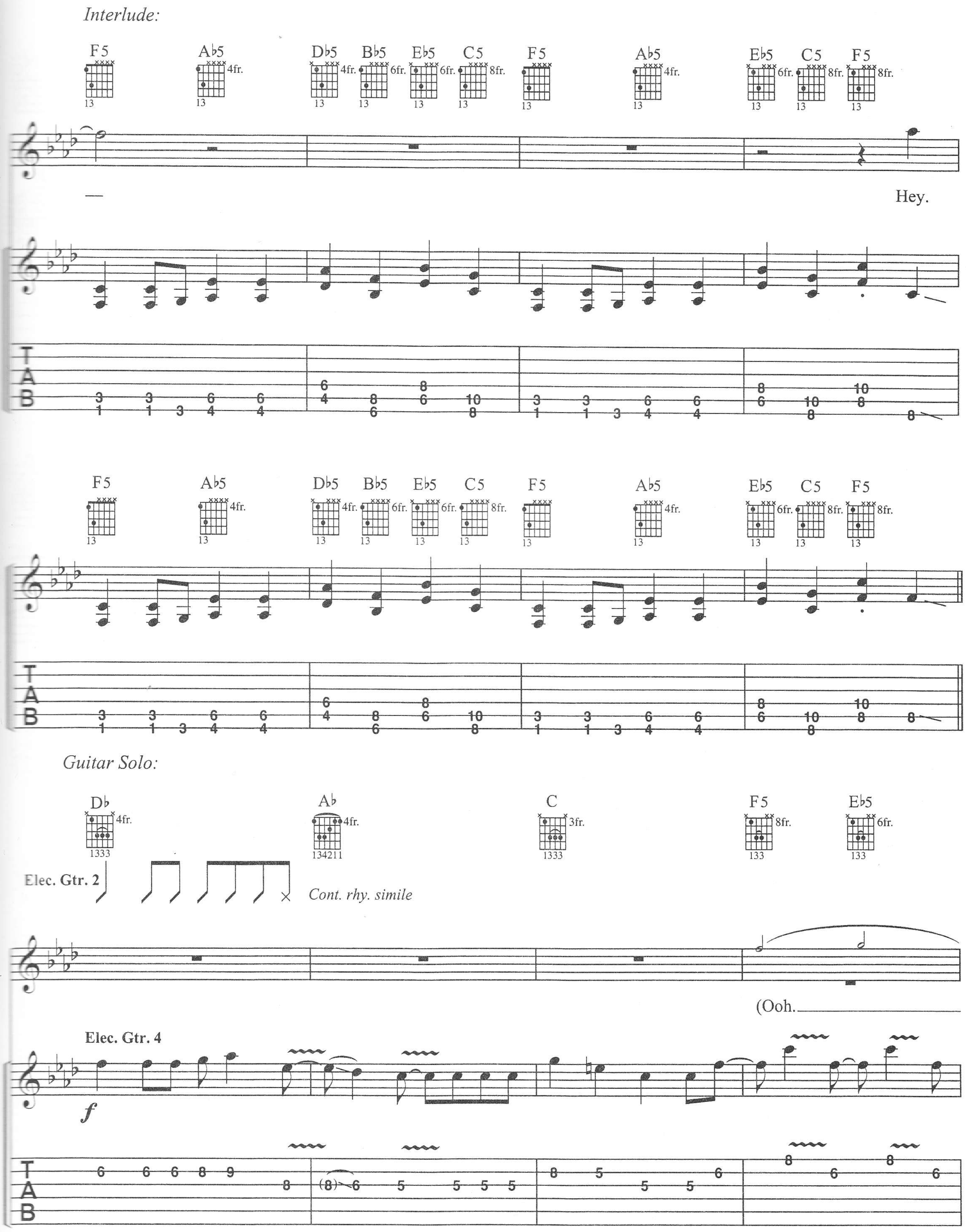
Moderately fast ♩ = 142
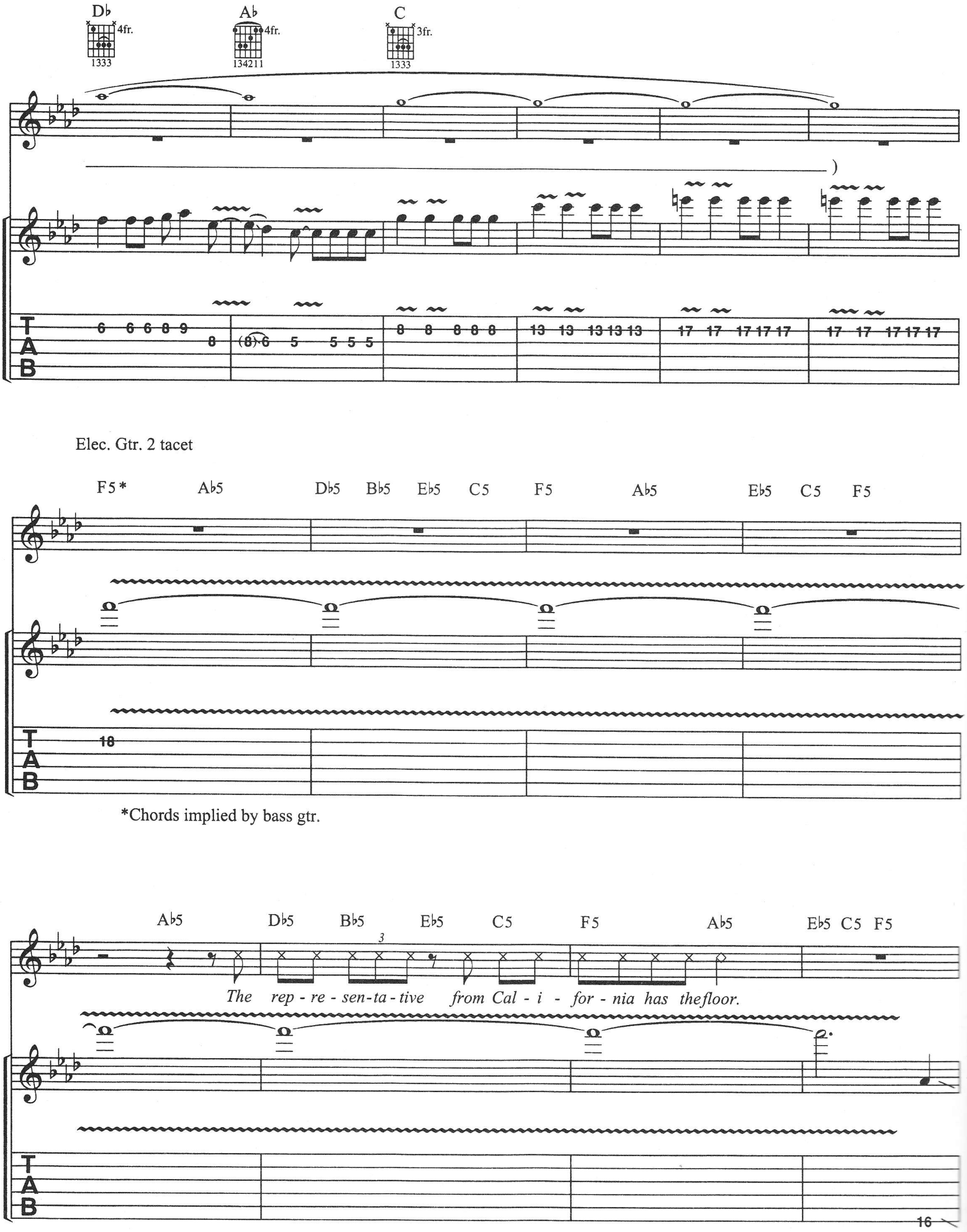
Intro:




Verse:
F5 Db5 Ab5 Eb5 F5 Db5
Elec. Gtr. 2
Cont. rhy. simile
1. Hear the sound of the fall - ing rain com - ing down like an
2. Hear the drum pound - ing out of time, an - oth - er pro - test -
Ab5 C5 F5 Db5 Ab5 Eb5
Ar - ma - ged - don flame. (Hey.) The shame, the ones who died with -
or has crossed the line (Hey.) to find the mon - ey's on the
C5 F5 Db5 Ab5 Eb5
out a name.
oth - er side.
Hear the dogs howl-ing out of key
Can I get an - oth - er "A - men?" (A -
F5 Db5 Ab5 C5 F5 Db5
to a hymn called "Faith and mis - ery," (Hey.) and bleed, the
men.) There's a flag wrapped a - round a score of men. (Hey.) A gag, a
Ab5 Eb5 C5
com - pa - ny lost the war to - day.
plas - tic bag on a mon - u - ment.
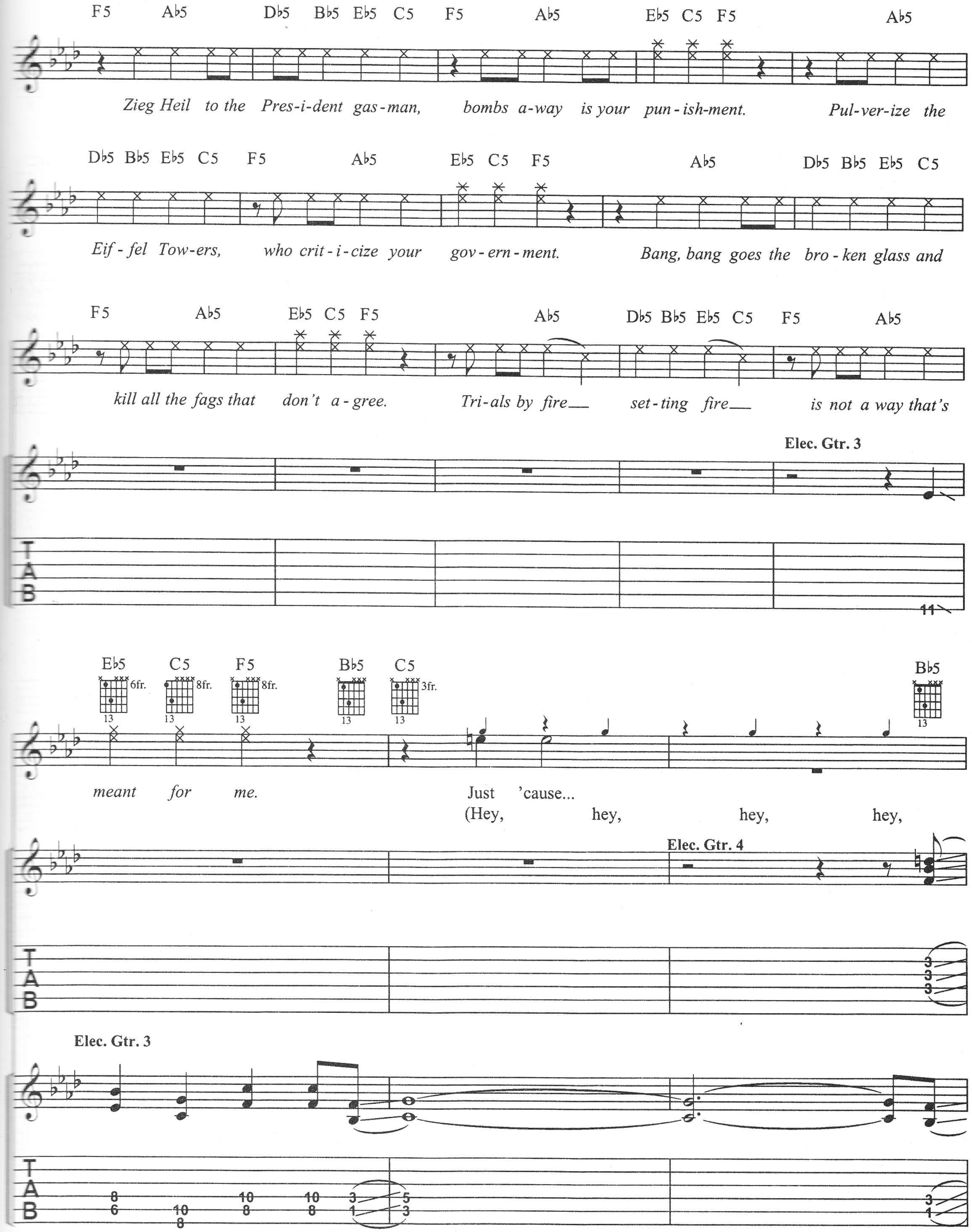

Chorus:
F5
134
Db5
4fr.
133
Ab5
4fr.
134
Elec. Gtr. 2
Cont. rhy. simile
I beg to dream and dif - fer from the hol - low lies.
Eb5
6fr.
133
F5
134
Db5
4fr.
133
This is the dawn - ing of the
1.
Ab5
4fr.
134
C5
3fr.
133
Elec. Gtr. 2
rest of our lives
on hol - i - day.
2.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Fm
8fr.
13421
Db
4fr.
1333
Ab
11fr.
1333
Eb
6fr.
1333
Fm
8fr.
13421
Db
4fr.
1333
Ab
11fr.
1333
Eb
6fr.
1333
Elec. Gtr. 2
on hol - i - day.
Elec. Gtr. 2
Elec. Gtr. 3
P.M.
f
T
A
B
10 10 10 10 10 10
8
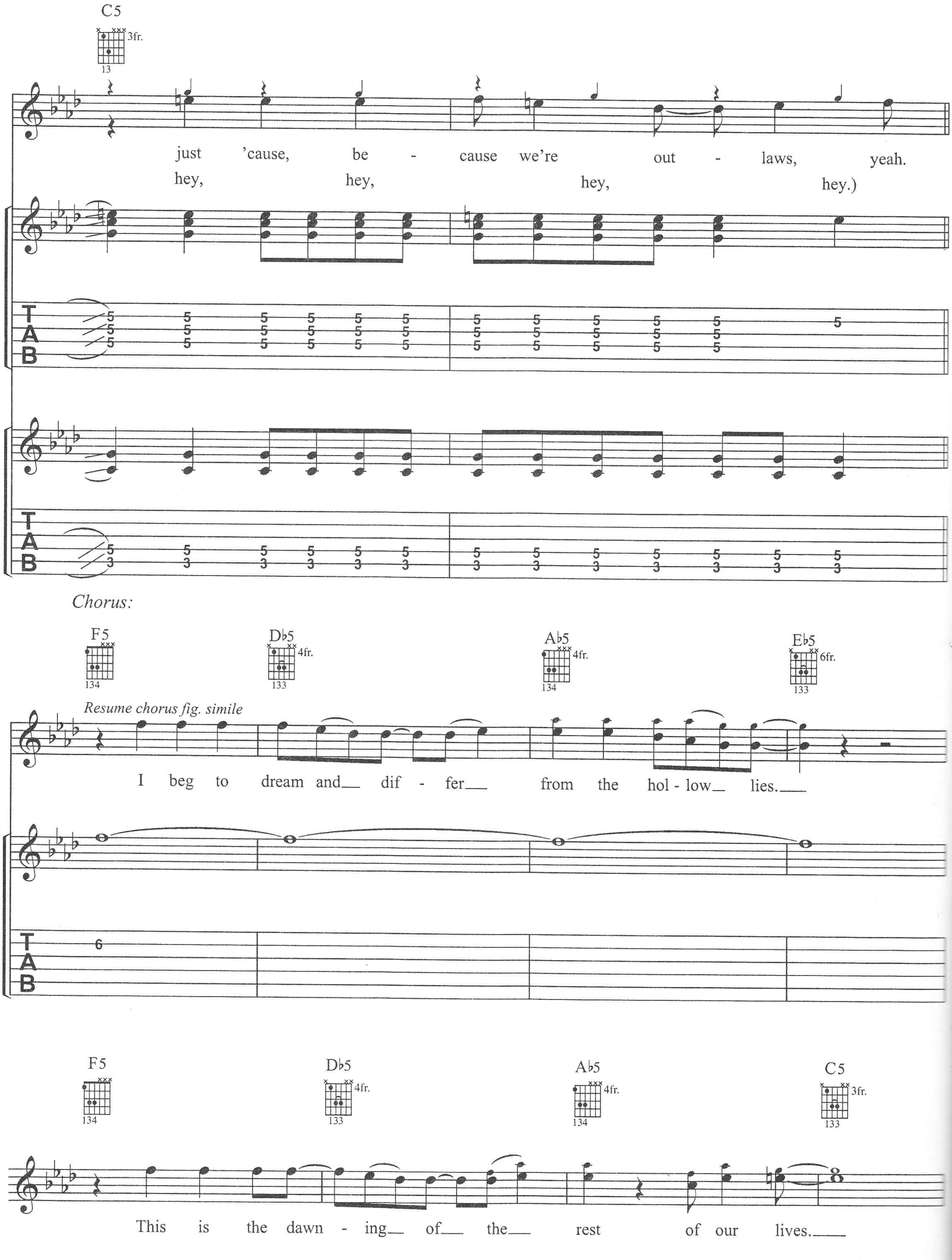

Interlude:
F5
Ab5
Db5
Bb5
Eb5
C5
4fr.
6fr.
8fr.
13
Hey.
Guitar Solo:
Db
Ab
C
3fr.
1333
134211
133
Elec. Gtr. 2
Cont. rhy. simile
(Ooh.
Elec. Gtr. 4
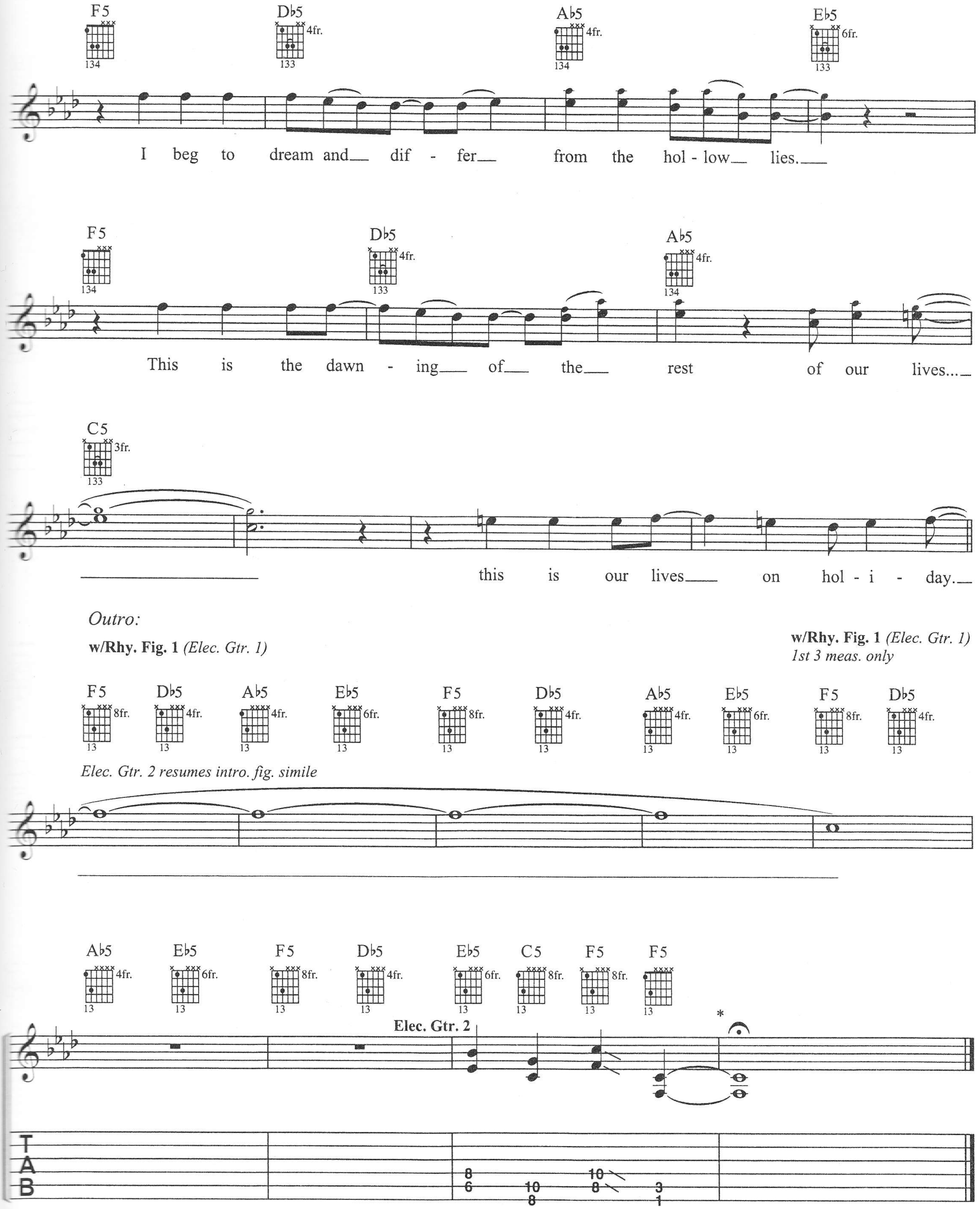

D♭ 4fr. 1333
A♭ 4fr. 134211
C 3fr. 1333
Elec. Gtr. 2 tacet
F5* A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5
*Chords implied by bass gtr.
A♭5 D♭5 B♭5 E♭5 C5 F5 A♭5 E♭5 C5 F5
The rep - re - sen - ta - tive from Cal - i - for - nia has the floor.

Bridge:

Elec Gtrs. tacet




C5
3fr.
13
just 'cause, be - cause we're out - laws, yeah.
hey, hey, hey, hey.)
Chorus:
F5
134
D♭5
4fr.
133
A♭5
4fr.
134
E♭5
6fr.
133
Resume chorus fig. simile
I beg to dream and dif - fer from the hol - low lies.
F5
134
D♭5
4fr.
133
A♭5
4fr.
134
C5
3fr.
133
This is the dawn - ing of the rest of our lives.
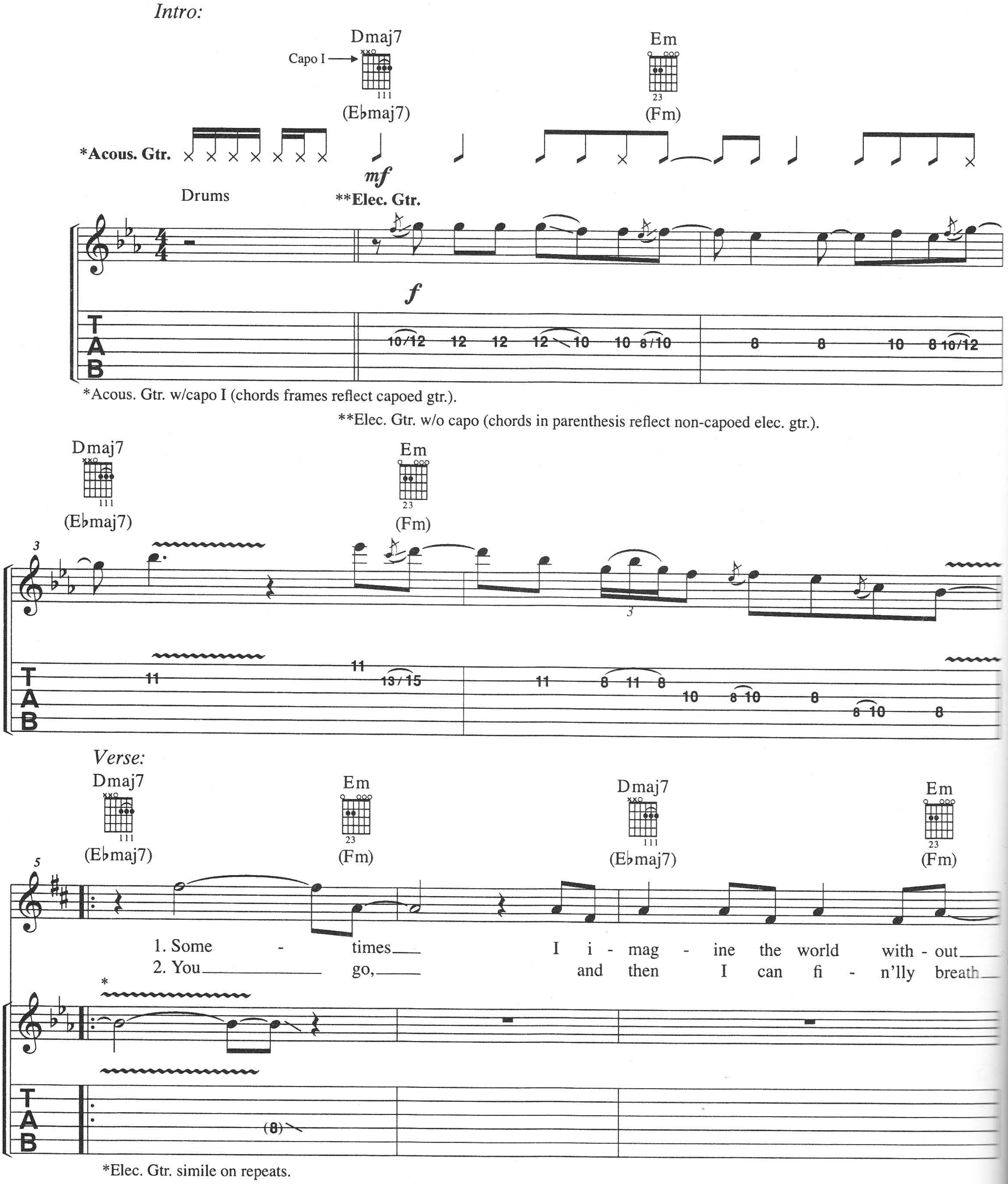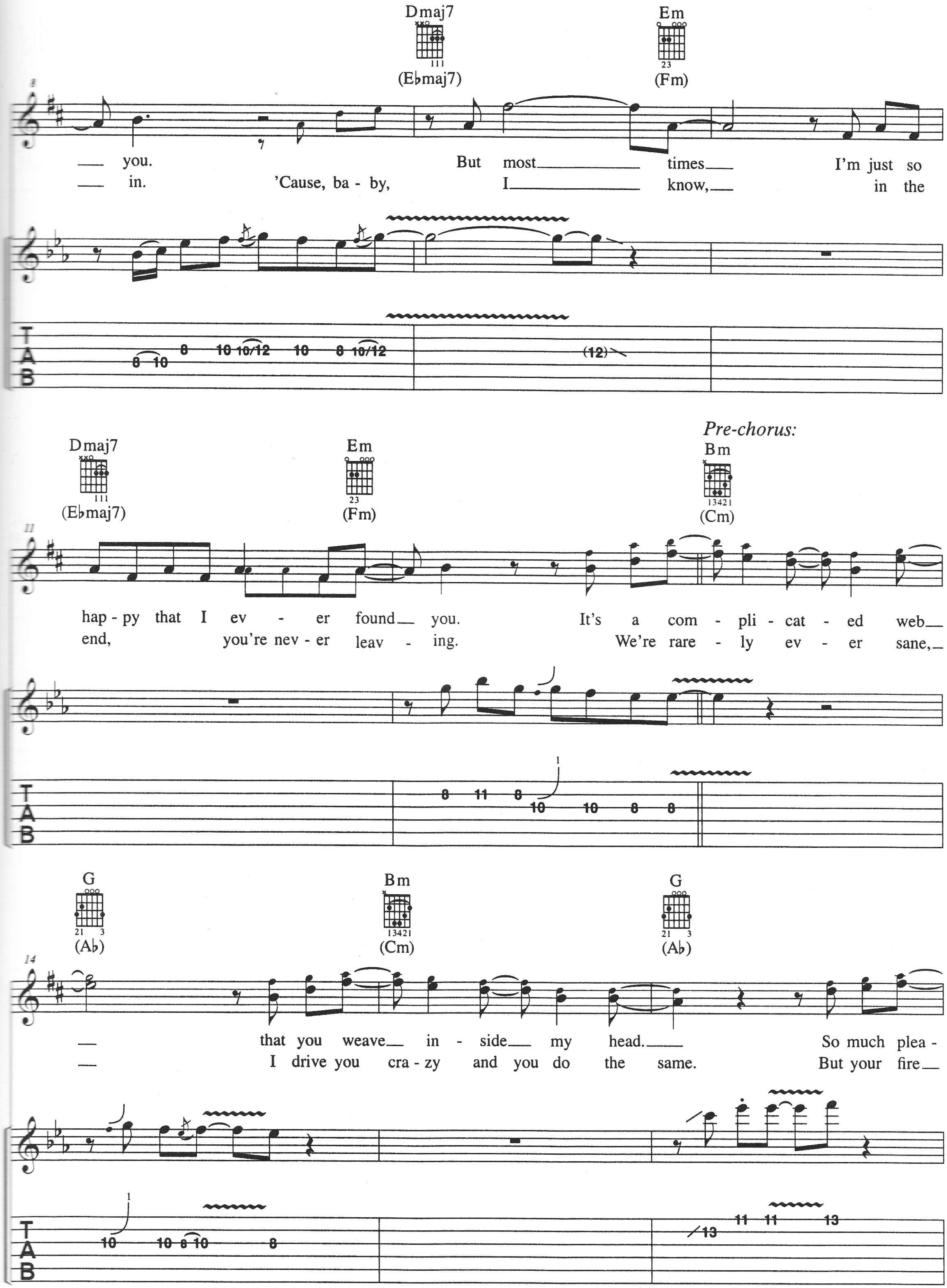


*Sustained chord segues to "Boulevard of Broken Dreams."
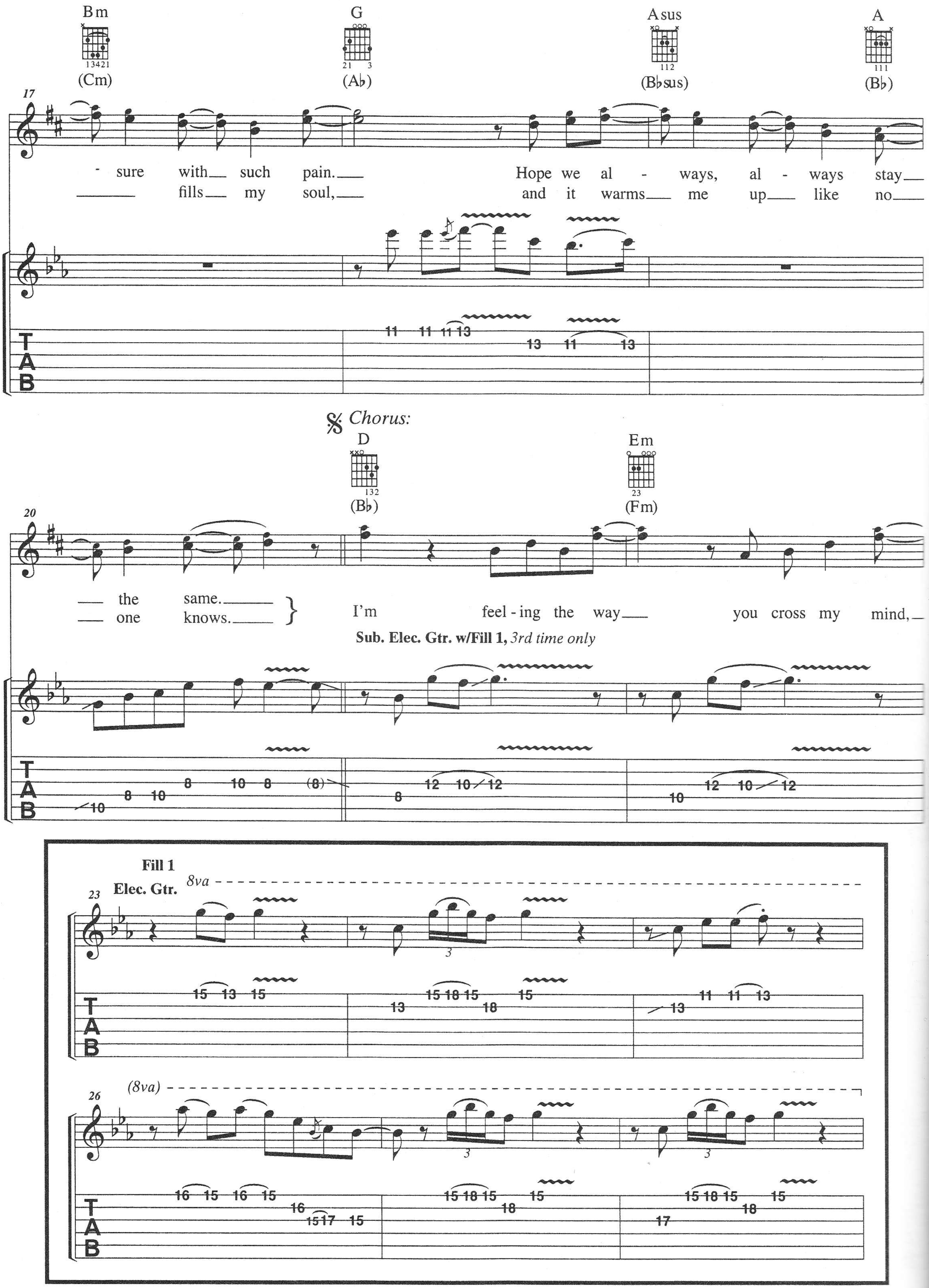
I'M FEELING YOU
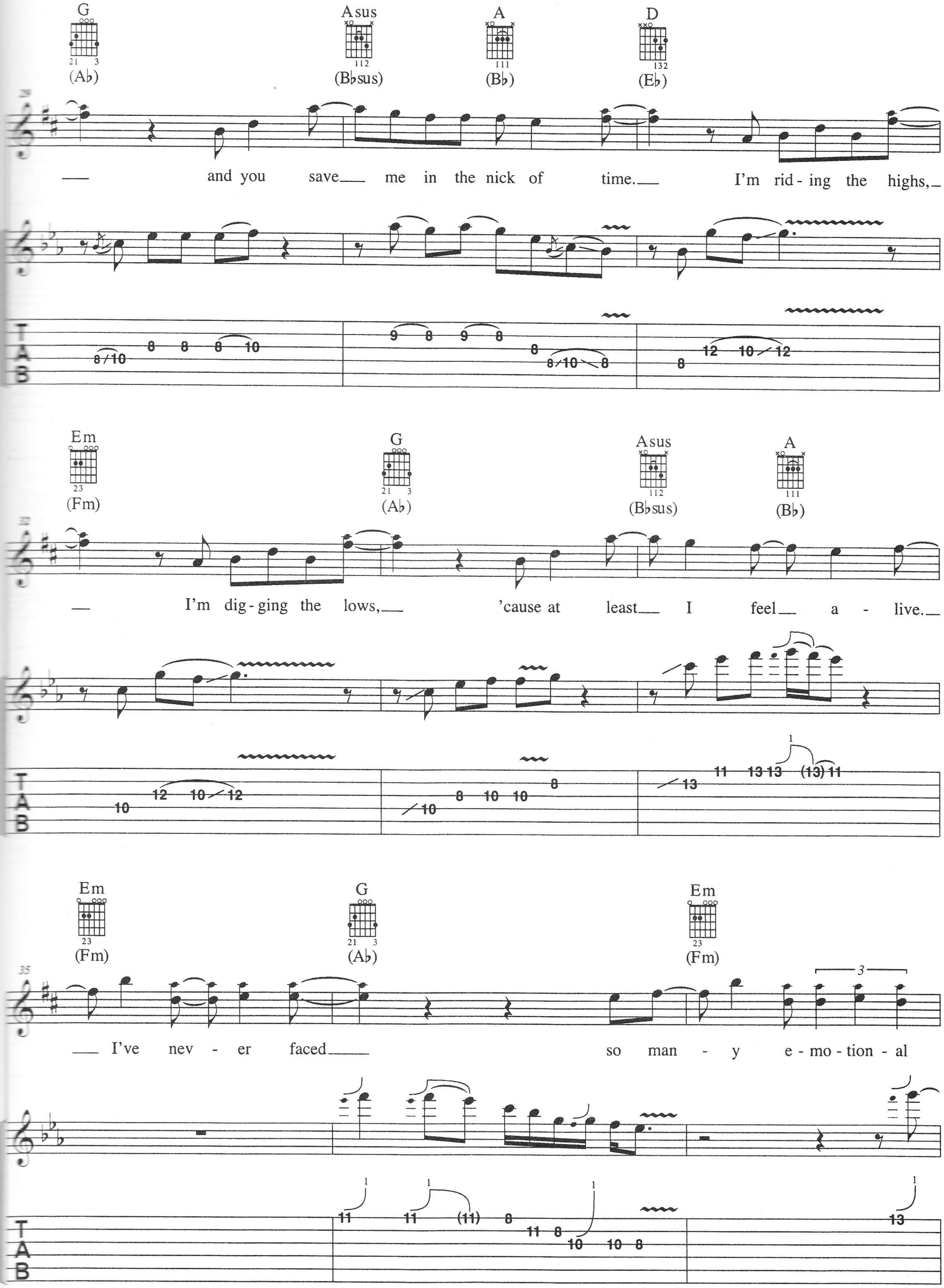
Words and Music by
JOHN SHANKS, MICHELLE BRANCH
and KARA DIOGUARDI
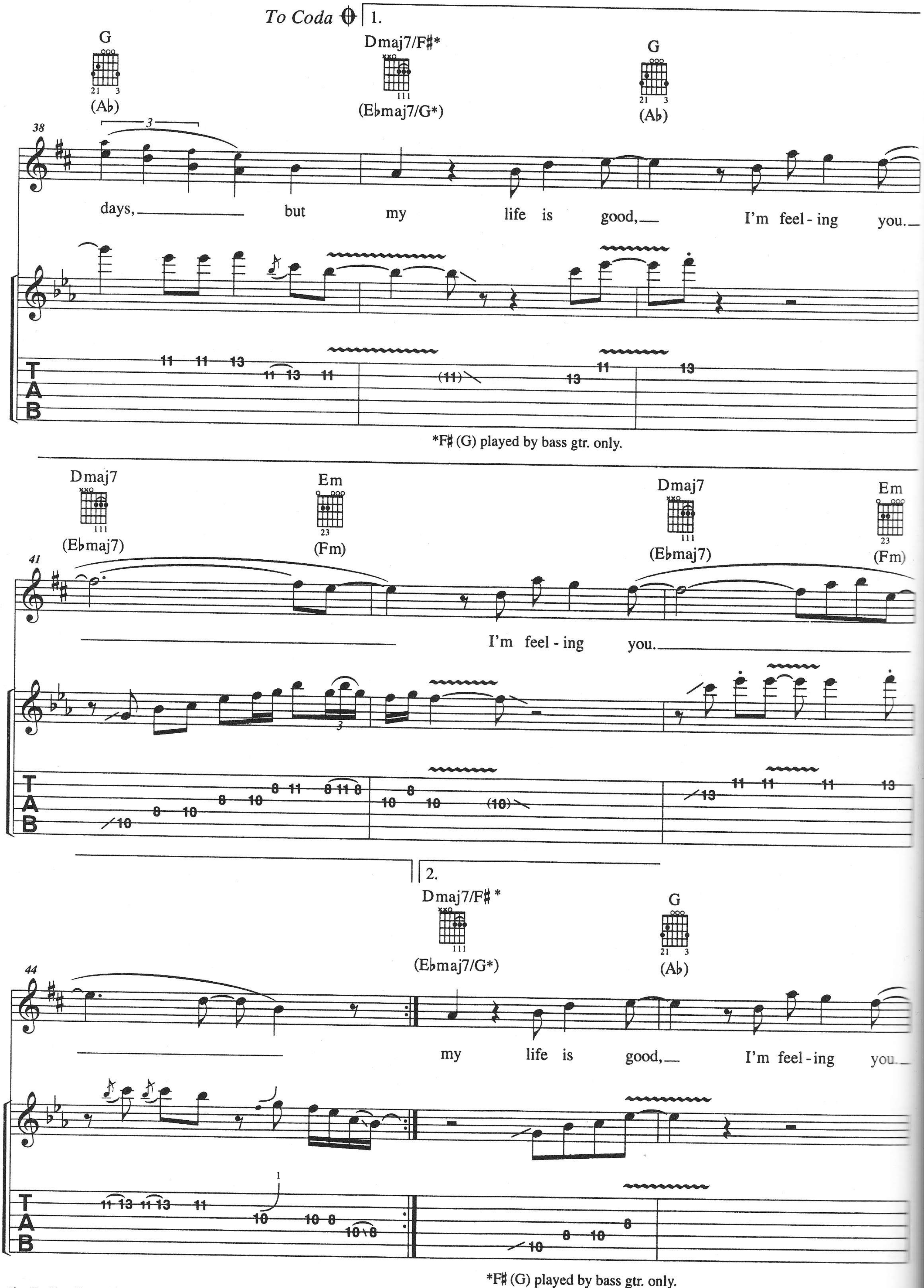
Moderately ♩ = 120
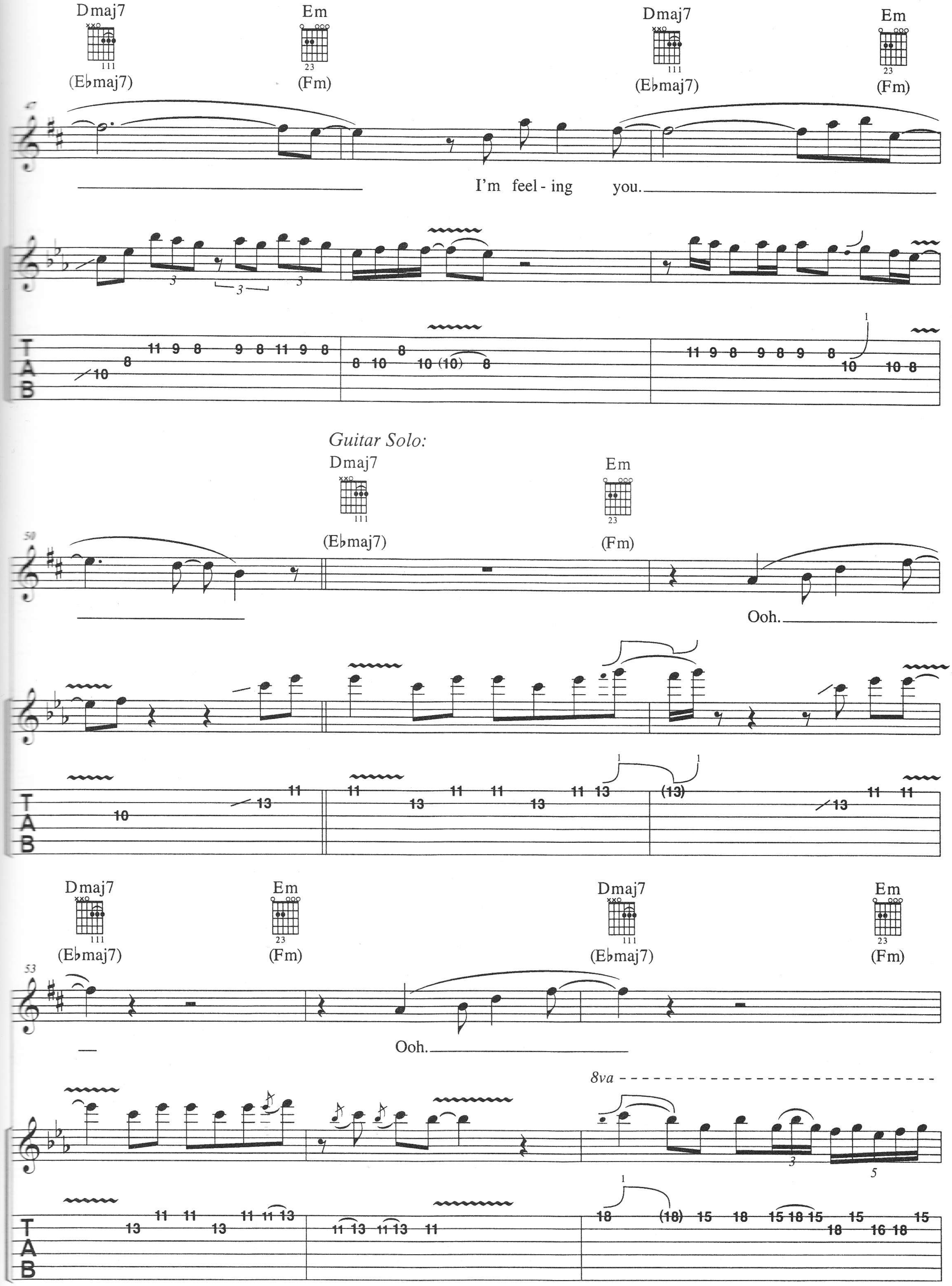



Dmaj7
(E♭maj7)
Em
(Fm)
— you. But most — times — I'm just so
— in. 'Cause, ba - by, I — know, — in the
Dmaj7
(E♭maj7)
Em
(Fm)
Pre-chorus:
Bm
(Cm)
hap - py that I ev - er found — you. It's a com - pli - cat - ed web —
end, you're nev - er leav - ing. We're rare - ly ev - er sane, —
G
(A♭)
Bm
(Cm)
G
(A♭)
— that you weave — in - side — my head. — So much plea -
— I drive you cra - zy and you do the same. But your fire —
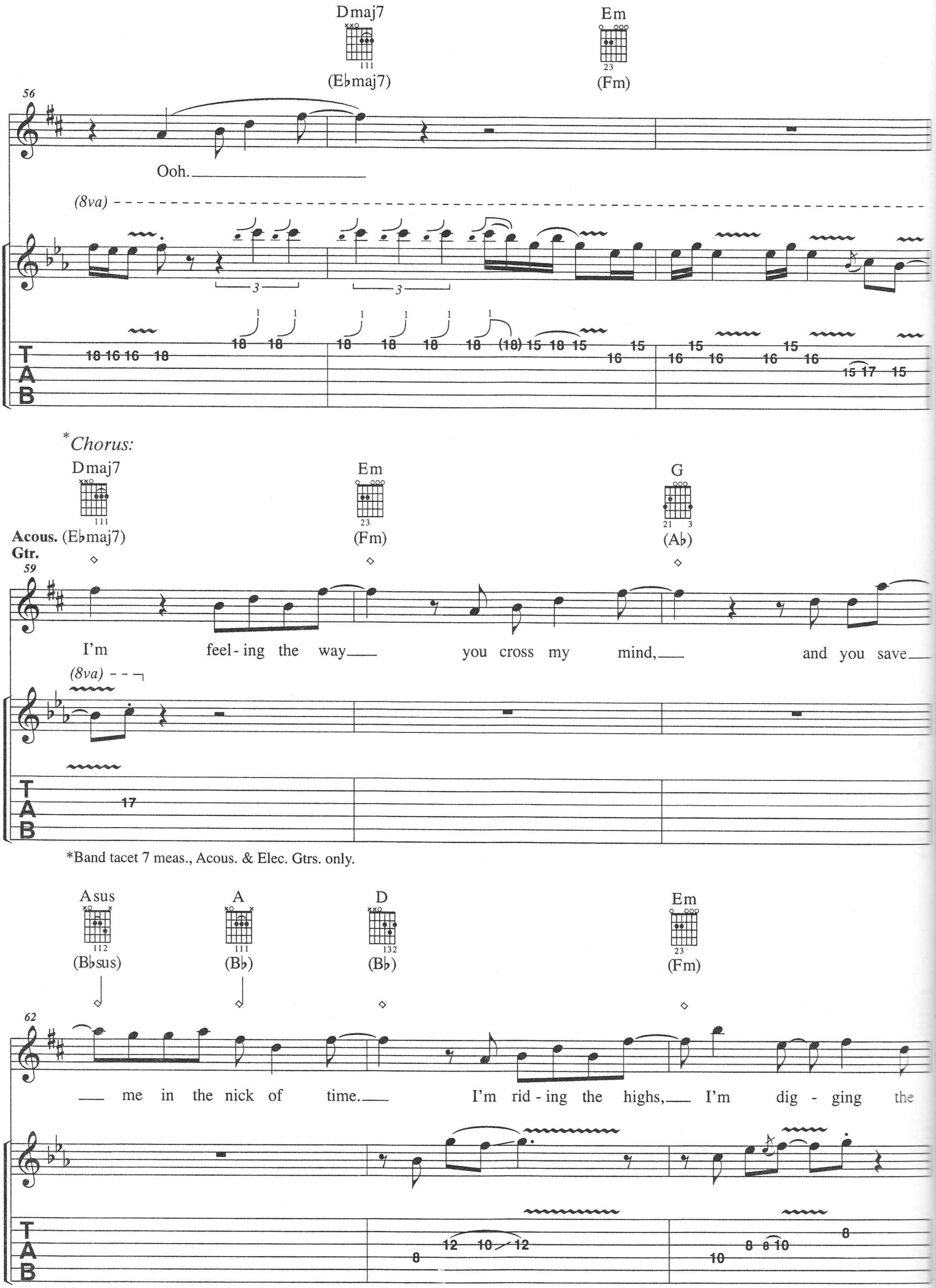

Bm (Cm) G (A♭) Asus (B♭sus) A (B♭)
17
- sure with such pain. Hope we al - ways, al - ways stay
fills my soul, and it warms me up like no
11 11 11 13 13 11 13
Chorus:
D (B♭) Em (Fm)
20
the same. one knows.
I'm feel - ing the way you cross my mind,
Sub. Elec. Gtr. w/Fill 1, 3rd time only
10 8 10 8 10 8 (8) 8 12 10 12 10 12 10 12
Fill 1
Elec. Gtr.
8va
23
15 13 15 13 15 18 15 18 15 13 11 11 13
(8va)
26
16 15 16 15 16 15 17 15 15 18 15 18 15 17 15 18 15 18 15
T A B
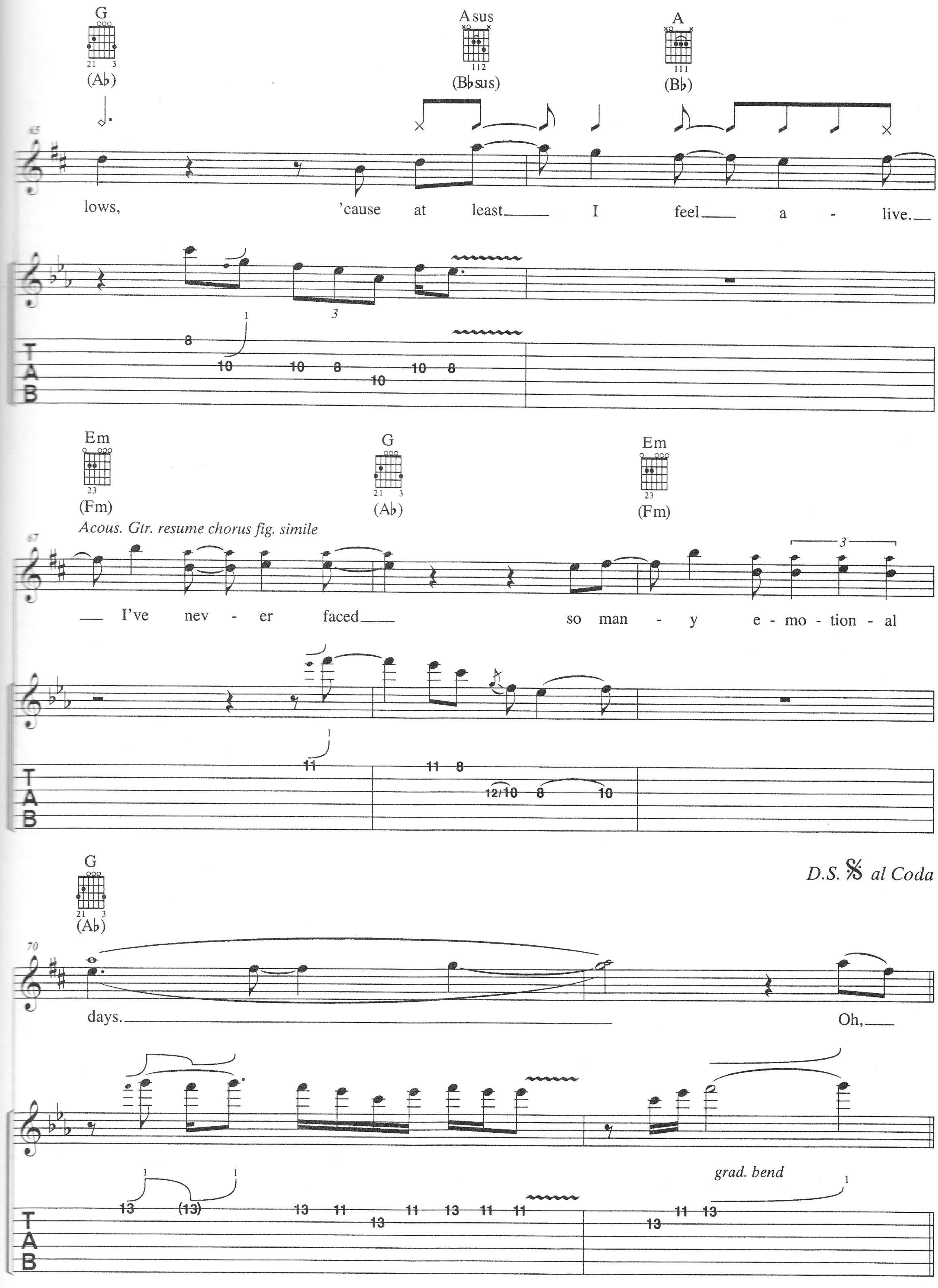

G (A♭) Asus (B♭sus) A (B♭) D (E♭)
and you save me in the nick of time. I'm rid-ing the highs,
Em (Fm) G (A♭) Asus (B♭sus) A (B♭)
I'm dig-ging the lows, 'cause at least I feel a-live.
Em (Fm) G (A♭) Em (Fm)
I've nev-er faced so man-y e-mo-tion-al
T
A
B
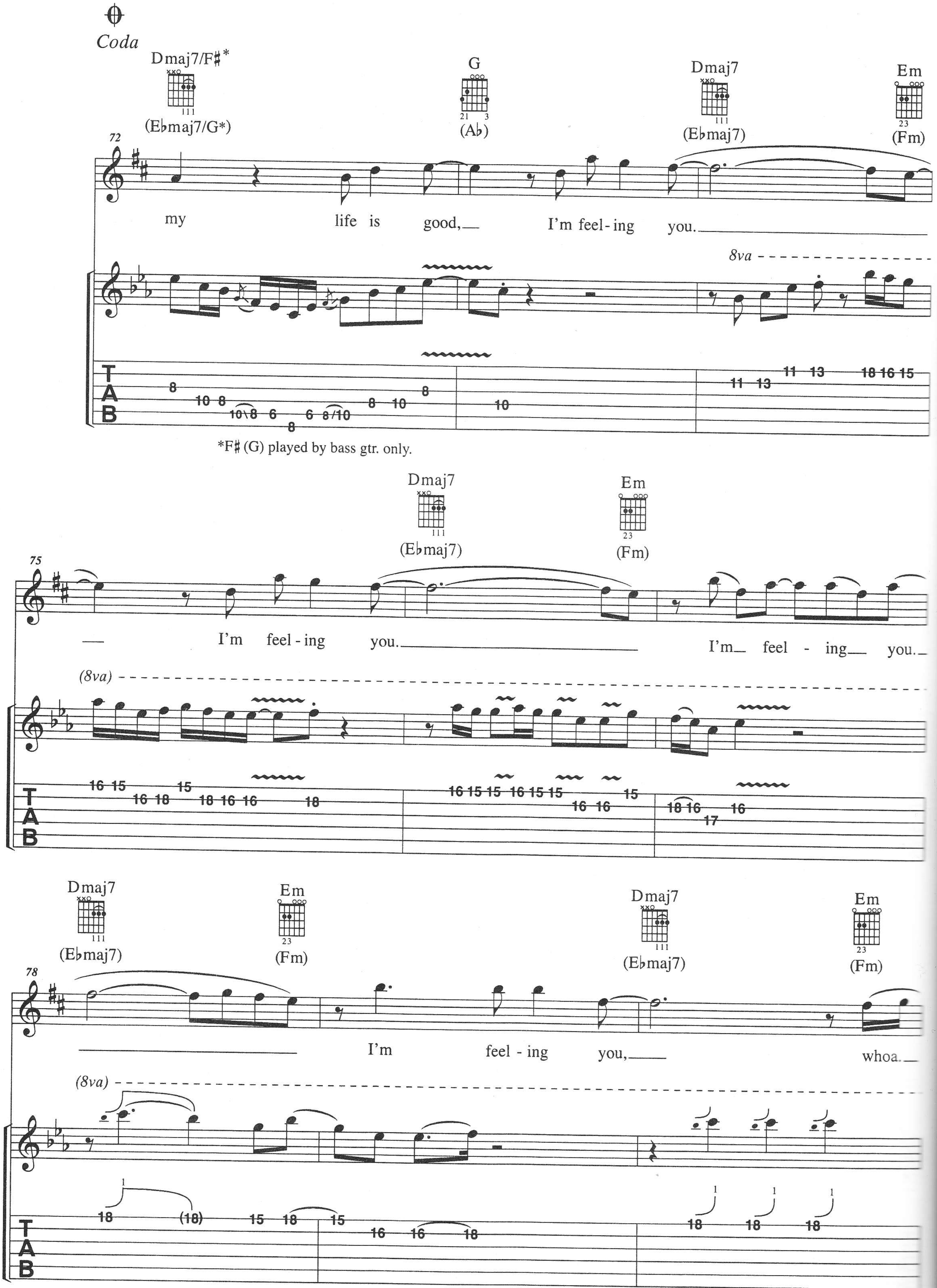

To Coda
1.
G
(A♭)
Dmaj7/F♯*
(E♭maj7/G*)
G
(A♭)
38
days, but my life is good, I'm feel-ing you.
*F♯ (G) played by bass gtr. only.
Dmaj7
(E♭maj7)
Em
(Fm)
Dmaj7
(E♭maj7)
Em
(Fm)
41
I'm feel-ing you.
2.
Dmaj7/F♯ *
(E♭maj7/G*)
G
(A♭)
44
my life is good, I'm feel-ing you.
*F♯ (G) played by bass gtr. only.
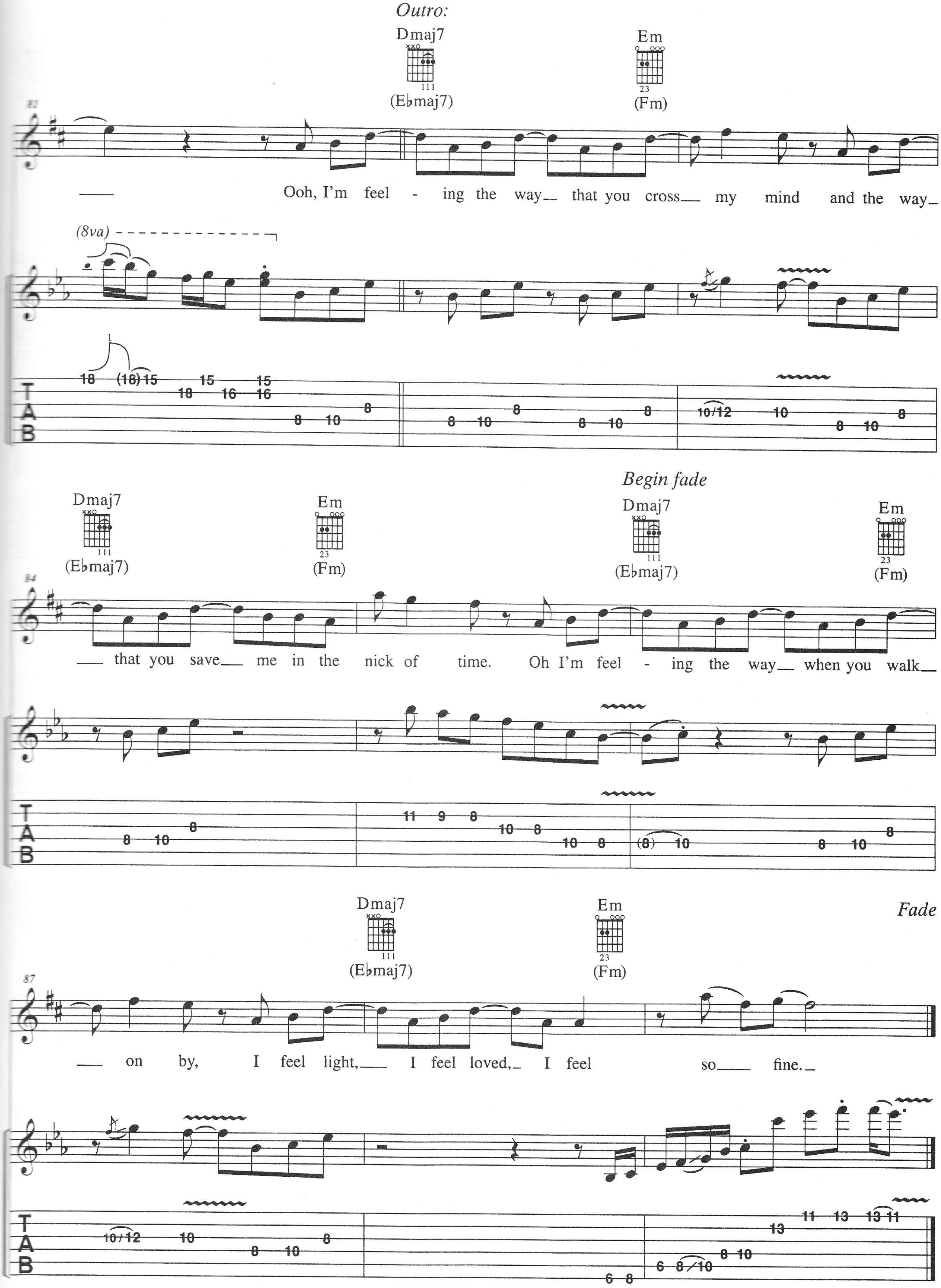


Dmaj7
(E♭maj7)
Em
(Fm)
Dmaj7
(E♭maj7)
Em
(Fm)
I'm feel - ing you.
TAB
Guitar Solo:
Dmaj7
(E♭maj7)
Em
(Fm)
Ooh.
TAB
Dmaj7
(E♭maj7)
Em
(Fm)
Dmaj7
(E♭maj7)
Em
(Fm)
Ooh.
8va
TAB


Dmaj7
(E♭maj7)
Em
(Fm)
Ooh.
(8va)
*Chorus:
Dmaj7
Acous. Gtr. (E♭maj7)
Em
(Fm)
G
(A♭)
I'm feel - ing the way you cross my mind, and you save
(8va)
*Band tacet 7 meas., Acous. & Elec. Gtrs. only.
Asus
(B♭sus)
A
(B♭)
D
(B♭)
Em
(Fm)
me in the nick of time. I'm rid - ing the highs, I'm dig - ging the


G
(A♭)
Asus
(B♭sus)
A
(B♭)
lows, 'cause at least I feel a - live.
Em
(Fm)
G
(A♭)
Em
(Fm)
Acous. Gtr. resume chorus fig. simile
I've nev - er faced so man - y e - mo - tion - al
G
(A♭)
D.S. 𝄋 al Coda
days. Oh,
grad. bend
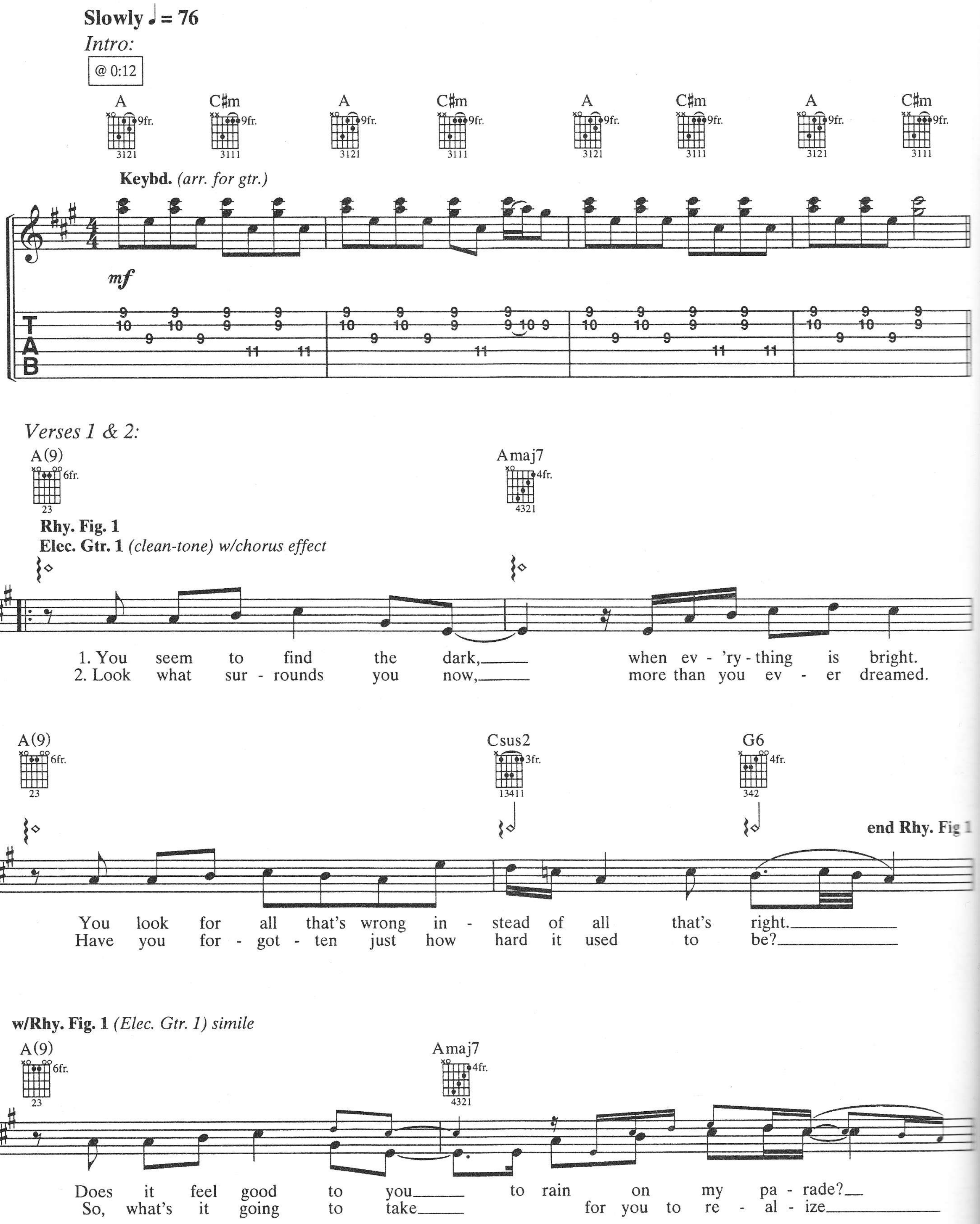

Coda
Dmaj7/F♯*
(E♭maj7/G*)
G
(A♭)
Dmaj7
(E♭maj7)
Em
(Fm)
72
my life is good, I'm feel-ing you.
8va
*F♯ (G) played by bass gtr. only.
75
I'm feel-ing you.
I'm feel-ing you.
(8va)
78
I'm feel-ing you, whoa.
(8va)
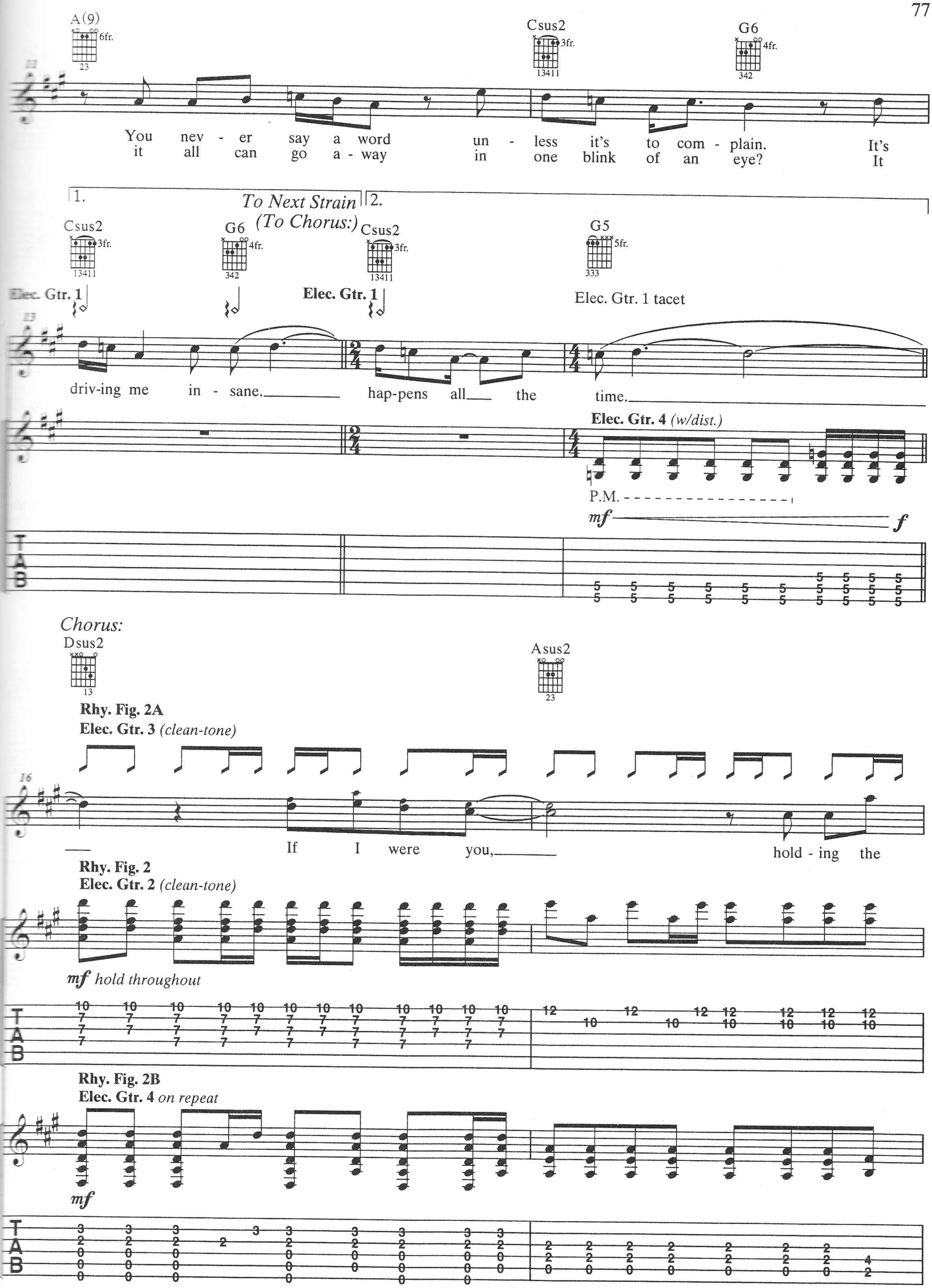

Outro:
Dmaj7
(E♭maj7)
Em
(Fm)
Ooh, I'm feel - ing the way that you cross my mind and the way
(8va)
Dmaj7
(E♭maj7)
Em
(Fm)
Begin fade
Dmaj7
(E♭maj7)
Em
(Fm)
that you save me in the nick of time. Oh I'm feel - ing the way when you walk
Dmaj7
(E♭maj7)
Em
(Fm)
Fade
on by, I feel light, I feel loved, I feel so fine.

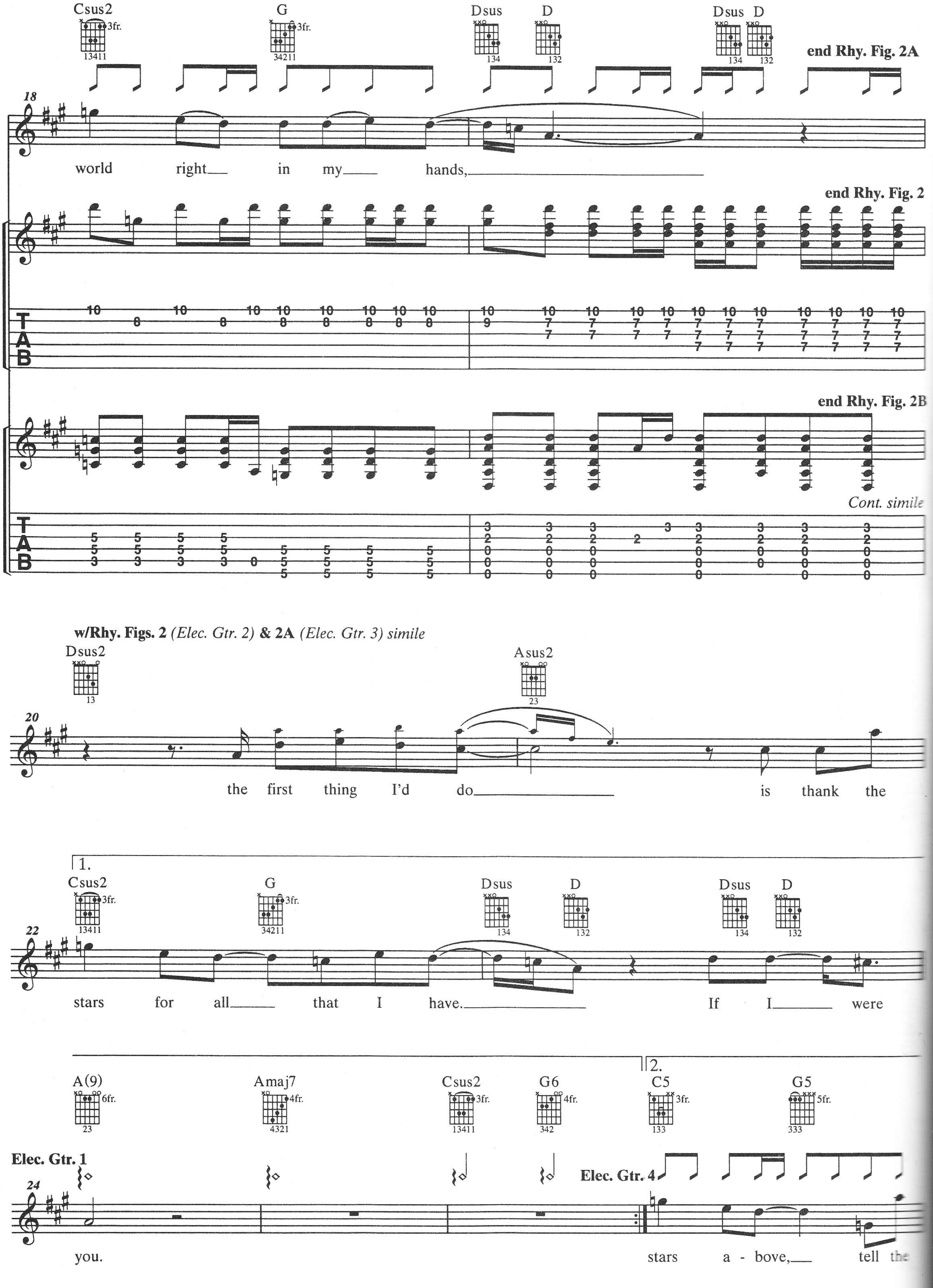
IF I WERE YOU
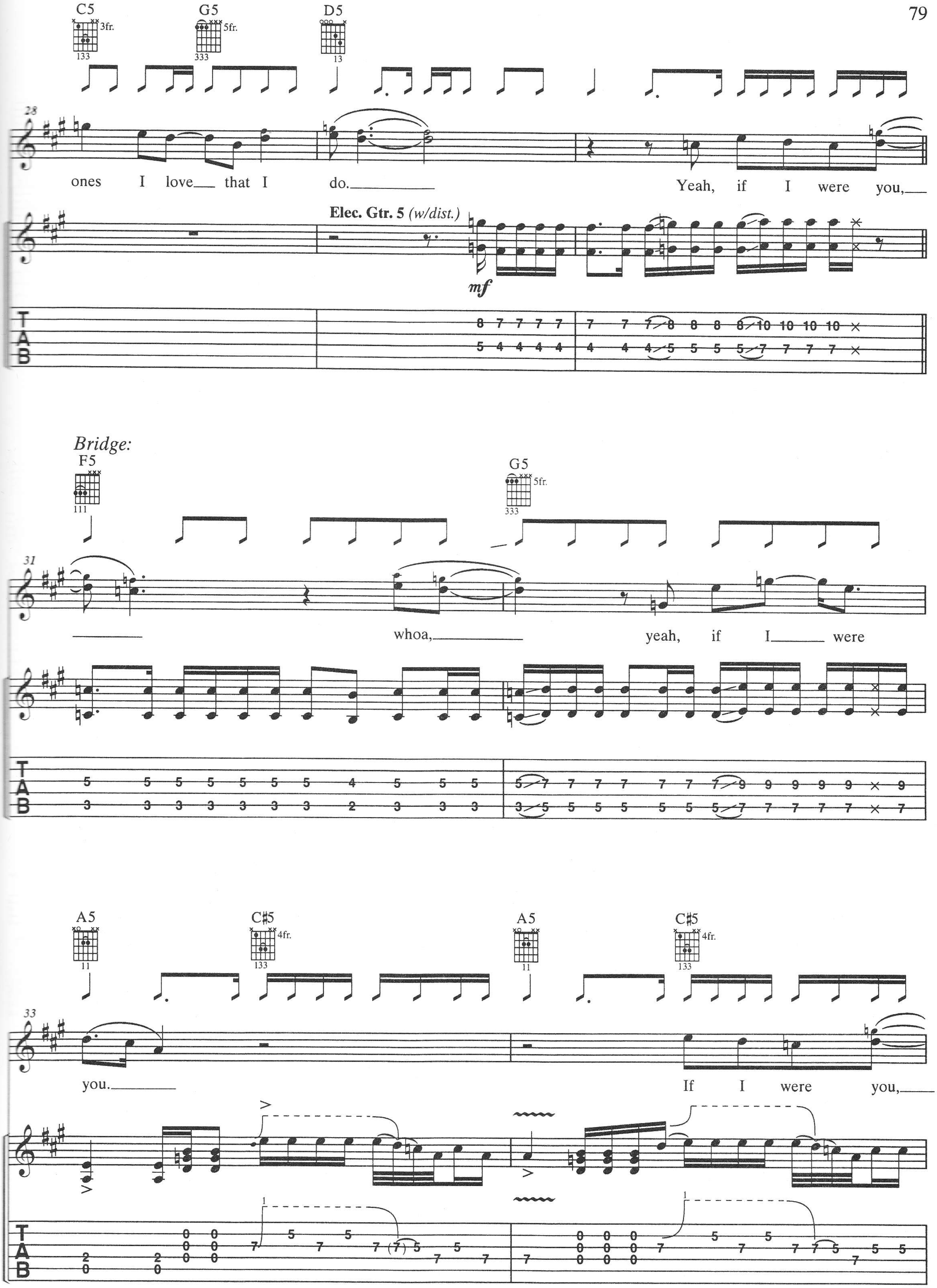
All gtrs. in Drop D:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E
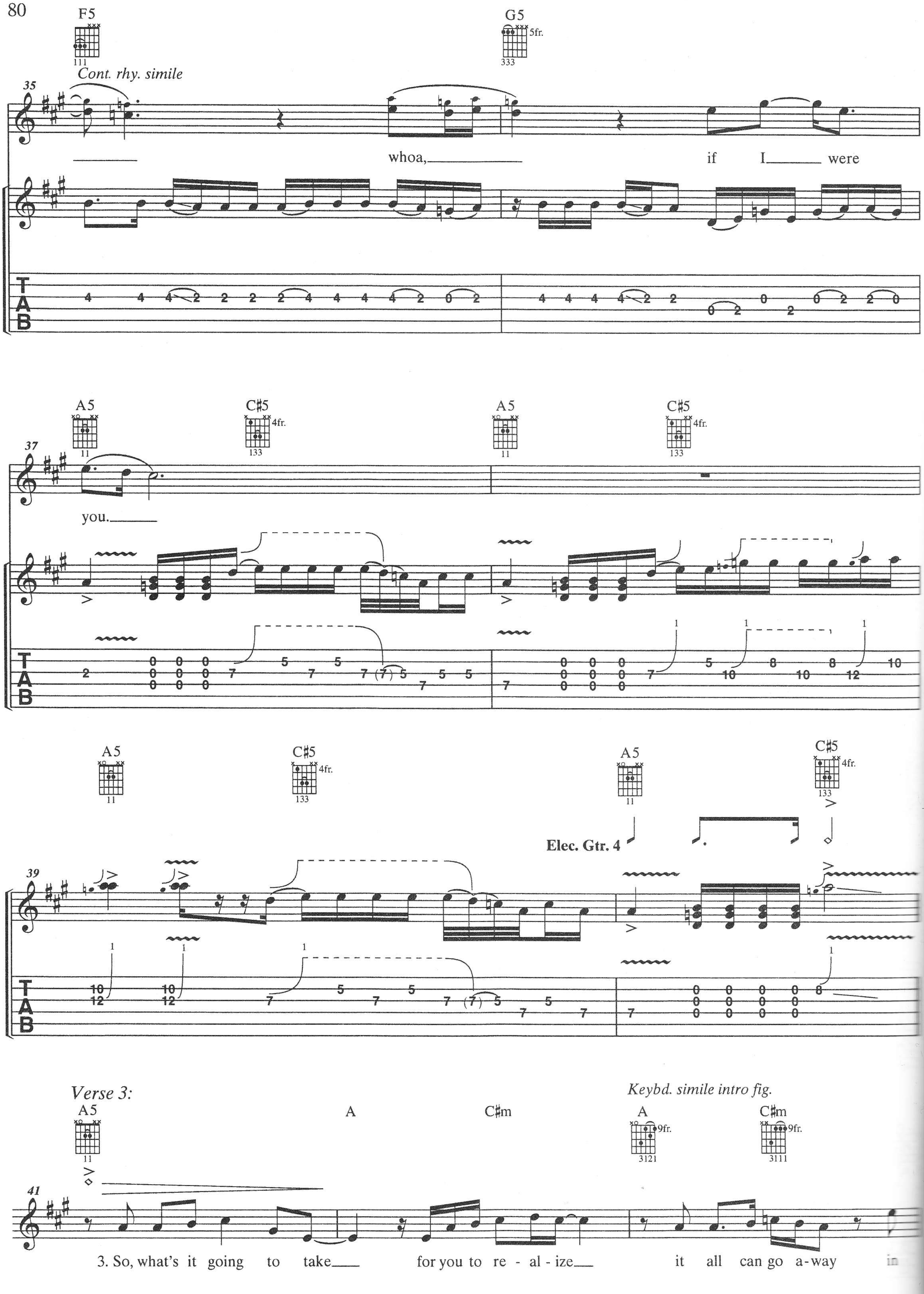
Words and Music by
DOUGLAS ROBB
and DANIEL ESTRIN
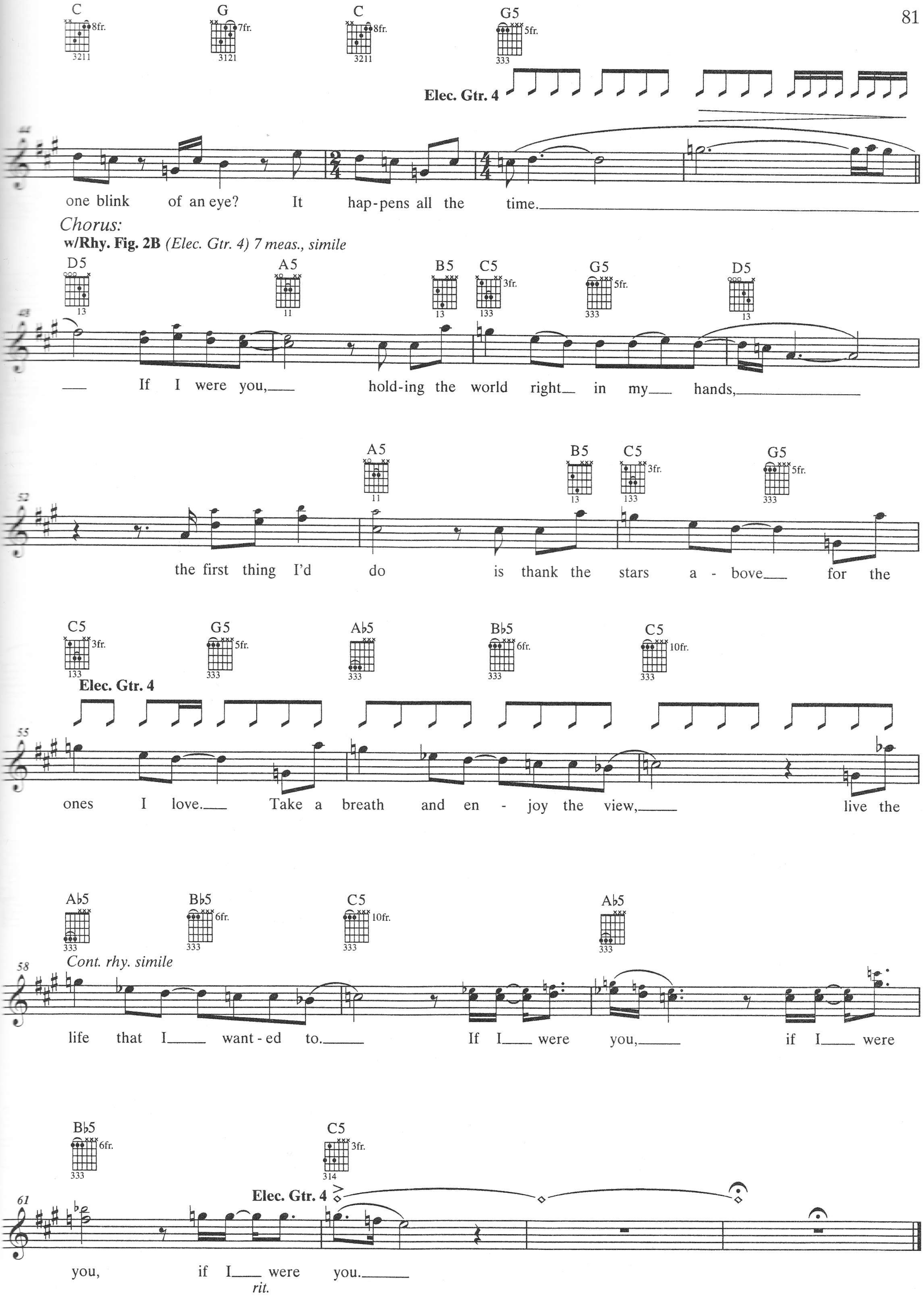



A(9)
Csus2
G6
You never say a word unless it's to complain. It's
it all can go a-way in one blink of an eye? It
1.
To Next Strain
(To Chorus:)
2.
G5
Elec. Gtr. 1
Elec. Gtr. 1 tacet
driv-ing me in-sane.
hap-pens all the time.
Elec. Gtr. 4 (w/dist.)
P.M.
mf
f
Chorus:
Dsus2
Asus2
Rhy. Fig. 2A
Elec. Gtr. 3 (clean-tone)
If I were you,
hold-ing the
Rhy. Fig. 2
Elec. Gtr. 2 (clean-tone)
mf hold throughout
Rhy. Fig. 2B
Elec. Gtr. 4 on repeat
mf


Csus2 G Dsus D Dsus D
end Rhy. Fig. 2A
world right in my hands,
end Rhy. Fig. 2
end Rhy. Fig. 2B
Cont. simile
w/Rhy. Figs. 2 (Elec. Gtr. 2) & 2A (Elec. Gtr. 3) simile
Dsus2 Asus2
the first thing I'd do is thank the
1.
Csus2 G Dsus D Dsus D
stars for all that I have. If I were
A(9) Amaj7 Csus2 G6
2.
C5 G5
Elec. Gtr. 1
Elec. Gtr. 4
you. stars a - bove, tell the


C5 G5 D5
ones I love that I do.
Yeah, if I were you,
Elec. Gtr. 5 (w/dist.)
mf
Bridge:
F5 G5
whoa,
yeah, if I were
A5 C♯5 A5 C♯5
you.
If I were you,


F5
G5
Cont. rhy. simile
whoa,
if I were
A5
C♯5
you.
Elec. Gtr. 4
Verse 3:
A
C♯m
Keybd. simile intro fig.
3. So, what's it going to take for you to re - al - ize it all can go a-way in
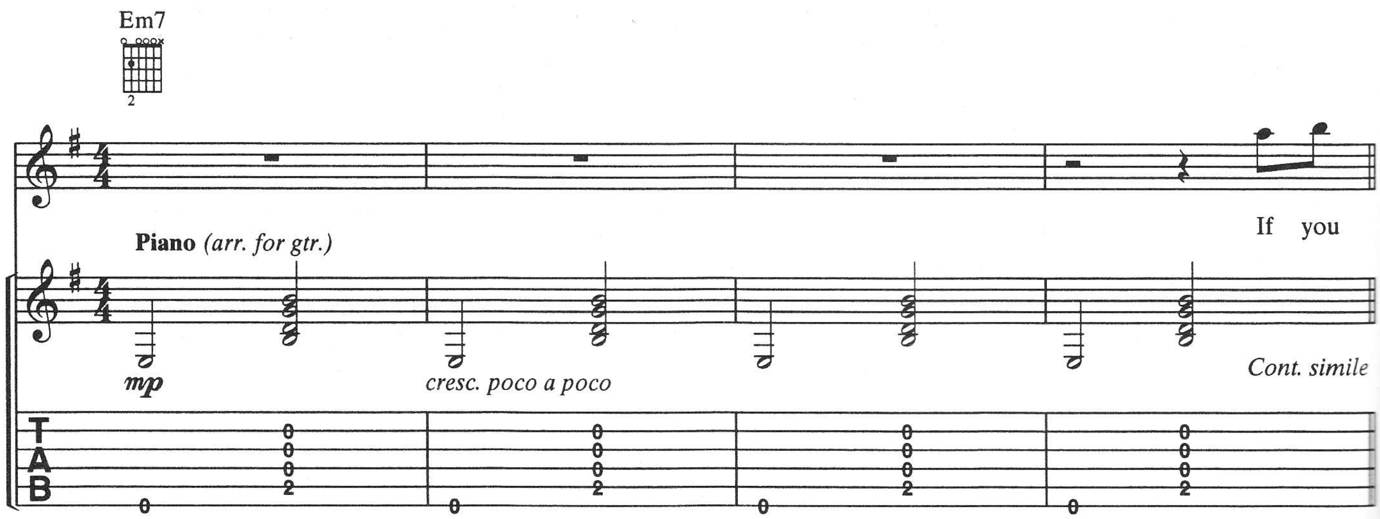

C G C G5
Elec. Gtr. 4
one blink of an eye? It hap-pens all the time.
Chorus:
w/Rhy. Fig. 2B (Elec. Gtr. 4) 7 meas., simile
D5 A5 B5 C5 G5 D5
If I were you, holding the world right in my hands,
A5 B5 C5 G5
the first thing I'd do is thank the stars a-bove for the
C5 G5 A♭5 B♭5 C5
Elec. Gtr. 4
ones I love. Take a breath and en-joy the view, live the
A♭5 B♭5 C5 A♭5
Cont. rhy. simile
life that I want-ed to. If I were you, if I were
B♭5 C5
Elec. Gtr. 4
you, if I were you.
rit.

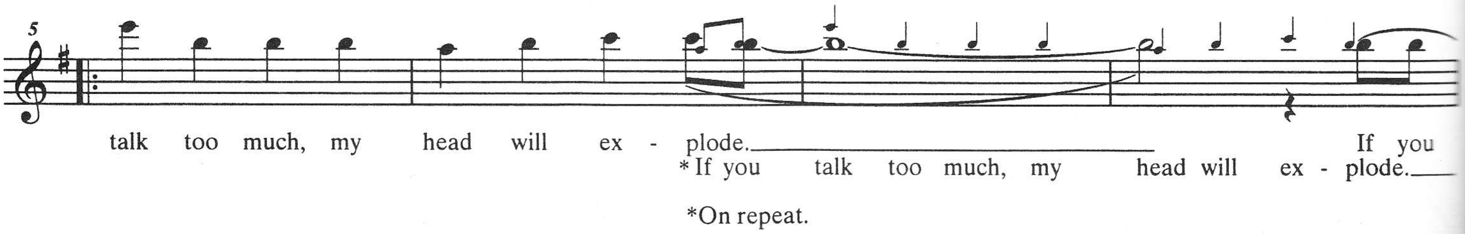
Elec. Gtr. 1 tuned to:
⑥ = E ③ = F♯
⑤ = A ② = A
④ = D ① = E

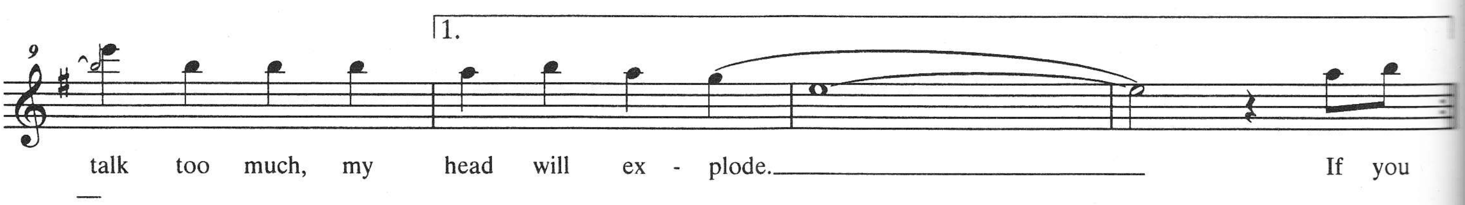
IF YOU TALK TOO MUCH
(My Head Will Explode)

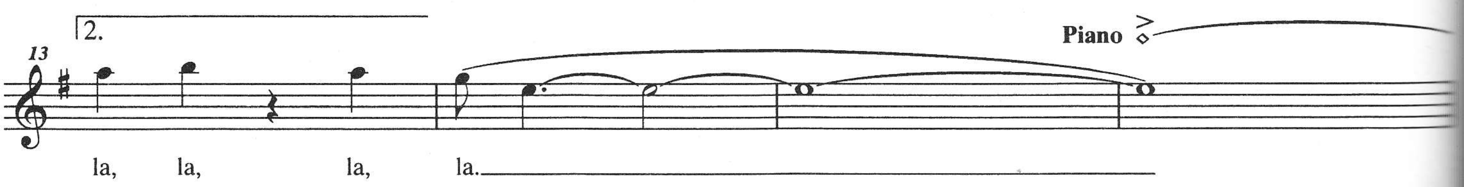
Words and Music by
GARETH JONES

Moderately fast ♩ = 120
Intro: Half-time feel
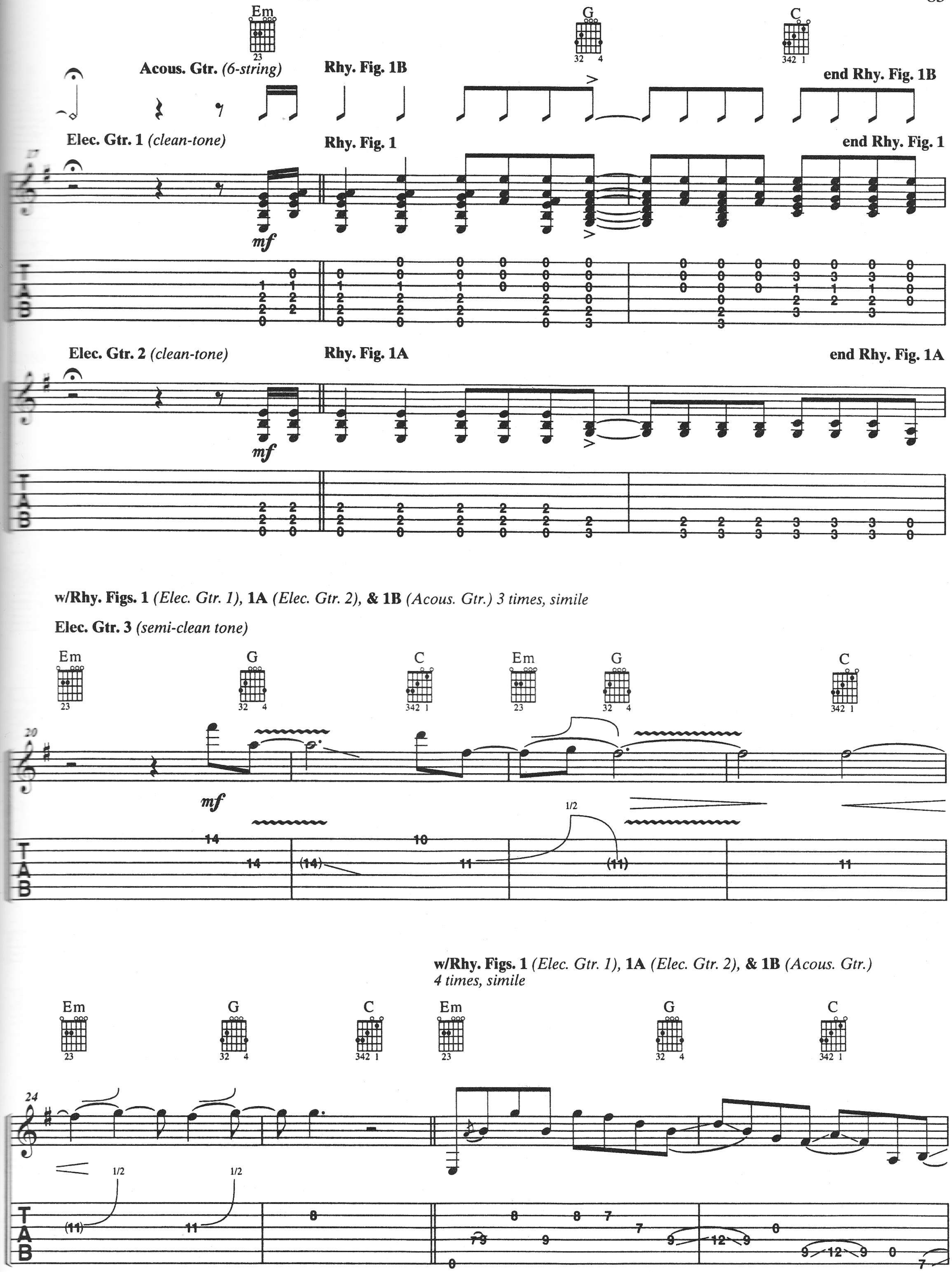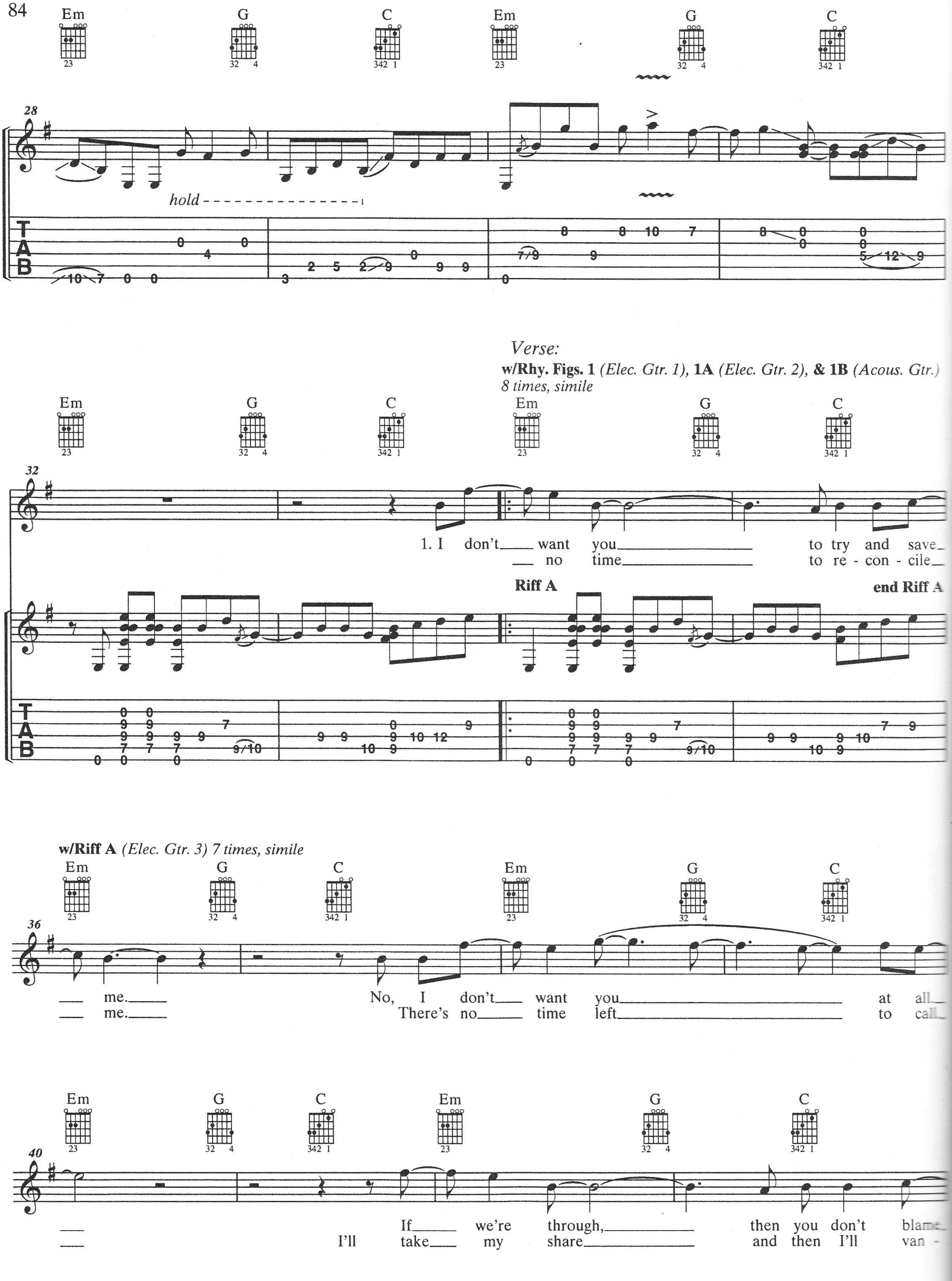




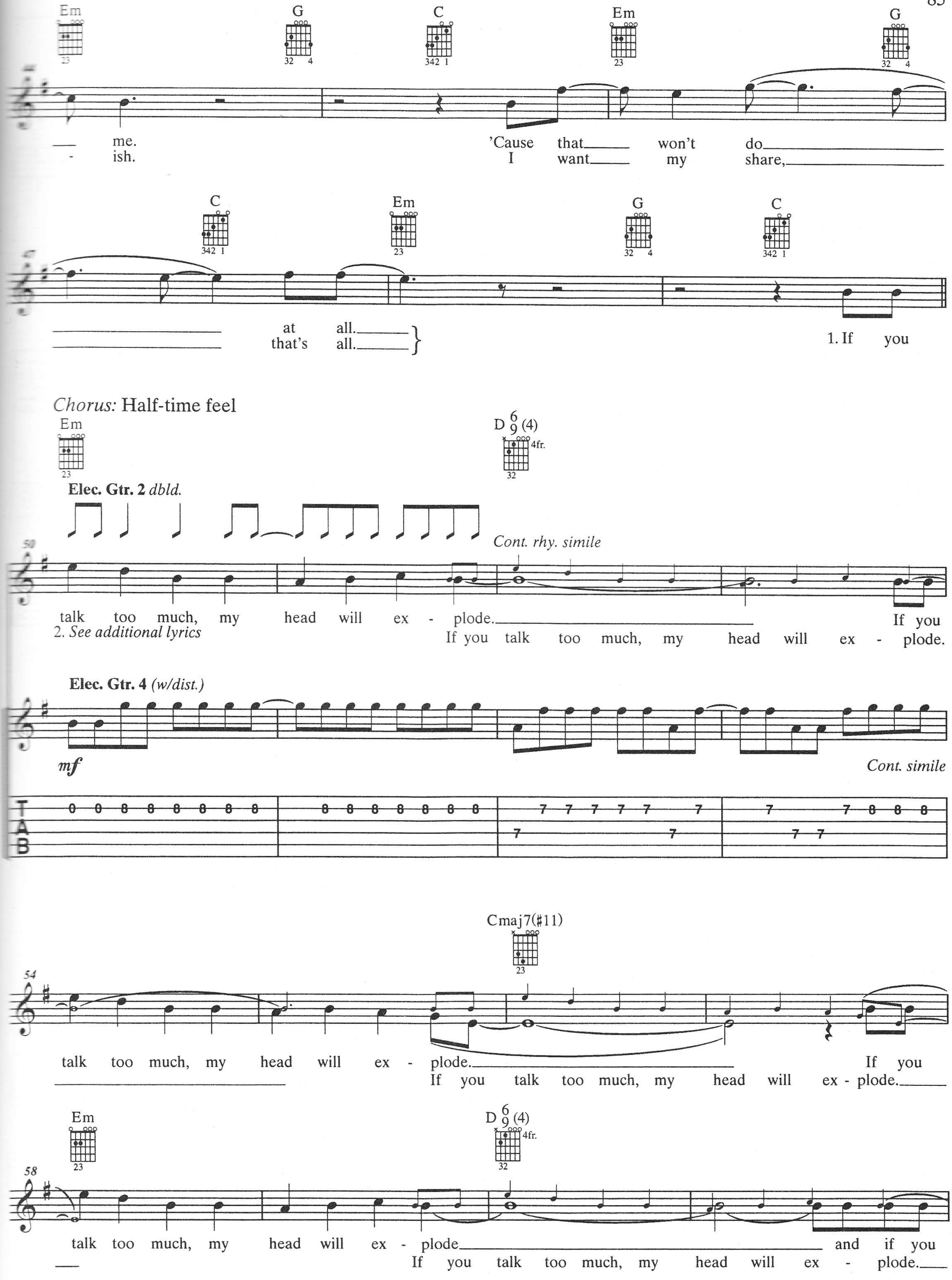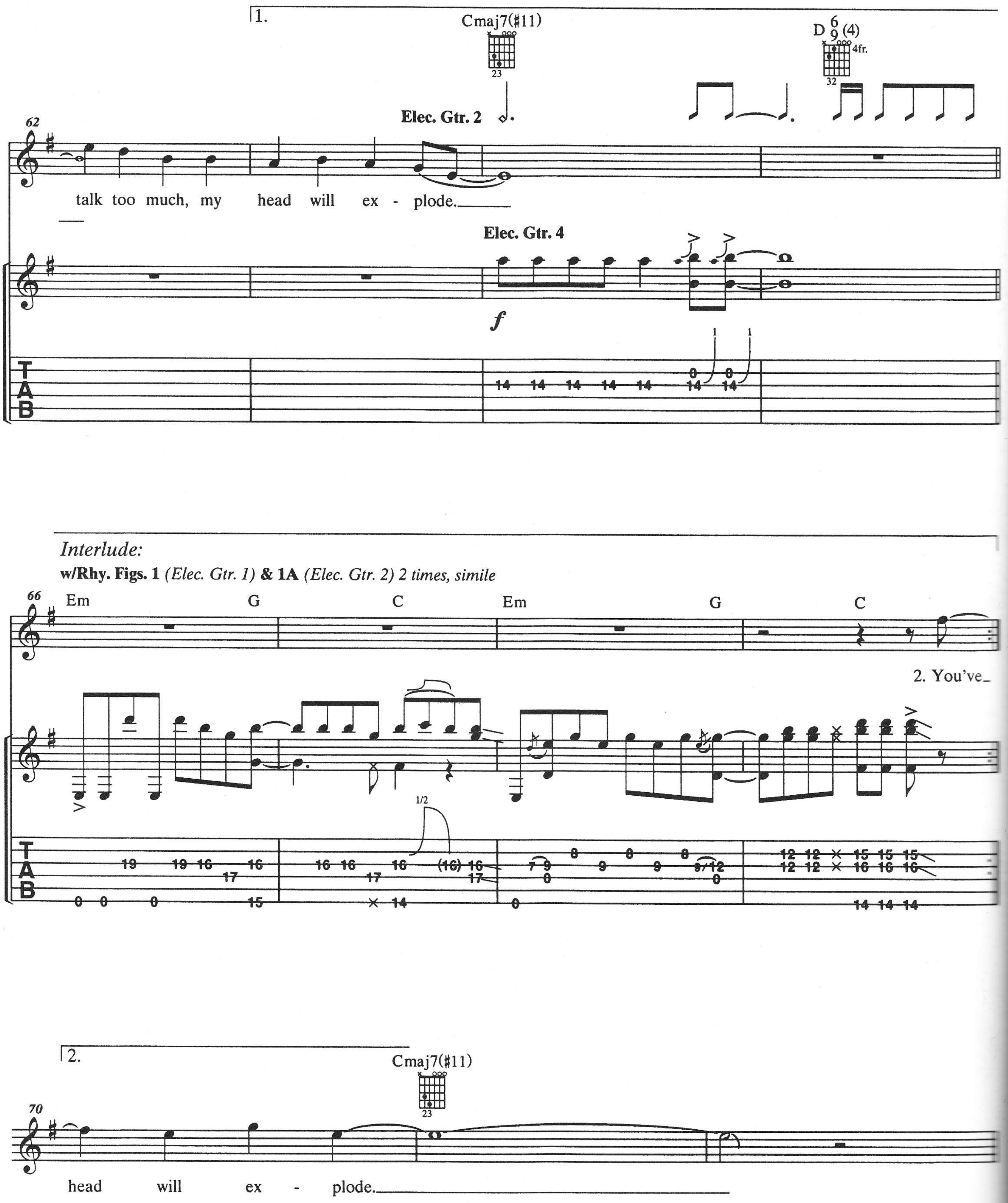




end Half-time feel
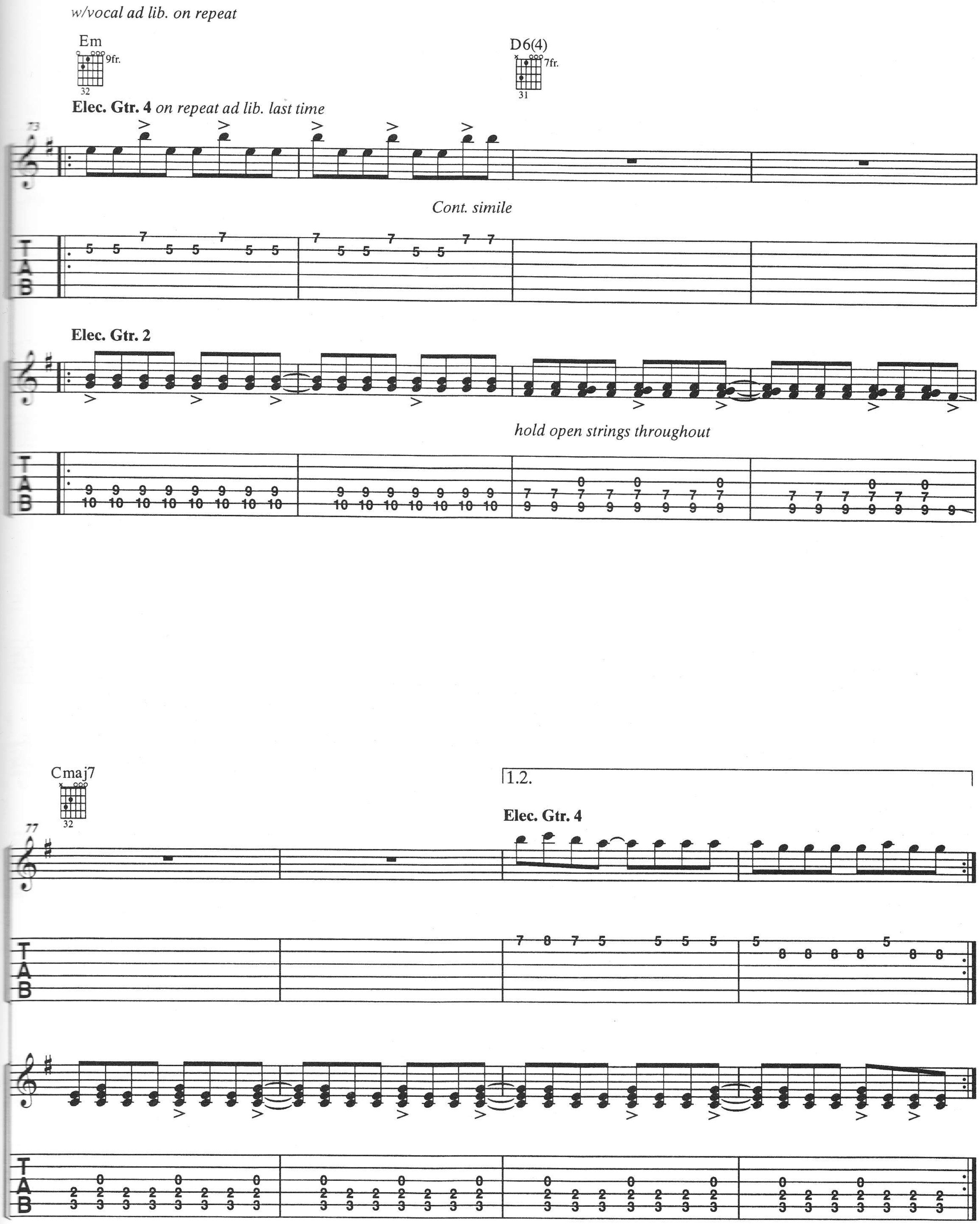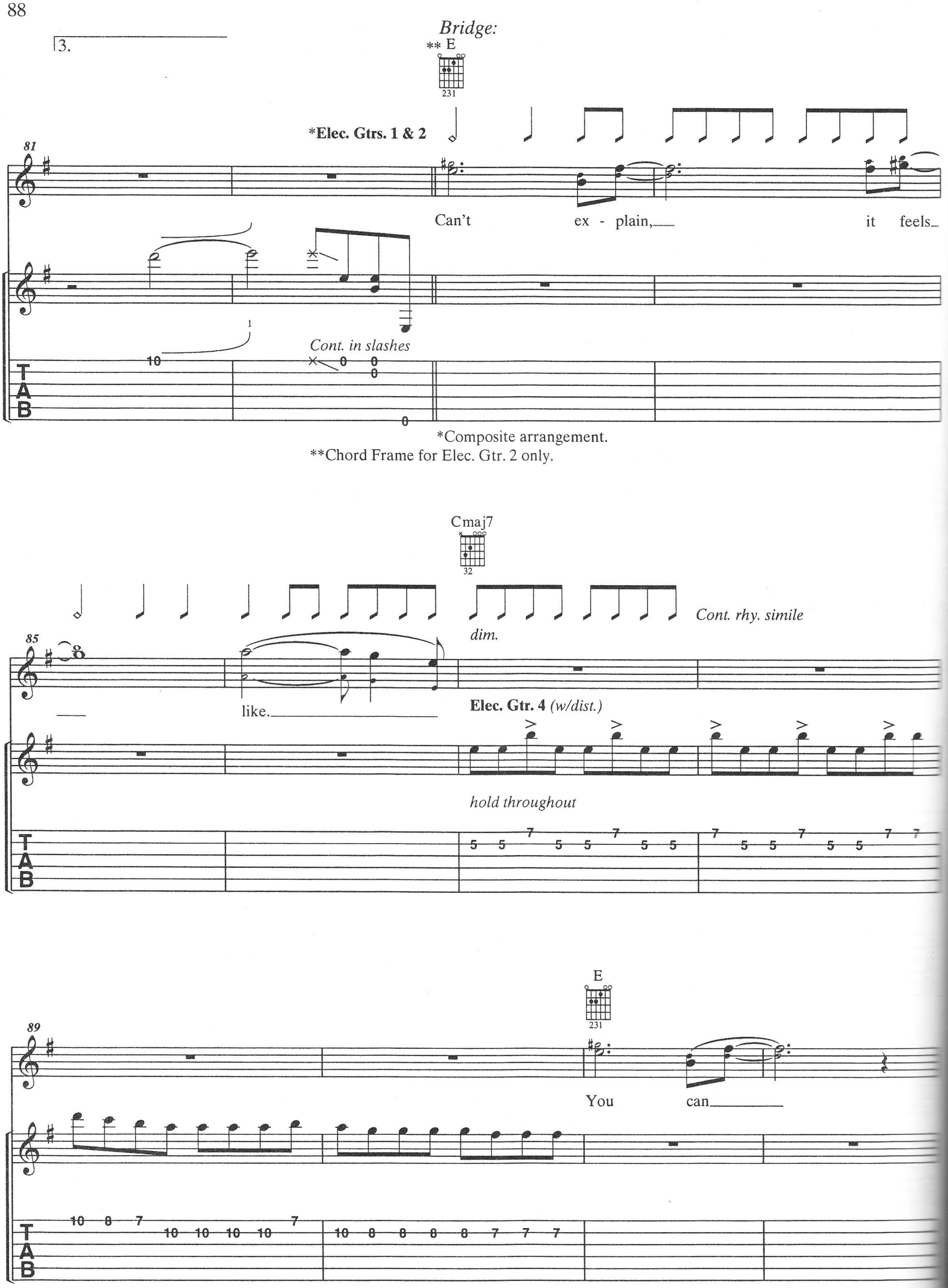



Em G C Em G C
hold
Verse:
w/Rhy. Figs. 1 (Elec. Gtr. 1), 1A (Elec. Gtr. 2), & 1B (Acous. Gtr.) 8 times, simile
Em G C Em G C
1. I don't want you to try and save
no time to re - con - cile
Riff A
end Riff A
w/Riff A (Elec. Gtr. 3) 7 times, simile
Em G C Em G C
me. No, I don't want you at all
me. There's no time left to call
Em G C Em G C
If we're through, then you don't blame
I'll take my share and then I'll van -
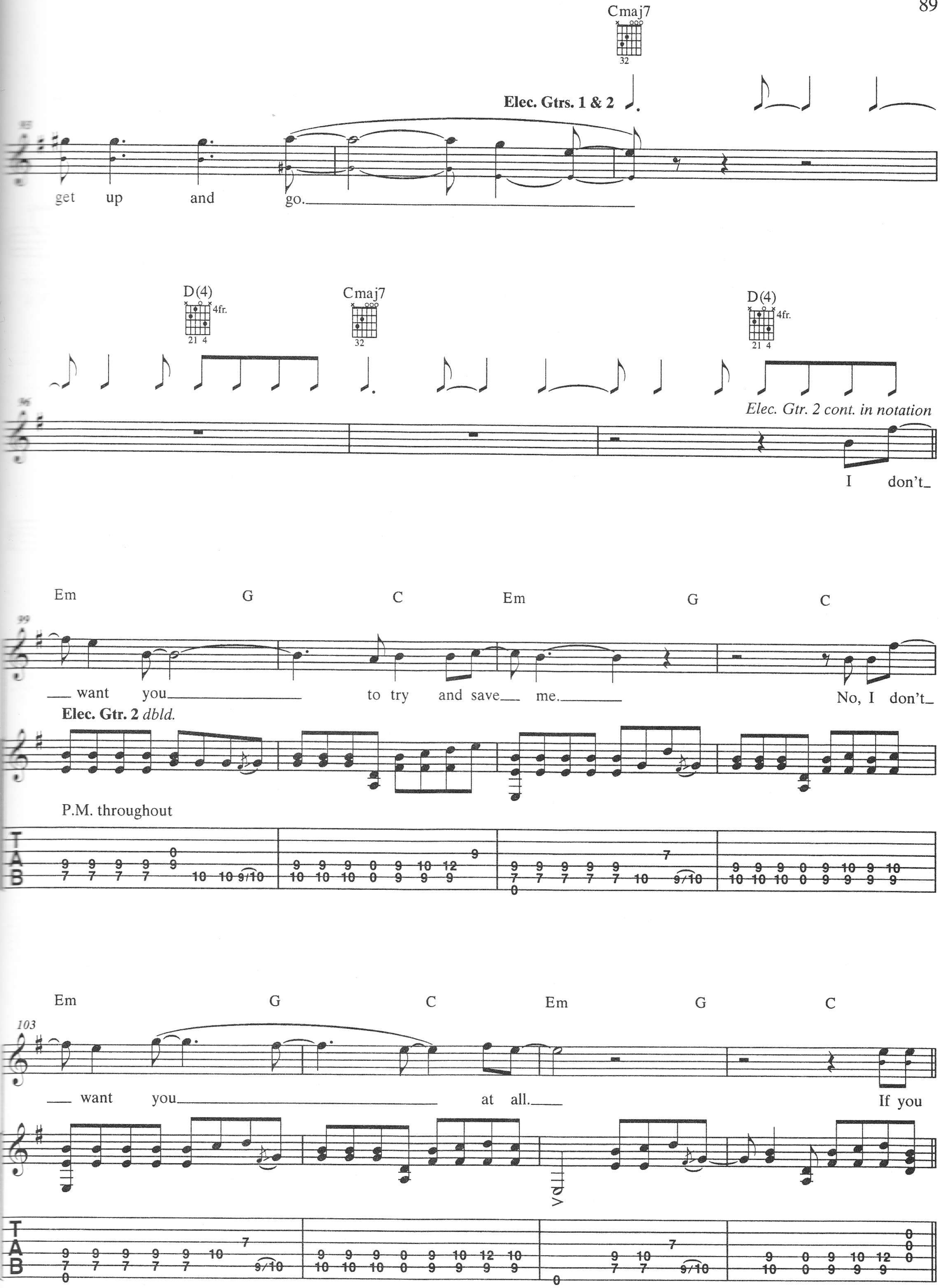

Em
G
C
Em
G
me.
ish.
'Cause that won't do
I want my share,
C
Em
G
C
at all.
that's all.
1. If you
Chorus: Half-time feel
Em
D 6/9 (4)
4fr.
Elec. Gtr. 2 dbld.
Cont. rhy. simile
talk too much, my head will ex - plode.
If you
2. See additional lyrics
If you talk too much, my head will ex - plode.
Elec. Gtr. 4 (w/dist.)
mf
Cont. simile
T
A
B
Cmaj7(♯11)
talk too much, my head will ex - plode.
If you
If you talk too much, my head will ex - plode.
Em
D 6/9 (4)
4fr.
talk too much, my head will ex - plode
and if you
If you talk too much, my head will ex - plode.


1.
Cmaj7(#11)
D 6 9 (4)
4fr.
Elec. Gtr. 2
62
talk too much, my head will ex - plode.
Elec. Gtr. 4
f
Interlude:
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2) 2 times, simile
66
Em G C Em G C
2. You've
1/2
2.
Cmaj7(#11)
70
head will ex - plode.

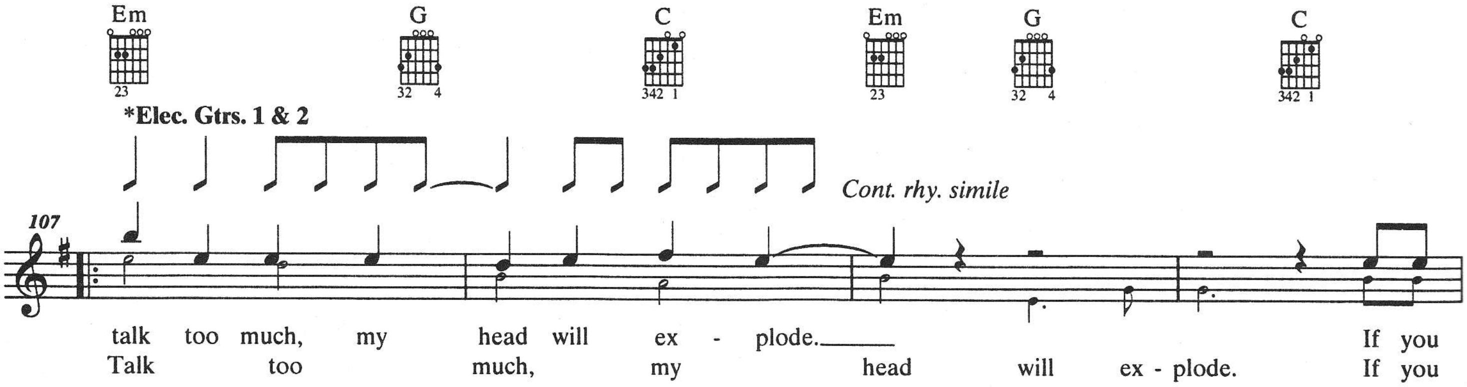
Interlude:


w/vocal ad lib. on repeat
Em
9fr.
D6(4)
7fr.
Elec. Gtr. 4 on repeat ad lib. last time
Cont. simile
Elec. Gtr. 2
hold open strings throughout
Cmaj7
1.2.
Elec. Gtr. 4

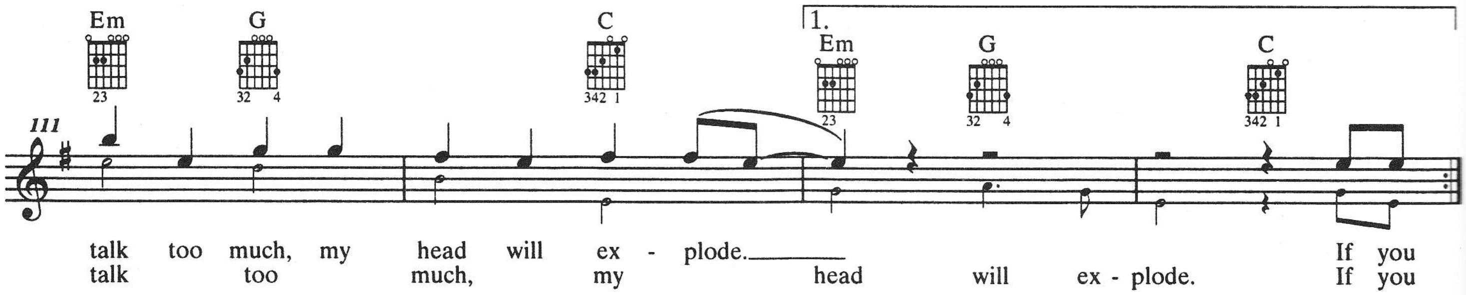

3.
Bridge:
** E
231
*Elec. Gtrs. 1 & 2
81
Can't ex - plain, it feels
Cont. in slashes
10
0 0 0 0
*Composite arrangement.
**Chord Frame for Elec. Gtr. 2 only.
Cmaj7
32
85
like.
Cont. rhy. simile
dim.
Elec. Gtr. 4 (w/dist.)
hold throughout
5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 7
89
E
231
You can
10 8 7 10 10 10 10 7 10 8 8 8 8 7 7 7

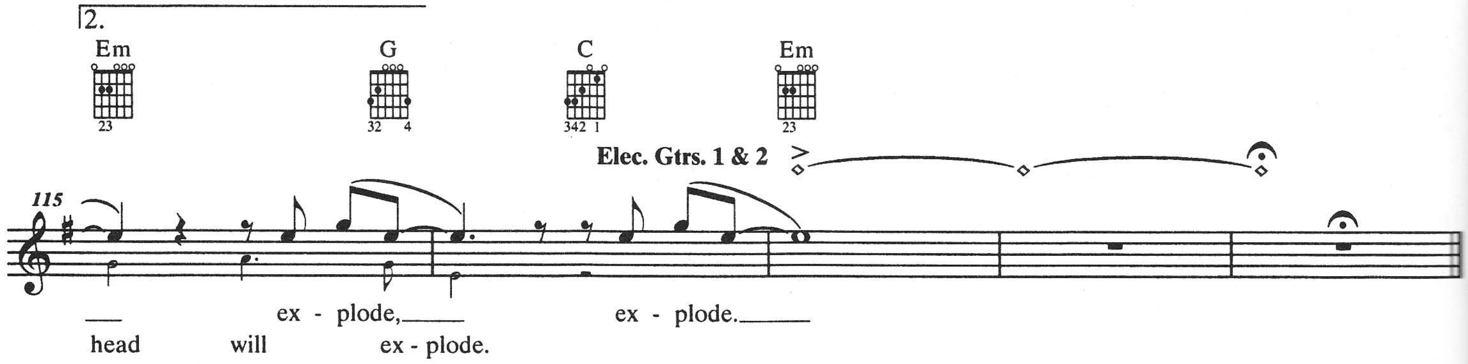

Cmaj7
Elec. Gtrs. 1 & 2
95
get up and go.
D(4)
Cmaj7
D(4)
96
Elec. Gtr. 2 cont. in notation
I don't
Em G C Em G C
99
want you to try and save me.
No, I don't
Elec. Gtr. 2 dbld.
P.M. throughout
Em G C Em G C
103
want you at all.
If you

Outro Chorus:



*Composite arrangement.



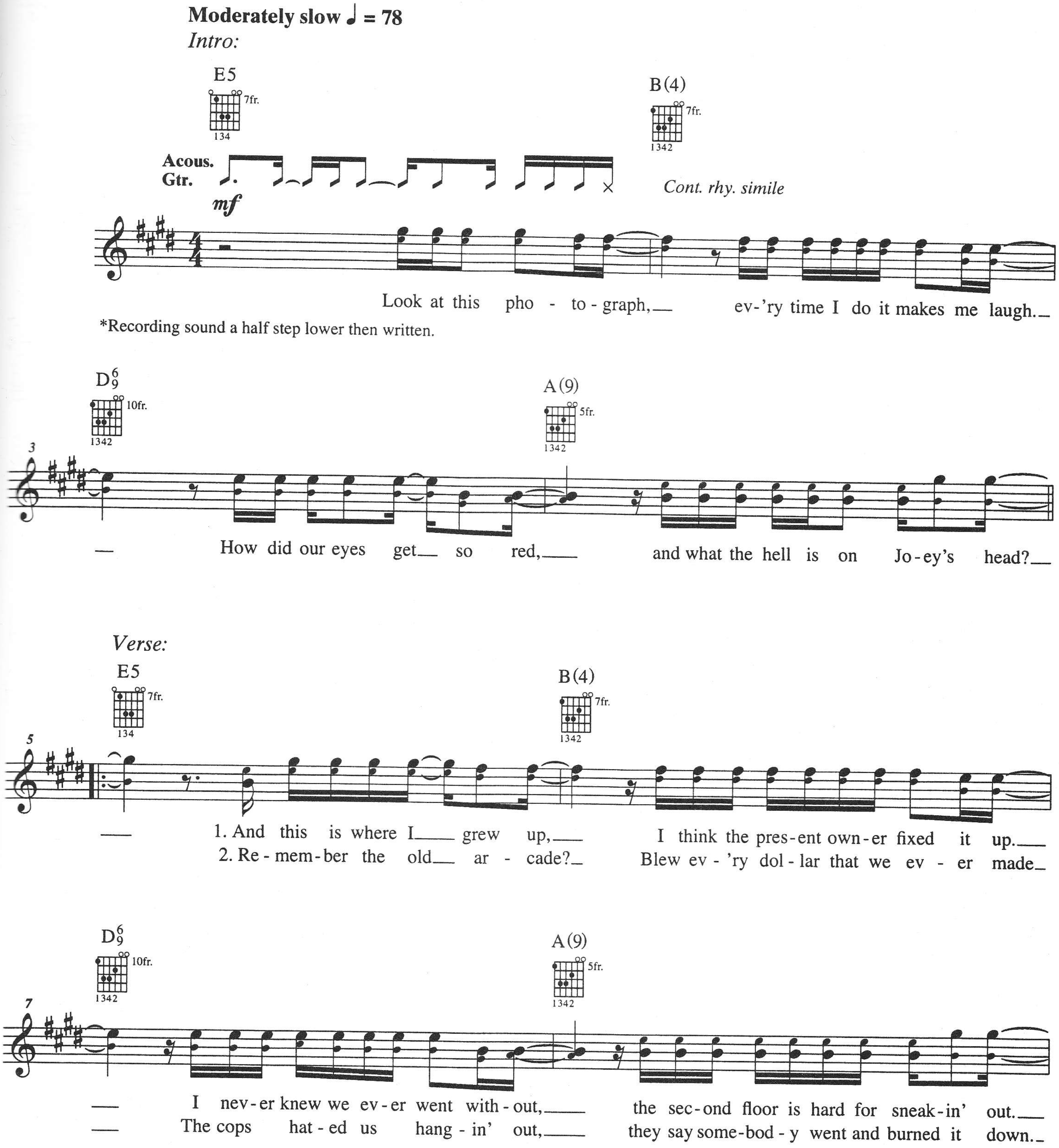


Chorus:
Can you see the man is down
And all he had has crashed to the ground.
(To Interlude:)
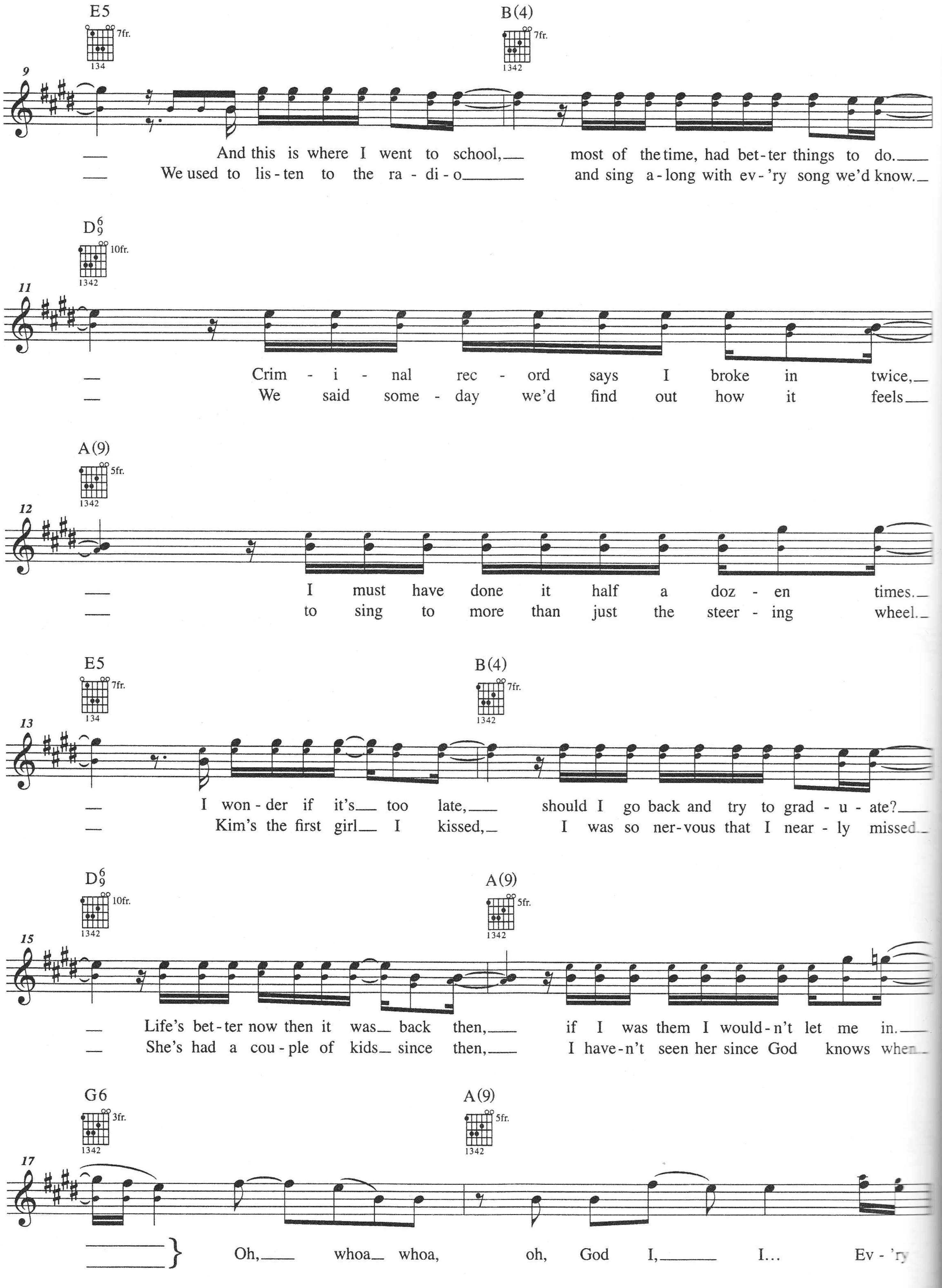
PHOTOGRAPH

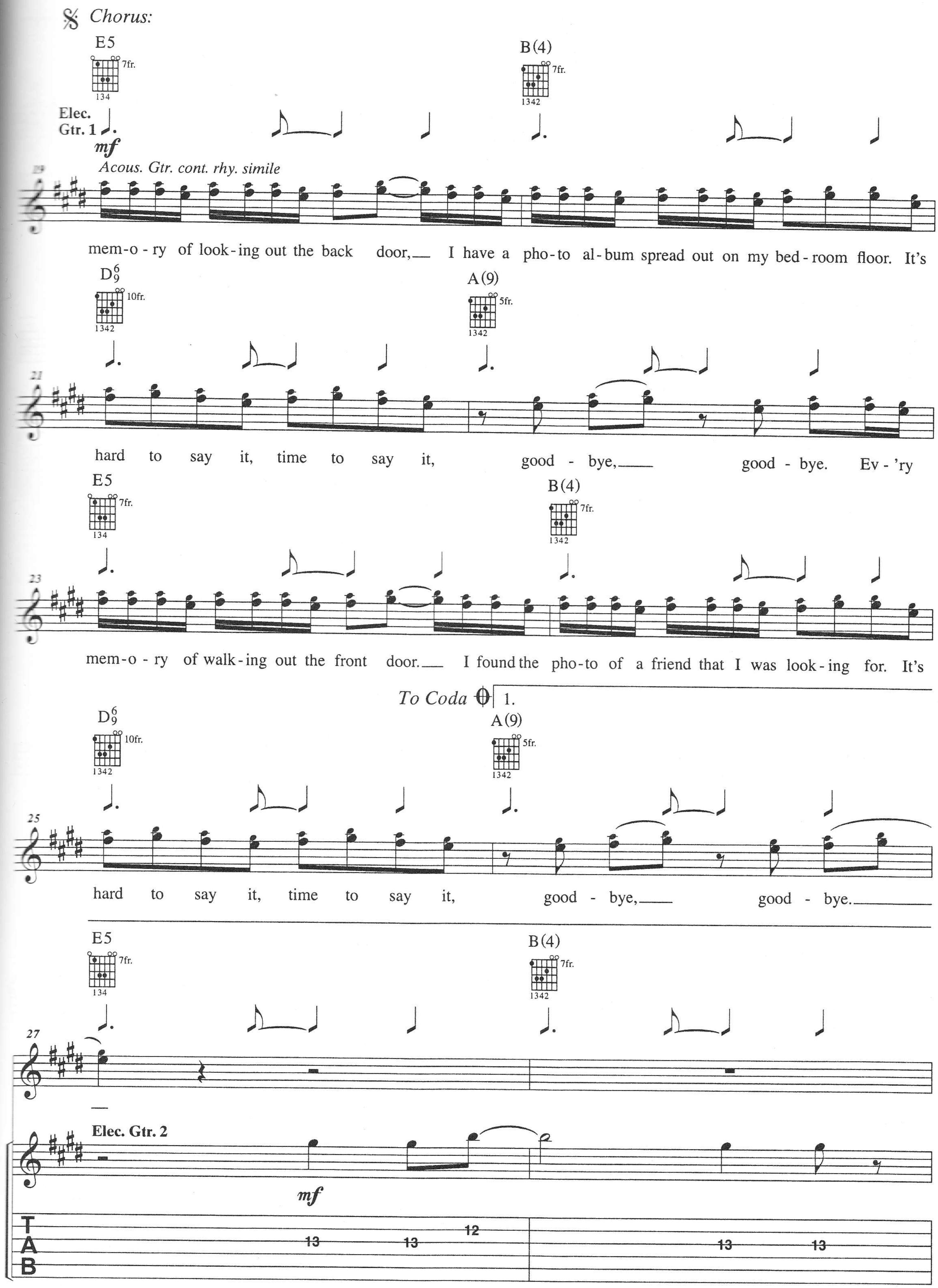
*Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
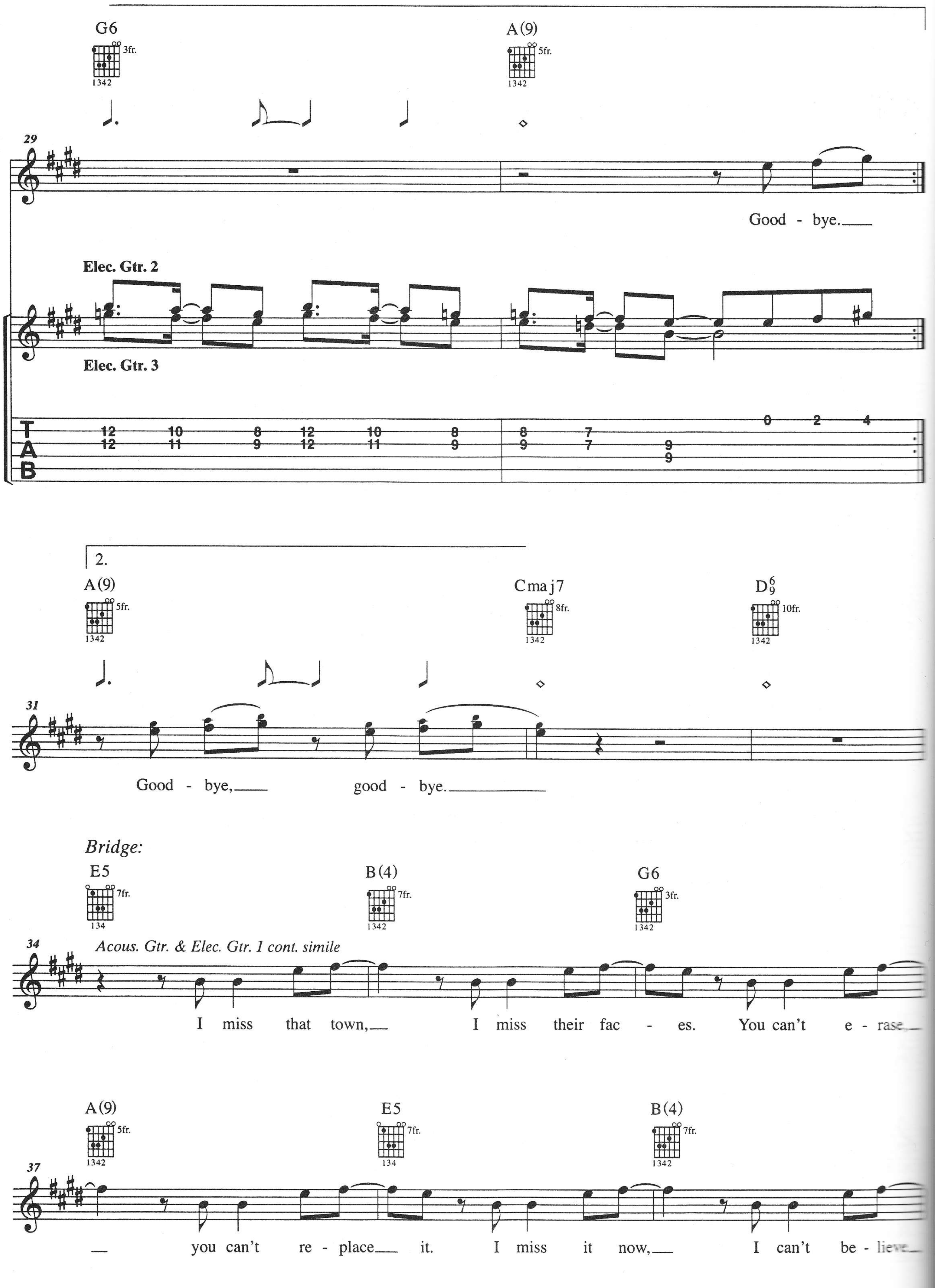
Lyrics by CHAD KROEGER
Music by NICKELBACK

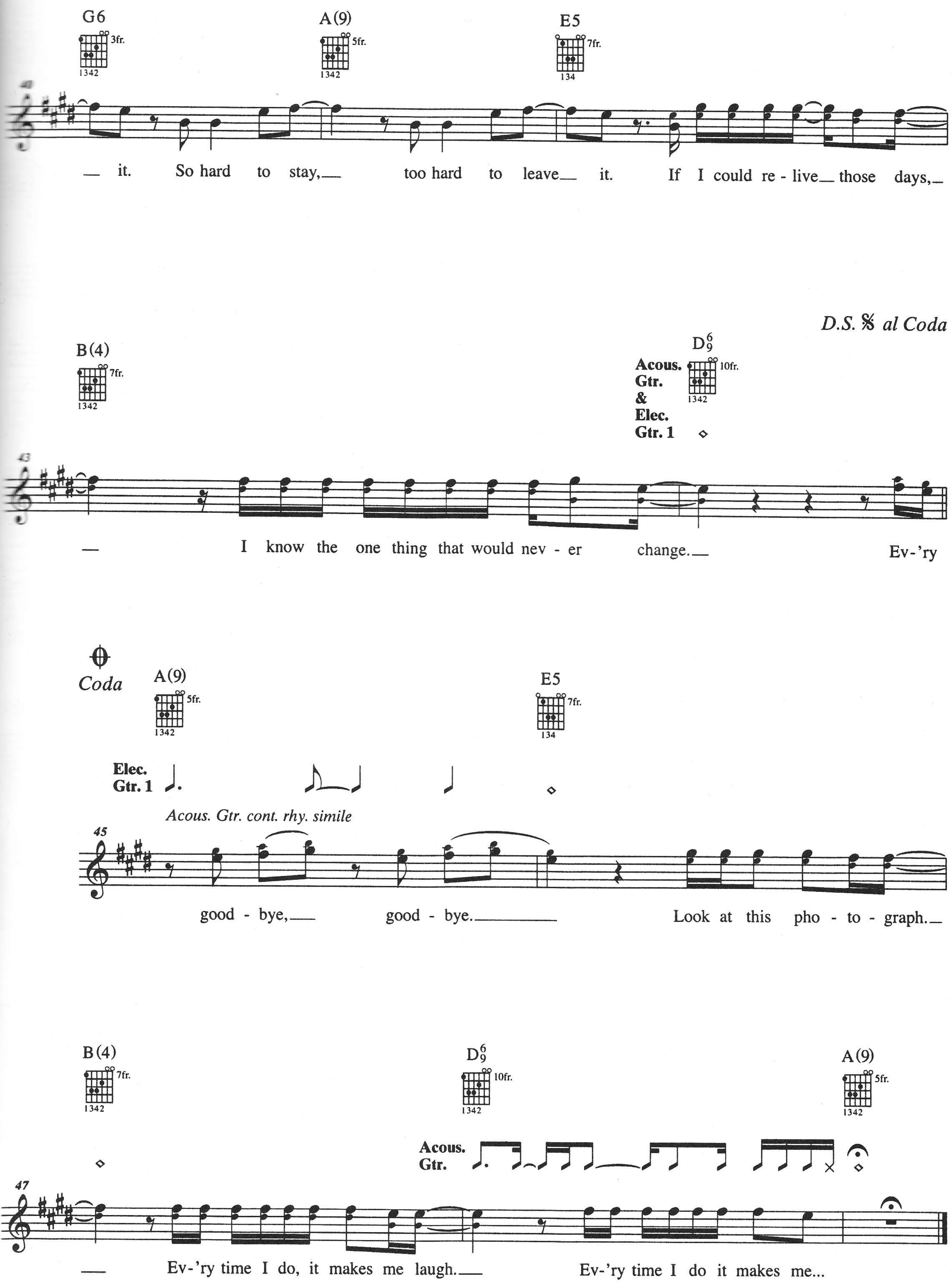


*Recording sound a half step lower then written.


E5
B(4)
And this is where I went to school, most of the time, had bet-ter things to do.
We used to lis-ten to the ra-di-o and sing a-long with ev-'ry song we'd know.
D6/9
Crim-i-nal rec-ord says I broke in twice,
We said some-day we'd find out how it feels
A(9)
I must have done it half a doz-en times.
to sing to more than just the steer-ing wheel.
E5
B(4)
I won-der if it's too late, should I go back and try to grad-u-ate?
Kim's the first girl I kissed, I was so ner-vous that I near-ly missed.
D6/9
A(9)
Life's bet-ter now then it was back then, if I was them I would-n't let me in.
She's had a cou-ple of kids since then, I have-n't seen her since God knows when.
G6
A(9)
Oh, whoa whoa, oh, God I, I... Ev-'ry


Chorus:
E5
7fr.
134
B(4)
7fr.
1342
Elec. Gtr. 1
mf
Acous. Gtr. cont. rhy. simile
mem-o - ry of look-ing out the back door,__ I have a pho-to al-bum spread out on my bed-room floor. It's
D6/9
10fr.
1342
A(9)
5fr.
1342
hard to say it, time to say it, good - bye,__ good - bye. Ev - 'ry
E5
B(4)
mem-o - ry of walk-ing out the front door.__ I found the pho-to of a friend that I was look-ing for. It's
To Coda
1.
D6/9
A(9)
hard to say it, time to say it, good - bye,__ good - bye.__
E5
B(4)
Elec. Gtr. 2
mf
T
A
B
13
13
12
13
13


G6
3fr.
1342
A(9)
5fr.
1342
29
Good - bye.
Elec. Gtr. 2
Elec. Gtr. 3
T
A
B
2.
A(9)
5fr.
1342
Cmaj7
8fr.
1342
D6/9
10fr.
1342
31
Good - bye, good - bye.
Bridge:
E5
7fr.
134
B(4)
7fr.
1342
G6
3fr.
1342
34
Acous. Gtr. & Elec. Gtr. 1 cont. simile
I miss that town, I miss their fac - es. You can't e - rase
A(9)
5fr.
1342
E5
7fr.
134
B(4)
7fr.
1342
37
you can't re - place it. I miss it now, I can't be - lieve


G6
3fr.
1342
A(9)
5fr.
1342
E5
7fr.
134
— it. So hard to stay,— too hard to leave— it. If I could re - live— those days,—
D.S. 𝄋 al Coda
B(4)
7fr.
1342
D$^6_9$
Acous. Gtr. & Elec. Gtr. 1
10fr.
1342
— I know the one thing that would nev - er change.— Ev-'ry
Coda
A(9)
5fr.
1342
E5
7fr.
134
Elec. Gtr. 1
Acous. Gtr. cont. rhy. simile
good - bye,— good - bye.— Look at this pho - to - graph.—
B(4)
7fr.
1342
D$^6_9$
10fr.
1342
A(9)
5fr.
1342
Acous. Gtr.
— Ev-'ry time I do, it makes me laugh.— Ev-'ry time I do it makes me...

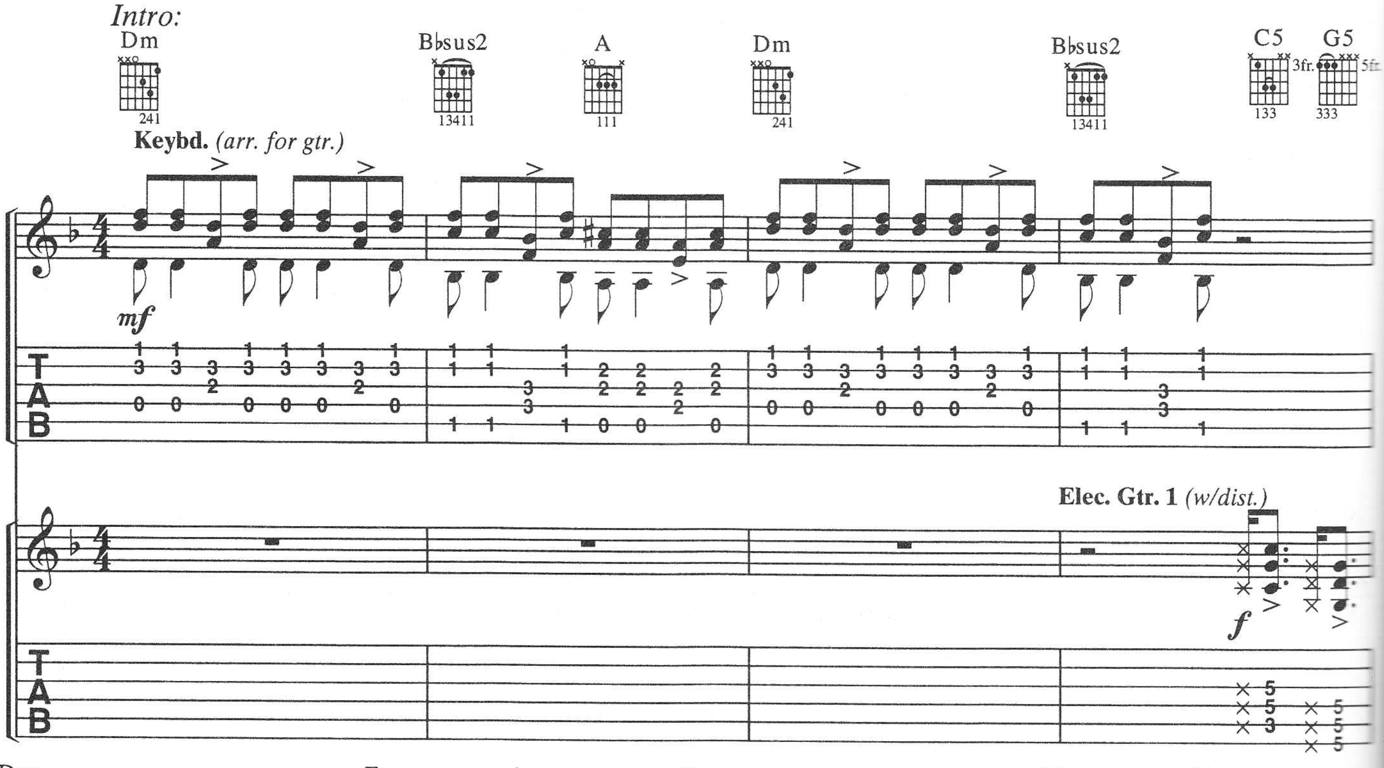
All gtrs. in Drop D:
⑥ = D ③ = G
⑤ = A ② = B
④ = D ① = E

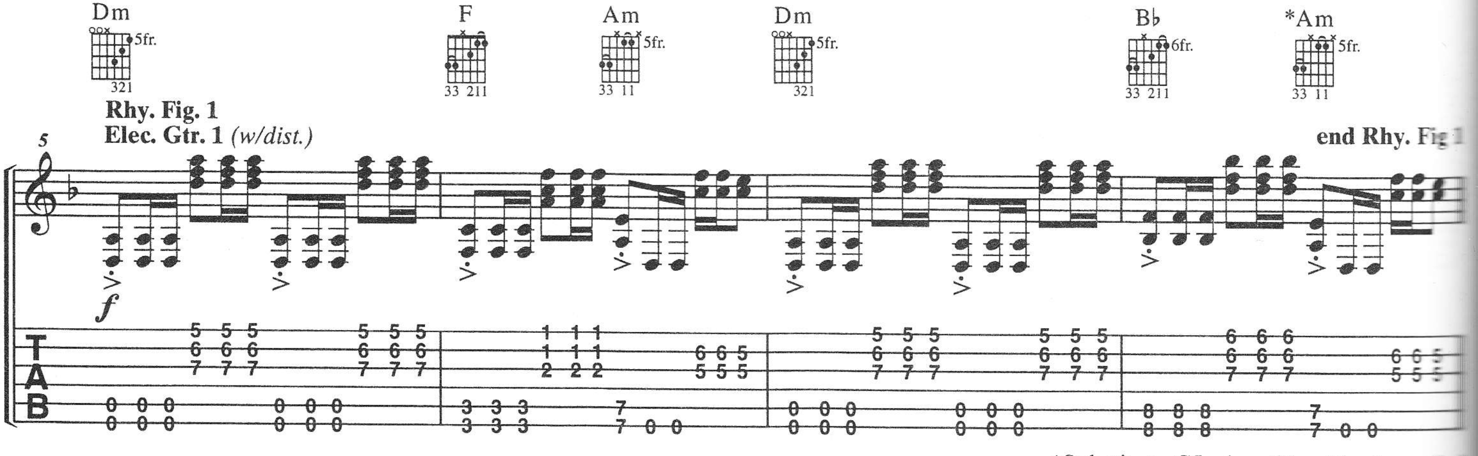
INSIDE OF YOU

Words and Music by
DOUGLAS ROBB
and DANIEL ESTRIN

Moderately ♩ = 102
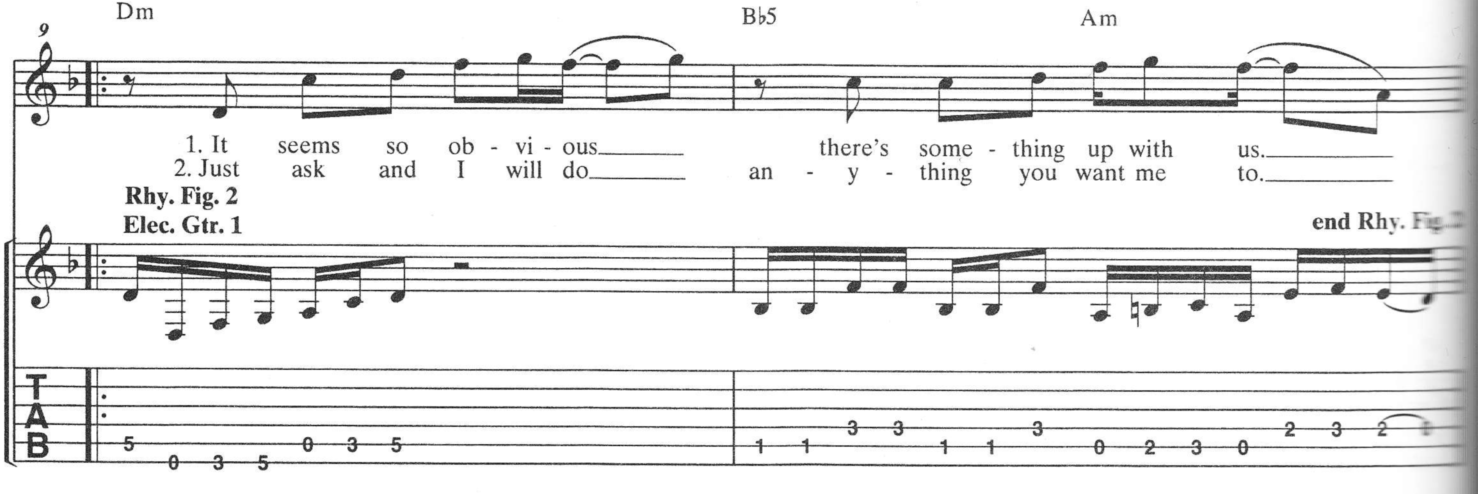
Intro:
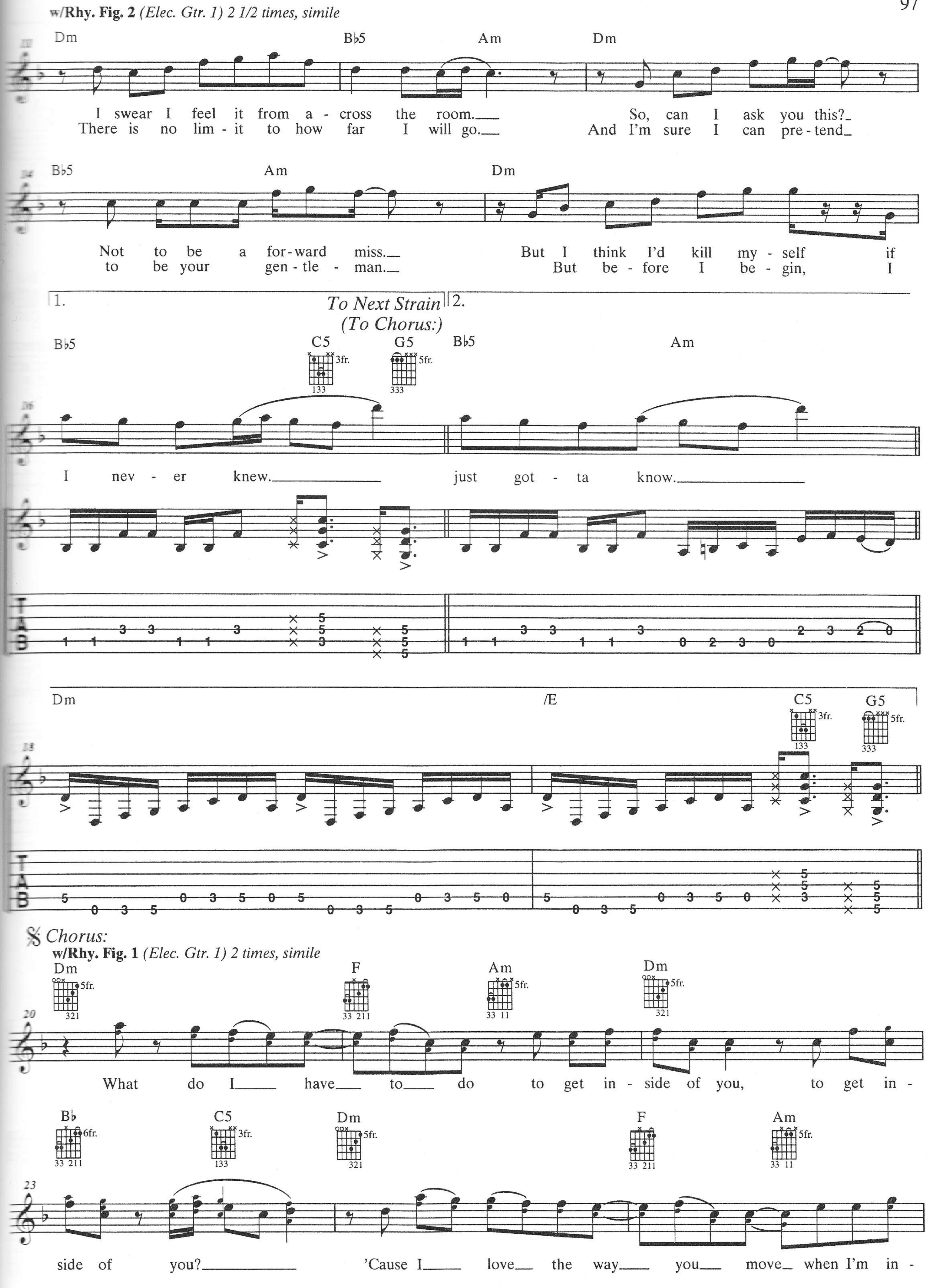


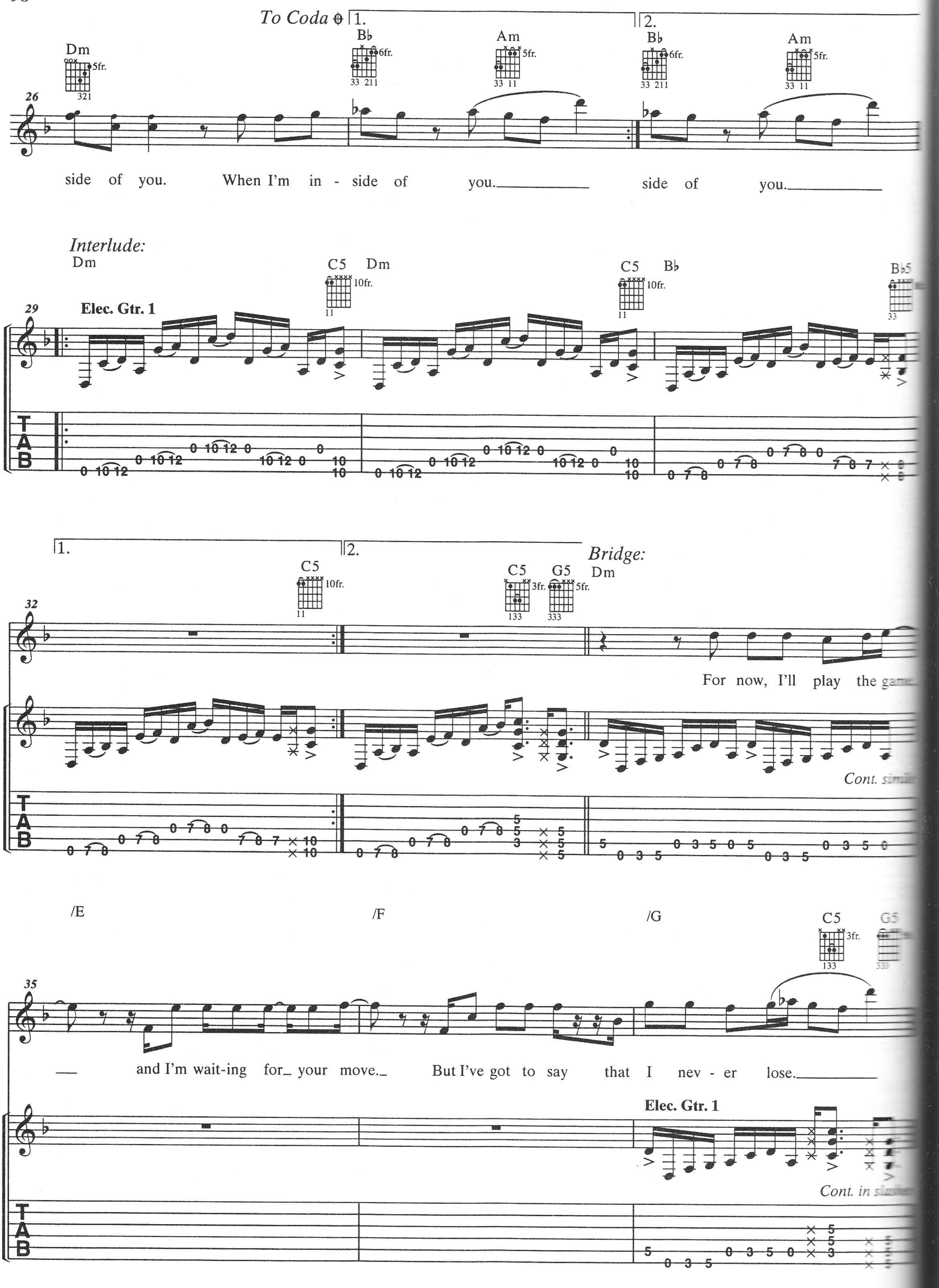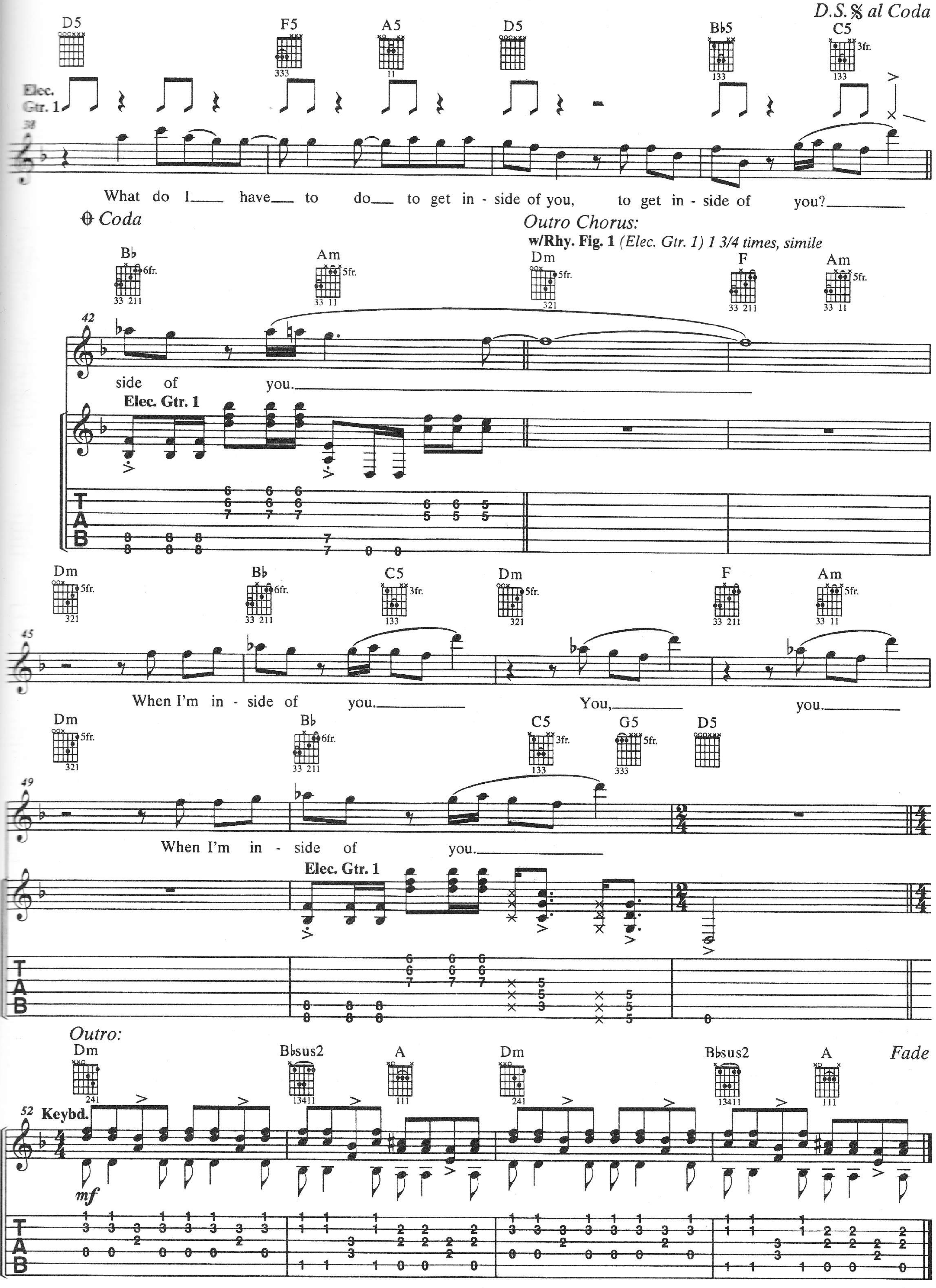


*Substitute C5 when Rhy. Fig. 1 recalled.

Verse:




w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 1/2 times, simile
Dm
Bb5
Am
Dm
I swear I feel it from a - cross the room.
There is no lim - it to how far I will go.
So, can I ask you this?
And I'm sure I can pre - tend
Bb5
Am
Dm
Not to be a for - ward miss.
to be your gen - tle - man.
But I think I'd kill my - self if
But be - fore I be - gin, I
1.
To Next Strain
(To Chorus:)
2.
Bb5
C5
3fr.
133
G5
5fr.
333
Bb5
Am
I nev - er knew.
just got - ta know.
Dm
/E
C5
3fr.
133
G5
5fr.
333
Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times, simile
Dm
5fr.
321
F
33 211
Am
5fr.
33 11
Dm
5fr.
321
What do I have to do to get in - side of you, to get in -
Bb
6fr.
33 211
C5
3fr.
133
Dm
5fr.
321
F
33 211
Am
5fr.
33 11
side of you?
'Cause I love the way you move when I'm in -


To Coda
1.
2.
Dm
B♭
Am
26
side of you. When I'm in - side of you.
side of you.
Interlude:
Dm
C5 Dm
C5 B♭
B♭5
29
Elec. Gtr. 1
1.
2.
Bridge:
C5
C5 G5 Dm
32
For now, I'll play the game
Cont. simile
/E
/F
/G
C5
G5
35
and I'm wait-ing for your move. But I've got to say that I nev - er lose.
Elec. Gtr. 1
Cont. in slashes


D.S. 𝄋 al Coda
D5 F5 A5 D5 B♭5 C5
Elec. Gtr. 1
What do I___ have___ to do___ to get in - side of you, to get in - side of you?___
𝄌 Coda
Outro Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 1 3/4 times, simile
B♭ Am Dm F Am
side of you.___
Elec. Gtr. 1
Dm B♭ C5 Dm F Am
When I'm in - side of you.___ You,___ you.___
Dm B♭ C5 G5 D5
When I'm in - side of you.___
Elec. Gtr. 1
Outro:
Dm B♭sus2 A Dm B♭sus2 A
Fade
Keybd.
mf

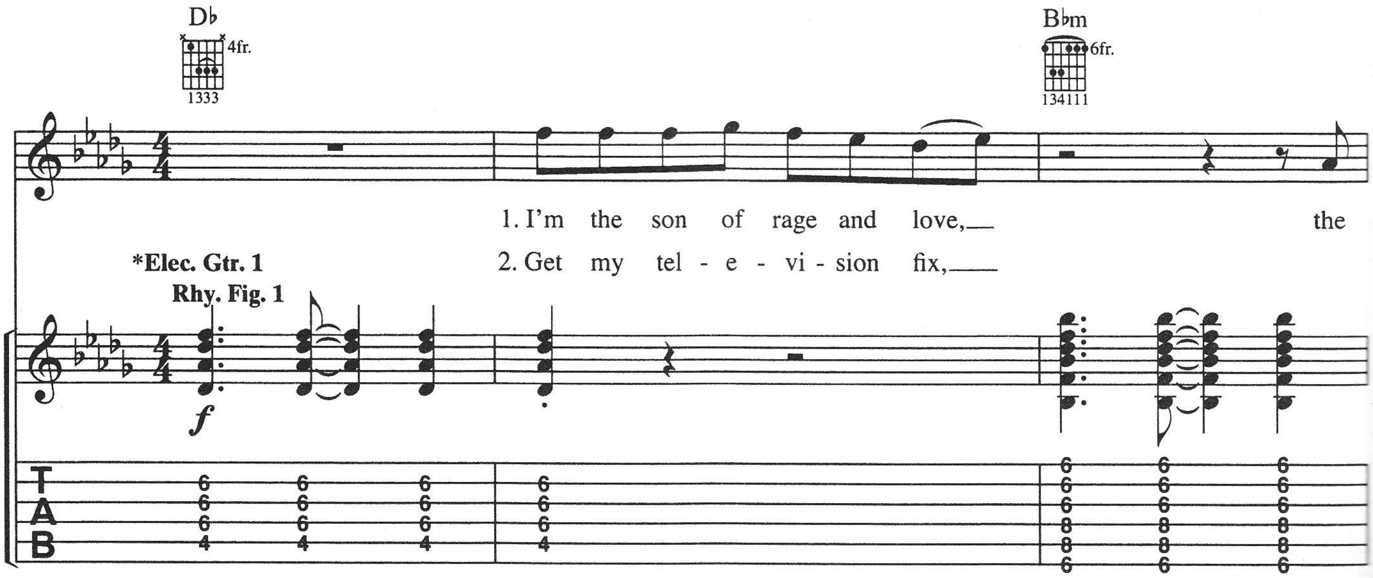
JESUS OF SUBURBIA

Words by BILLIE JOE
Music by GREEN DAY

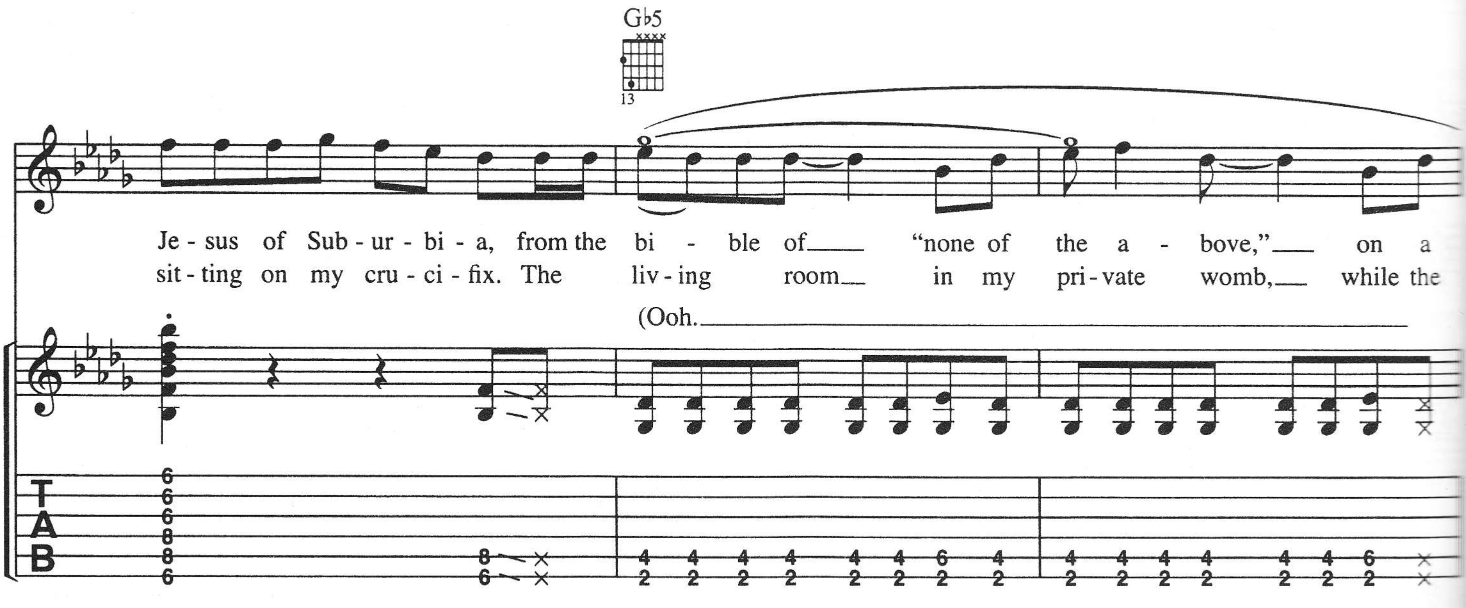
Moderately ♩= 144
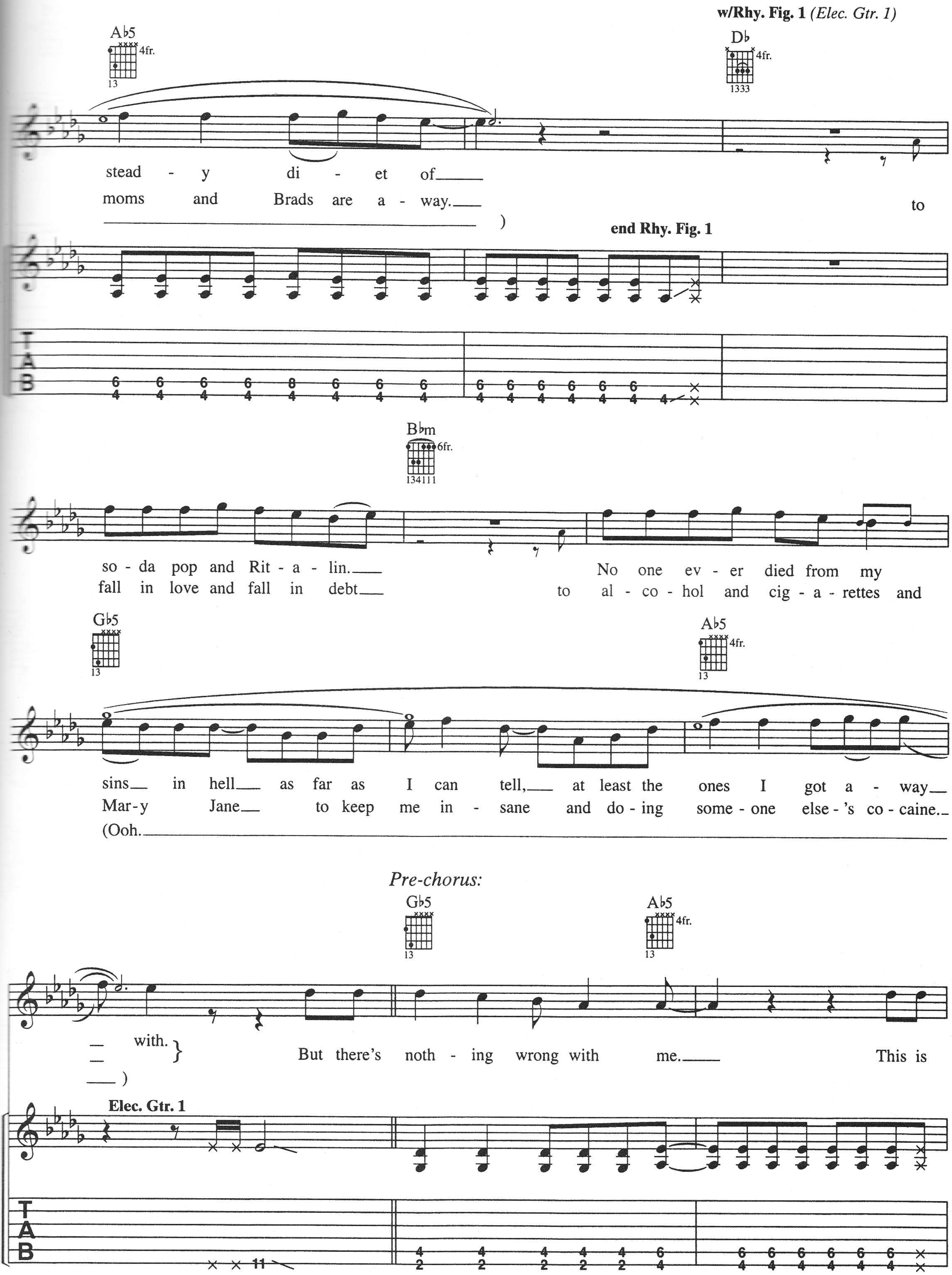
I. Jesus of Suburbia (0:00)
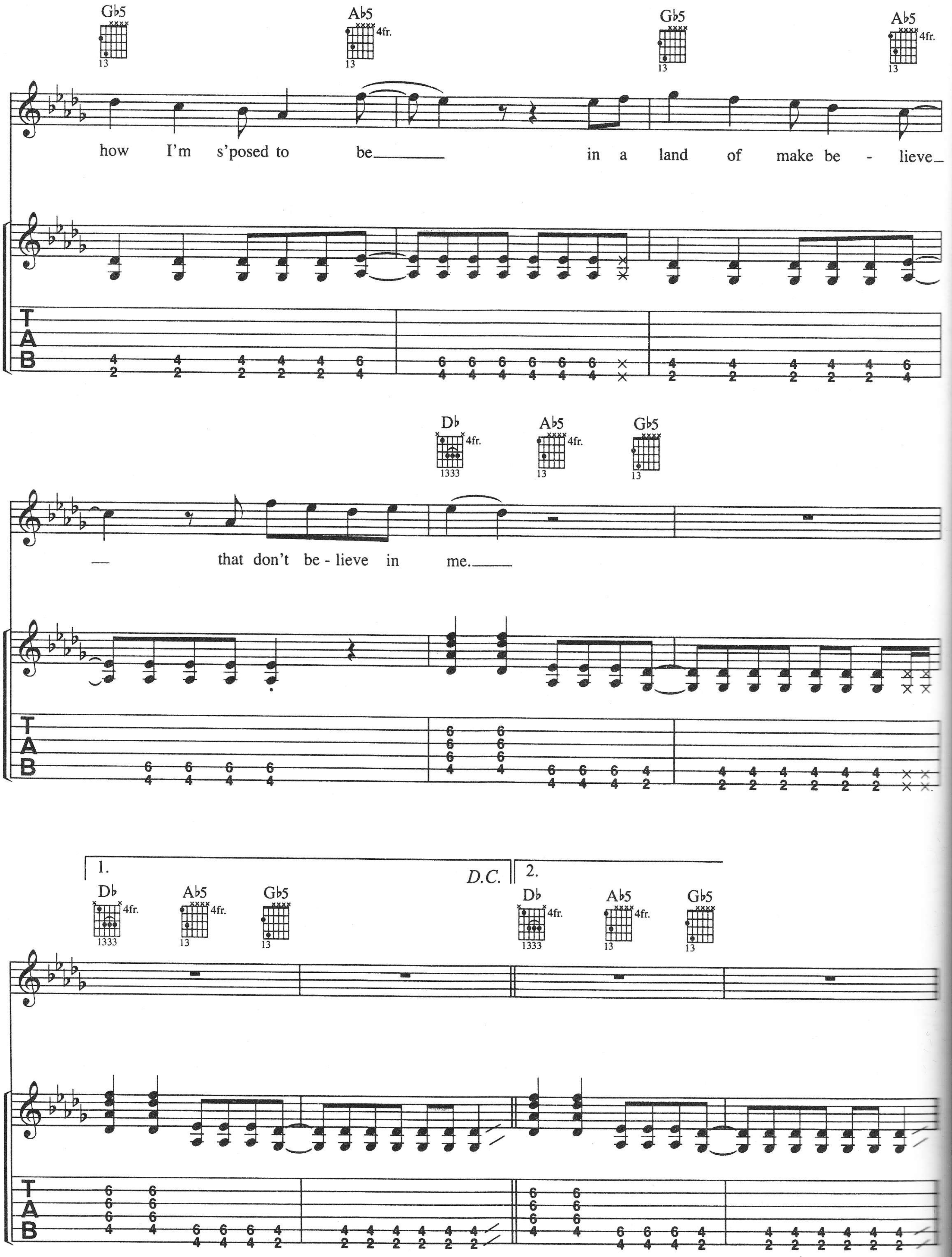
Verse:
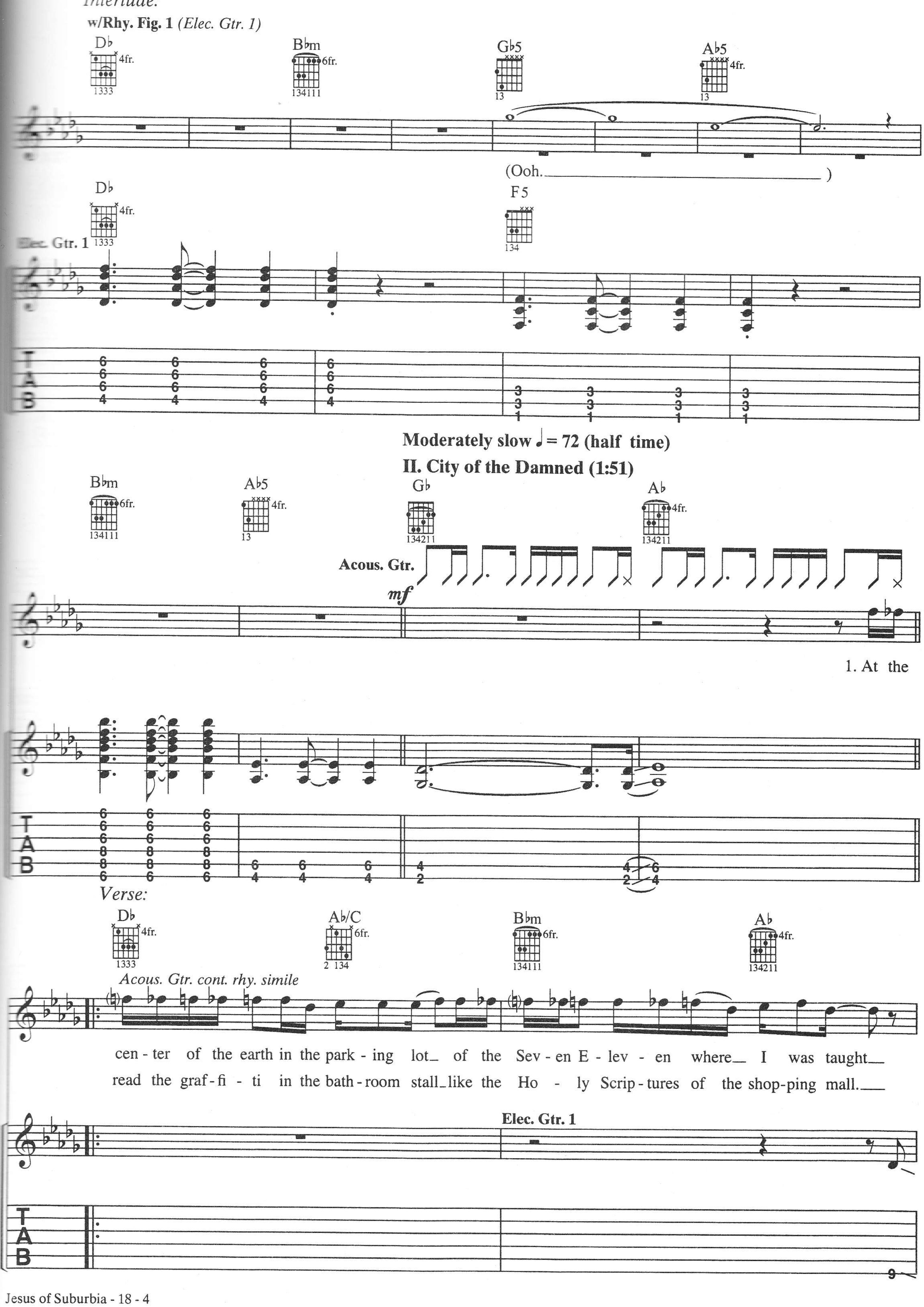


*Elec. Gtr. 1 is dbld.

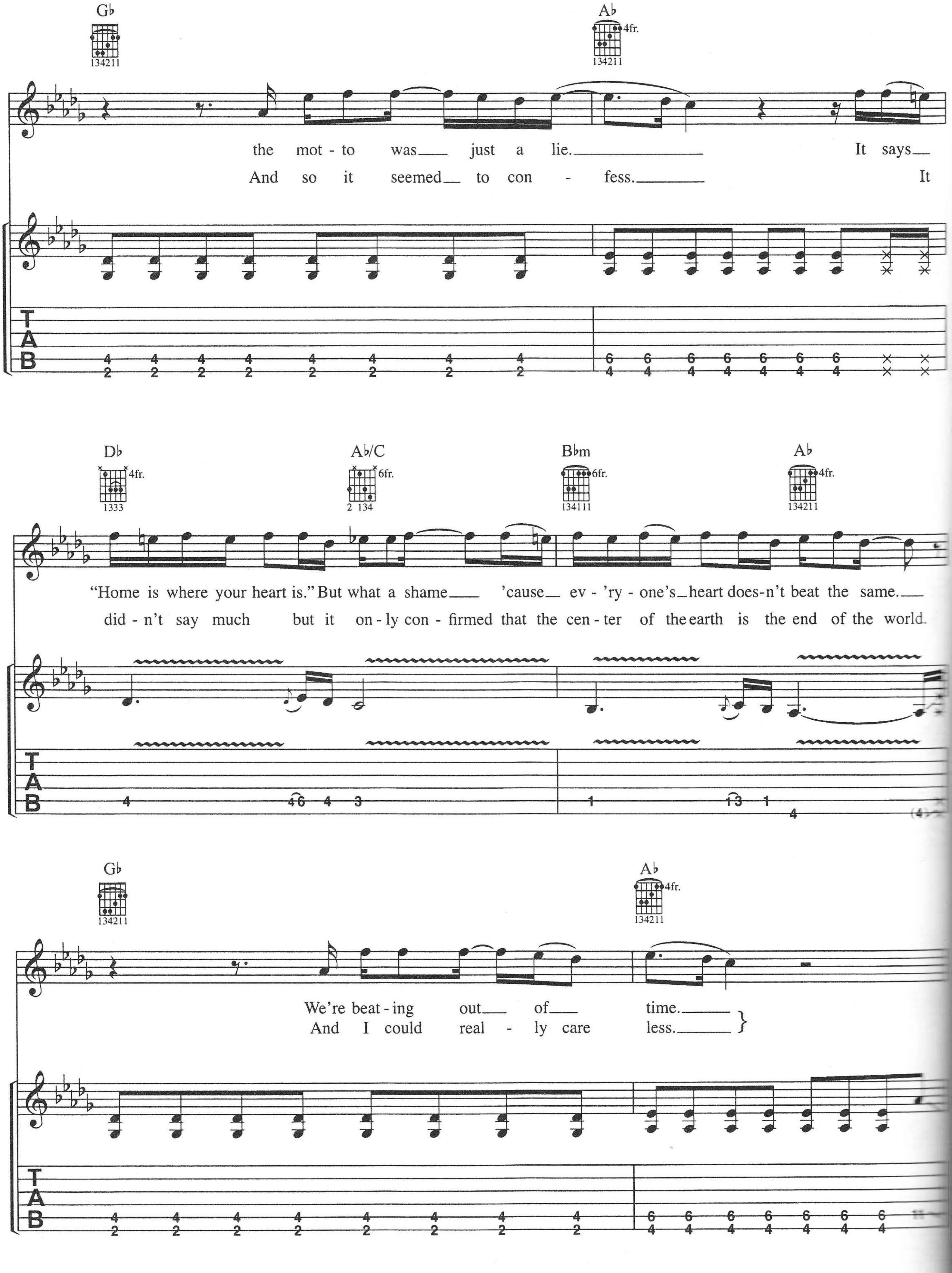



w/Rhy. Fig. 1 (Elec. Gtr. 1)
A♭5
D♭
B♭m
G♭5
Pre-chorus:
end Rhy. Fig. 1
Elec. Gtr. 1
stead - y di - et of
moms and Brads are a - way. to
so - da pop and Rit - a - lin.
fall in love and fall in debt
No one ev - er died from my
to al - co - hol and cig - a - rettes and
sins in hell as far as I can tell, at least the ones I got a - way
Mar - y Jane to keep me in - sane and do - ing some - one else - 's co - caine.
(Ooh.
with.
But there's noth - ing wrong with me. This is
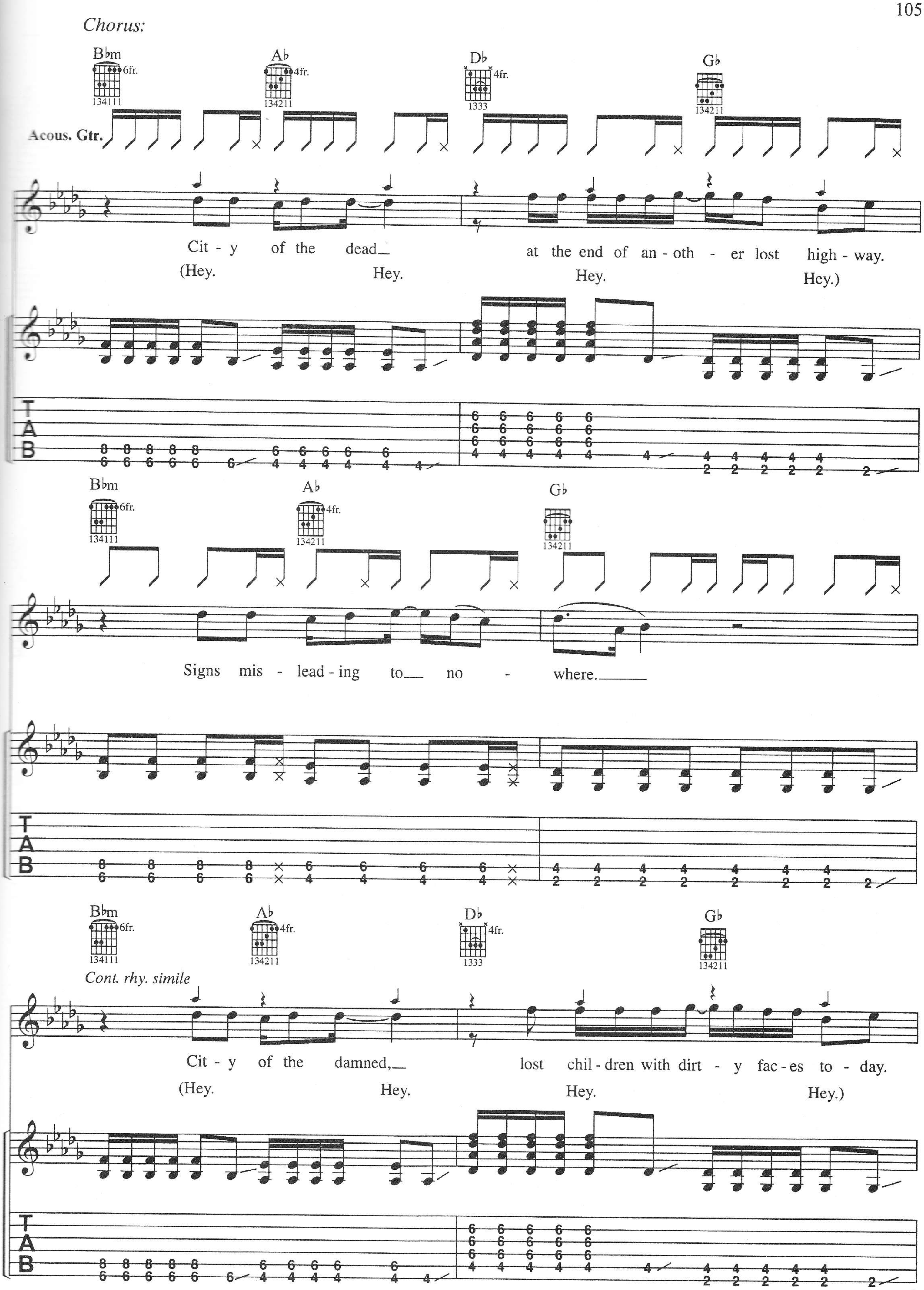


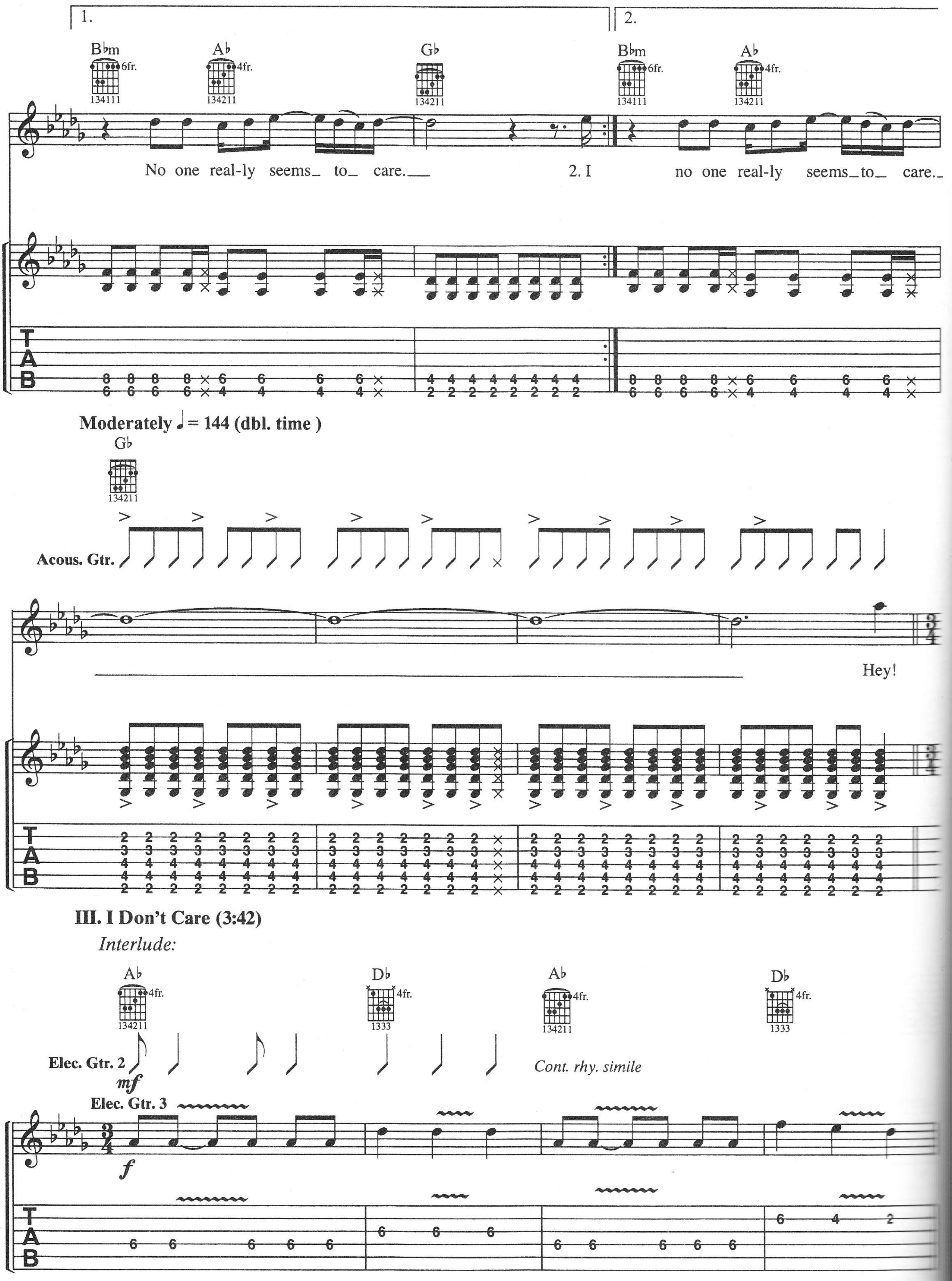
G♭5
A♭5
G♭5
A♭5
how I'm s'posed to be___ in a land of make be - lieve_
D♭
A♭5
G♭5
— that don't be - lieve in me.___
1.
D.C.
2.
D♭
A♭5
G♭5
D♭
A♭5
G♭5


Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Db 4fr. 1333
Bbm 6fr. 134111
Gb5 13
Ab5 4fr. 13
(Ooh.)
Db 4fr. 1333
F5 134
Elec. Gtr. 1
Moderately slow ♩ = 72 (half time)
II. City of the Damned (1:51)
Bbm 6fr. 134111
Ab5 4fr. 13
Gb 134211
Ab 4fr. 134211
Acous. Gtr.
mf
1. At the
Verse:
Db 4fr. 1333
Ab/C 6fr. 2 134
Bbm 6fr. 134111
Ab 4fr. 134211
Acous. Gtr. cont. rhy. simile
cen - ter of the earth in the park - ing lot_ of the Sev - en E - lev - en where_ I was taught_
read the graf - fi - ti in the bath - room stall_ like the Ho - ly Scrip - tures of the shop - ping mall._
Elec. Gtr. 1
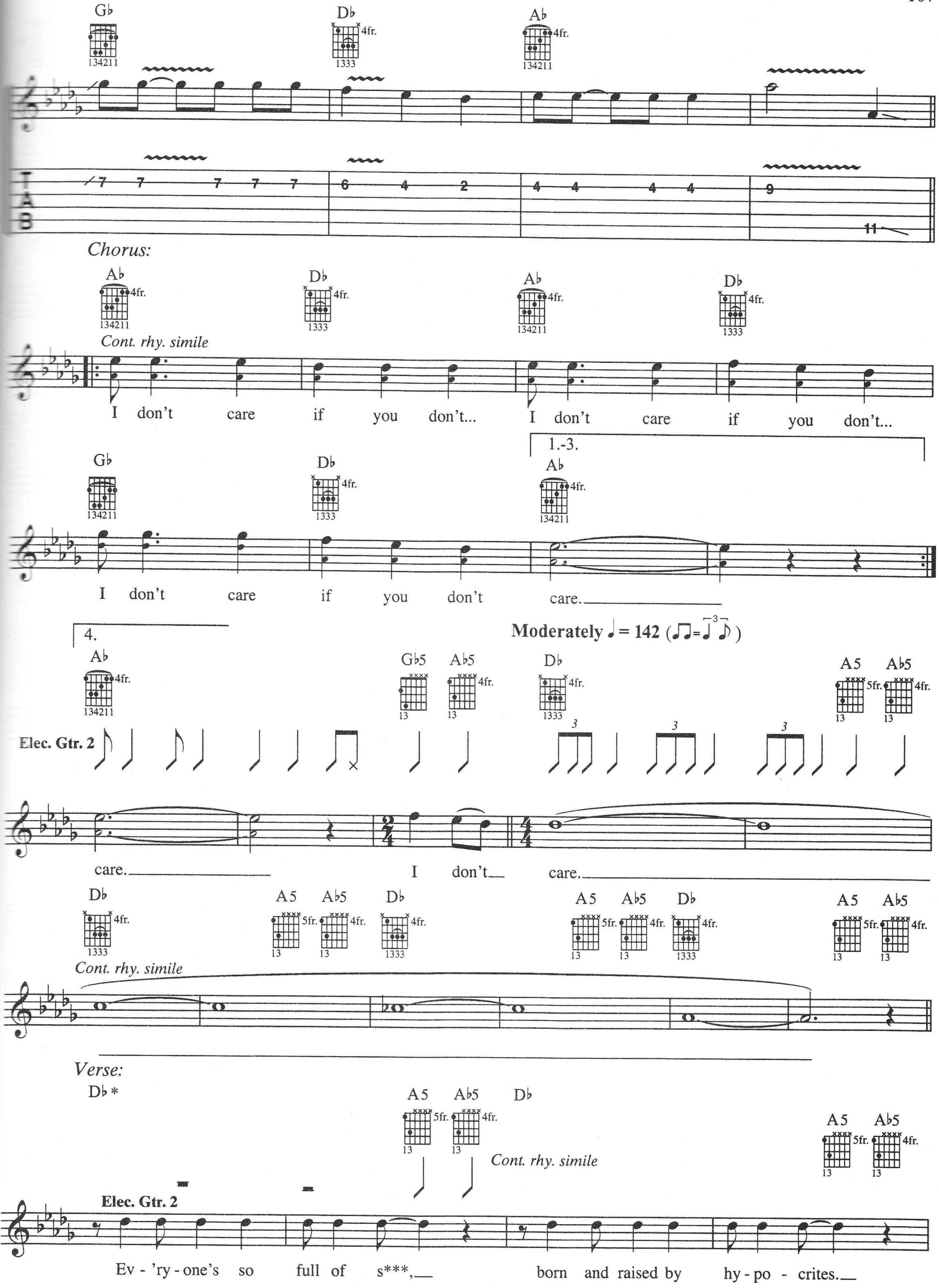


G♭
134211
A♭
4fr.
134211
the mot - to was just a lie. It says
And so it seemed to con - fess. It
T
A
B
D♭
4fr.
1333
A♭/C
6fr.
2 134
B♭m
6fr.
134111
A♭
4fr.
134211
"Home is where your heart is." But what a shame 'cause ev - 'ry - one's heart does-n't beat the same.
did - n't say much but it on - ly con - firmed that the cen - ter of the earth is the end of the world.
G♭
134211
A♭
4fr.
134211
We're beat - ing out of time.
And I could real - ly care less.
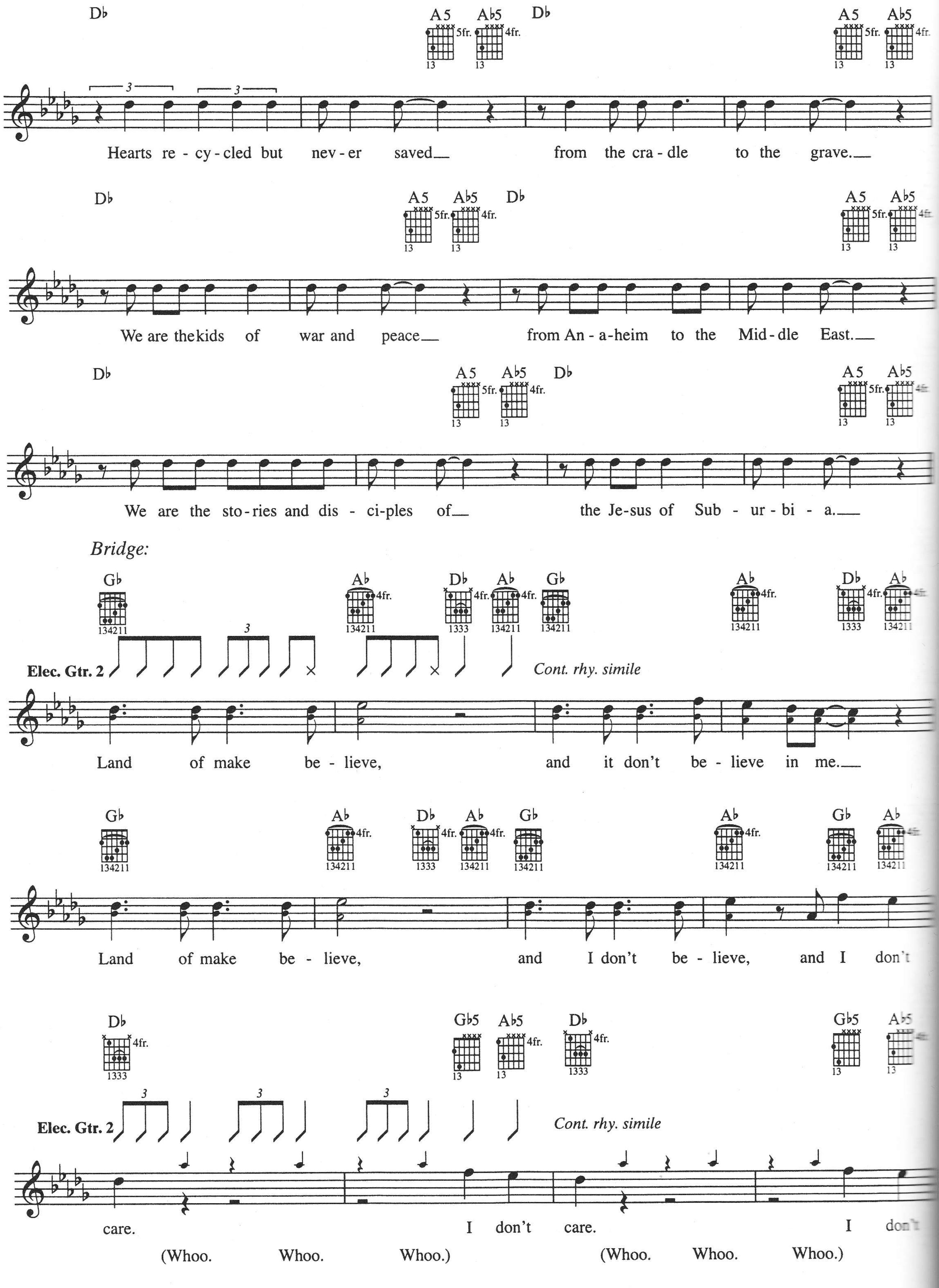

Chorus:
B♭m
6fr.
134111
A♭
4fr.
134211
D♭
4fr.
1333
G♭
134211
Acous. Gtr.
Cit - y of the dead at the end of an - oth - er lost high - way.
(Hey. Hey. Hey. Hey.)
B♭m
A♭
G♭
Signs mis - lead - ing to no - where.
B♭m
A♭
D♭
G♭
Cont. rhy. simile
Cit - y of the damned, lost chil - dren with dirt - y fac - es to - day.
(Hey. Hey. Hey. Hey.)

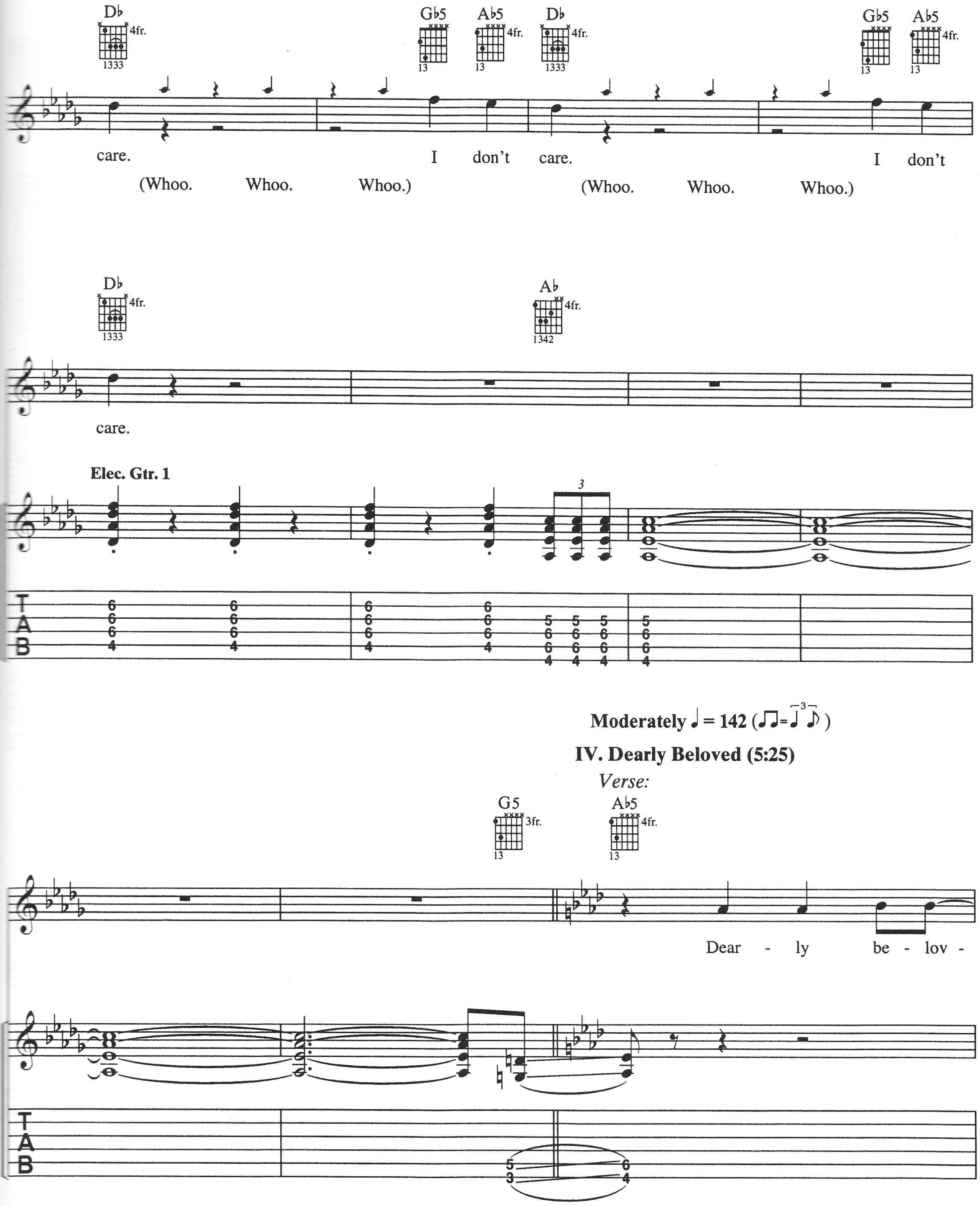


1.
2.
B♭m
A♭
G♭
6fr.
4fr.
134111
134211
No one real-ly seems_ to_ care.__
2. I
no one real-ly seems_to_ care._
Moderately ♩ = 144 (dbl. time)
Acous. Gtr.
Hey!
III. I Don't Care (3:42)
Interlude:
D♭
1333
Elec. Gtr. 2
mf
Cont. rhy. simile
Elec. Gtr. 3
f
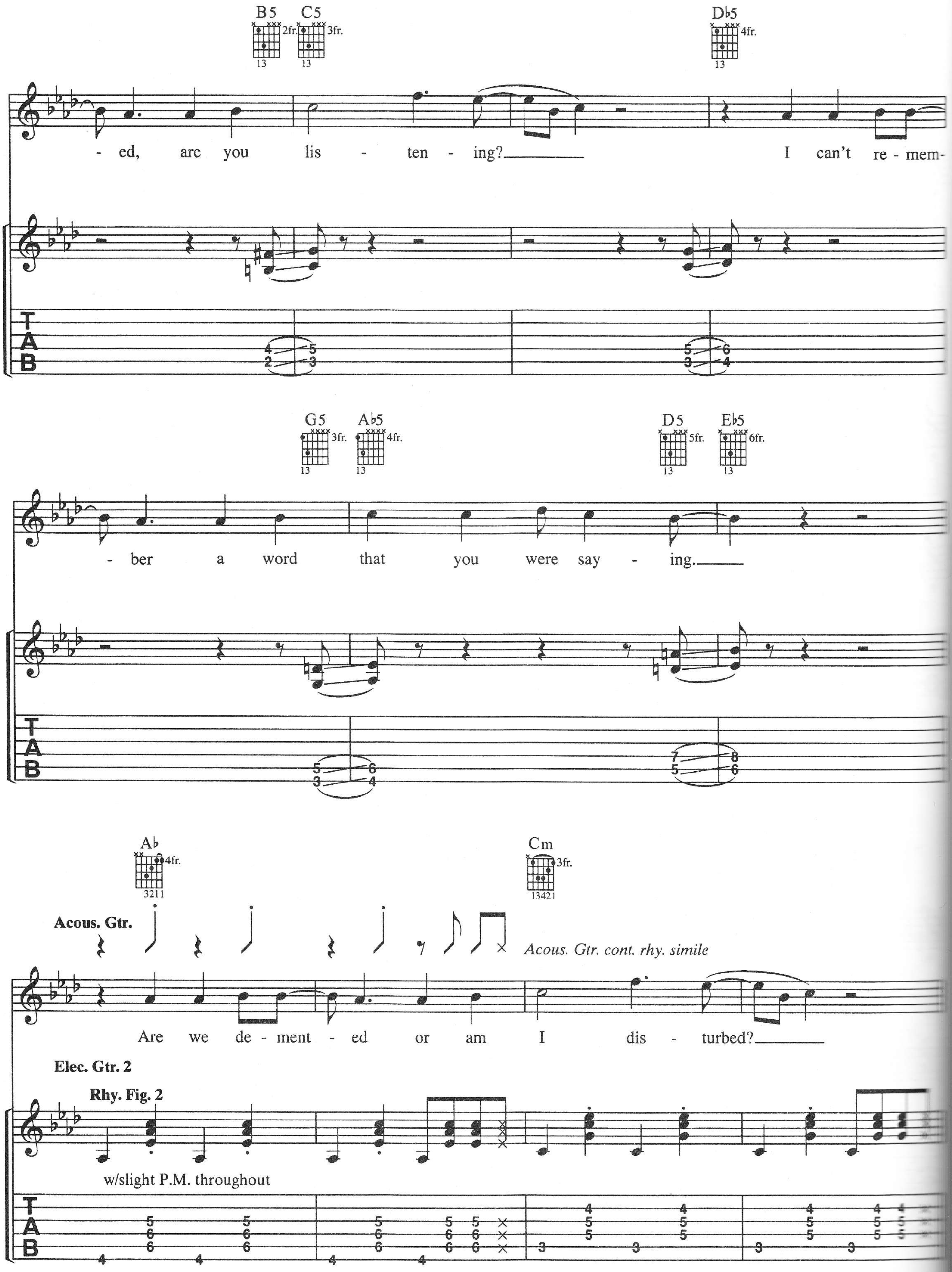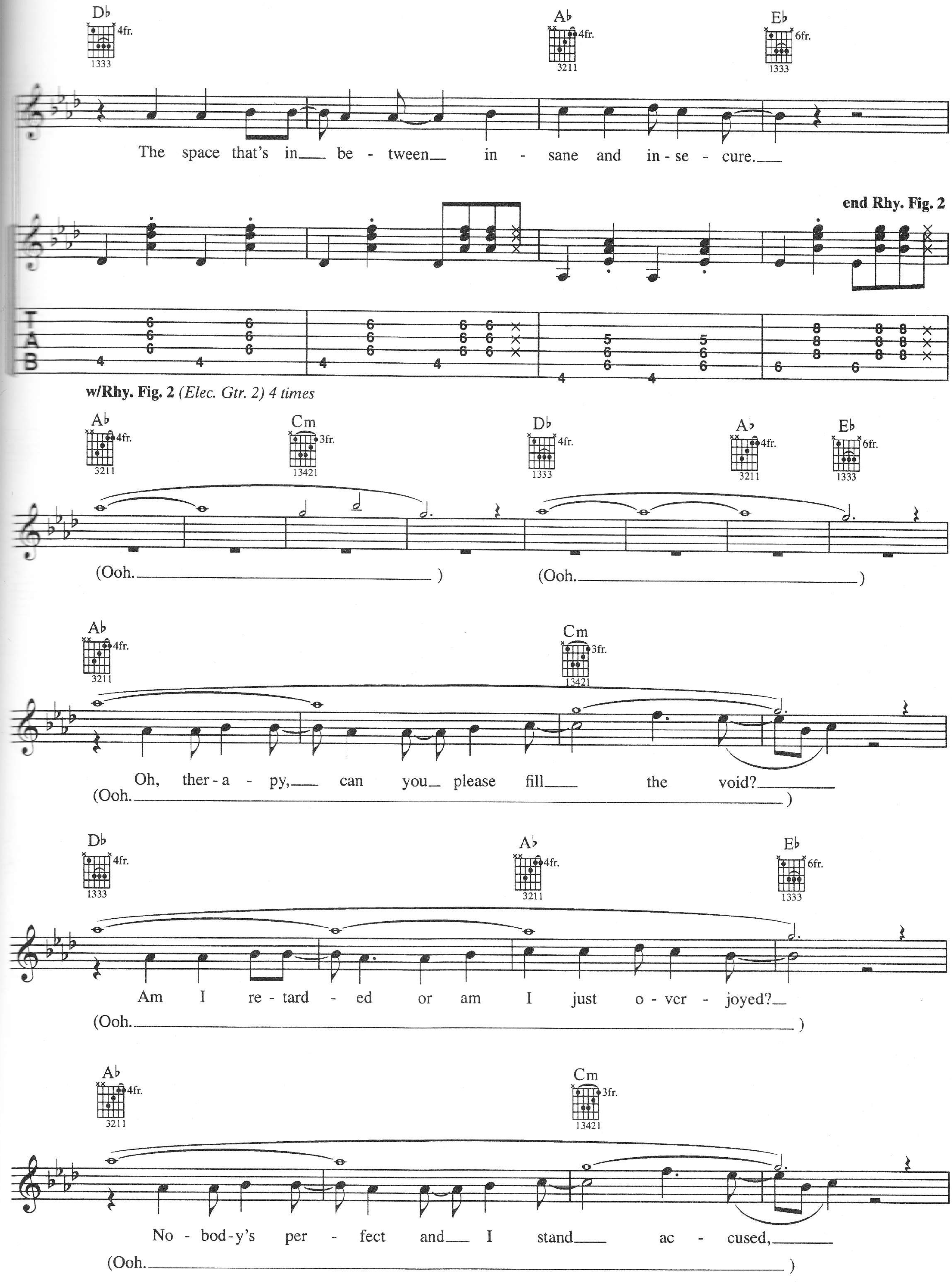


*Chord implied by bass gtr.
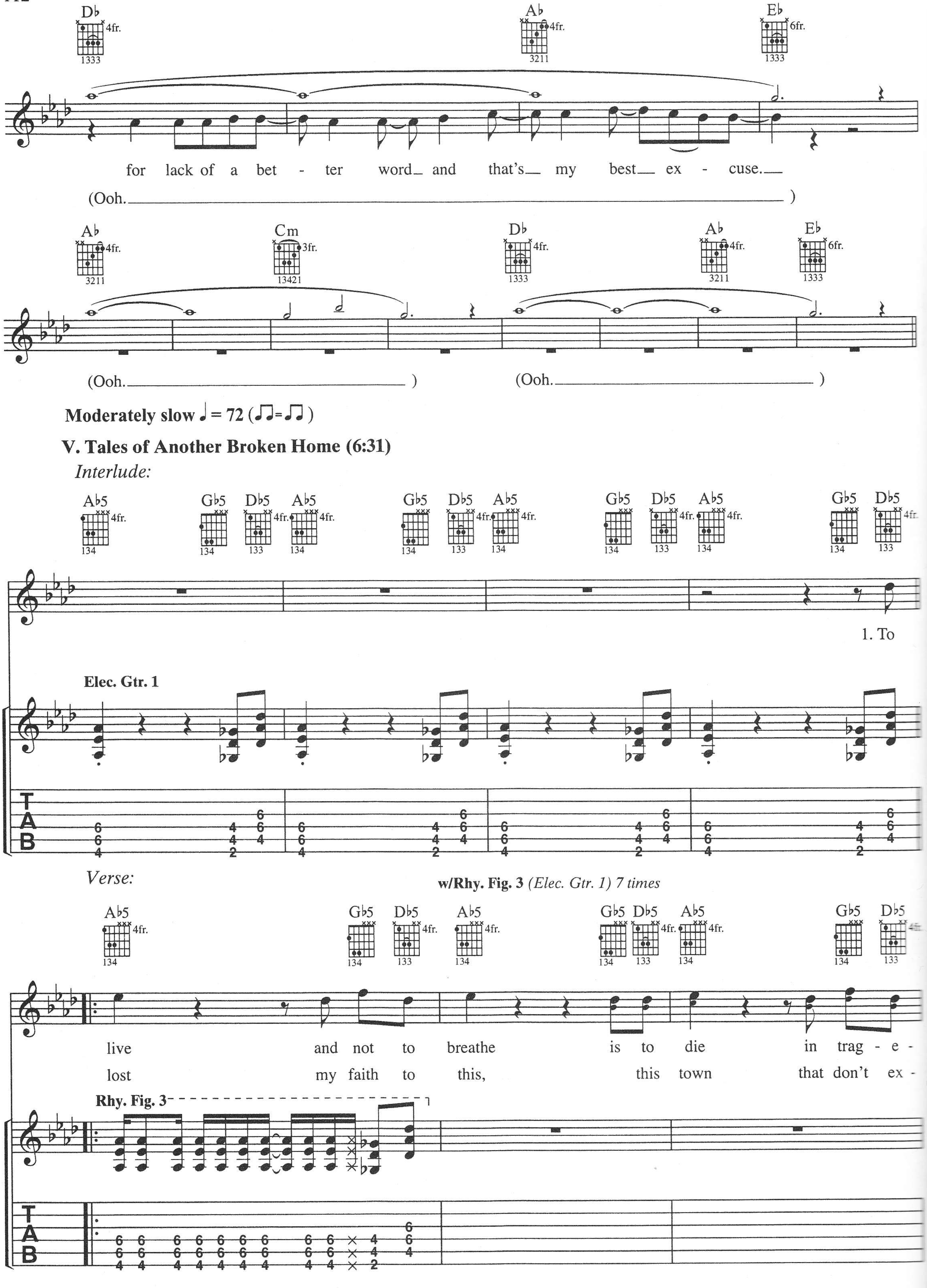

D♭
A5
A♭5
Hearts re - cy - cled but nev - er saved
from the cra - dle to the grave.
We are the kids of war and peace
from An - a - heim to the Mid - dle East.
We are the sto - ries and dis - ci - ples of
the Je - sus of Sub - ur - bi - a.
Bridge:
G♭
A♭
Elec. Gtr. 2
Cont. rhy. simile
Land of make be - lieve, and it don't be - lieve in me.
Land of make be - lieve, and I don't be - lieve, and I don't
G♭5
A♭5
care. I don't care. I don't
(Whoo. Whoo. Whoo.) (Whoo. Whoo. Whoo.)
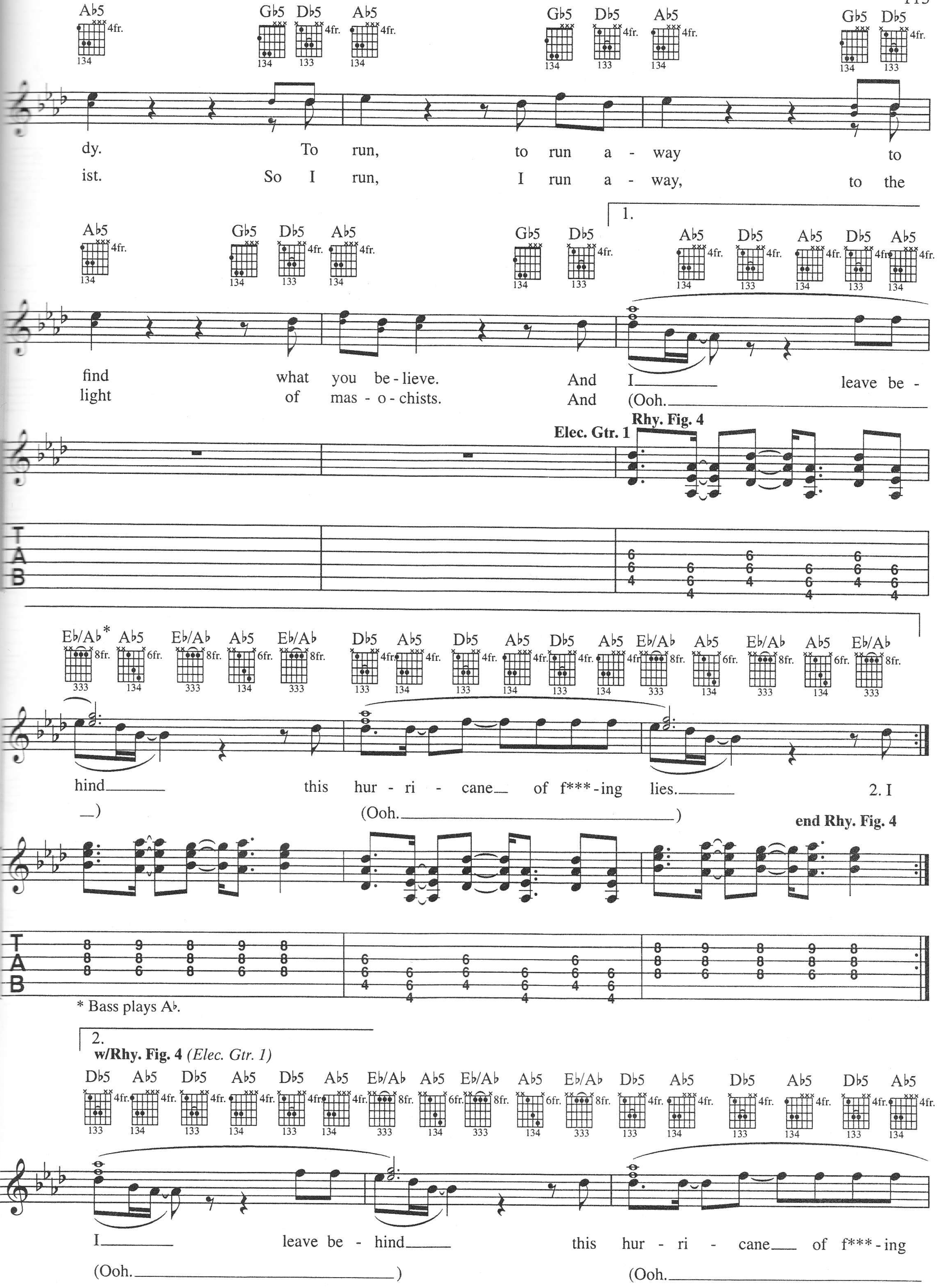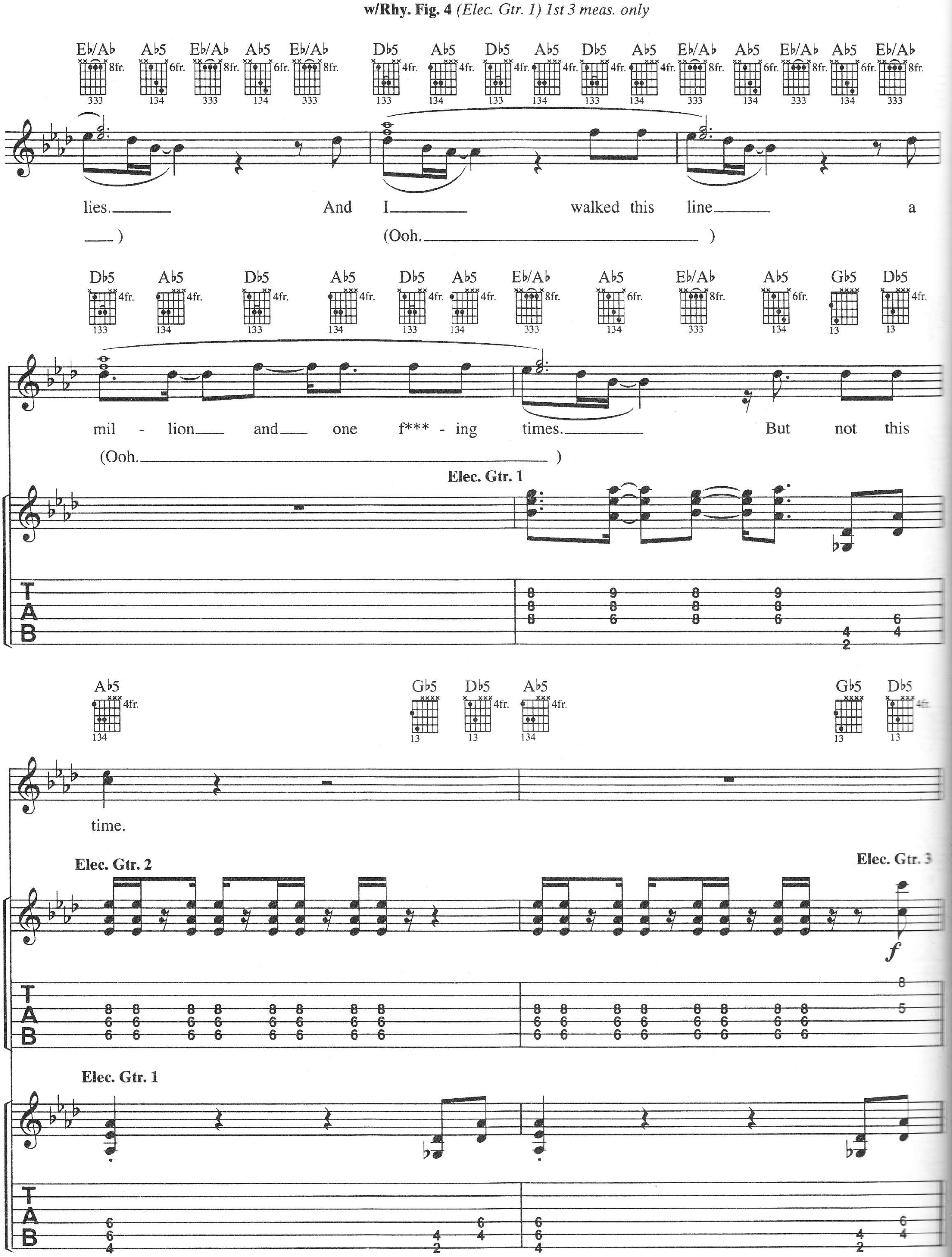


Db
4fr.
1333
Gb5
13
Ab5
4fr.
13
care.
I don't
care.
I don't
(Whoo. Whoo. Whoo.)
(Whoo. Whoo. Whoo.)
Ab
4fr.
1342
care.
Elec. Gtr. 1
T
A
B
Moderately ♩ = 142
IV. Dearly Beloved (5:25)
Verse:
G5
3fr.
Dear - ly be - lov -


B5
2fr.
C5
3fr.
D♭5
4fr.
-ed, are you lis - ten - ing?
I can't re - mem-
G5
3fr.
A♭5
4fr.
D5
5fr.
E♭5
6fr.
-ber a word that you were say - ing.
A♭
4fr.
Cm
3fr.
Acous. Gtr.
Acous. Gtr. cont. rhy. simile
Are we de - ment - ed or am I dis - turbed?
Elec. Gtr. 2
Rhy. Fig. 2
w/slight P.M. throughout
TAB
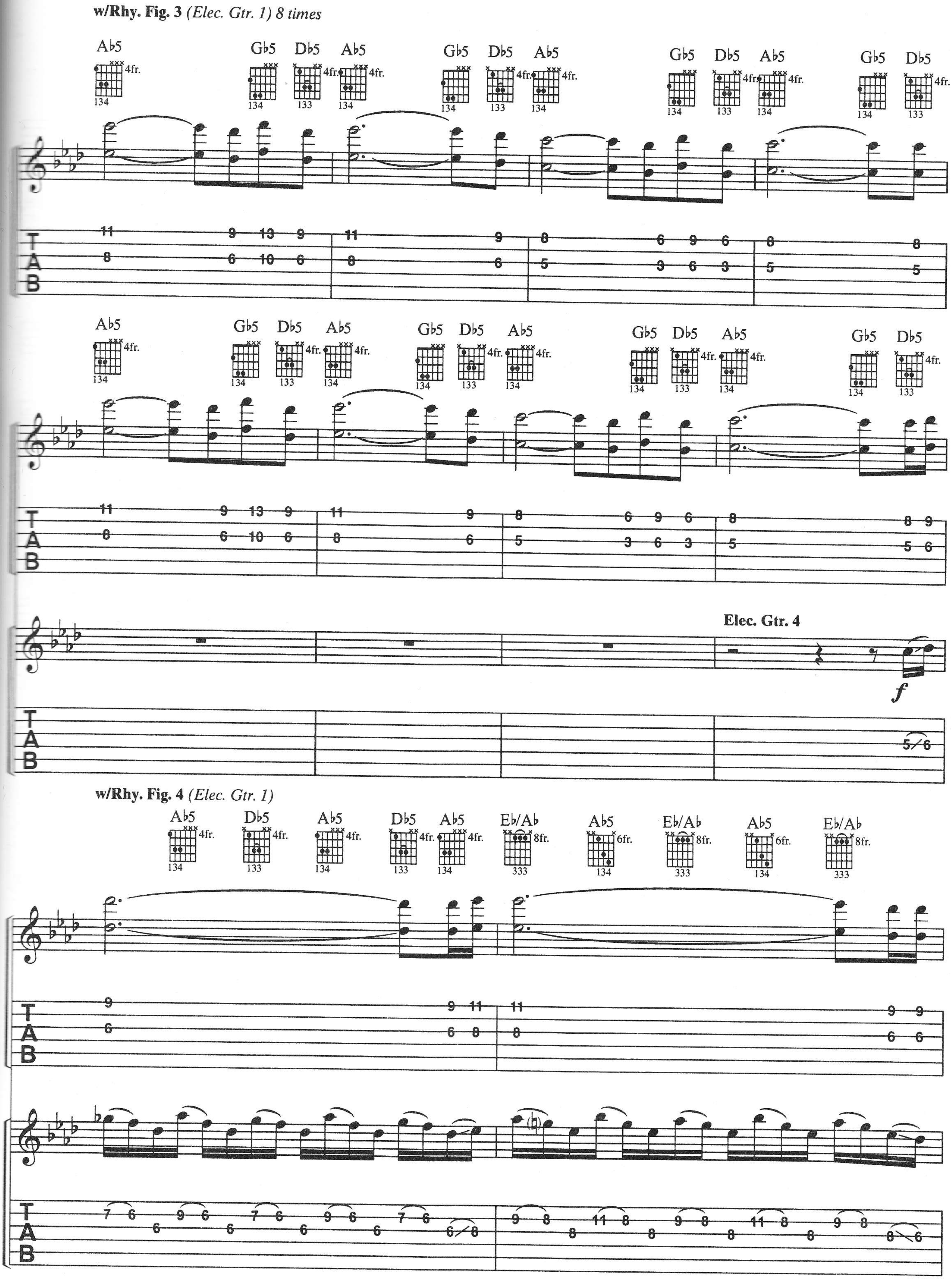

D♭ 4fr. 1333
A♭ 4fr. 3211
E♭ 6fr. 1333
The space that's in__ be - tween__ in - sane and in - se - cure.__
end Rhy. Fig. 2
T
A
B
w/Rhy. Fig. 2 (Elec. Gtr. 2) 4 times
A♭ 4fr. 3211
Cm 3fr. 13421
D♭ 4fr. 1333
A♭ 4fr. 3211
E♭ 6fr. 1333
(Ooh. ______) (Ooh. ______)
A♭ 4fr. 3211
Cm 3fr. 13421
Oh, ther - a - py,__ can you__ please fill__ the void?__
(Ooh. ______)
D♭ 4fr. 1333
A♭ 4fr. 3211
E♭ 6fr. 1333
Am I re - tard - ed or am I just o - ver - joyed?__
(Ooh. ______)
A♭ 4fr. 3211
Cm 3fr. 13421
No - bod - y's per - fect and__ I stand__ ac - cused,__
(Ooh. ______)
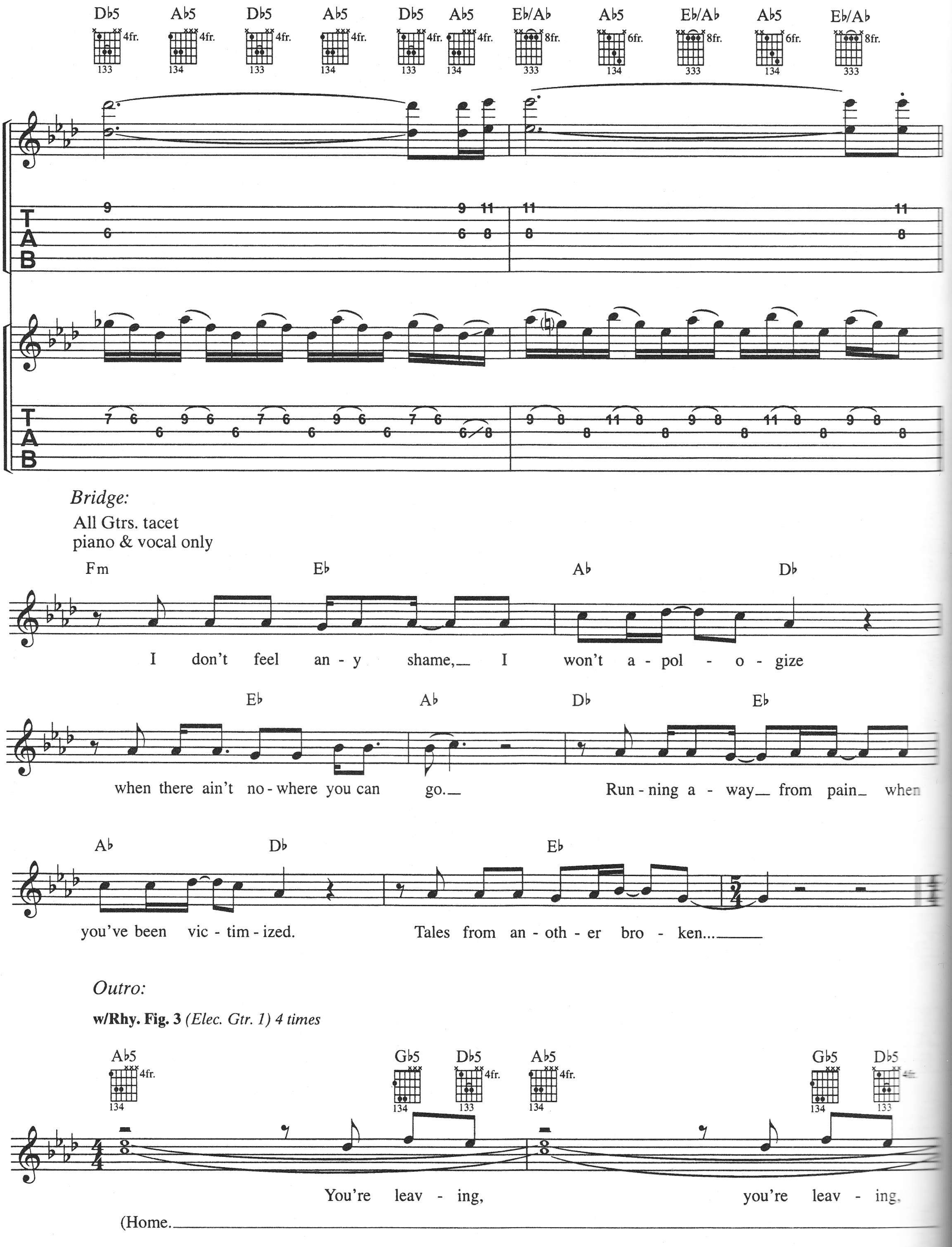

Db 4fr. 1333
Ab 4fr. 3211
Eb 6fr. 1333
for lack of a bet - ter word_ and that's_ my best_ ex - cuse._
(Ooh.)
Ab 4fr. 3211
Cm 3fr. 13421
Db 4fr. 1333
Ab 4fr. 3211
Eb 6fr. 1333
(Ooh.)
(Ooh.)
Moderately slow ♩ = 72 (♫=♪♩)
V. Tales of Another Broken Home (6:31)
Interlude:
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
1. To
Elec. Gtr. 1
T
A
B
Verse:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 7 times
Ab5 4fr. 134
Gb5 134
Db5 4fr. 133
Ab5 4fr. 134
live and not to breathe is to die in trag - e -
lost my faith to this, this town that don't ex -
Rhy. Fig. 3
T
A
B
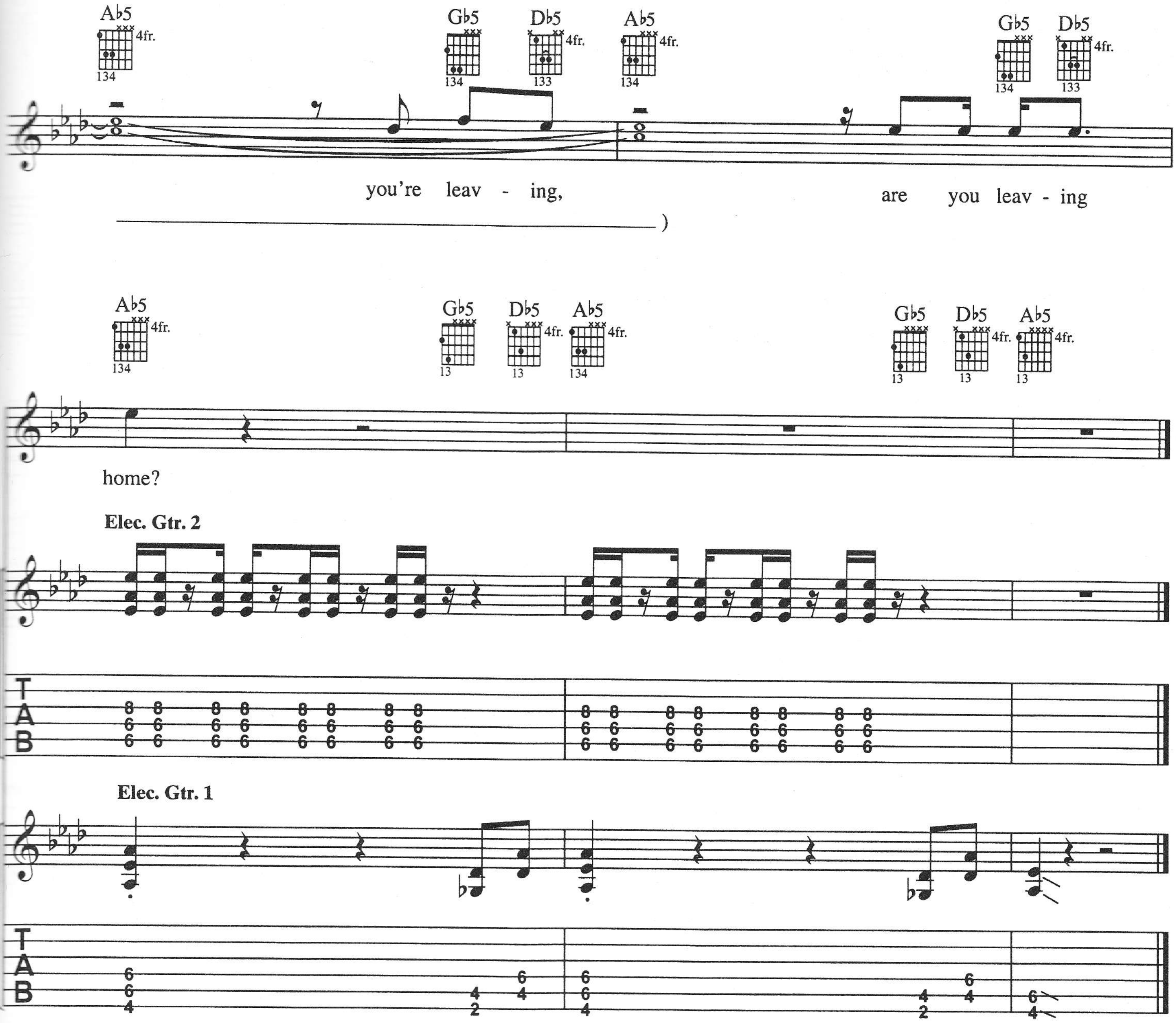

dy. To run, to run a - way to
ist. So I run, I run a - way, to the
find what you be - lieve. And I leave be -
light of mas - o - chists. And (Ooh.
1.
Rhy. Fig. 4
Elec. Gtr. 1
hind this hur - ri - cane of f***-ing lies. 2. I
—) (Ooh.)
end Rhy. Fig. 4
* Bass plays A♭.
2.
w/Rhy. Fig. 4 (Elec. Gtr. 1)
I leave be - hind this hur - ri - cane of f***-ing
(Ooh.) (Ooh.


w/Rhy. Fig. 4 (Elec. Gtr. 1) 1st 3 meas. only
Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab
lies. And I walked this line a
) (Ooh.)
Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Gb5 Db5
mil - lion and one f*** - ing times. But not this
(Ooh.)
Elec. Gtr. 1
Ab5 Gb5 Db5 Ab5 Gb5 Db5
time.
Elec. Gtr. 2
Elec. Gtr. 3
Elec. Gtr. 1

Guitar Solo:


w/Rhy. Fig. 3 (Elec. Gtr. 1) 8 times
Ab5 Gb5 Db5 Ab5 Gb5 Db5 Ab5 Gb5 Db5 Ab5 Gb5 Db5
Ab5 Gb5 Db5 Ab5 Gb5 Db5 Ab5 Gb5 Db5 Ab5 Gb5 Db5
Elec. Gtr. 4
w/Rhy. Fig. 4 (Elec. Gtr. 1)
Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab
TAB
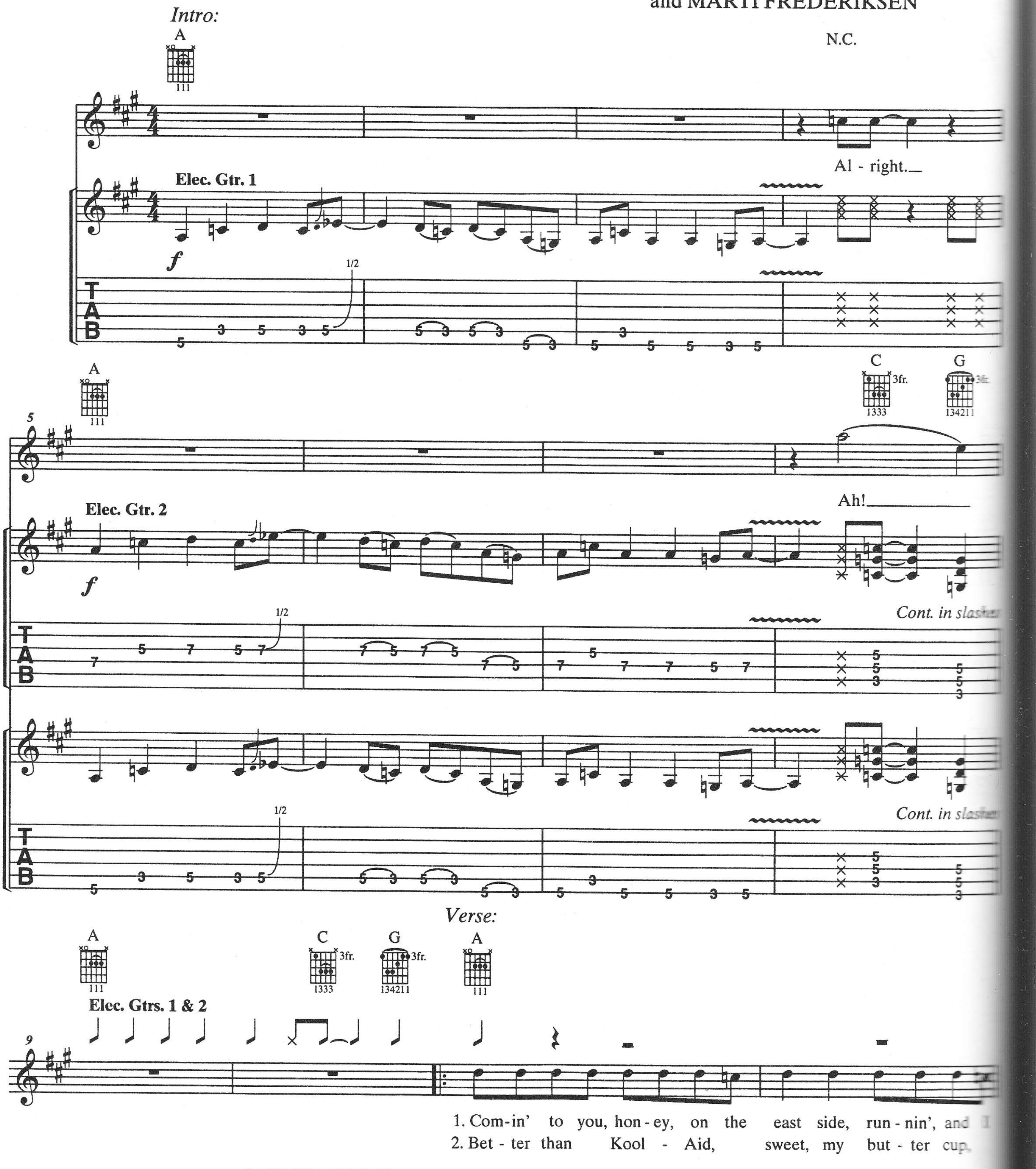

Db5 Ab5 Db5 Ab5 Db5 Ab5 Eb/Ab Ab5 Eb/Ab Ab5 Eb/Ab
Bridge:
All Gtrs. tacet
piano & vocal only
Fm Eb Ab Db
I don't feel an - y shame, I won't a - pol - o - gize
Eb Ab Db Eb
when there ain't no - where you can go. Run - ning a - way from pain when
Ab Db Eb
you've been vic - tim - ized. Tales from an - oth - er bro - ken...
Outro:
w/Rhy. Fig. 3 (Elec. Gtr. 1) 4 times
Ab5 Gb5 Db5 Ab5 Gb5 Db5
You're leav - ing, you're leav - ing,
(Home.

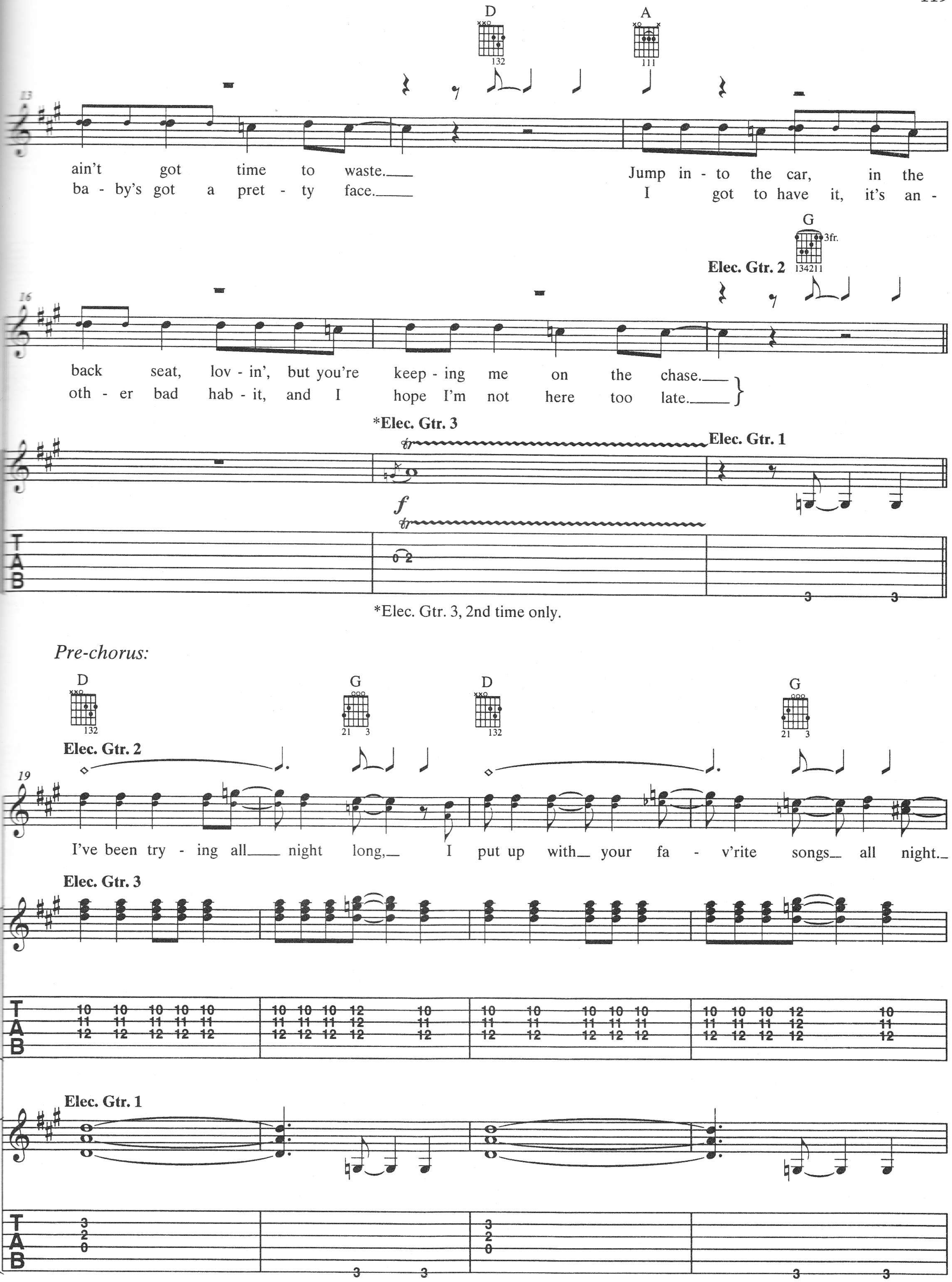

Ab5
Gb5
Db5
Ab5
Gb5
Db5
you're leav - ing,
are you leav - ing
)
Ab5
Gb5
Db5
Ab5
Gb5
Db5
Ab5
home?
Elec. Gtr. 2
Elec. Gtr. 1
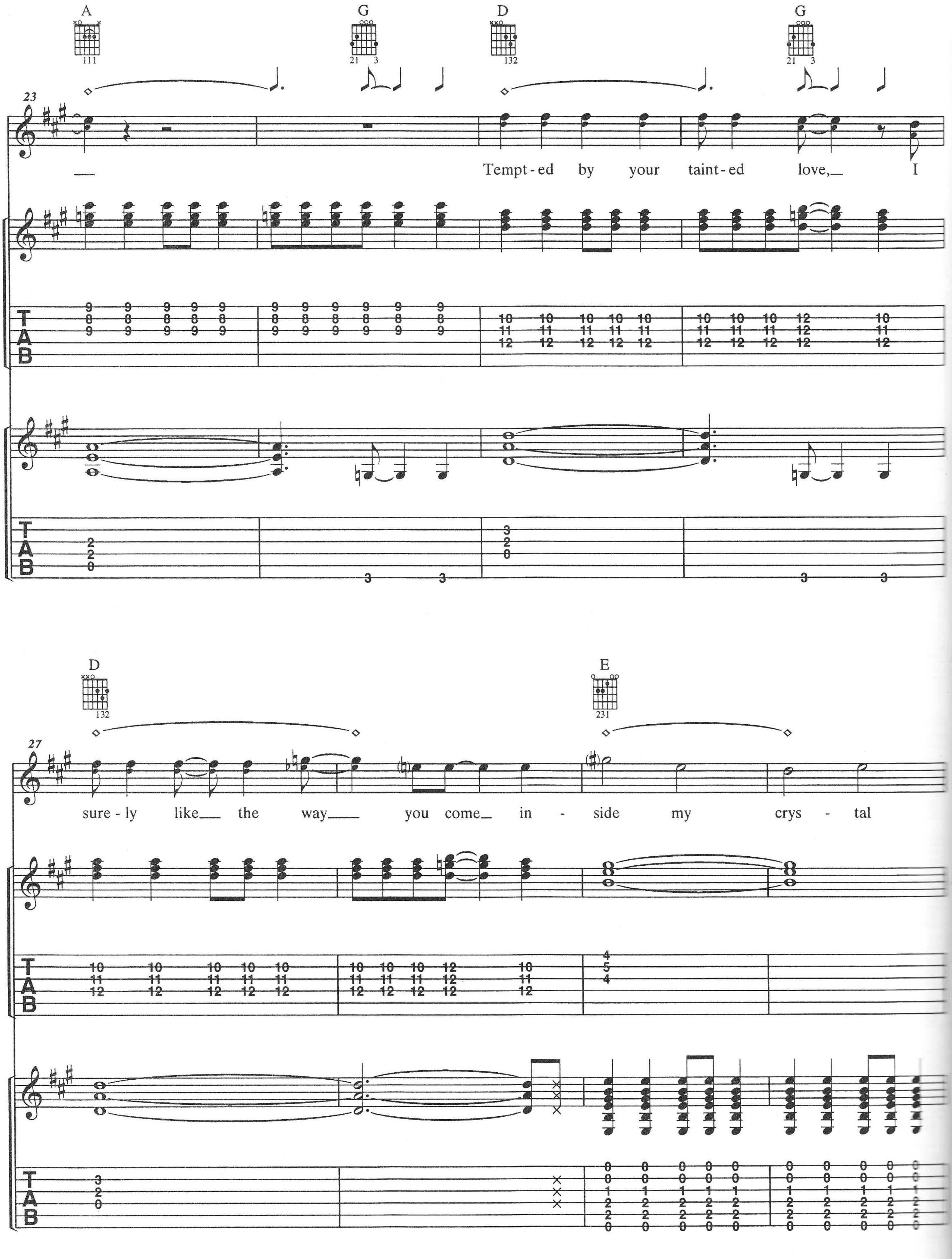
NEXT 2 YOU

Music by KEITH NELSON, JIMMY ASHHURST
and MARTI FREDERIKSEN
Lyrics by JOSH TODD, KEITH NELSON
and MARTI FREDERIKSEN
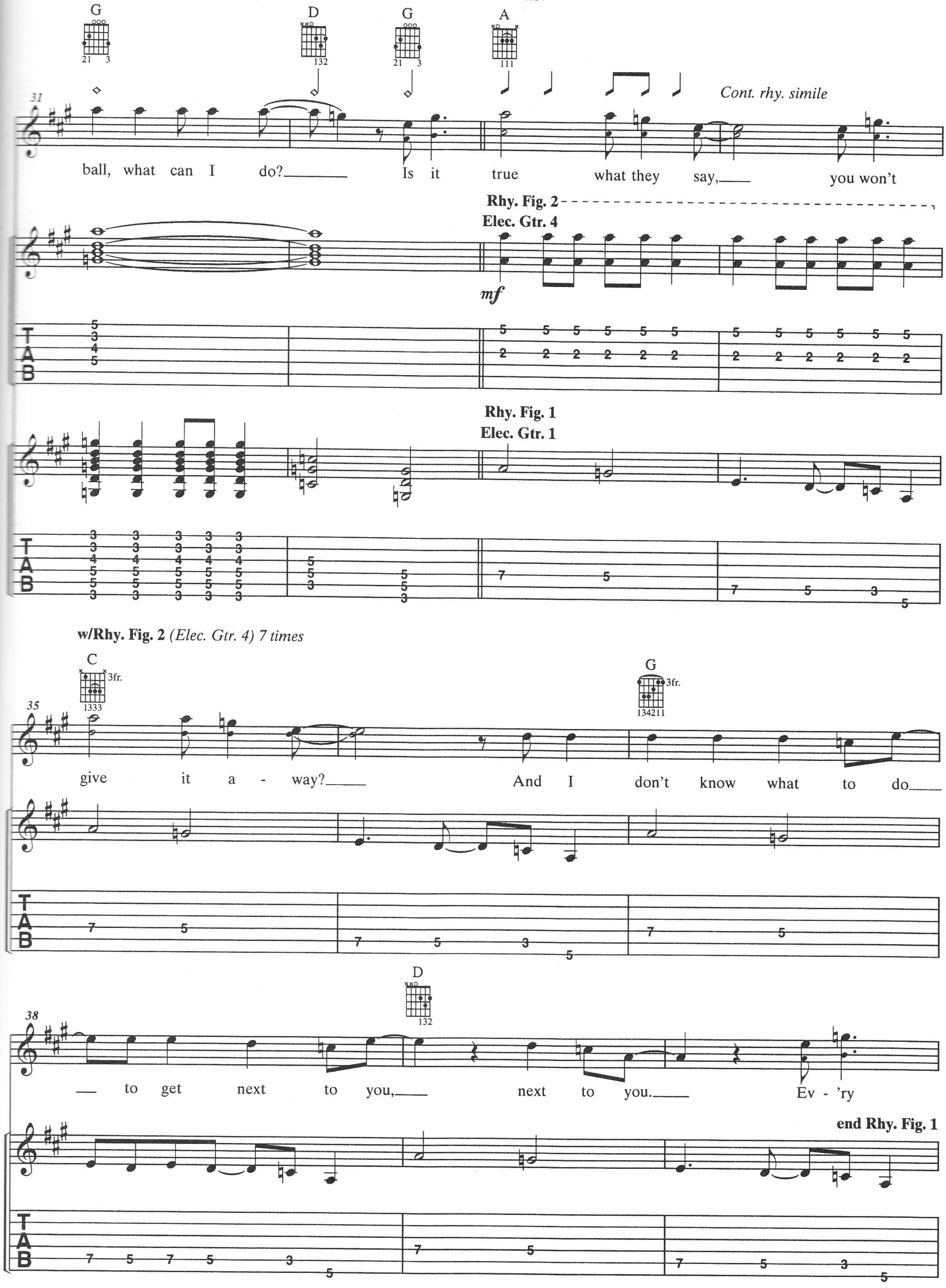
Bright ♩ = 192
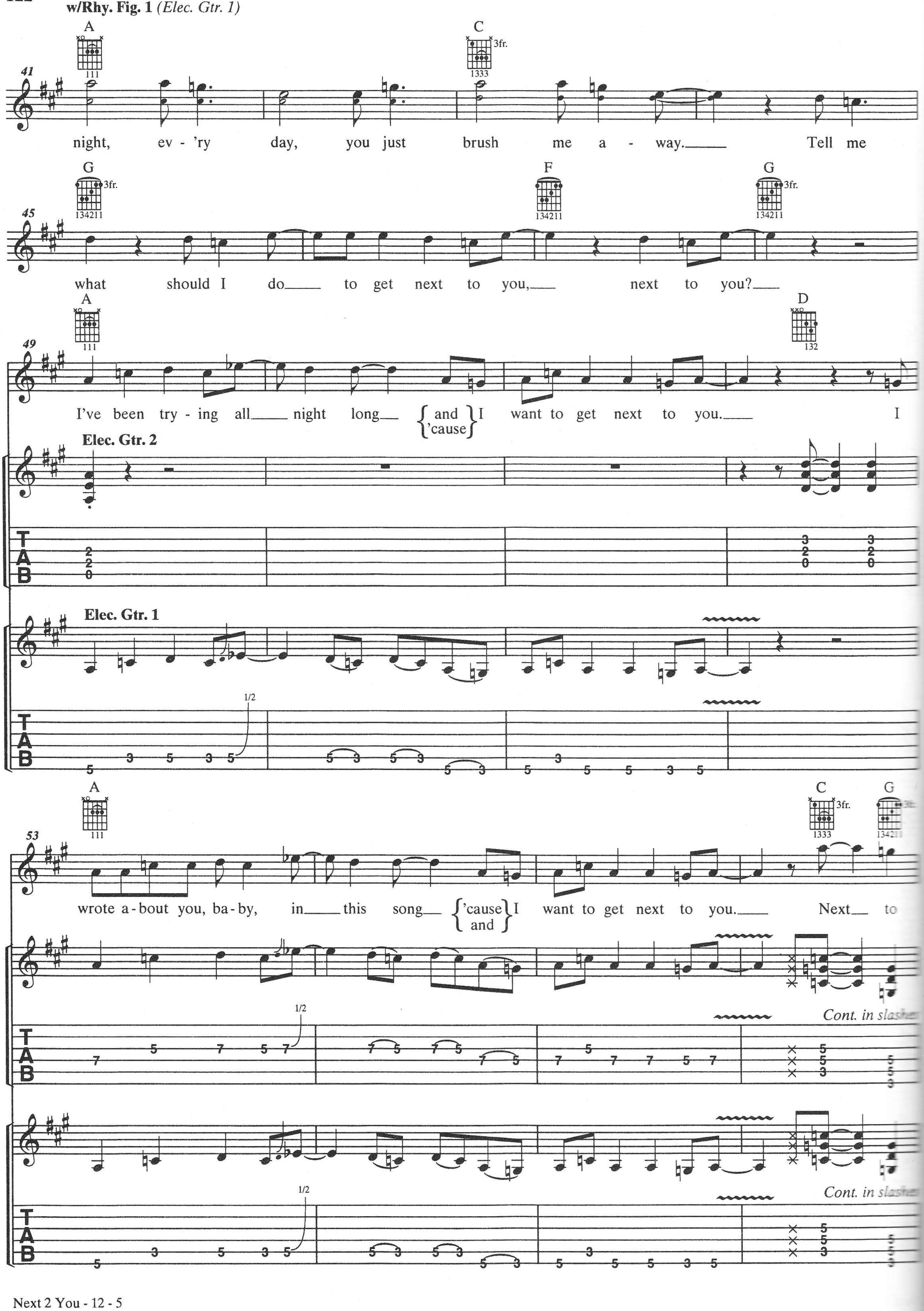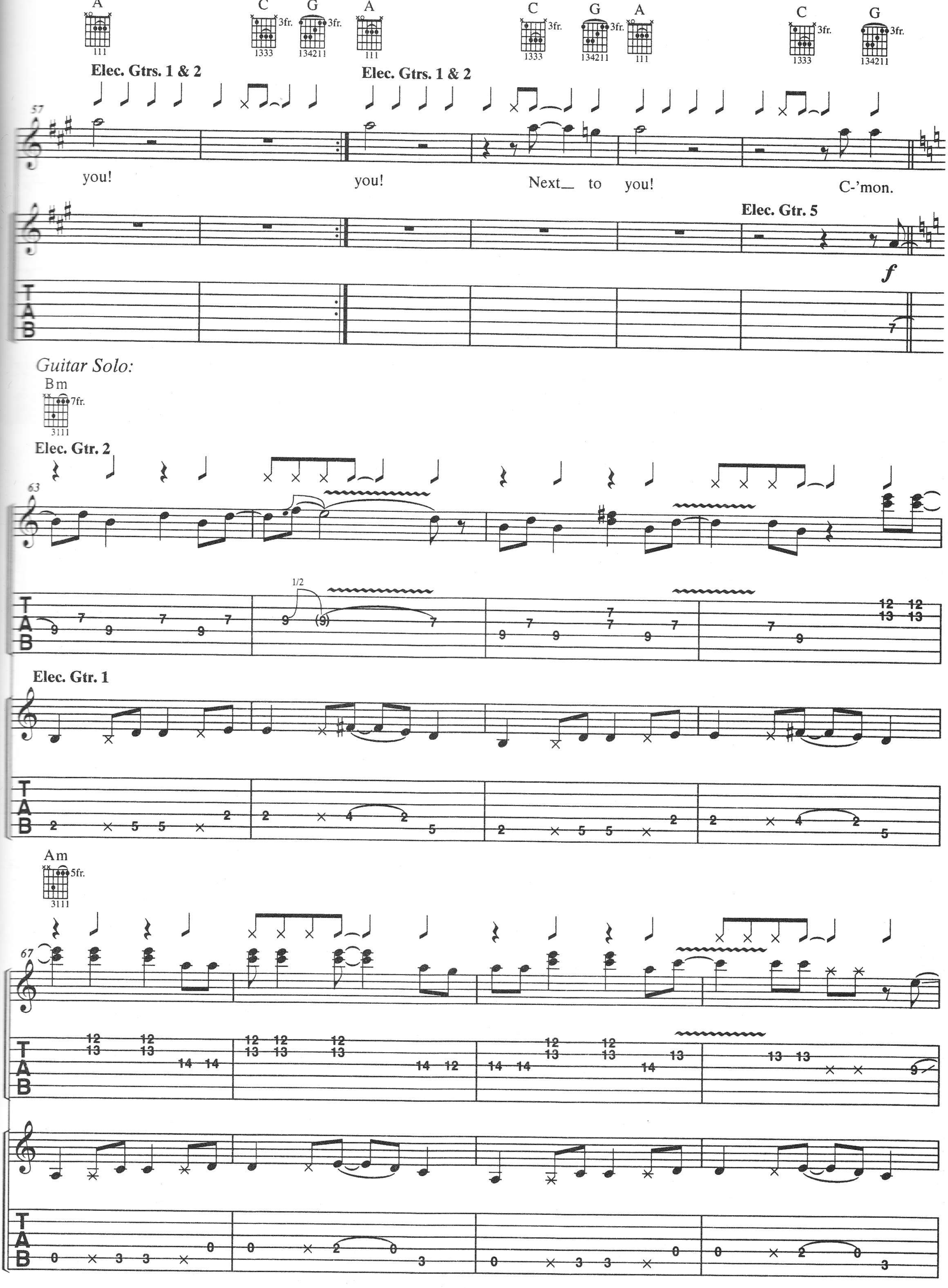



D
A
ain't got time to waste.
ba - by's got a pret - ty face.
Jump in - to the car, in the
I got to have it, it's an -
G
3fr.
Elec. Gtr. 2
back seat, lov - in', but you're keep - ing me on the chase.
oth - er bad hab - it, and I hope I'm not here too late.
*Elec. Gtr. 3
Elec. Gtr. 1
*Elec. Gtr. 3, 2nd time only.
Pre-chorus:
D
G
D
G
Elec. Gtr. 2
I've been try - ing all night long, I put up with your fa - v'rite songs all night.
Elec. Gtr. 3
Elec. Gtr. 1
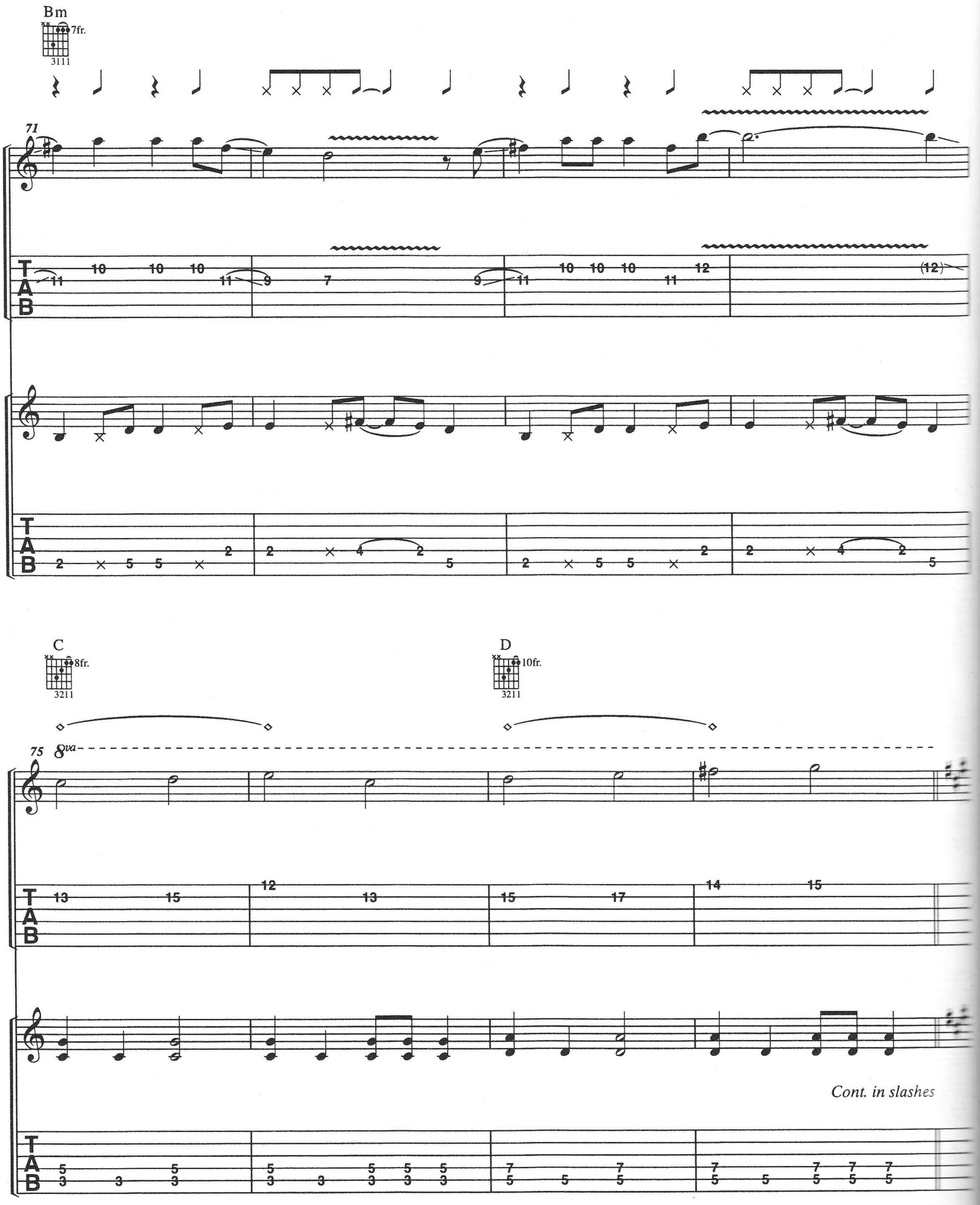

A
G
D
G
23
Tempt-ed by your taint-ed love, I
D
E
27
sure-ly like the way you come in - side my crys - tal
TAB

Chorus:

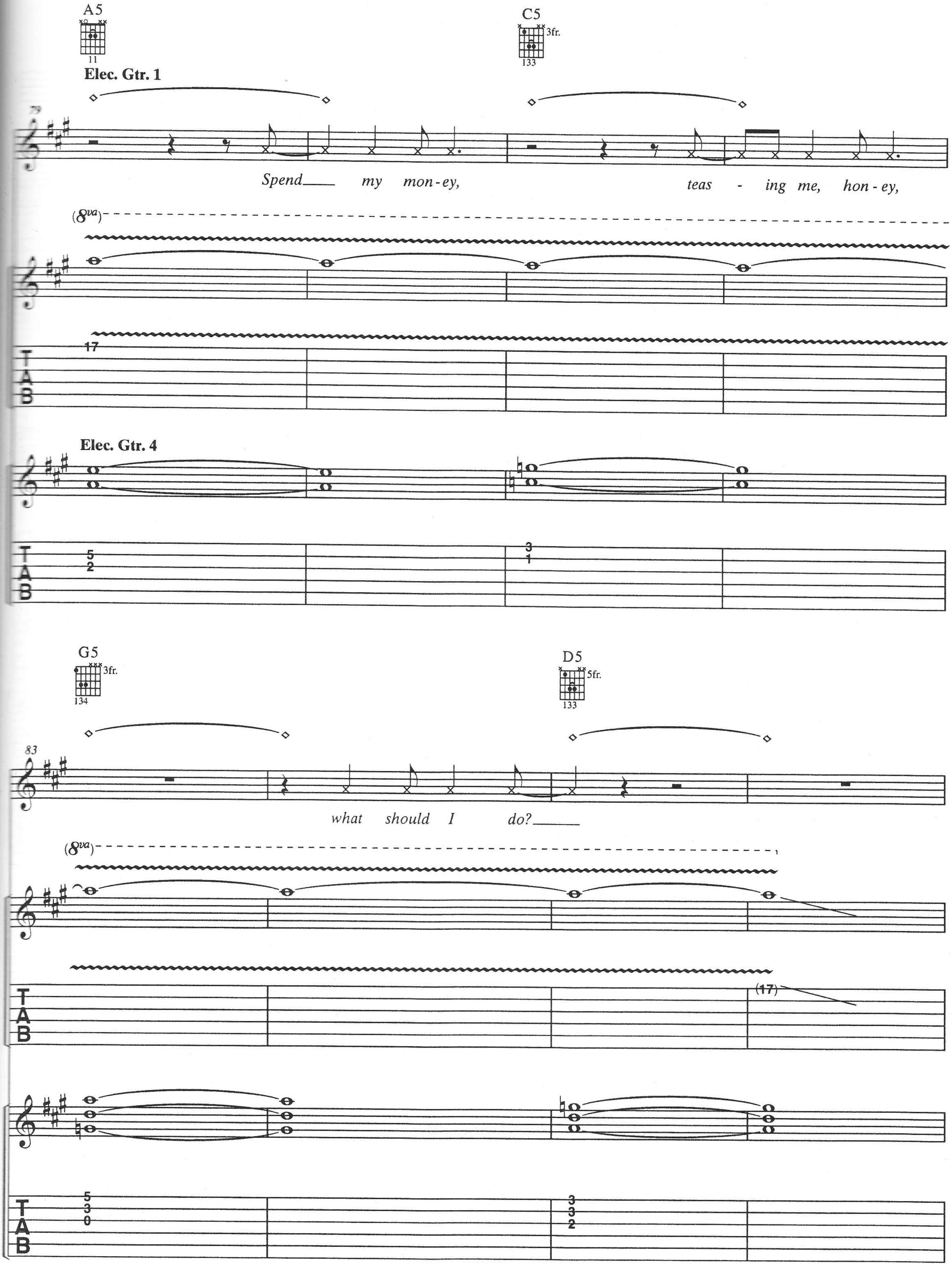

G
D
G
A
Cont. rhy. simile
ball, what can I do? Is it true what they say, you won't
Rhy. Fig. 2
Elec. Gtr. 4
mf
Rhy. Fig. 1
Elec. Gtr. 1
w/Rhy. Fig. 2 (Elec. Gtr. 4) 7 times
C
3fr.
G
3fr.
give it a - way? And I don't know what to do
D
— to get next to you, next to you. Ev - 'ry
end Rhy. Fig. 1
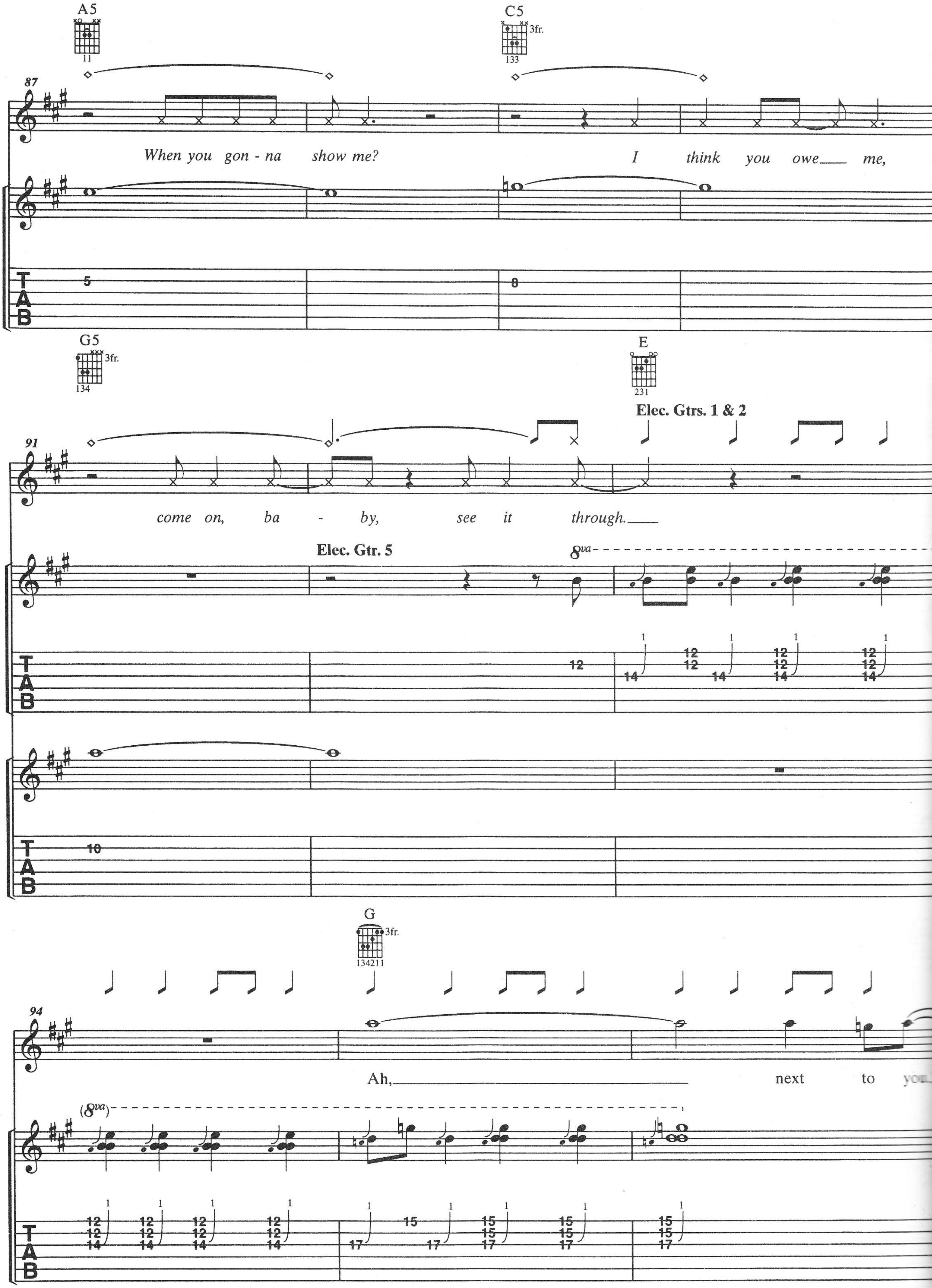

w/Rhy. Fig. 1 (Elec. Gtr. 1)
A
C
3fr.
night, ev - 'ry day, you just brush me a - way.___ Tell me
G
F
G
what should I do___ to get next to you,___ next to you?___
A
D
I've been try - ing all___ night long___ {and / 'cause} I want to get next to you.___ I
Elec. Gtr. 2
Elec. Gtr. 1
1/2
A
C
G
wrote a - bout you, ba - by, in___ this song___ {'cause / and} I want to get next to you.___ Next___ to
Cont. in slashes
1/2
Cont. in slashes
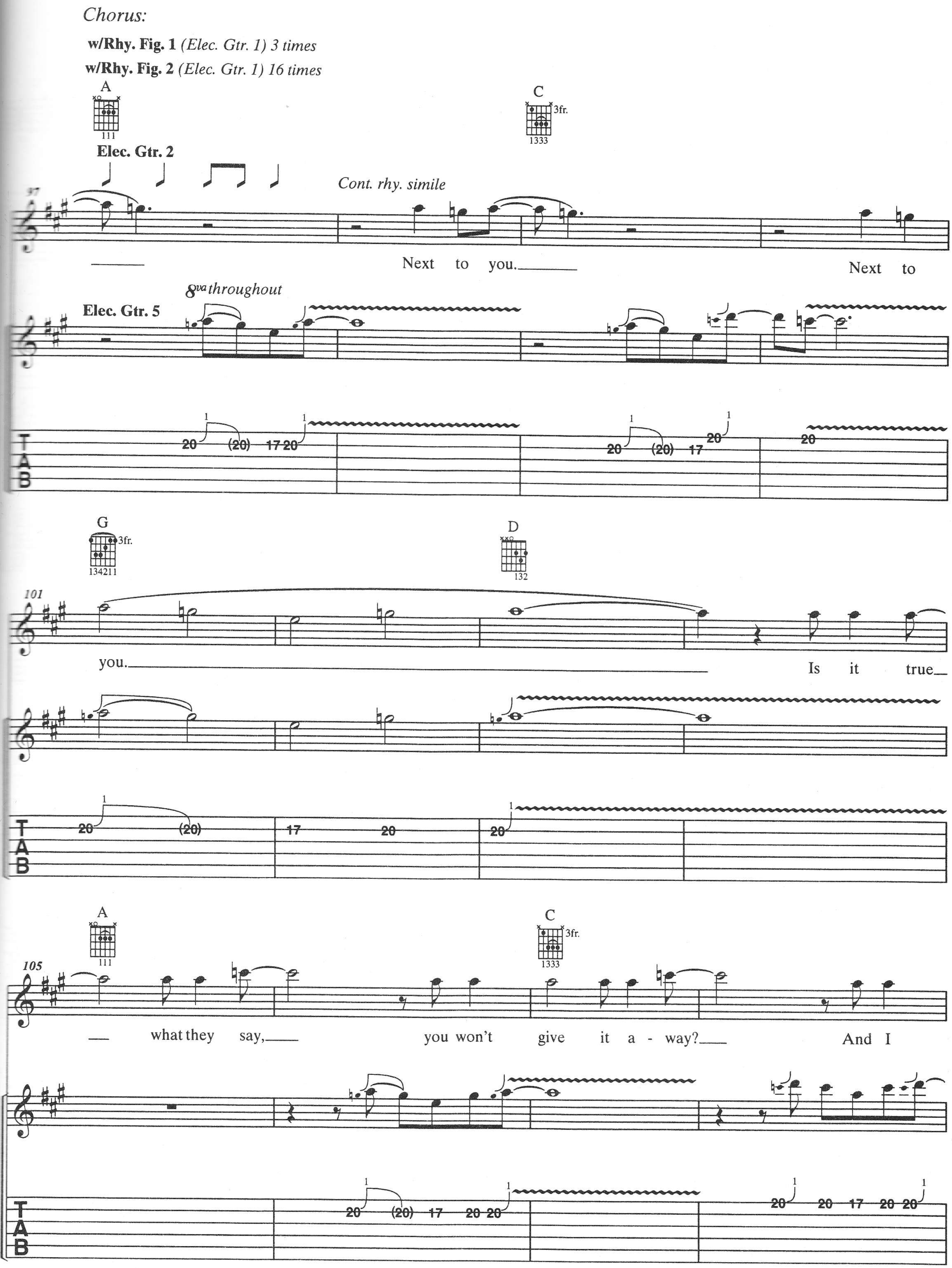

1.
2.
A
C
G
A
C
G
A
C
G
Elec. Gtrs. 1 & 2
Elec. Gtrs. 1 & 2
you!
you!
Next_ to you!
C-'mon.
Elec. Gtr. 5
Guitar Solo:
Bm
Elec. Gtr. 2
Elec. Gtr. 1
Am
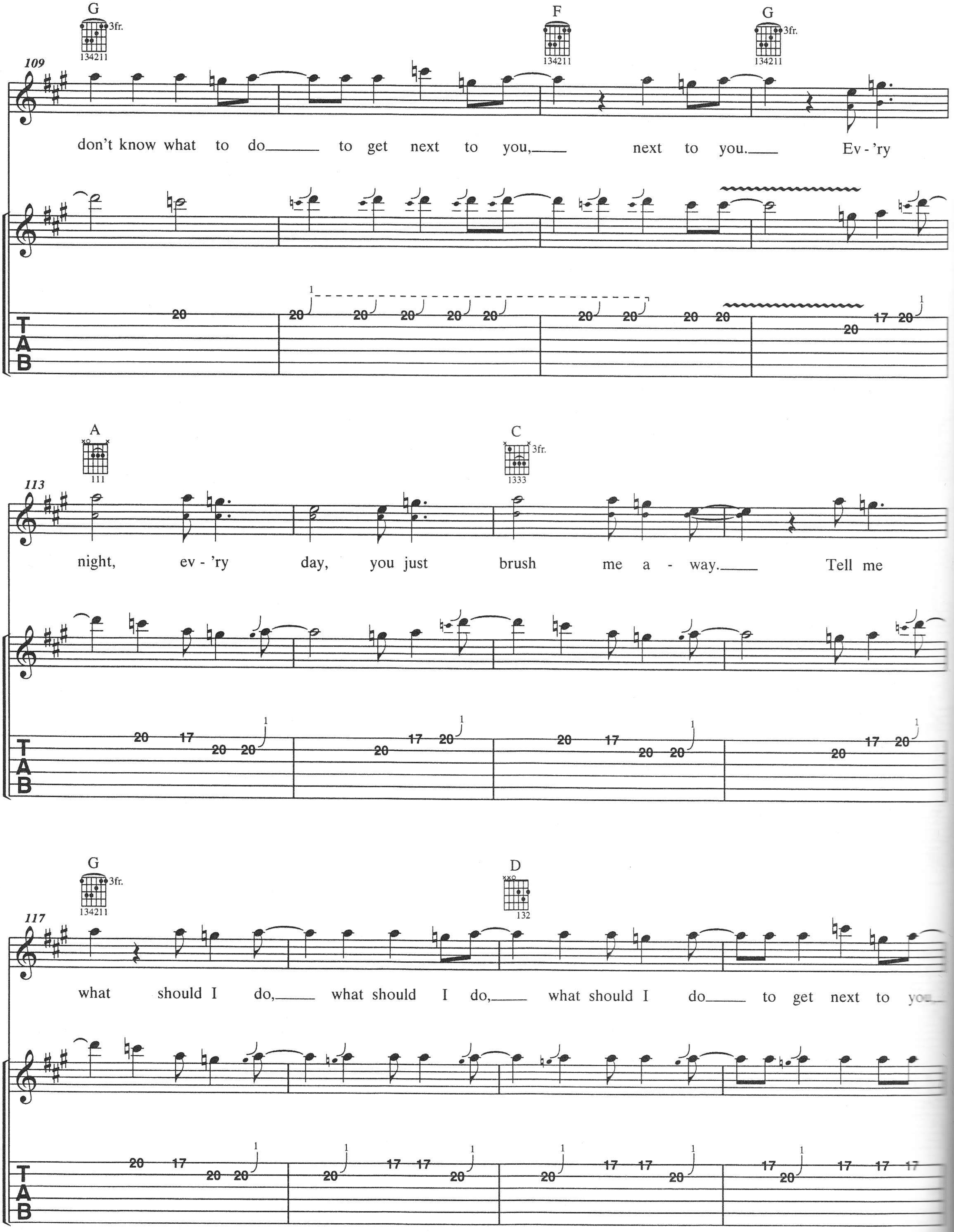

Bm
7fr.
3111
71
C
8fr.
3211
D
10fr.
3211
75
8va
Cont. in slashes
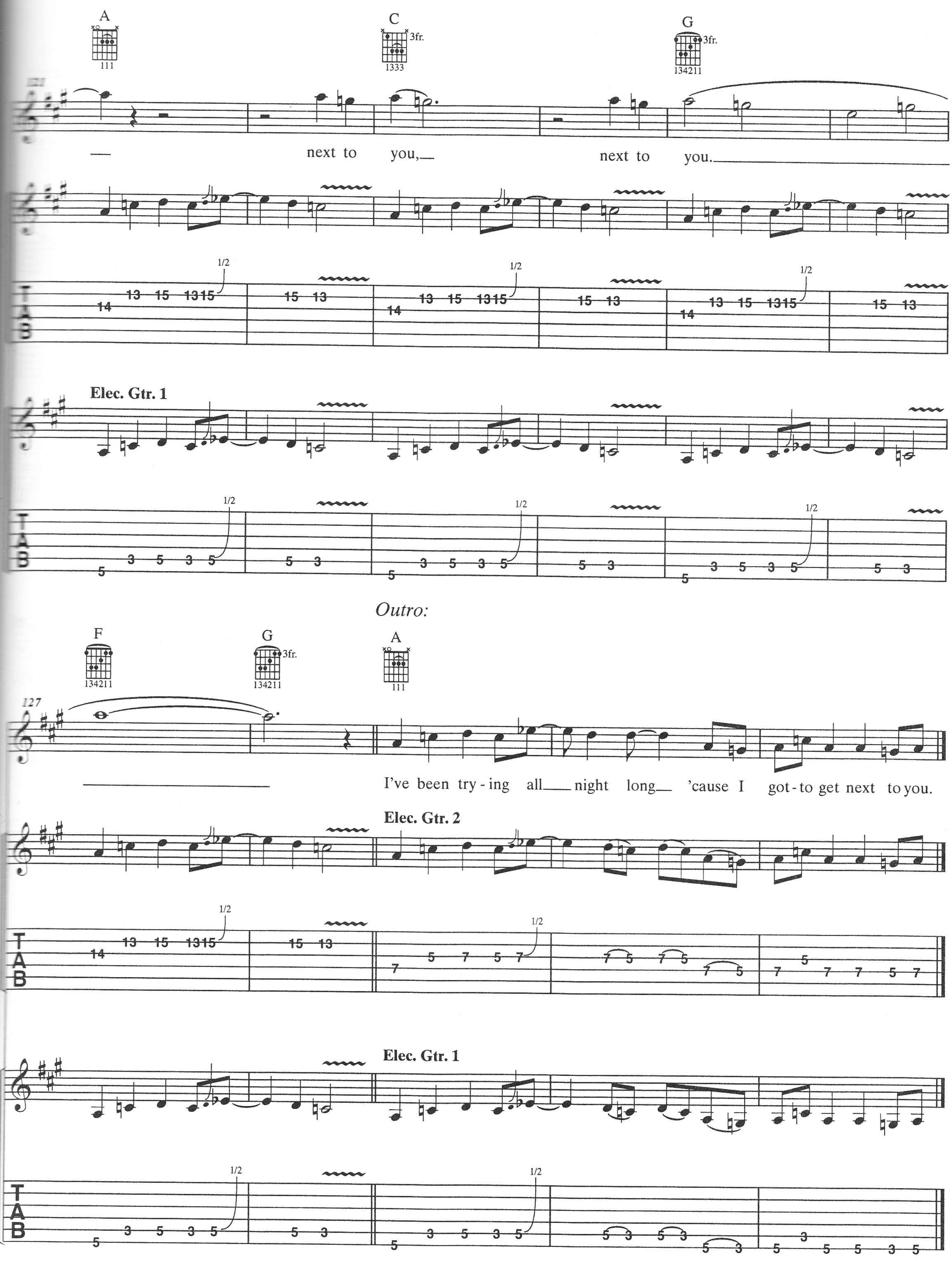
Bridge:


A5
C5
3fr.
Elec. Gtr. 1
Spend my mon-ey, teas - ing me, hon-ey,
(8va)
Elec. Gtr. 4
G5
3fr.
D5
5fr.
what should I do?
(8va)


A5
C5
3fr.
When you gon - na show me?
I think you owe me,
G5
3fr.
E
Elec. Gtrs. 1 & 2
come on, ba - by, see it through.
Elec. Gtr. 5
8va
G
3fr.
Ah,
next to you


Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 3 times
w/Rhy. Fig. 2 (Elec. Gtr. 1) 16 times
A
C
3fr.
Elec. Gtr. 2
Cont. rhy. simile
97
Next to you.
Next to
Elec. Gtr. 5
8va throughout
G
D
101
you.
Is it true
A
C
105
what they say,
you won't give it a - way?
And I


G
F
G
109
don't know what to do to get next to you, next to you. Ev-'ry
A
C
113
night, ev-'ry day, you just brush me a-way. Tell me
G
D
117
what should I do, what should I do, what should I do to get next to you
TAB
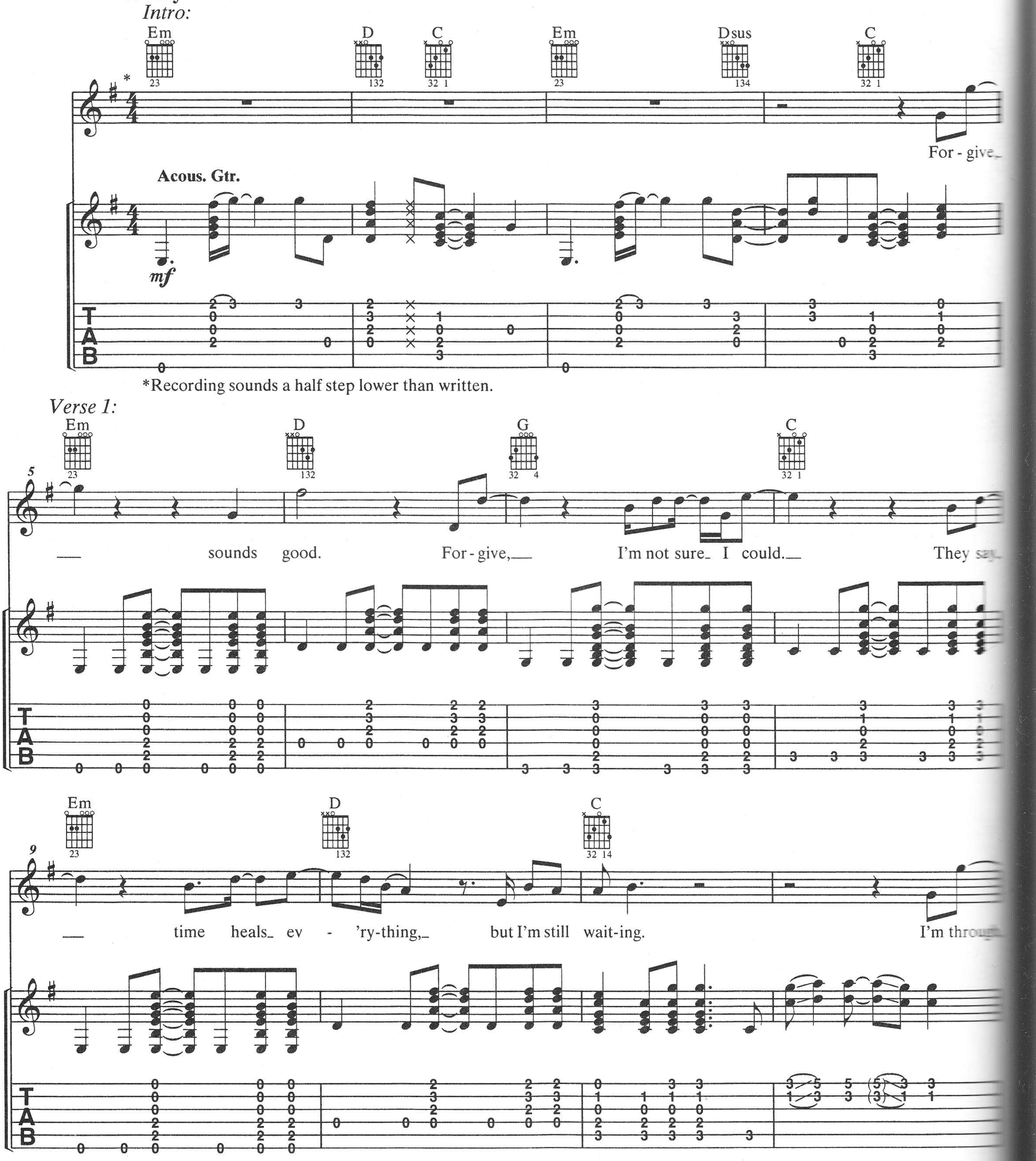

A
C
G
next to you, next to you.
Elec. Gtr. 1
Outro:
F
G
A
I've been try-ing all night long 'cause I got-to get next to you.
Elec. Gtr. 2
Elec. Gtr. 1

NOT READY TO MAKE NICE

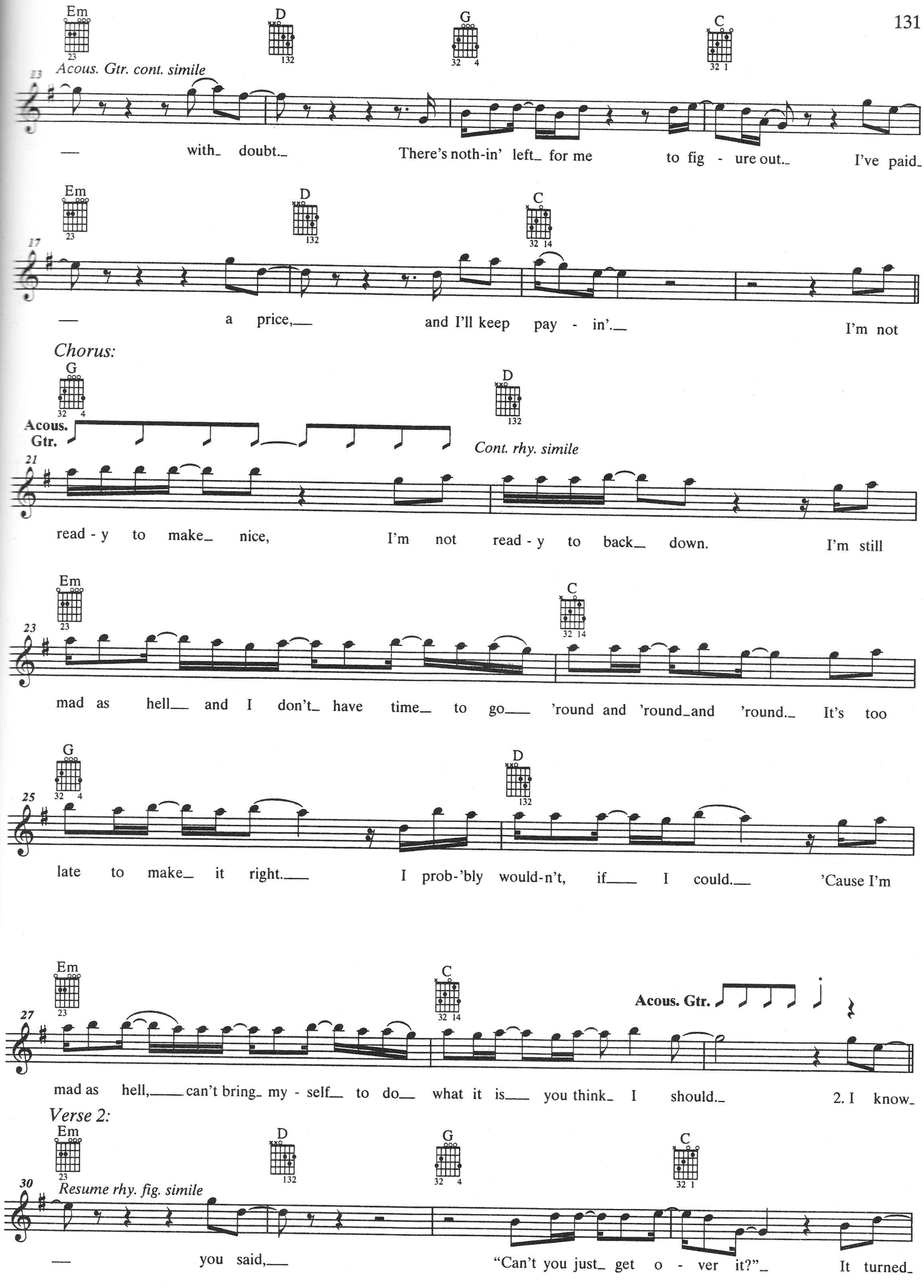
Gtr. tuned down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

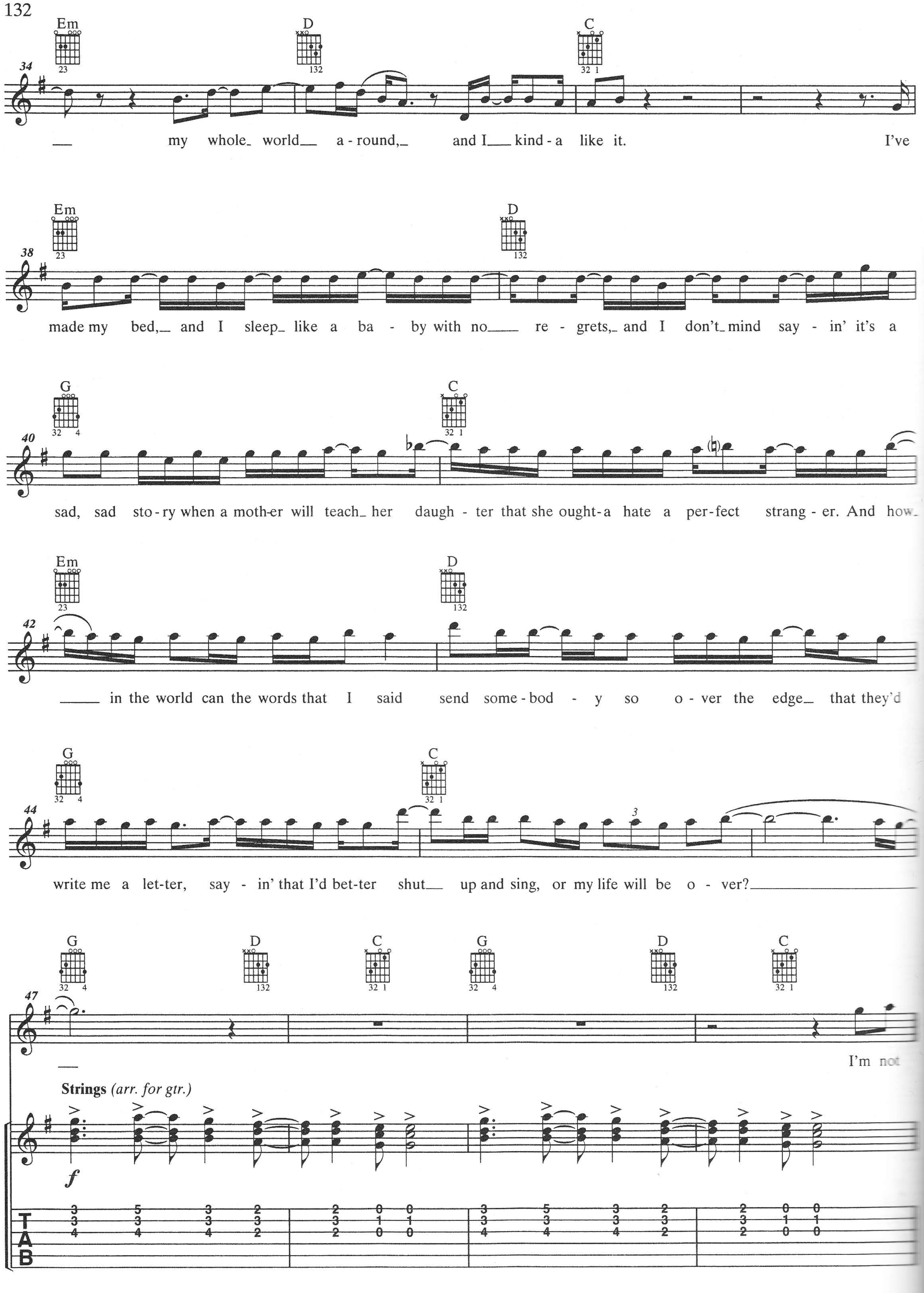
Words and Music by
EMILY ROBISON, MARTIE MAGUIRE,
NATALIE MAINES and DAN WILSON
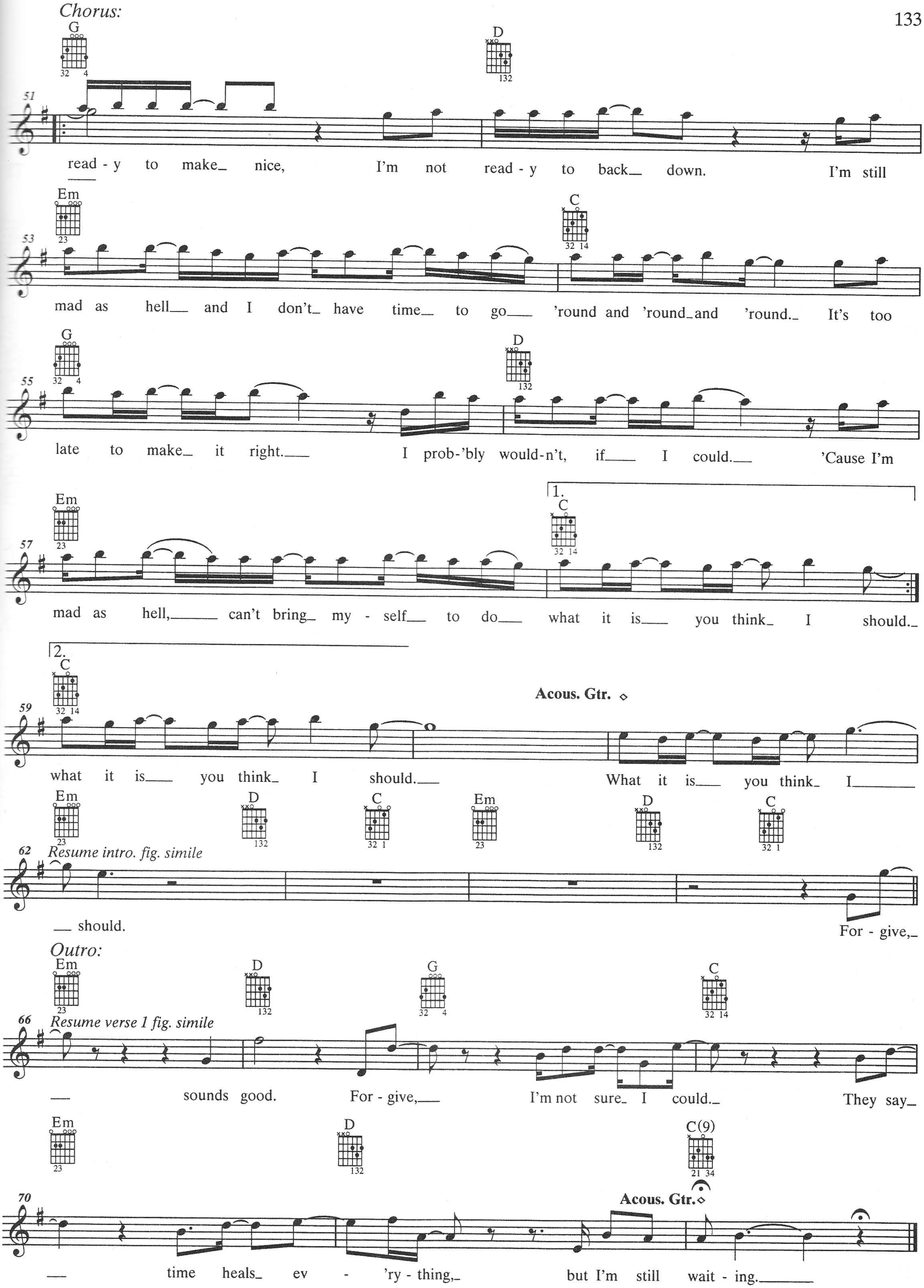
Slowly ♩ = 80



*Recording sounds a half step lower than written.


Em D G C
Acous. Gtr. cont. simile
— with_ doubt._ There's noth-in' left_ for me to fig - ure out._ I've paid_
Em D C
— a price,__ and I'll keep pay - in'._ I'm not
Chorus:
G D
Acous. Gtr.
Cont. rhy. simile
read - y to make_ nice, I'm not read - y to back_ down. I'm still
Em C
mad as hell_ and I don't_ have time_ to go__ 'round and 'round_and 'round._ It's too
G D
late to make_ it right.__ I prob-'bly would-n't, if__ I could.__ 'Cause I'm
Em C
Acous. Gtr.
mad as hell,__ can't bring_ my - self_ to do_ what it is__ you think_ I should._ 2. I know_
Verse 2:
Em D G C
Resume rhy. fig. simile
— you said,__ "Can't you just_ get o - ver it?"_ It turned_
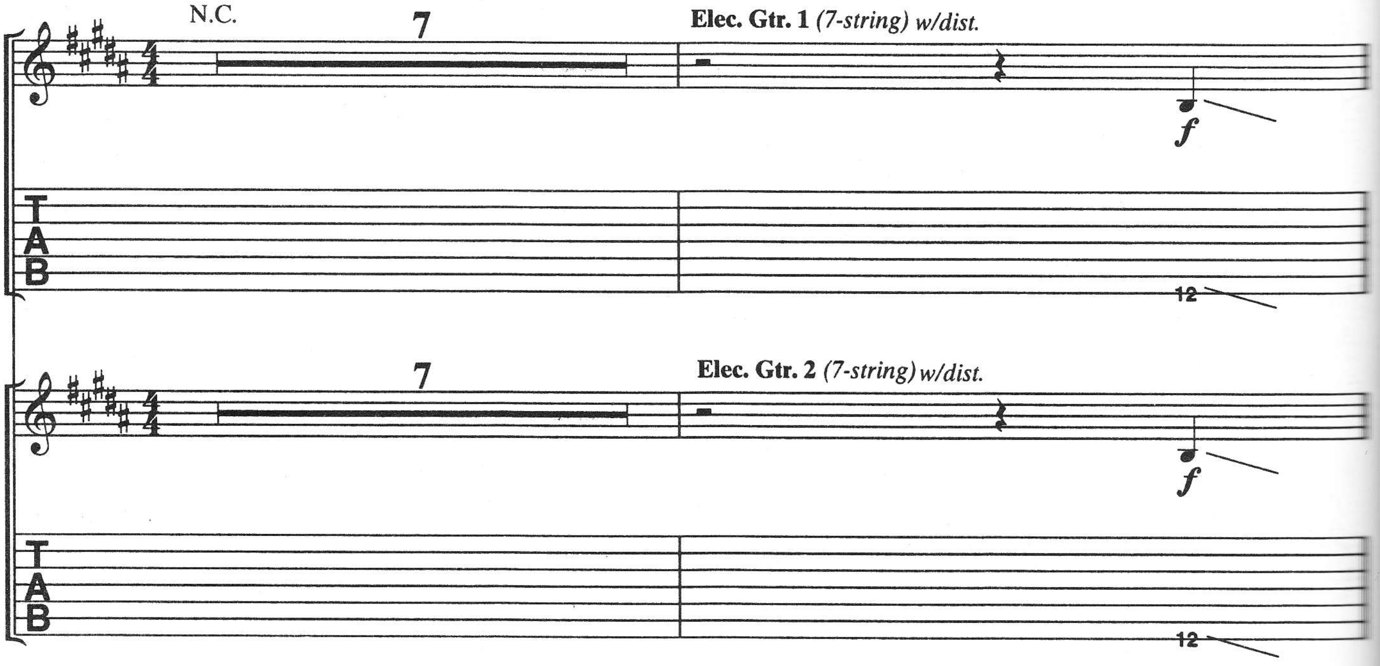

Em D C
34
my whole world a-round, and I kind-a like it. I've
Em D
38
made my bed, and I sleep like a ba-by with no re-grets, and I don't mind say-in' it's a
G C
40
sad, sad sto-ry when a moth-er will teach her daugh-ter that she ought-a hate a per-fect strang-er. And how
Em D
42
in the world can the words that I said send some-bod-y so o-ver the edge that they'd
G C
44
write me a let-ter, say-in' that I'd bet-ter shut up and sing, or my life will be o-ver?
G D C G D C
47
I'm not
Strings (arr. for gtr.)
f
TAB
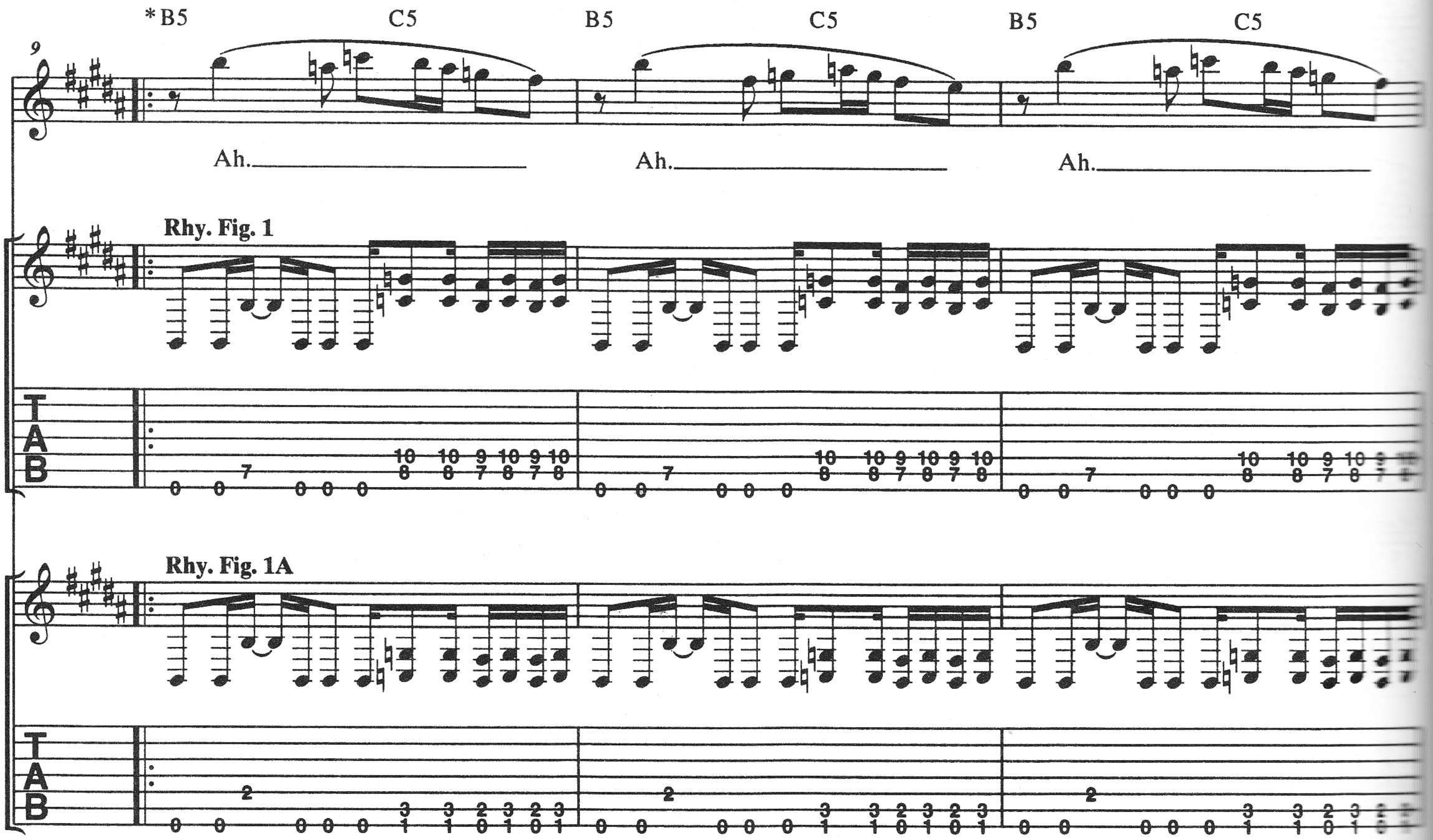

Chorus:
G
D
read - y to make_ nice, I'm not read - y to back_ down. I'm still
Em
C
mad as hell_ and I don't_ have time_ to go_ 'round and 'round_and 'round._ It's too
G
D
late to make_ it right._ I prob-'bly would-n't, if_ I could._ 'Cause I'm
Em
1.
C
mad as hell,_ can't bring_ my - self_ to do_ what it is_ you think_ I should._
2.
C
Acous. Gtr.
what it is_ you think_ I should._ What it is_ you think_ I_
Em
D
C
Em
D
C
Resume intro. fig. simile
_ should. For - give,_
Outro:
Em
D
G
C
Resume verse 1 fig. simile
_ sounds good. For - give,_ I'm not sure_ I could._ They say_
Em
D
C(9)
Acous. Gtr.
_ time heals_ ev - 'ry - thing,_ but I'm still wait - ing._

OUR TRUTH
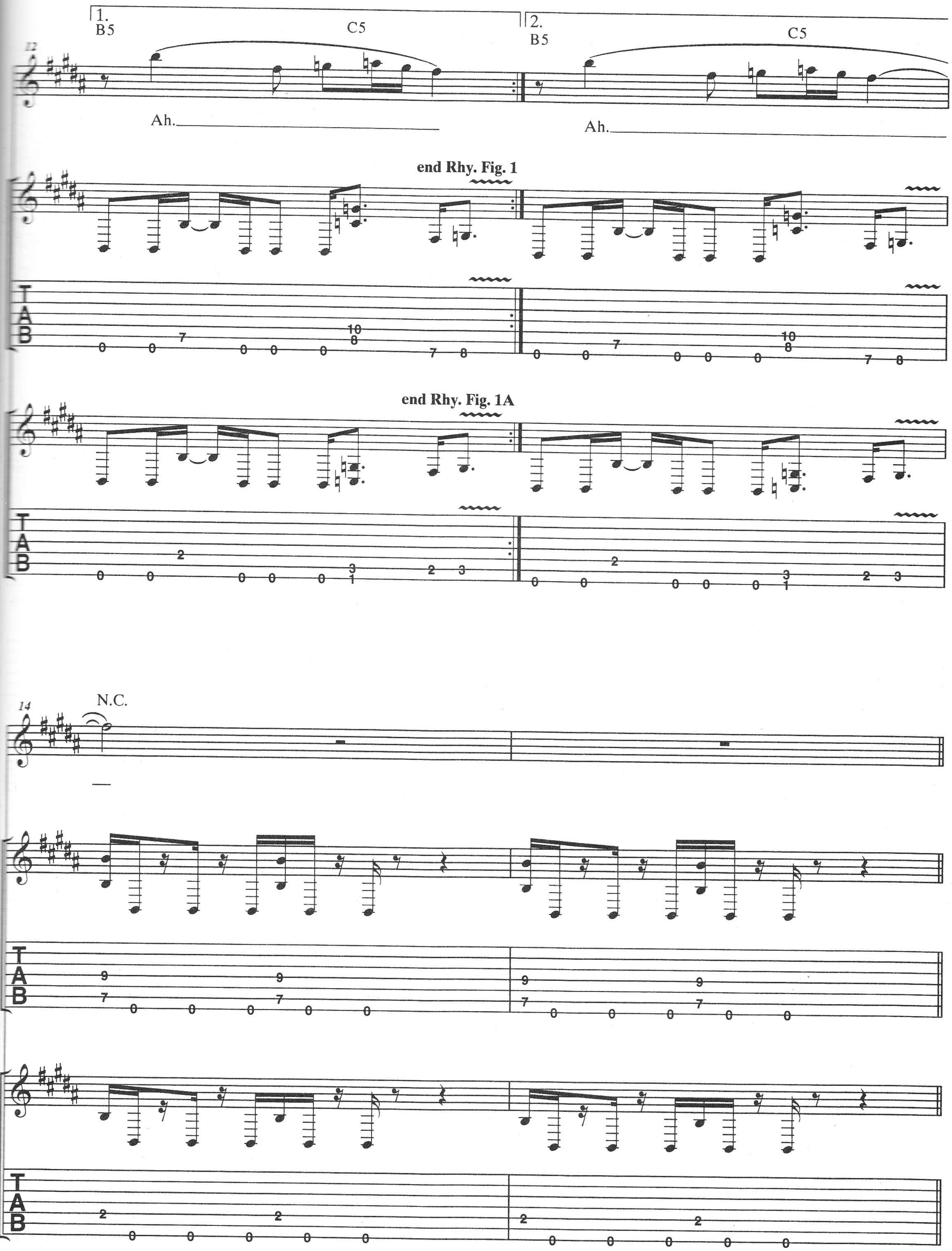
Words and Music by
CRISTIANO MIGLIORE, ANDREA FERRO,
CRISTINA SCABBIA, MARCO BIAZZI,
MARCO COTI ZELATI and CRISTIANO MOZZATI
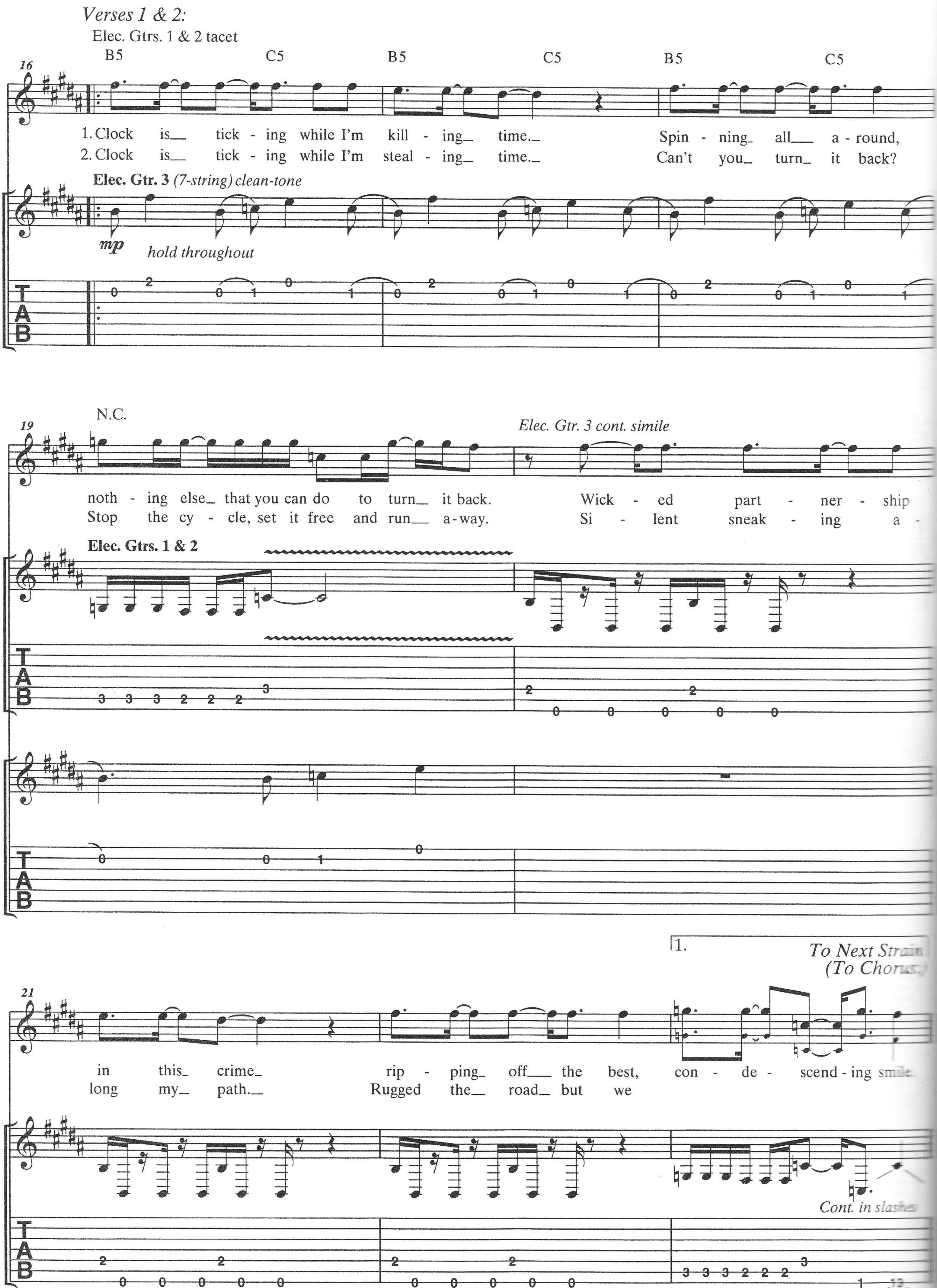
Moderately ♩ = 100
Intro:
Keybd. only

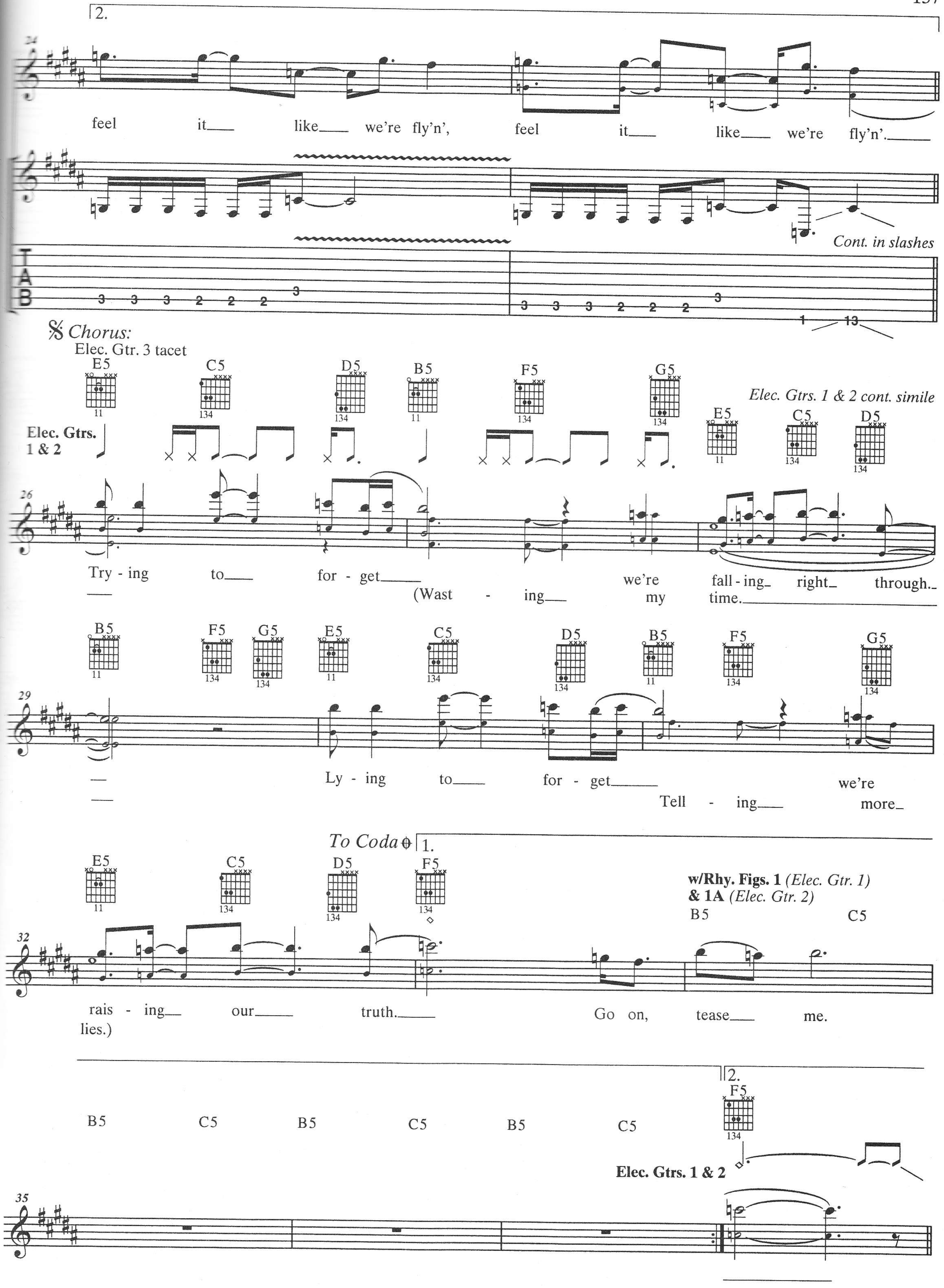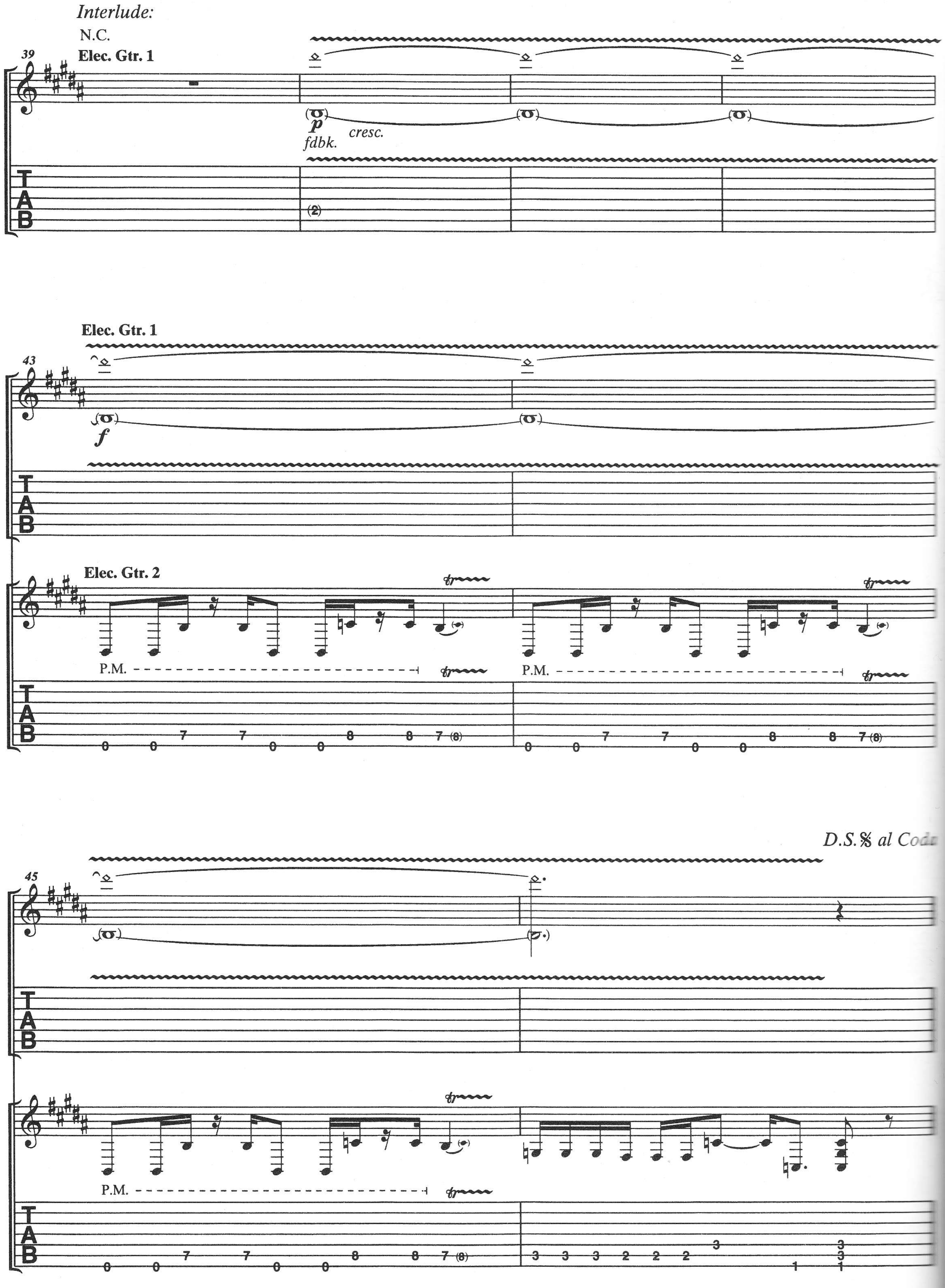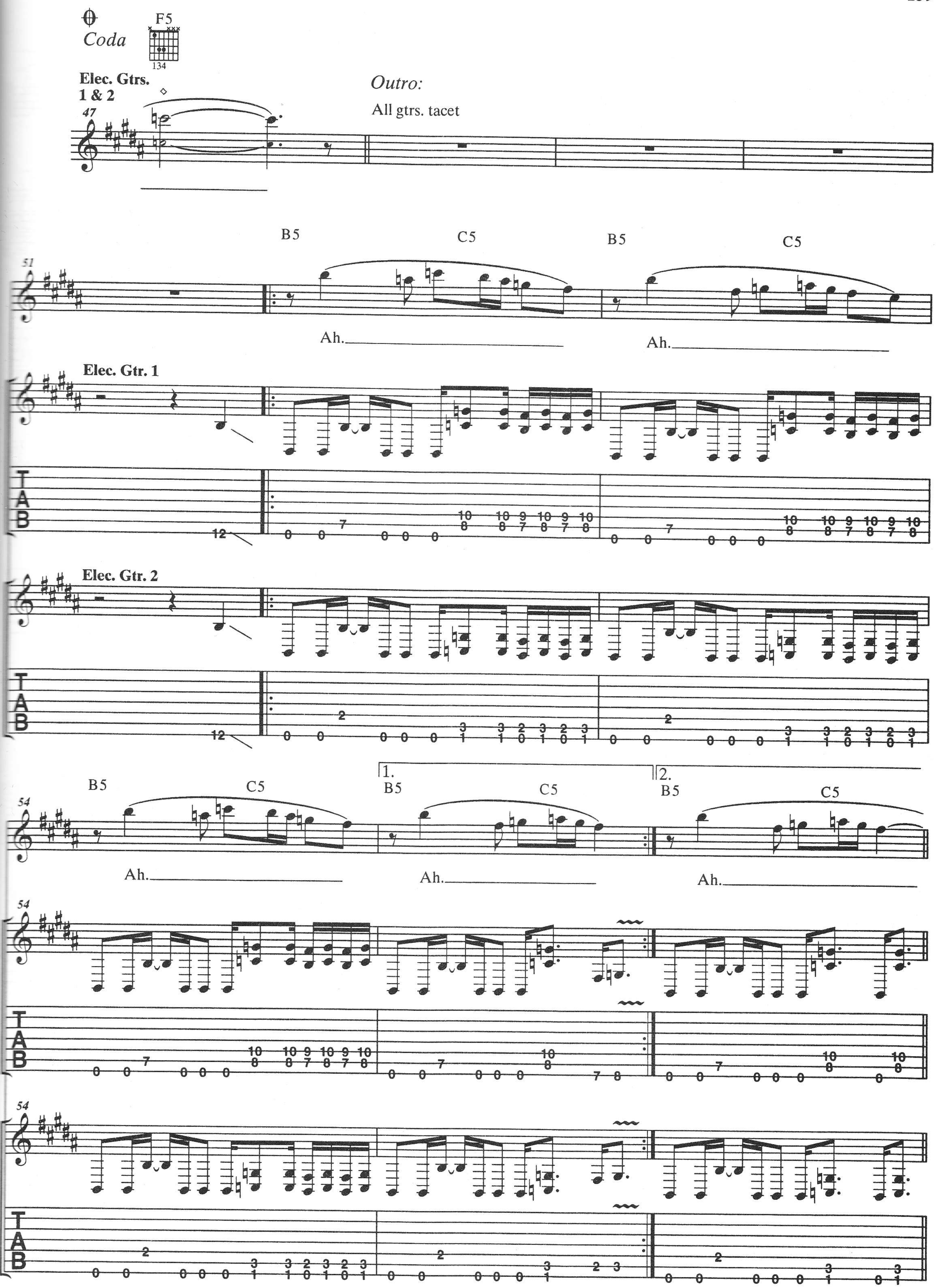




*Implied harmony.
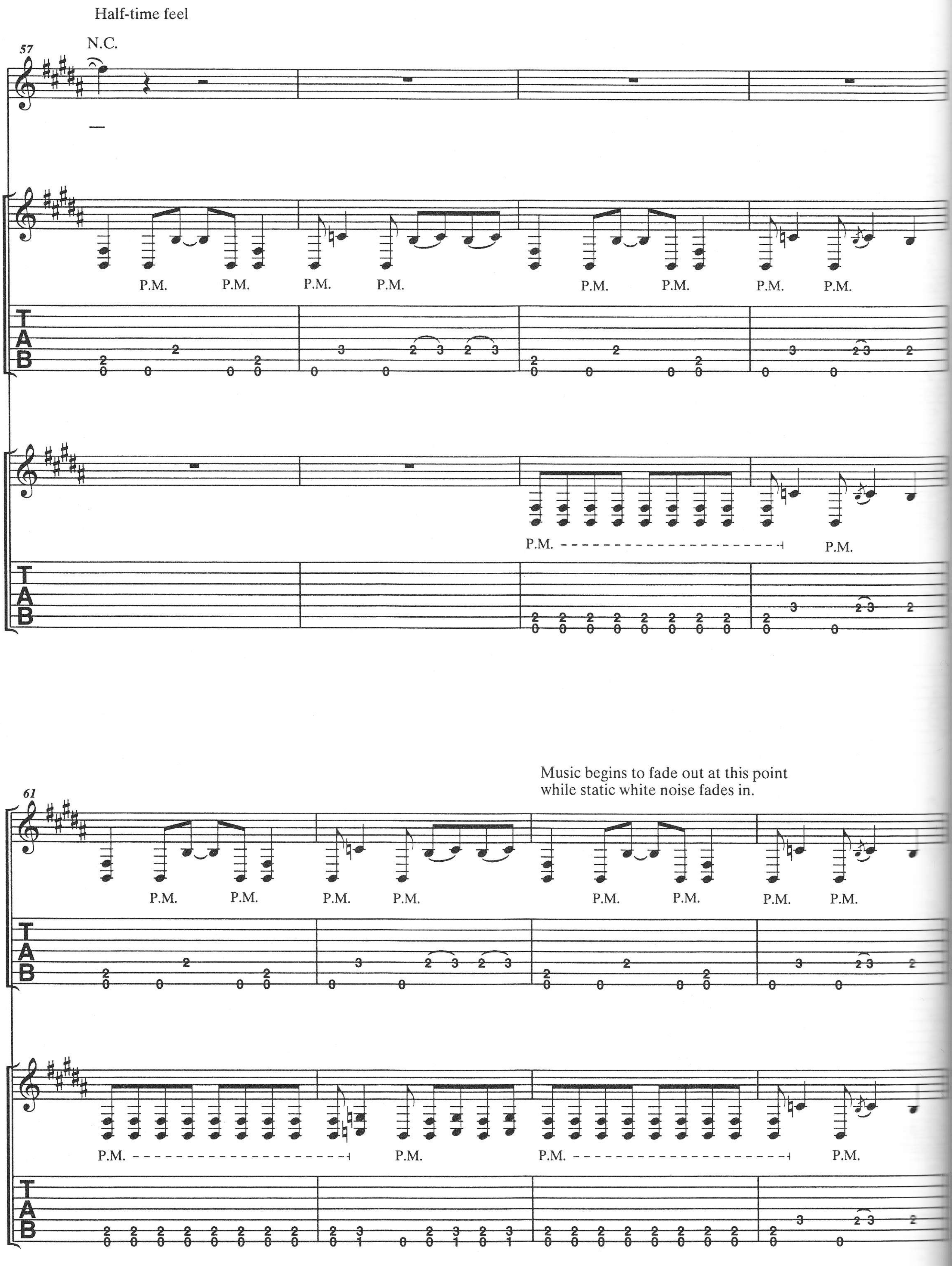

1.
B5
C5
2.
B5
C5
Ah.
Ah.
end Rhy. Fig. 1
end Rhy. Fig. 1A
N.C.

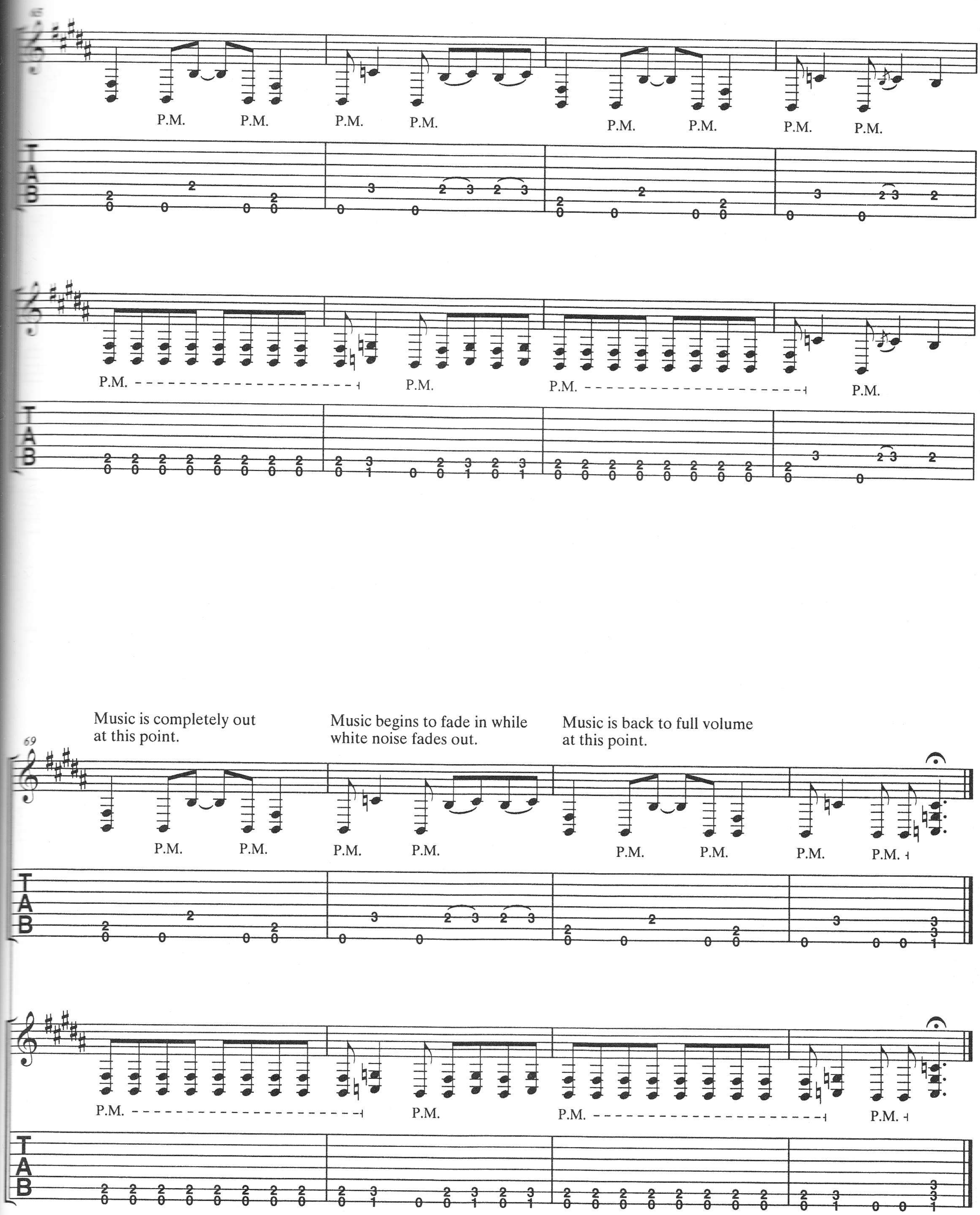

Verses 1 & 2:
Elec. Gtrs. 1 & 2 tacet
B5 C5 B5 C5 B5 C5
1. Clock is tick - ing while I'm kill - ing time. Spin - ning all a - round,
2. Clock is tick - ing while I'm steal - ing time. Can't you turn it back?
Elec. Gtr. 3 (7-string) clean-tone
mp hold throughout
N.C.
Elec. Gtr. 3 cont. simile
noth - ing else that you can do to turn it back. Wick - ed part - ner - ship
Stop the cy - cle, set it free and run a-way. Si - lent sneak - ing a -
Elec. Gtrs. 1 & 2
1.
To Next Strain
(To Chorus)
in this crime rip - ping off the best, con - de - scend - ing smile
long my path. Rugged the road but we
Cont. in slashes


2.
feel it like we're fly'n', feel it like we're fly'n'.
Cont. in slashes
T
A
B
Chorus:
Elec. Gtr. 3 tacet
E5 C5 D5 B5 F5 G5
Elec. Gtrs. 1 & 2
Elec. Gtrs. 1 & 2 cont. simile
E5 C5 D5
Try - ing to for - get we're fall - ing right through.
(Wast - ing my time.
B5 F5 G5 E5 C5 D5 B5 F5 G5
Ly - ing to for - get we're
Tell - ing more
To Coda
1.
E5 C5 D5 F5
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 1A (Elec. Gtr. 2)
B5 C5
rais - ing our truth. Go on, tease me.
lies.)
B5 C5 B5 C5 B5 C5
2.
F5
Elec. Gtrs. 1 & 2


Interlude:
N.C.
Elec. Gtr. 1
fdbk.
cresc.
Elec. Gtr. 1
Elec. Gtr. 2
P.M.
D.S. al Coda


Coda
F5
134
Elec. Gtrs. 1 & 2
Outro:
All gtrs. tacet
B5
C5
Ah.
Elec. Gtr. 1
Elec. Gtr. 2
1.
2.


Half-time feel
N.C.
57
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
61
Music begins to fade out at this point
while static white noise fades in.


P.M.
Music is completely out at this point.
Music begins to fade in while white noise fades out.
Music is back to full volume at this point.
69
TAB

REMEDY

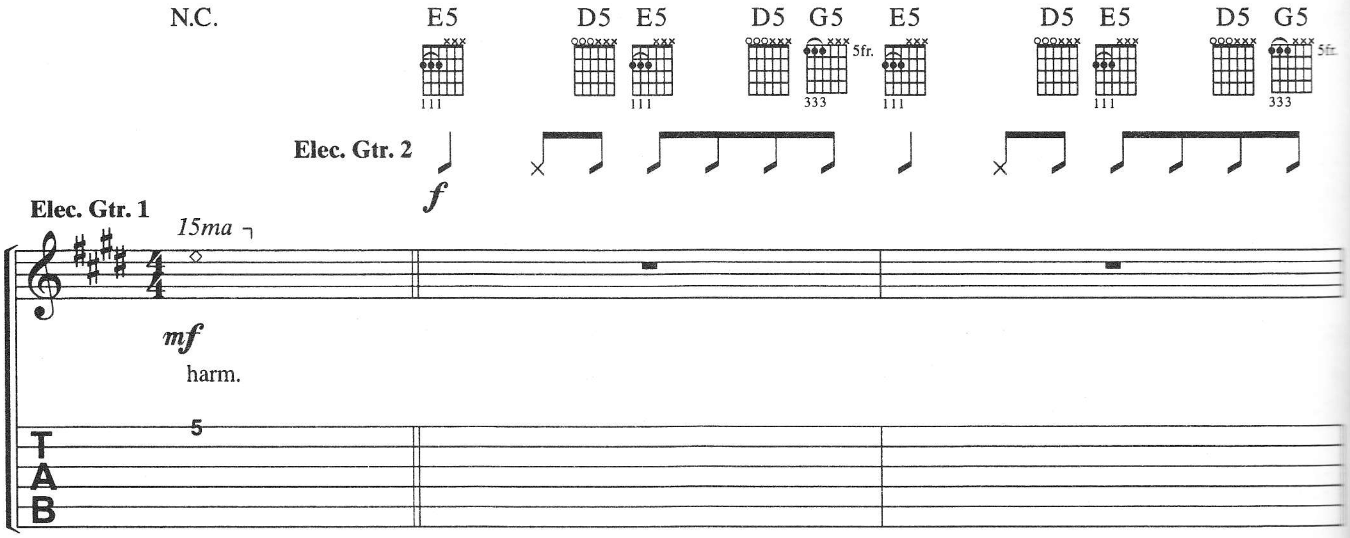
*All gtrs. in Drop D, down 1/2 step:

⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

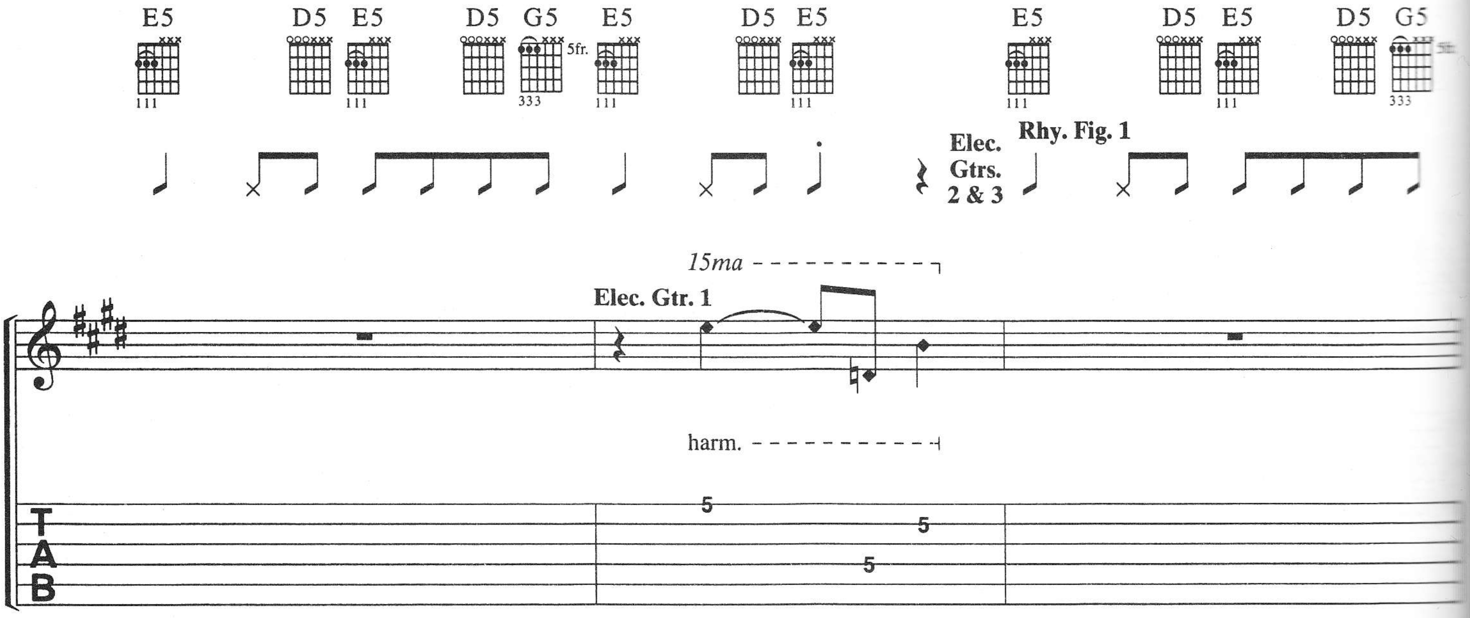
Lyrics by SHAUN MORGAN
Music by SEETHER

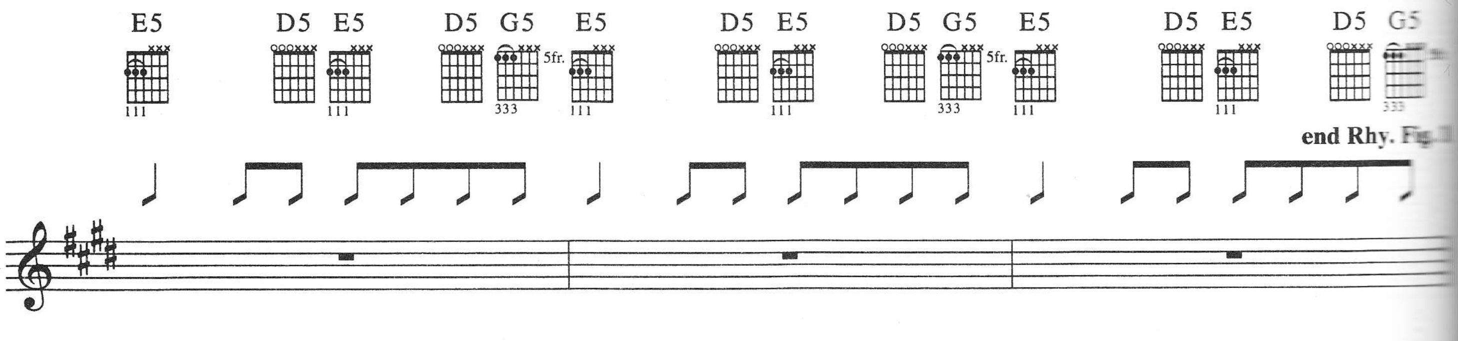
Moderately ♩ = 128

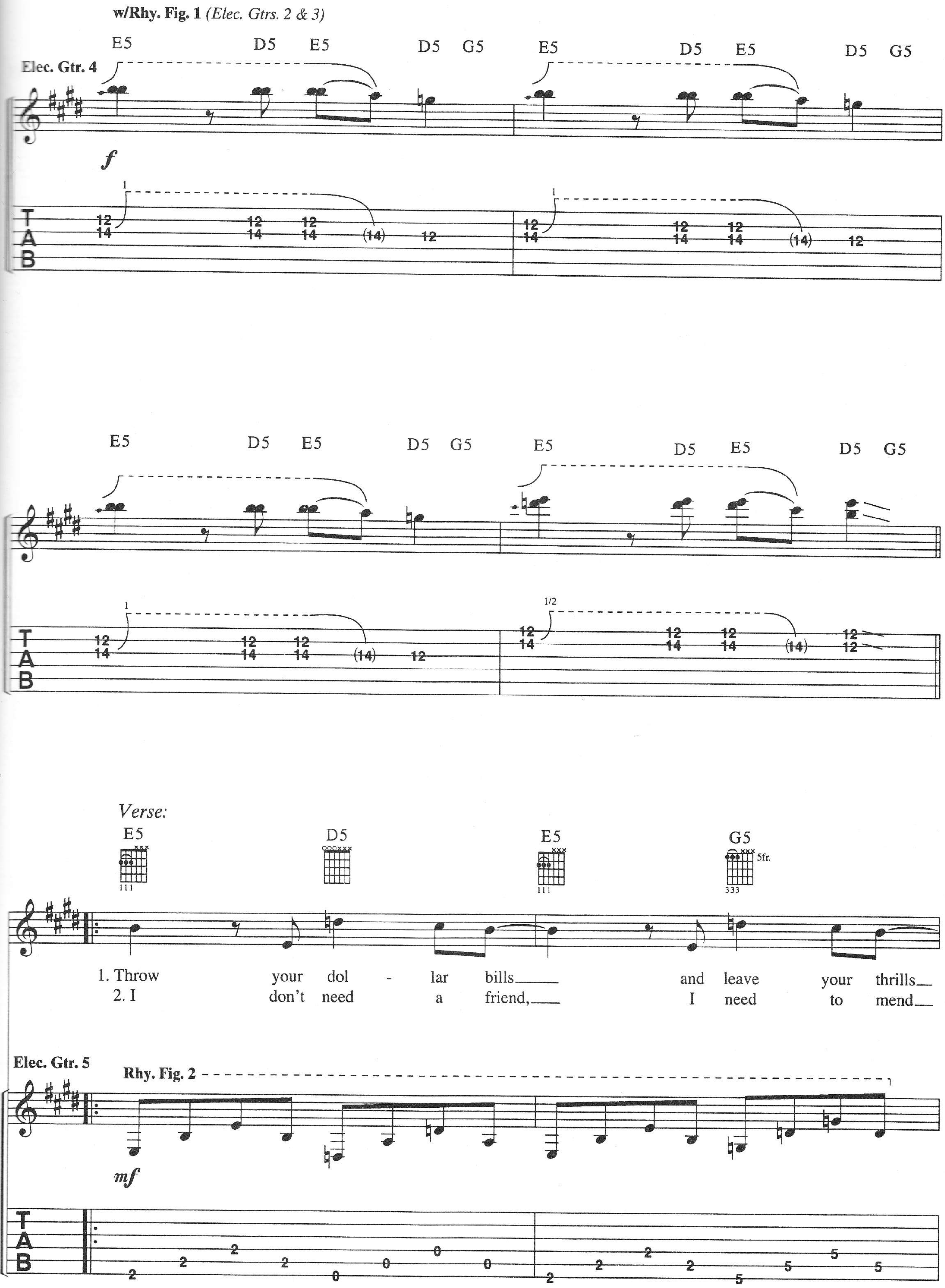
Intro:

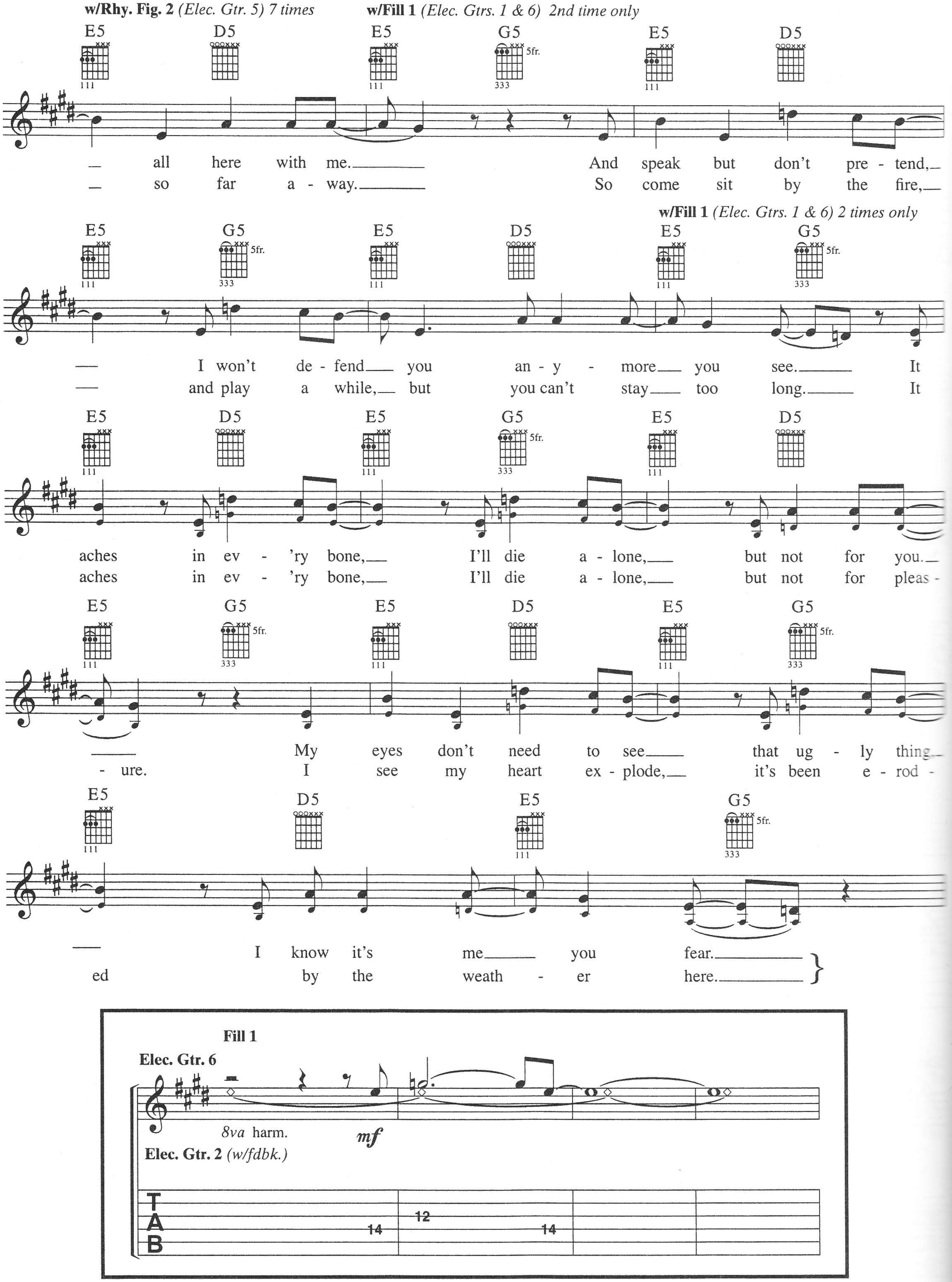


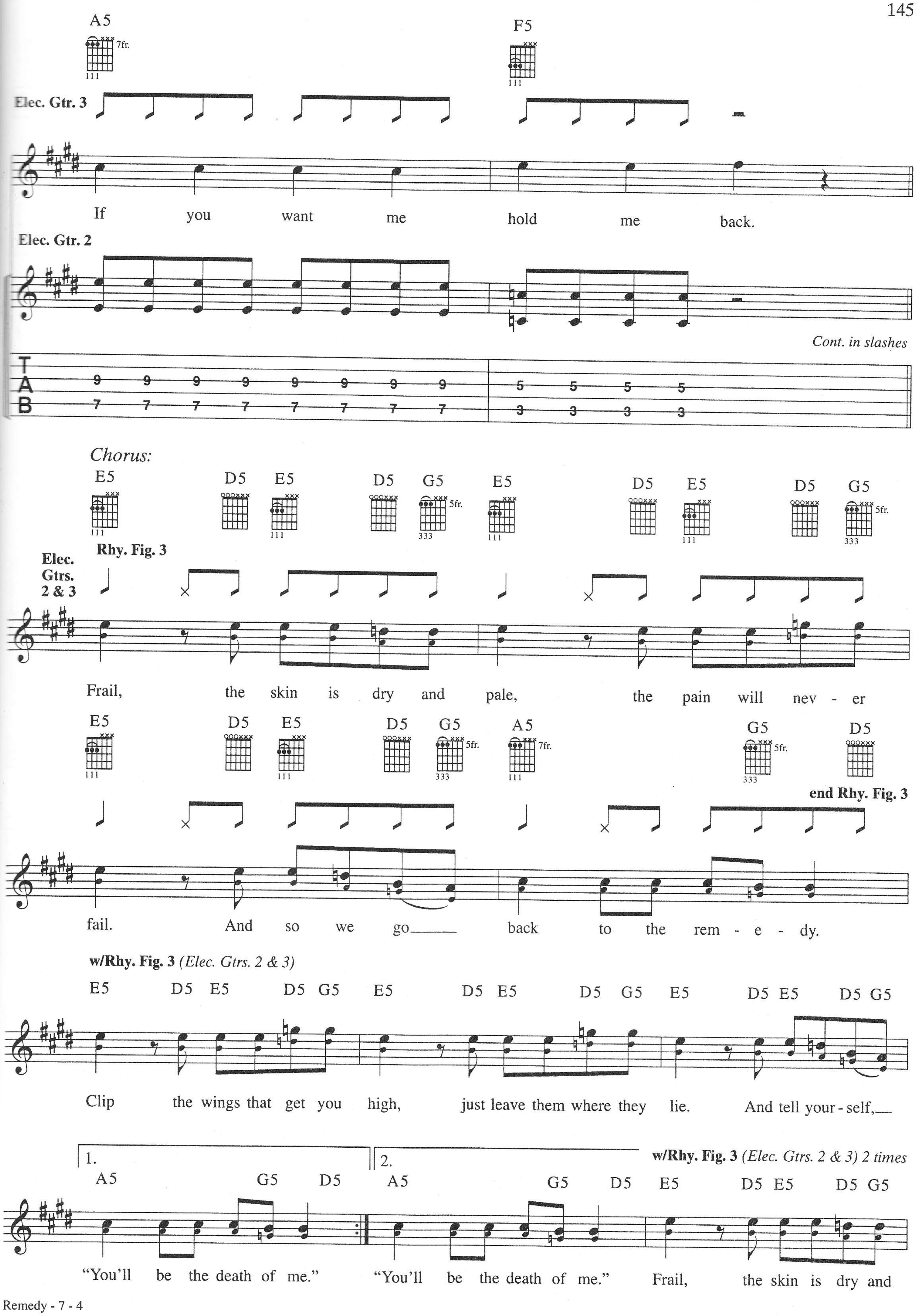
*Recording sounds a half step lower then written.

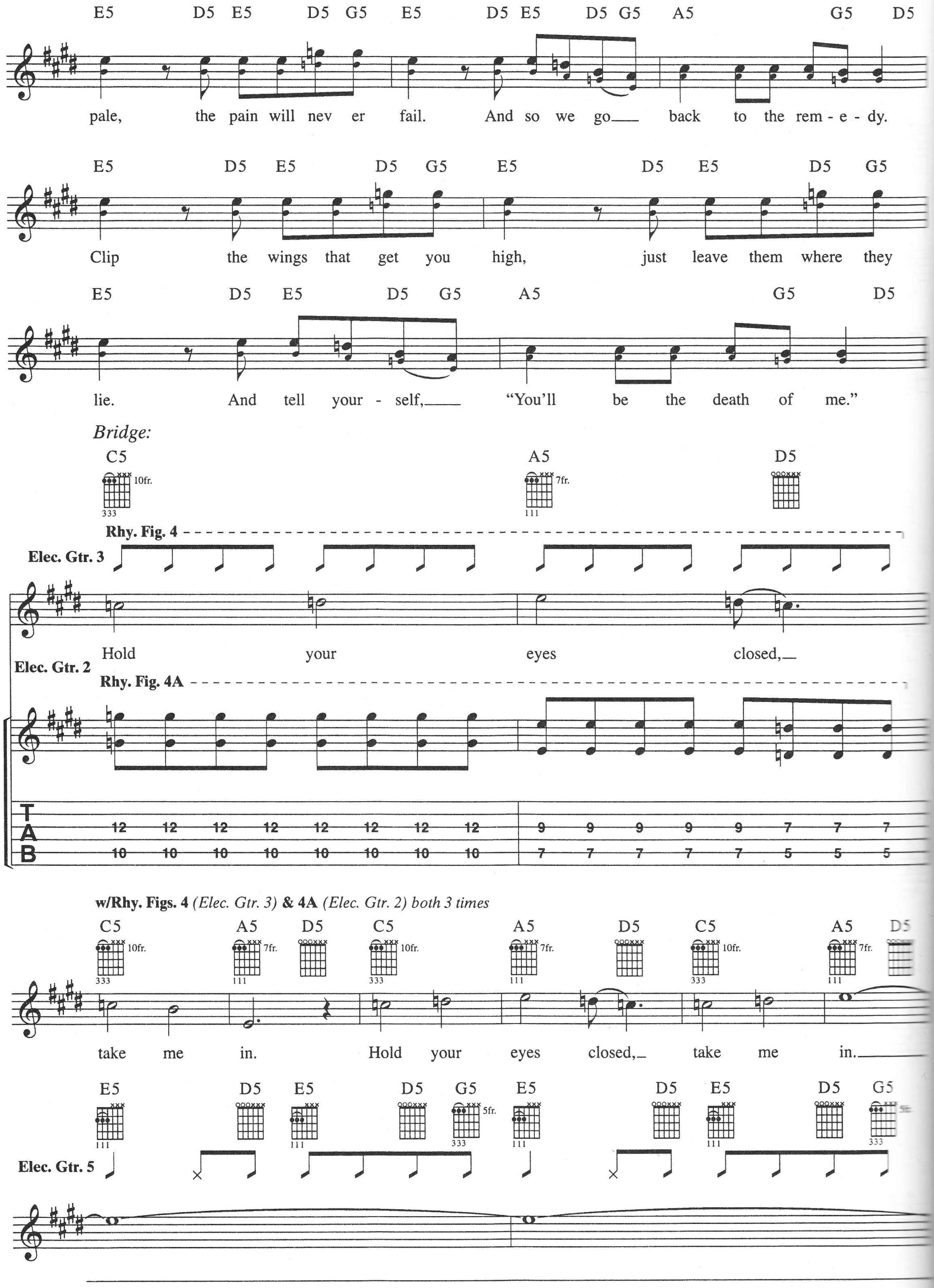


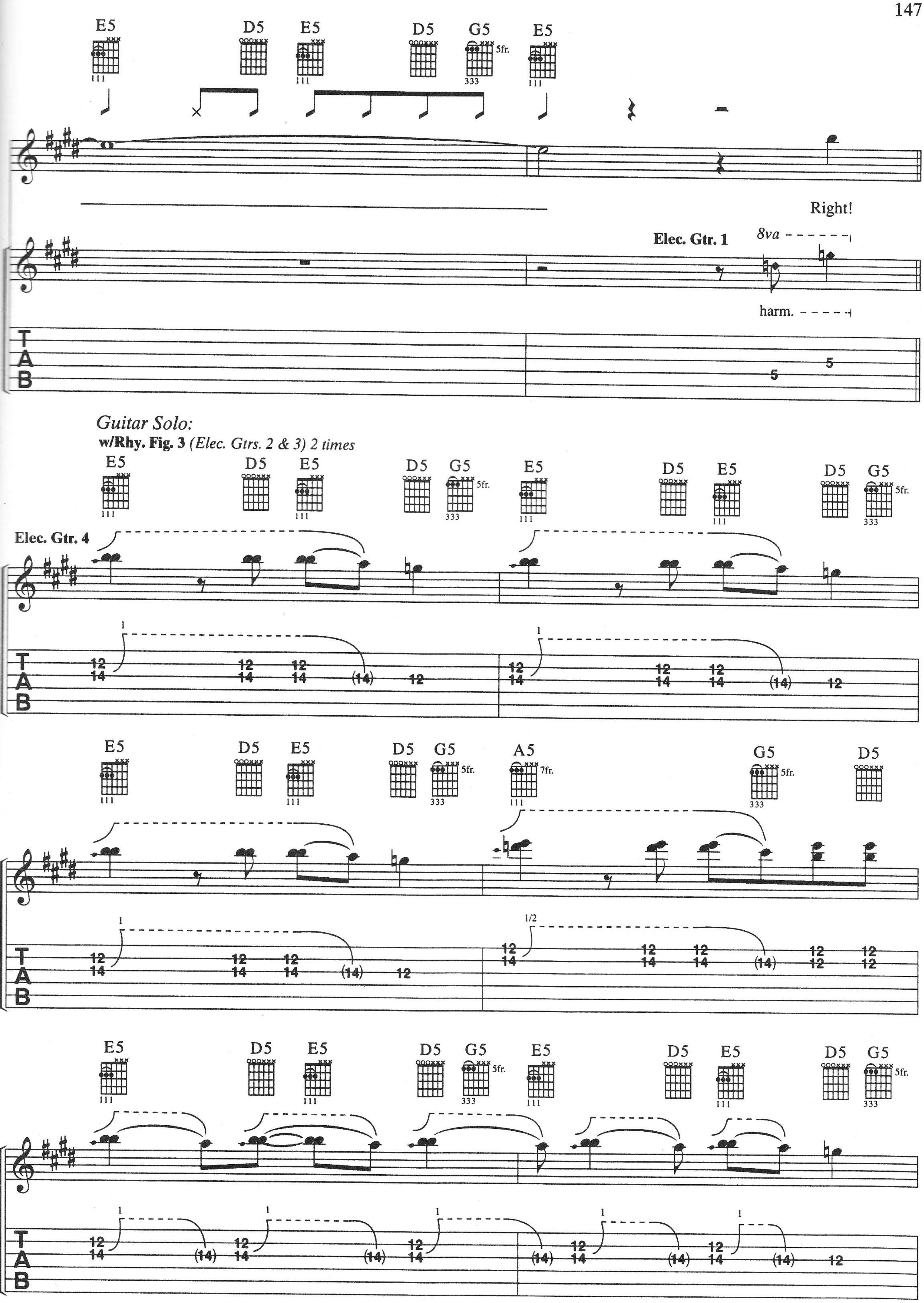


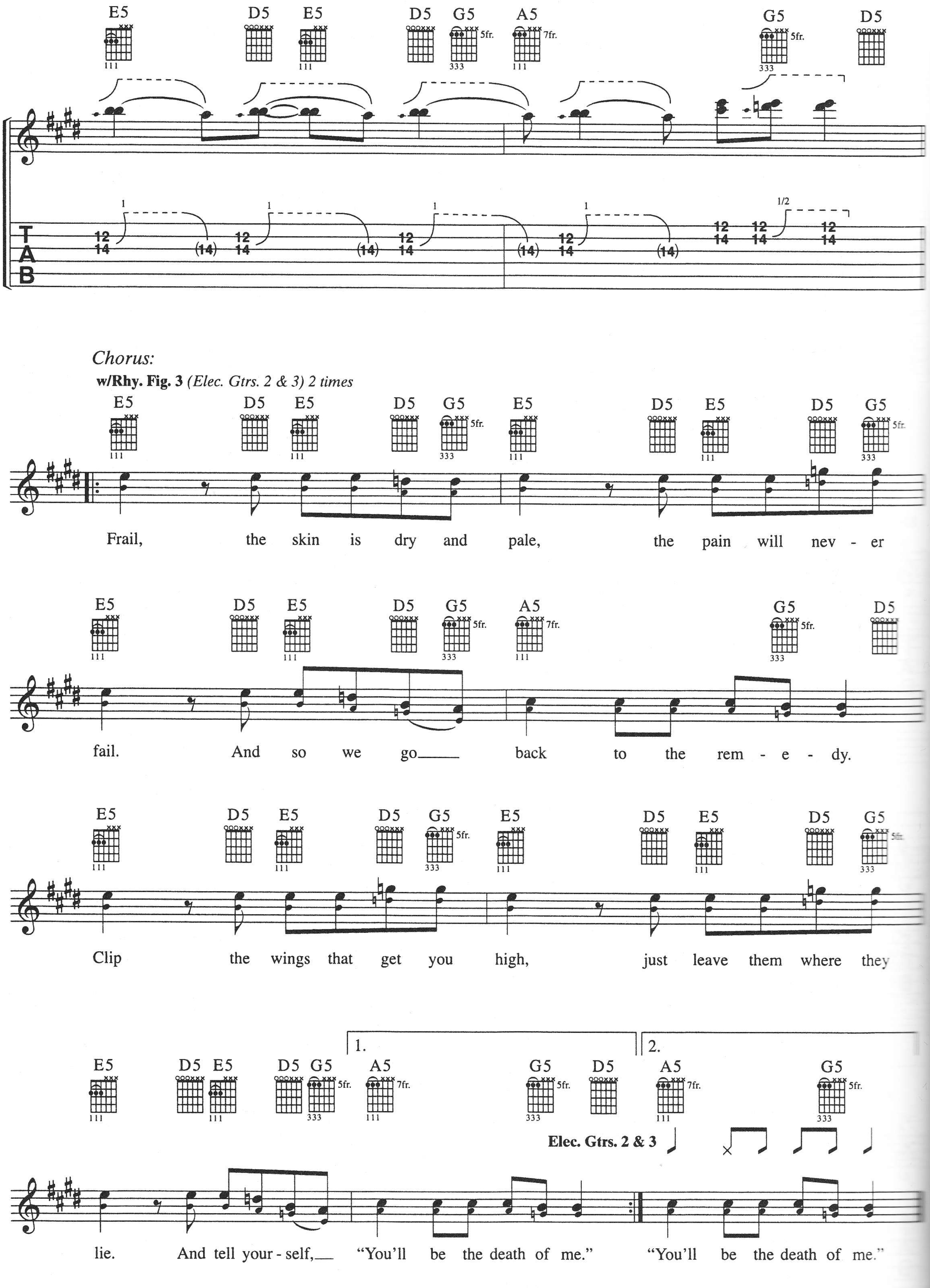

w/Rhy. Fig. 1 (Elec. Gtrs. 2 & 3)
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Elec. Gtr. 4
f
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Verse:
E5 D5 E5 G5
1. Throw your dol - lar bills and leave your thrills
2. I don't need a friend, I need to mend
Elec. Gtr. 5
Rhy. Fig. 2
mf


w/Rhy. Fig. 2 (Elec. Gtr. 5) 7 times
w/Fill 1 (Elec. Gtrs. 1 & 6) 2nd time only
E5 D5 E5 G5 E5 D5
all here with me. And speak but don't pre - tend,
so far a - way. So come sit by the fire,
w/Fill 1 (Elec. Gtrs. 1 & 6) 2 times only
E5 G5 E5 D5 E5 G5
I won't de - fend you an - y - more you see. It
and play a while, but you can't stay too long. It
E5 D5 E5 G5 E5 D5
aches in ev - 'ry bone, I'll die a - lone, but not for you.
aches in ev - 'ry bone, I'll die a - lone, but not for pleas -
E5 G5 E5 D5 E5 G5
My eyes don't need to see that ug - ly thing
- ure. I see my heart ex - plode, it's been e - rod -
E5 D5 E5 G5
I know it's me you fear.
ed by the weath - er here.
Fill 1
Elec. Gtr. 6
8va harm.
mf
Elec. Gtr. 2 (w/fdbk.)
T
A
B
14 12 14


A5
F5
Elec. Gtr. 3
If you want me hold me back.
Elec. Gtr. 2
Cont. in slashes
T
A
B
Chorus:
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Rhy. Fig. 3
Elec. Gtrs. 2 & 3
Frail, the skin is dry and pale, the pain will nev - er
E5 D5 E5 D5 G5 A5 G5 D5
end Rhy. Fig. 3
fail. And so we go back to the rem - e - dy.
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3)
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Clip the wings that get you high, just leave them where they lie. And tell your - self,
1.
A5 G5 D5
"You'll be the death of me."
2.
A5 G5 D5 E5 D5 E5 D5 G5
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times
"You'll be the death of me." Frail, the skin is dry and


E5 D5 E5 D5 G5 E5 D5 E5 D5 G5 A5 G5 D5
pale, the pain will nev er fail. And so we go___ back to the rem - e - dy.
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Clip the wings that get you high, just leave them where they
E5 D5 E5 D5 G5 A5 G5 D5
lie. And tell your - self,___ "You'll be the death of me."
Bridge:
C5 A5 D5
10fr. 7fr.
Rhy. Fig. 4
Elec. Gtr. 3
Hold your eyes closed,_
Elec. Gtr. 2
Rhy. Fig. 4A
T
A
B
w/Rhy. Figs. 4 (Elec. Gtr. 3) & 4A (Elec. Gtr. 2) both 3 times
C5 A5 D5 C5 A5 D5 C5 A5 D5
take me in. Hold your eyes closed,_ take me in.___
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
5fr.
Elec. Gtr. 5


E5 D5 E5 D5 G5 E5
Right!
Elec. Gtr. 1
8va
harm.
Guitar Solo:
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5
Elec. Gtr. 4
E5 D5 E5 D5 G5 A5 G5 D5
E5 D5 E5 D5 G5 E5 D5 E5 D5 G5


E5 D5 E5 D5 G5 A5 G5 D5
Chorus:
w/Rhy. Fig. 3 (Elec. Gtrs. 2 & 3) 2 times
Frail, the skin is dry and pale, the pain will nev - er
fail. And so we go___ back to the rem - e - dy.
Clip the wings that get you high, just leave them where they
lie. And tell your - self,___ "You'll be the death of me."
1.
2.
Elec. Gtrs. 2 & 3
"You'll be the death of me."

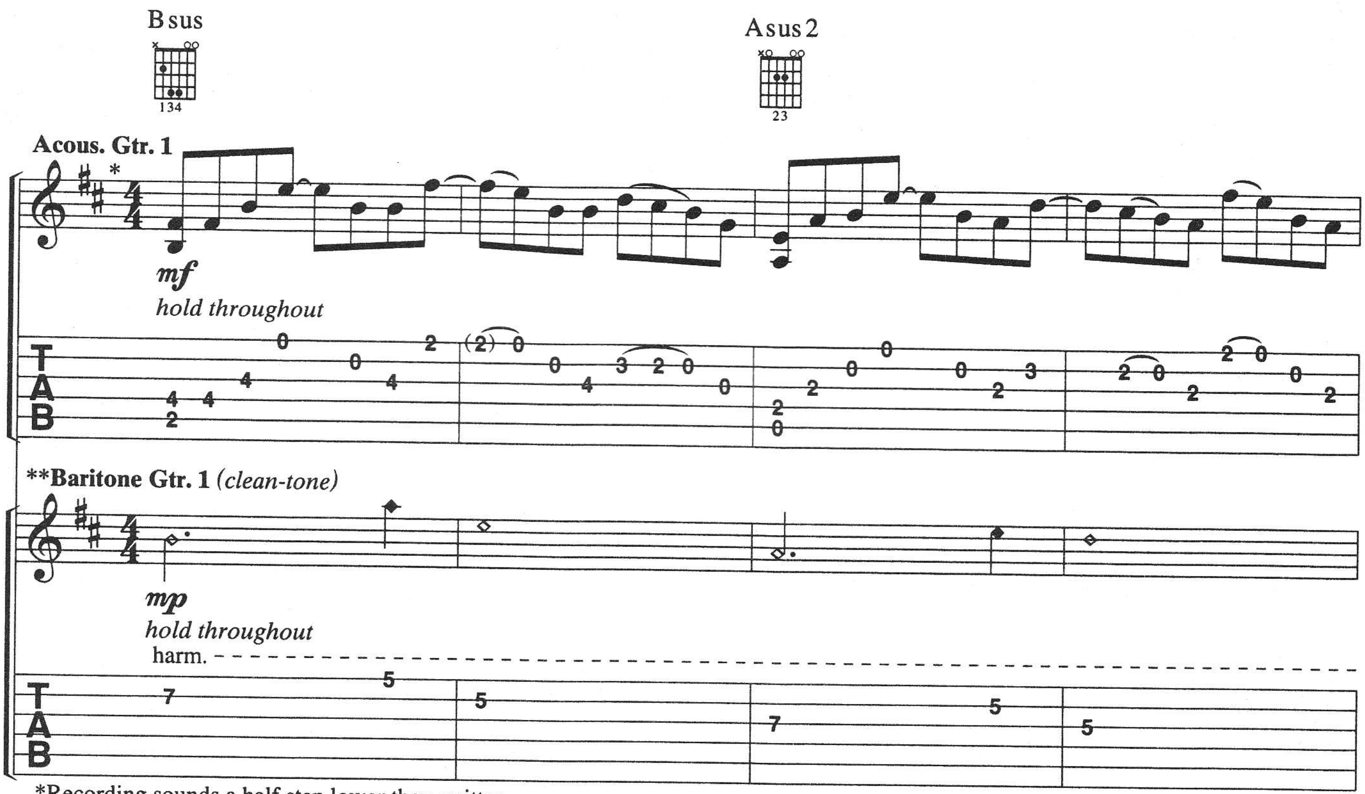
RIGHT HERE

**Baritone Gtrs. tune to:
⑥ = A♭ ③ = D♭
⑤ = E♭ ② = E♭
④ = A♭ ① = A♭

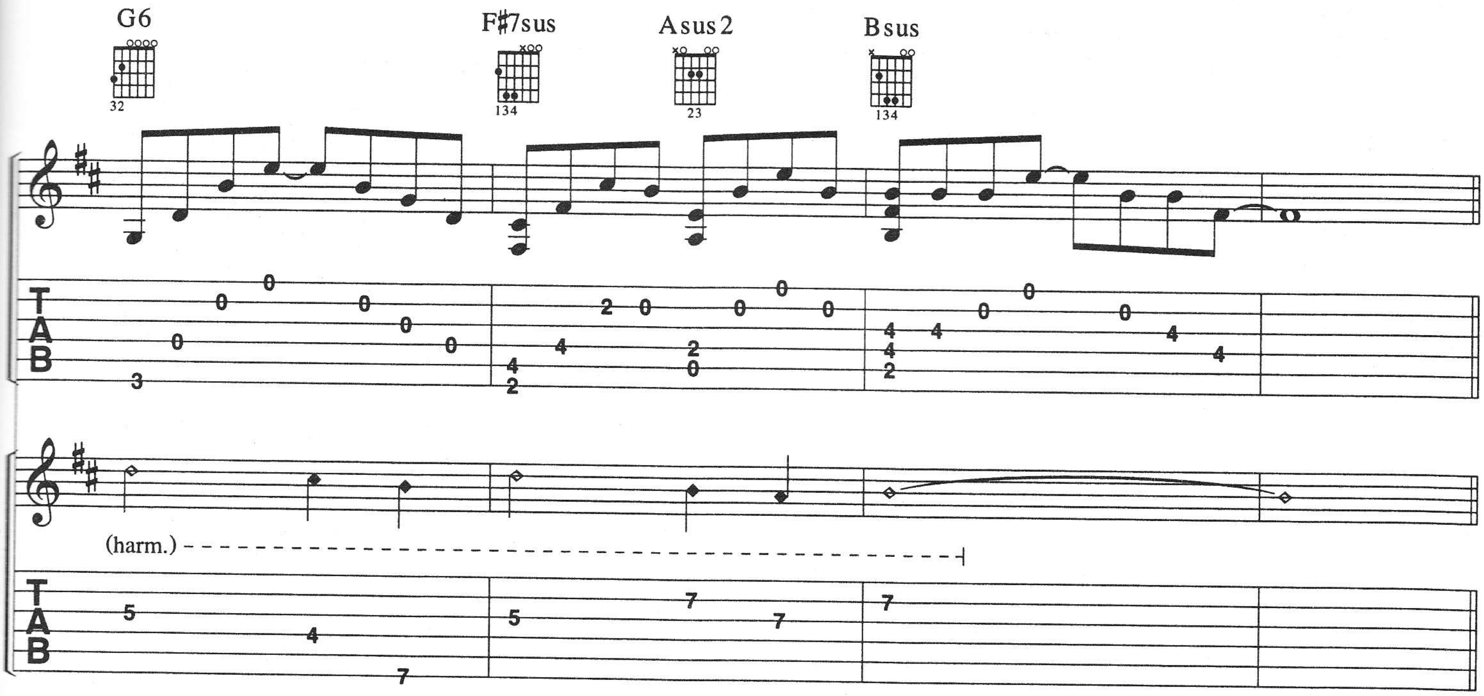
Acous. Gtrs. tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

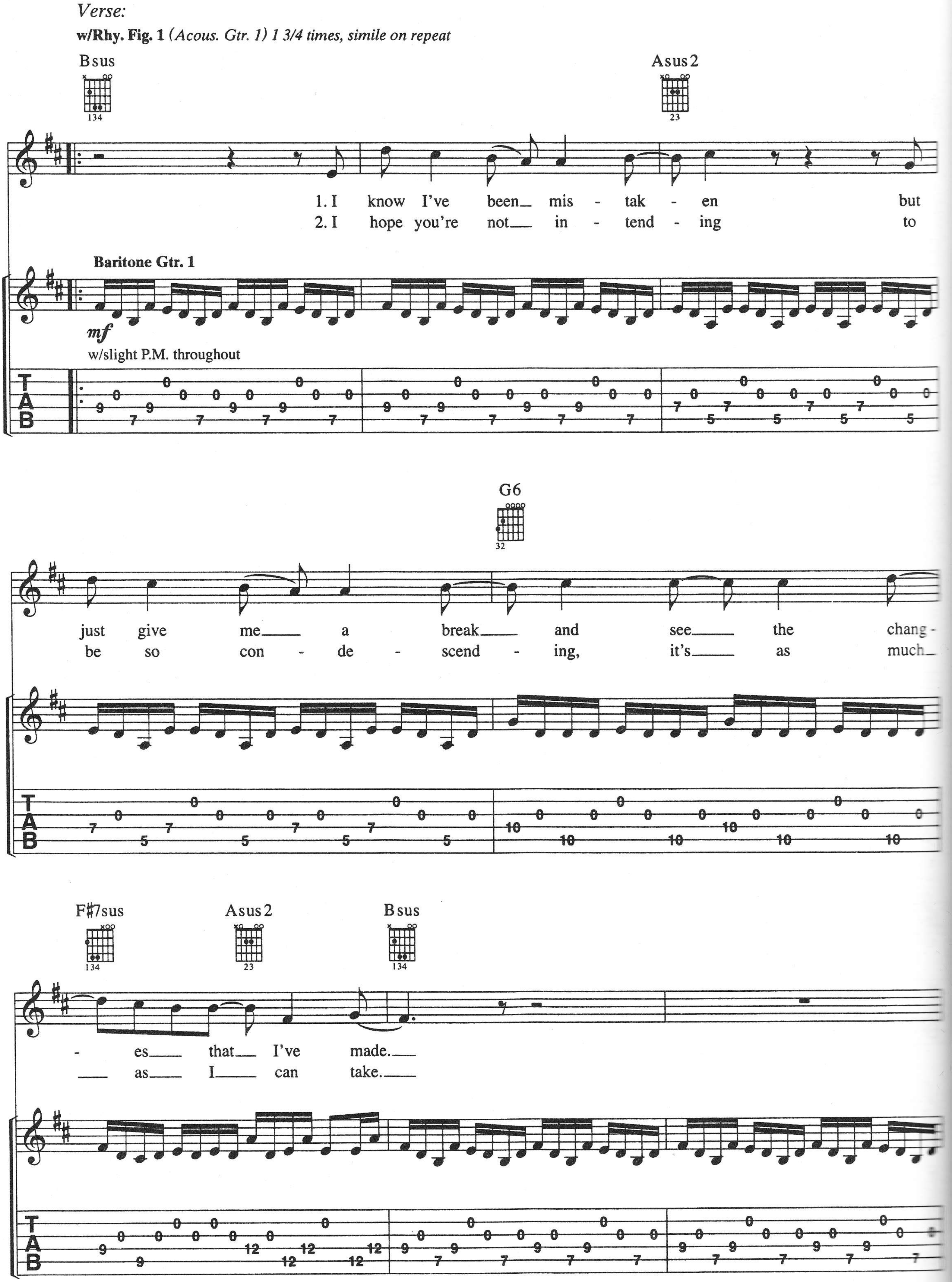
Words and Music by
MICHAEL MUSHOK, AARON LEWIS,
JOHN APRIL and JONATHAN WYSOCKI

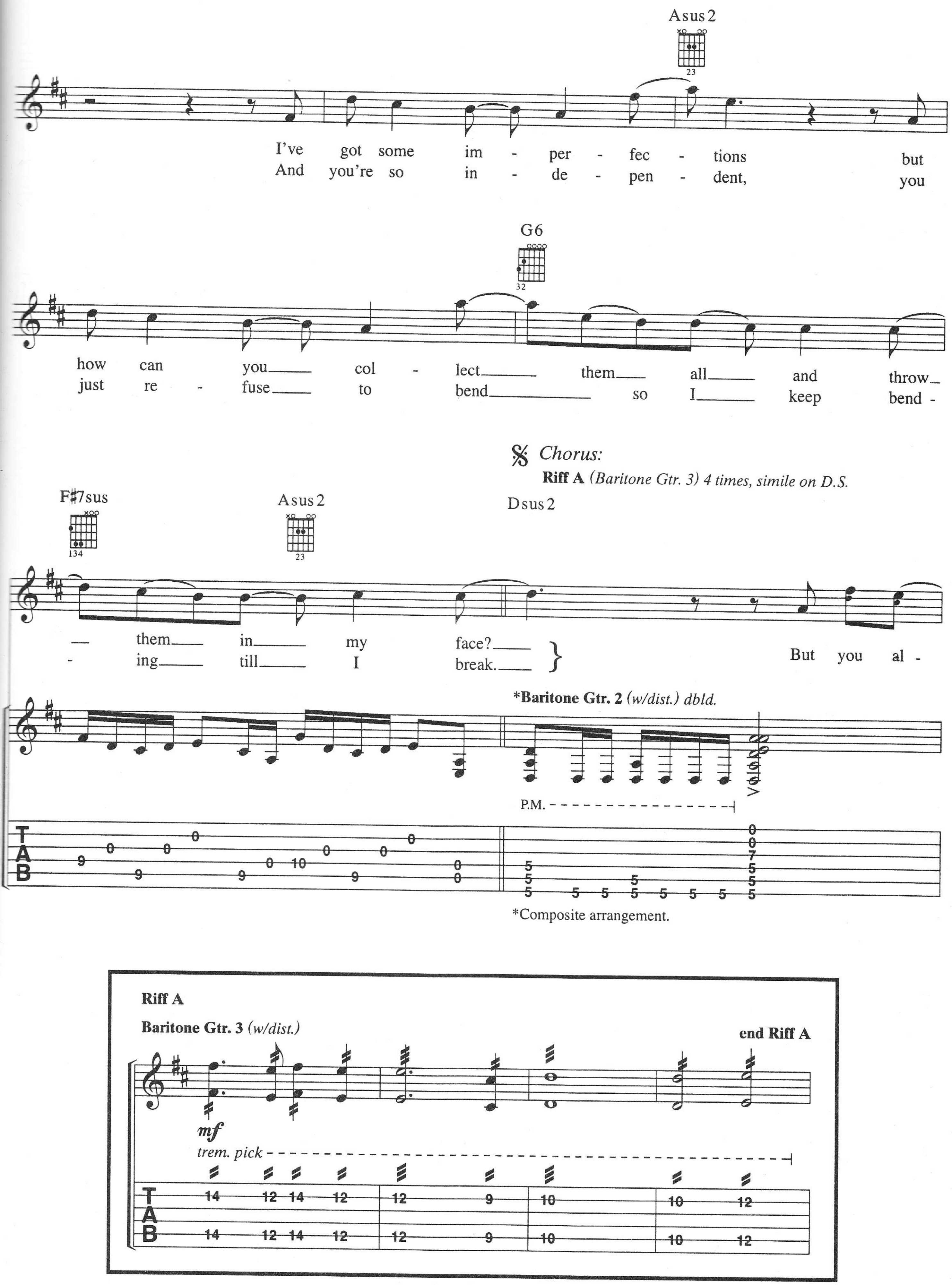
Moderately ♩ = 110
Intro:
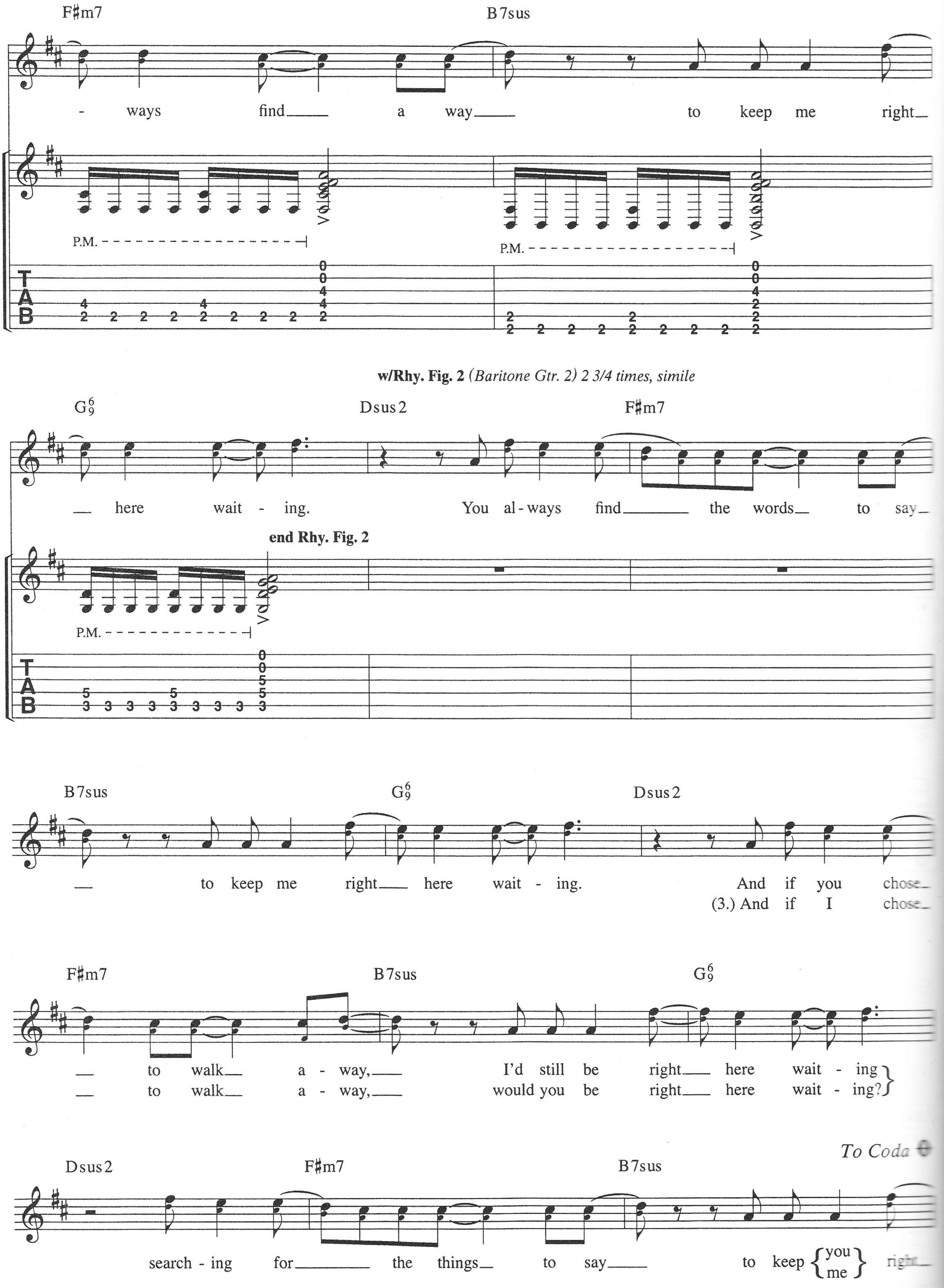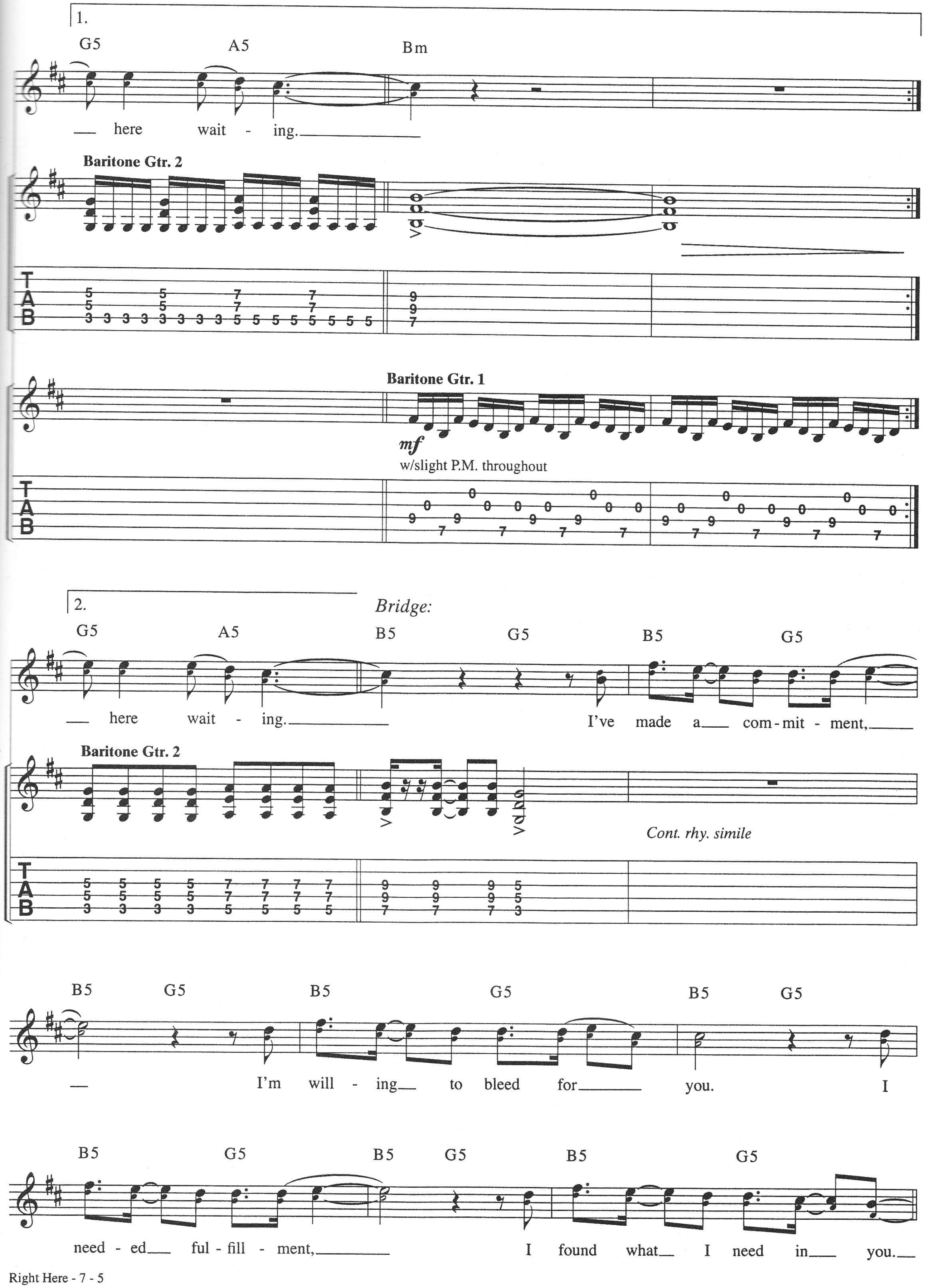


*Recording sounds a half step lower than written.
**A baritone gtr. is a 6-string guitar tuned down a 4th.
Mike Mushok tunes down an additional half step, similar to DADGAD.
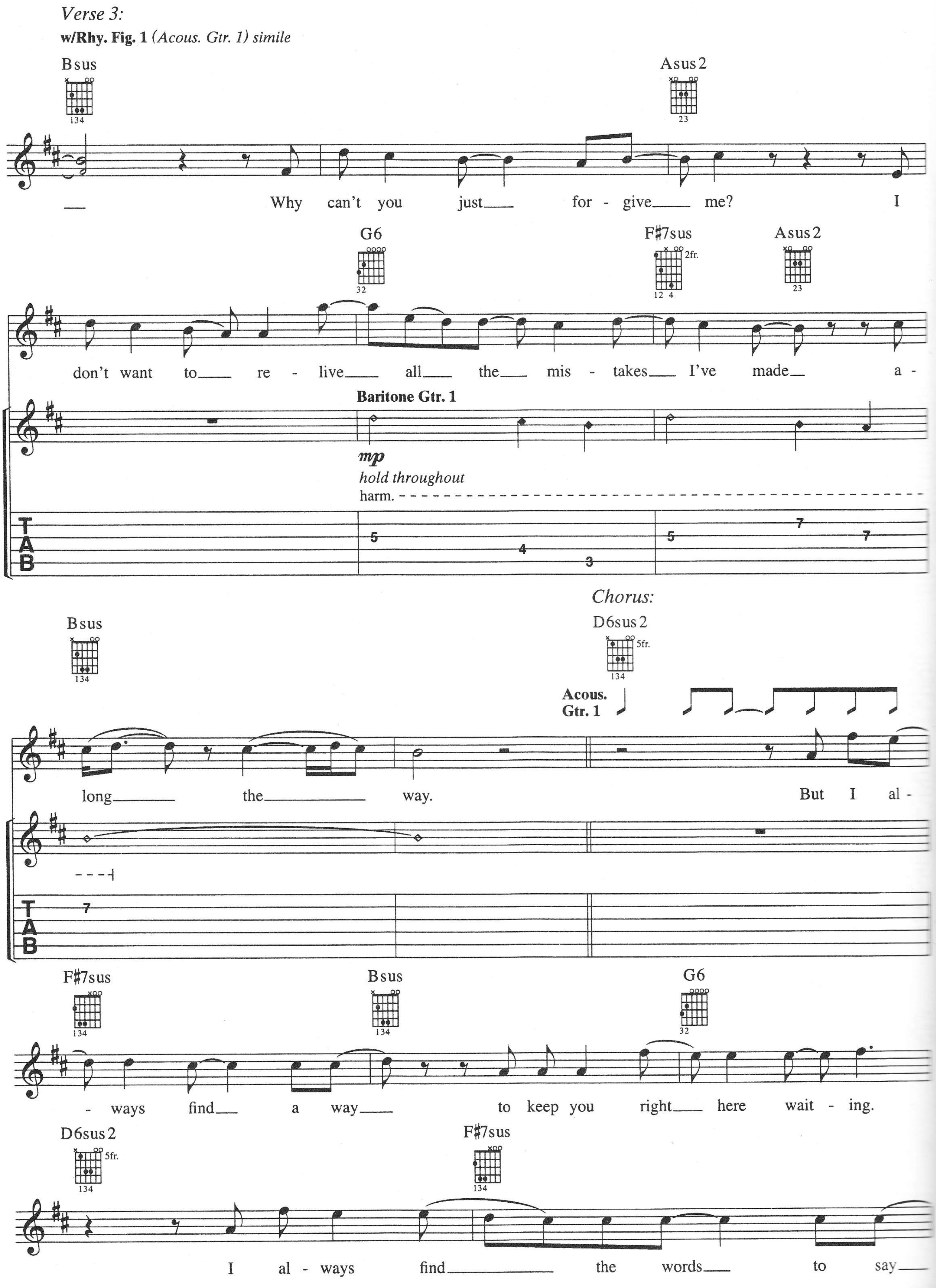


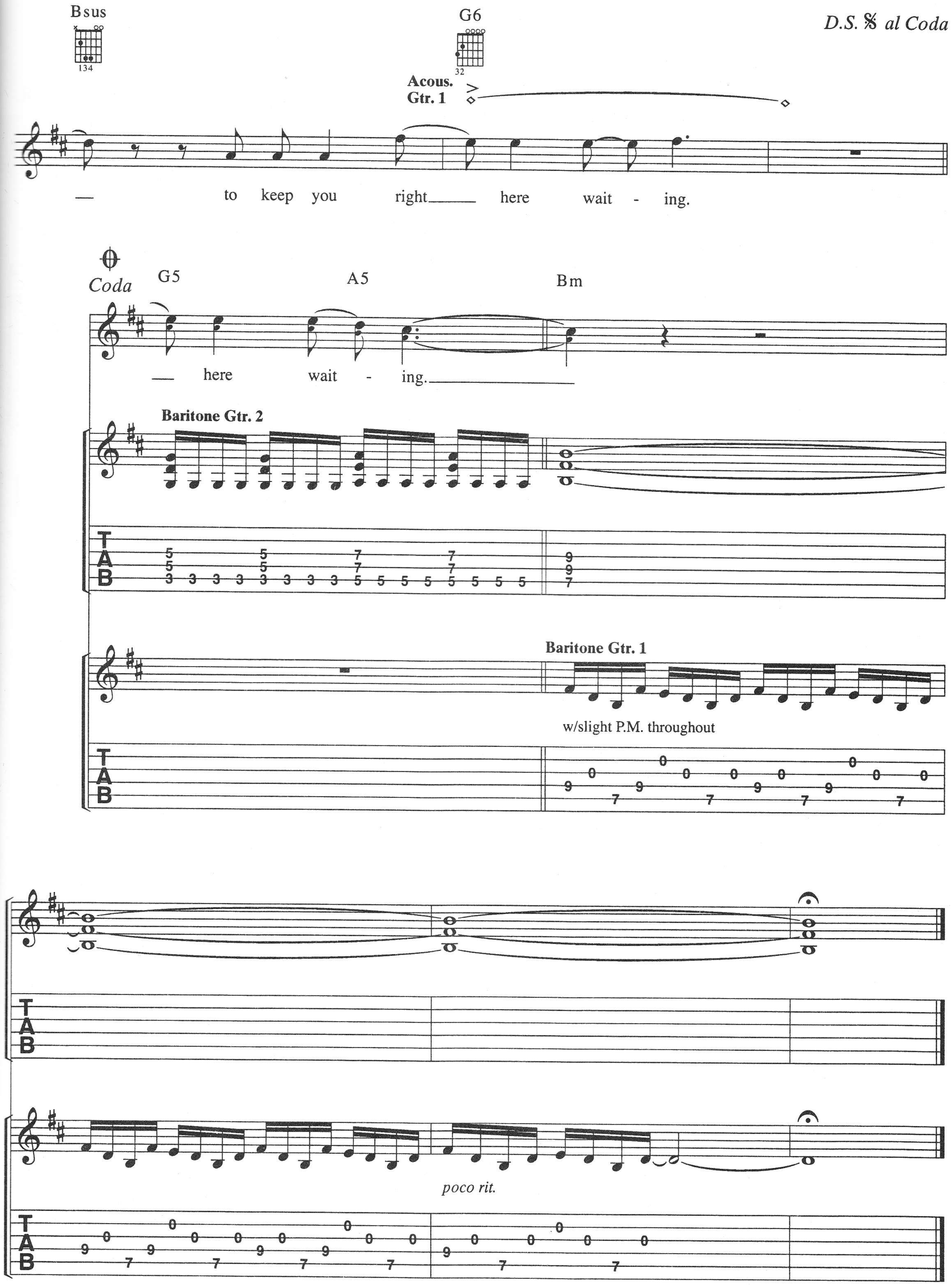

Verse:
w/Rhy. Fig. 1 (Acous. Gtr. 1) 1 3/4 times, simile on repeat
Bsus
Asus2
1. I know I've been mis - tak - en but
2. I hope you're not in - tend - ing to
Baritone Gtr. 1
mf
w/slight P.M. throughout
G6
just give me a break and see the chang -
be so con - de - scend - ing, it's as much
F#7sus
Asus2
Bsus
- es that I've made.
as I can take.


Asus2
I've got some im - per - fec - tions but
And you're so in - de - pen - dent, you
G6
how can you col - lect them all and throw
just re - fuse to bend so I keep bend -
F♯7sus
Asus2
Chorus:
Riff A (Baritone Gtr. 3) 4 times, simile on D.S.
Dsus2
them in my face?
ing till I break.
But you al -
*Baritone Gtr. 2 (w/dist.) dbld.
P.M.
*Composite arrangement.
Riff A
Baritone Gtr. 3 (w/dist.)
end Riff A
mf
trem. pick


F♯m7
B7sus
- ways find a way to keep me right
P.M.
P.M.
T
A
B
w/Rhy. Fig. 2 (Baritone Gtr. 2) 2 3/4 times, simile
G6/9
Dsus2
F♯m7
here wait - ing. You al - ways find the words to say
end Rhy. Fig. 2
P.M.
B7sus
G6/9
Dsus2
to keep me right here wait - ing. And if you chose
(3.) And if I chose
F♯m7
B7sus
G6/9
to walk a - way, I'd still be right here wait - ing
to walk a - way, would you be right here wait - ing?
To Coda
Dsus2
F♯m7
B7sus
search - ing for the things to say to keep you/me right


1.
G5 A5 Bm
— here wait - ing.
Baritone Gtr. 2
Baritone Gtr. 1
mf
w/slight P.M. throughout
2.
Bridge:
G5 A5 B5 G5 B5 G5
— here wait - ing. I've made a — com - mit - ment, —
Baritone Gtr. 2
Cont. rhy. simile
B5 G5 B5 G5 B5 G5
— I'm will - ing — to bleed for — you. I
B5 G5 B5 G5 B5 G5
need - ed — ful - fill - ment, — I found what — I need in — you. —

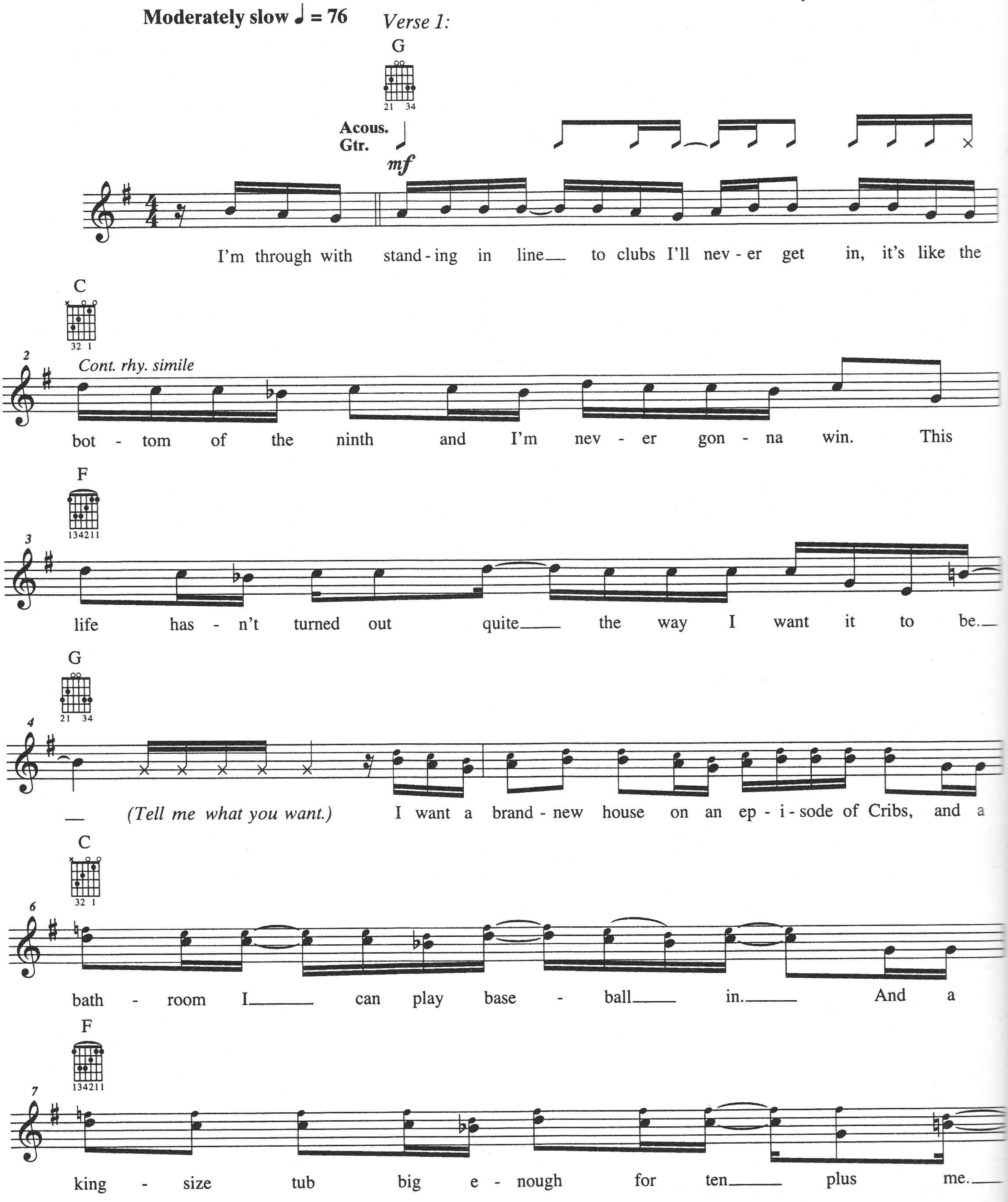

Verse 3:
w/Rhy. Fig. 1 (Acous. Gtr. 1) simile
Bsus
Asus2
Why can't you just for - give me? I
G6
F♯7sus
2fr.
Asus2
don't want to re - live all the mis - takes I've made a -
Baritone Gtr. 1
mp
hold throughout
harm.
Chorus:
Bsus
D6sus2
5fr.
Acous. Gtr. 1
long the way. But I al -
F♯7sus
Bsus
G6
- ways find a way to keep you right here wait - ing.
D6sus2
5fr.
F♯7sus
I al - ways find the words to say
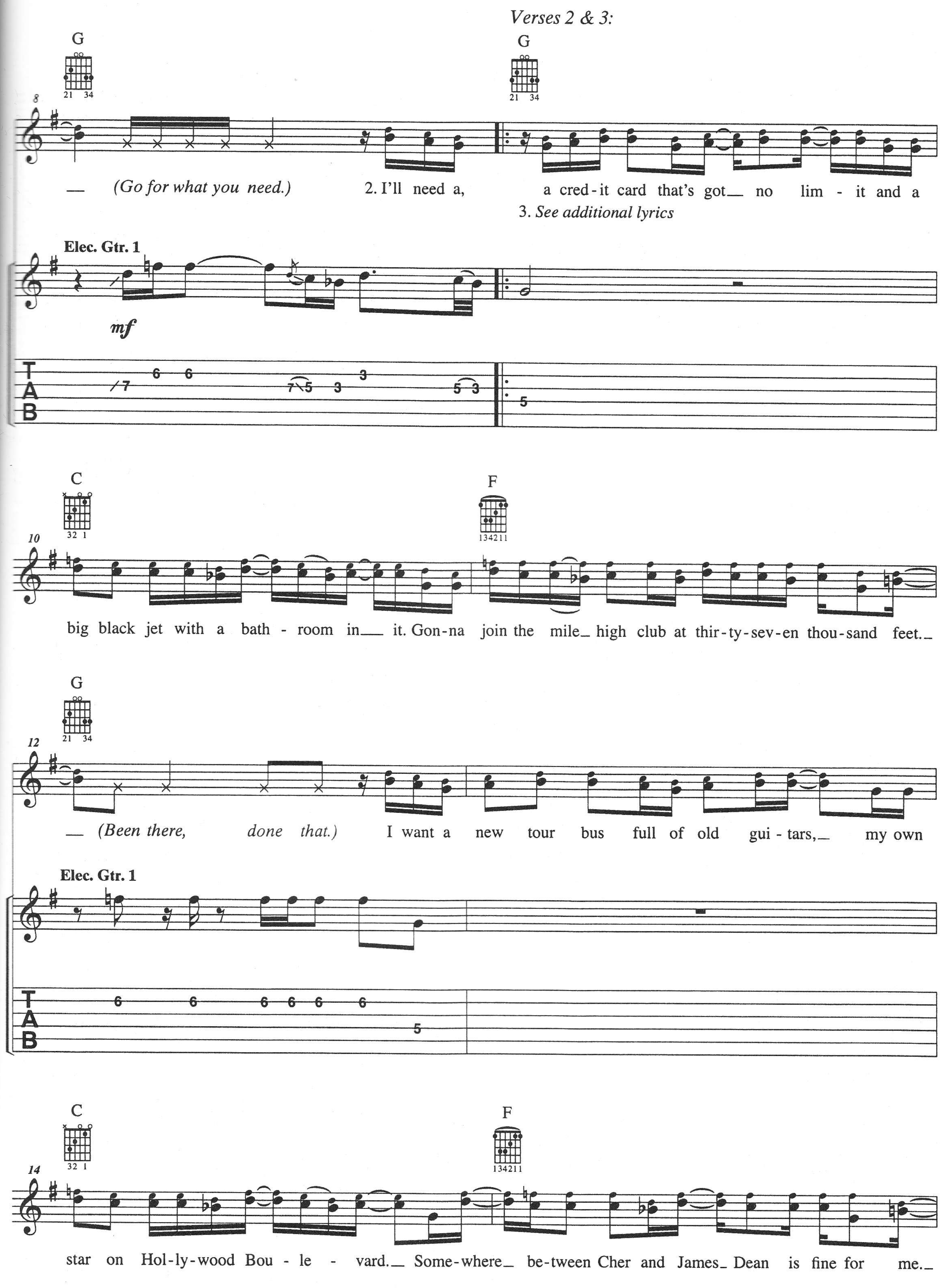

Bsus
134
G6
32
D.S. 𝄋 al Coda
Acous. Gtr. 1
— to keep you right___ here wait - ing.
Coda
G5
A5
Bm
— here wait - ing.___
Baritone Gtr. 2
Baritone Gtr. 1
w/slight P.M. throughout
poco rit.
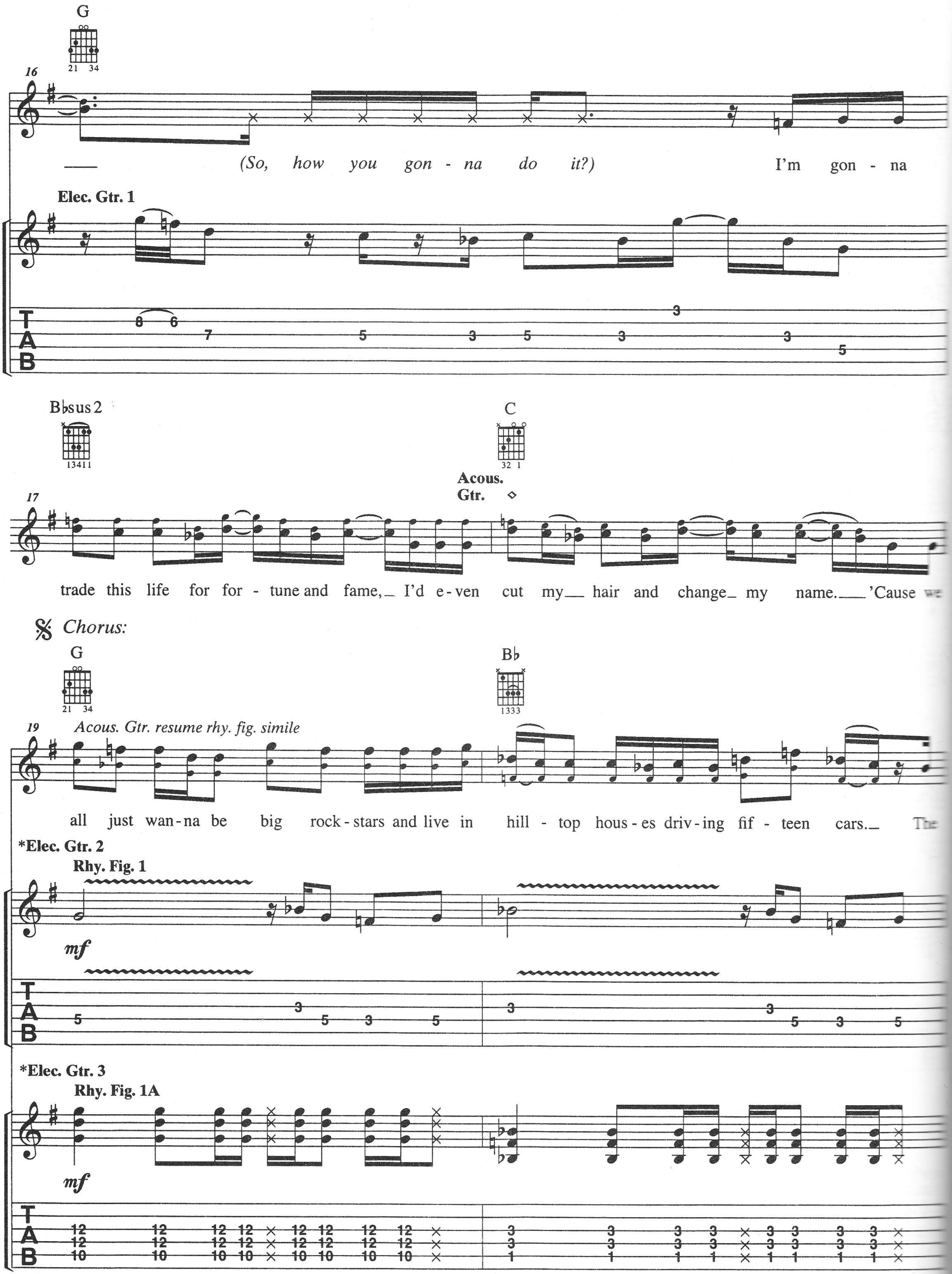
ROCKSTAR

Lyrics by CHAD KROEGER
Music by NICKELBACK
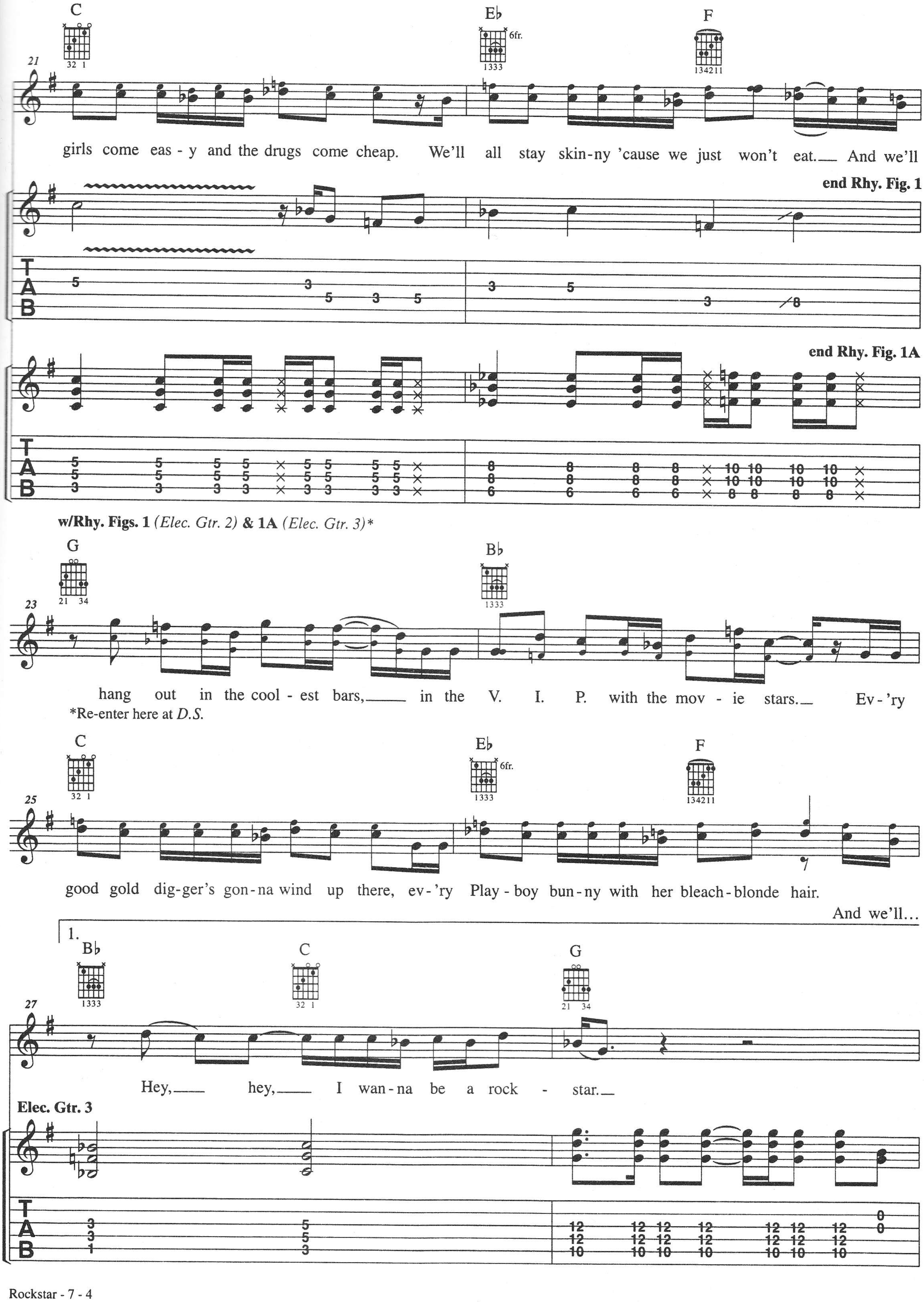
Moderately slow ♩ = 76
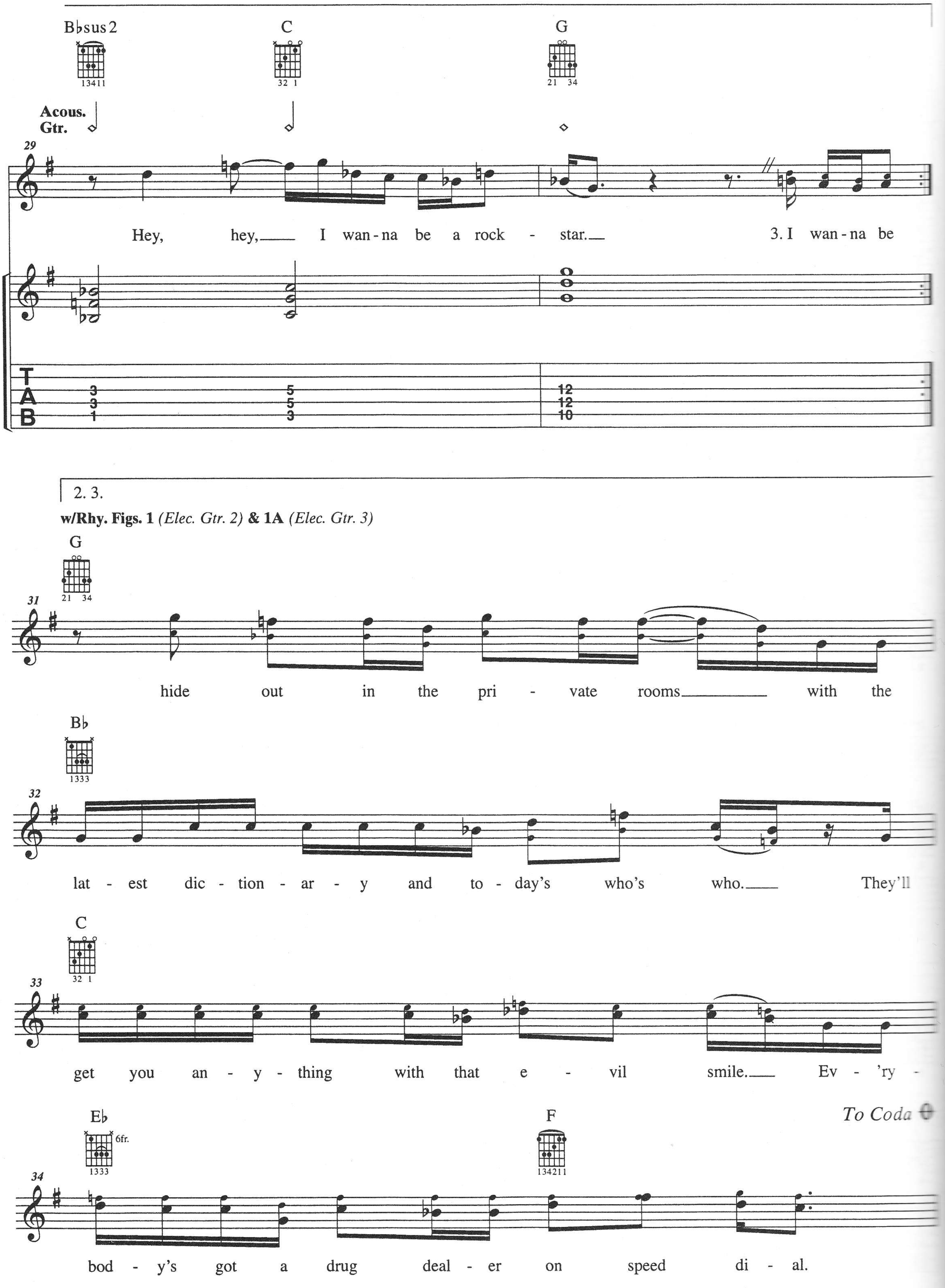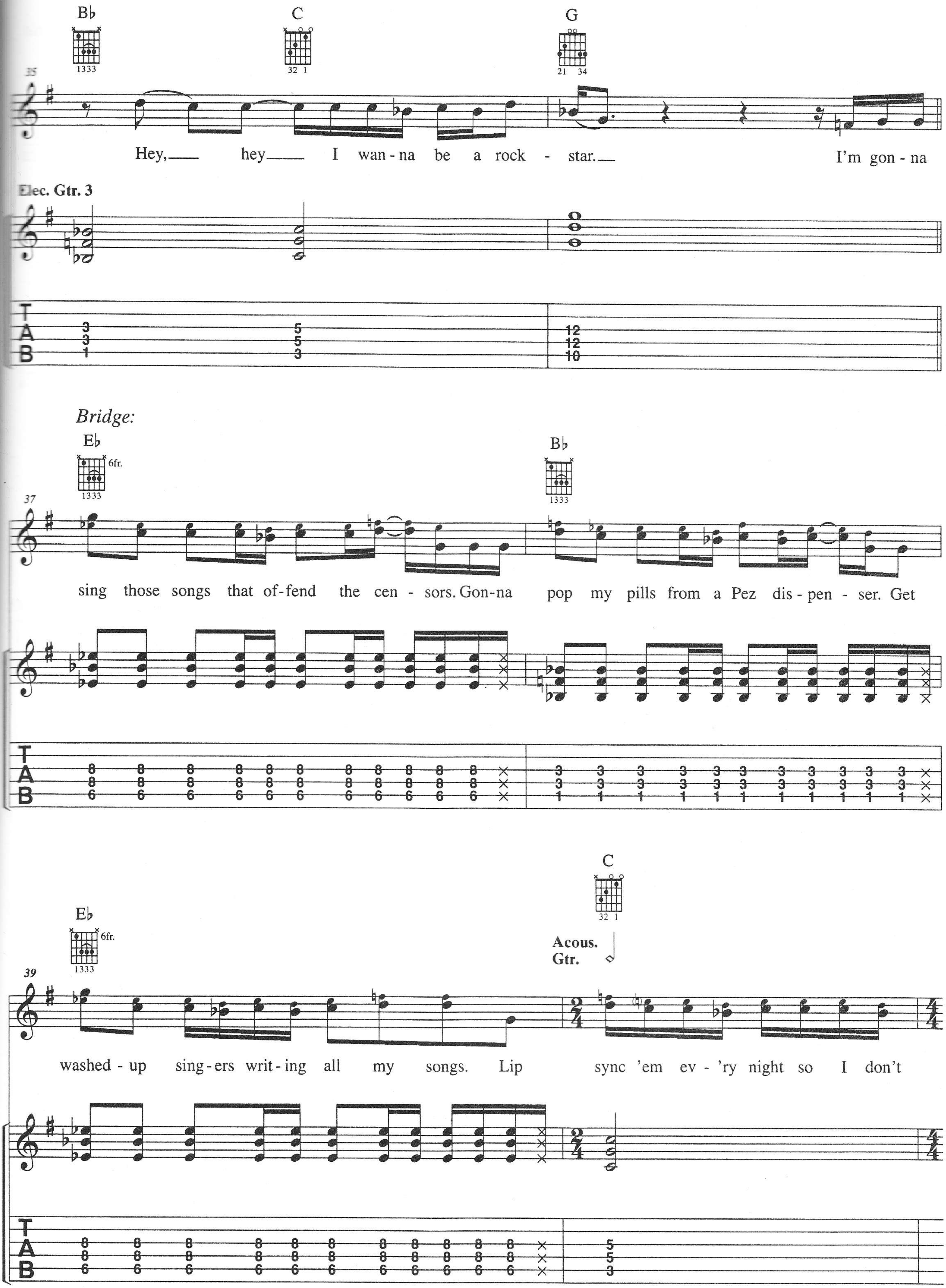



Verses 2 & 3:
G
G
— (Go for what you need.)
2. I'll need a,
a cred-it card that's got— no lim - it and a
3. See additional lyrics
Elec. Gtr. 1
mf
C
F
big black jet with a bath - room in— it. Gon-na join the mile— high club at thir-ty-sev-en thou-sand feet.—
G
— (Been there, done that.) I want a new tour bus full of old gui - tars,— my own
Elec. Gtr. 1
C
F
star on Hol-ly-wood Bou - le - vard.— Some-where— be-tween Cher and James— Dean is fine for me.—
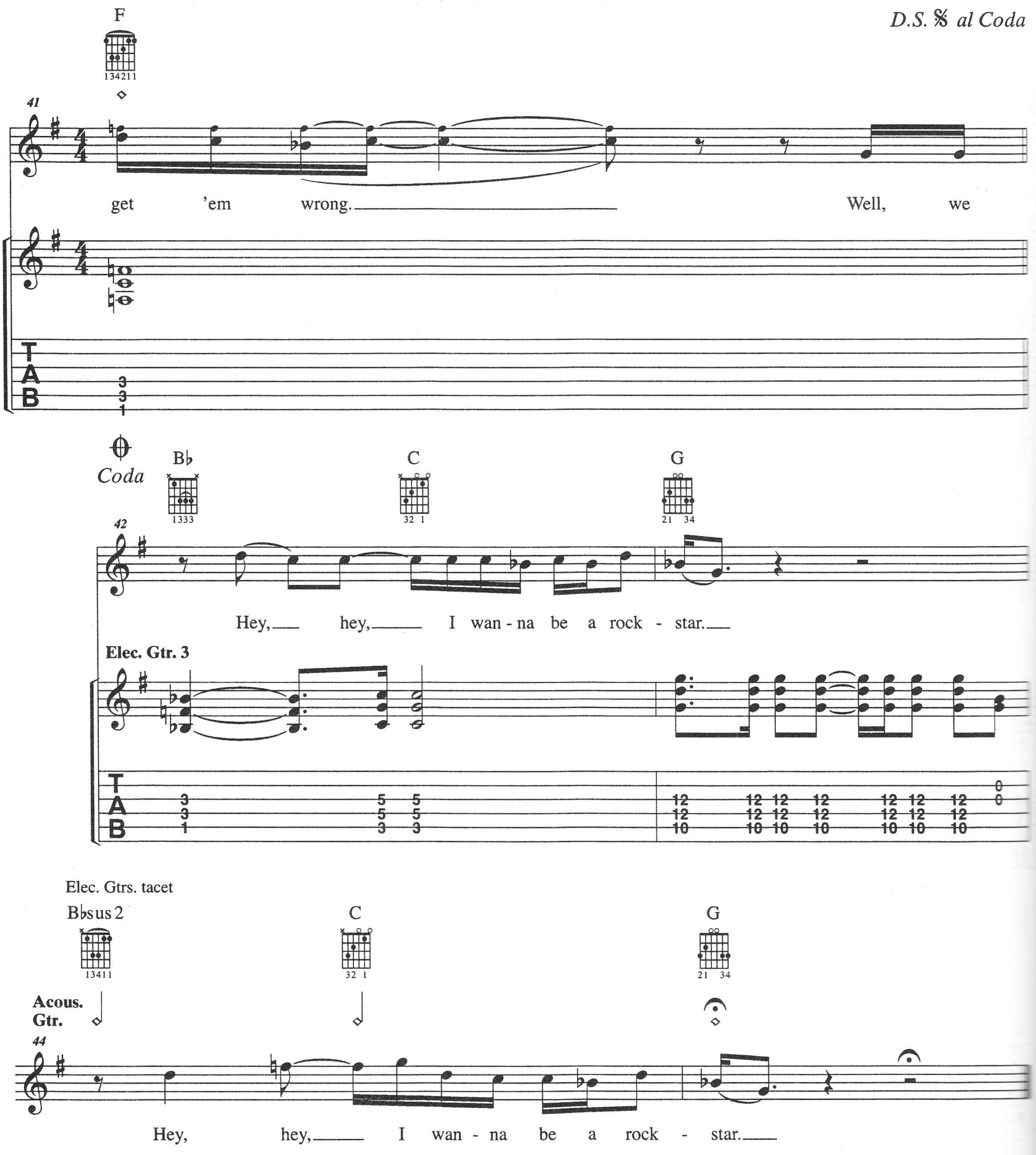


*Elec. Gtrs. 2 & 3 tacet 1st 4 meas., 3rd time only.


C
E♭
F
girls come eas - y and the drugs come cheap. We'll all stay skin-ny 'cause we just won't eat. And we'll
end Rhy. Fig. 1
end Rhy. Fig. 1A
w/Rhy. Figs. 1 (Elec. Gtr. 2) & 1A (Elec. Gtr. 3)*
G
B♭
hang out in the cool - est bars, in the V. I. P. with the mov - ie stars. Ev - 'ry
*Re-enter here at D.S.
C
E♭
F
good gold dig-ger's gon-na wind up there, ev - 'ry Play - boy bun-ny with her bleach-blonde hair.
And we'll...
1.
B♭
C
G
Hey, hey, I wan-na be a rock - star.
Elec. Gtr. 3


Bbsus2
C
G
Acous. Gtr.
29
Hey, hey, I wan-na be a rock - star. 3. I wan-na be
T A B
3 3 1
5 5 3
12 12 10
2. 3.
w/Rhy. Figs. 1 (Elec. Gtr. 2) & 1A (Elec. Gtr. 3)
G
31
hide out in the pri - vate rooms with the
Bb
32
lat - est dic - tion - ar - y and to - day's who's who. They'll
C
33
get you an - y - thing with that e - vil smile. Ev - 'ry -
Eb
6fr.
F
To Coda
34
bod - y's got a drug deal - er on speed di - al.


B♭
C
G
Hey, hey I wan-na be a rock - star. I'm gon-na
Elec. Gtr. 3
Bridge:
E♭
6fr.
B♭
sing those songs that of-fend the cen - sors. Gon-na pop my pills from a Pez dis - pen - ser. Get
E♭
6fr.
C
Acous. Gtr.
washed - up sing-ers writ-ing all my songs. Lip sync 'em ev - 'ry night so I don't



Verse 3:
I wanna be great like Elvis, without the tassels,
Hire eight bodyguards who love to beat up assholes.
Sign a couple autographs so I can eat my meals for free. *(I'll have the quesadilla, ha, ha.)*
I'm gonna dress my ass with the latest fashion,
Get a front door key to the Playboy mansion.
Gonna date a centerfold that loves to blow my money for me. *(So how ya gonna do it?)*
I'm gonna trade this life for fortune and fame,
I'd even cut my hair and change my name.
(To Chorus:)

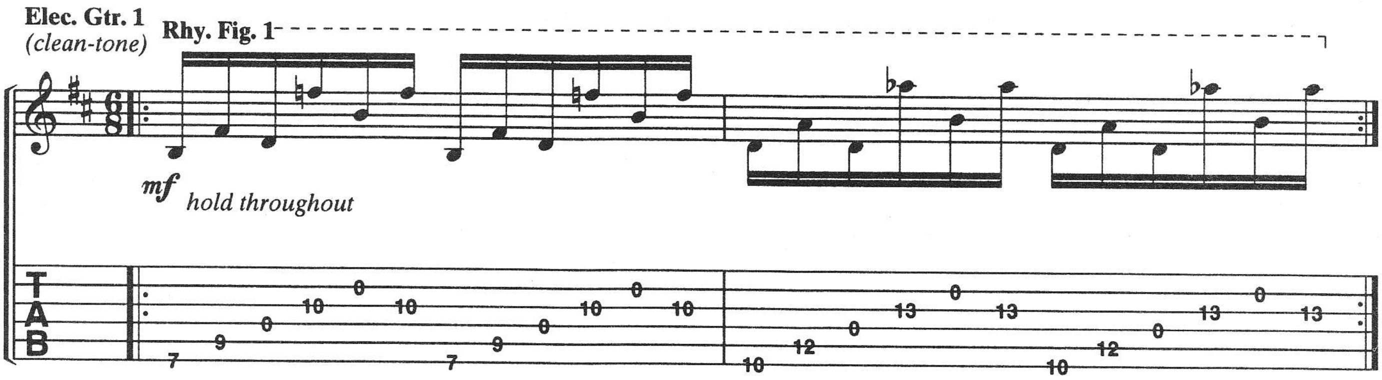
SEABEAST

All gtrs. tuned down 1 whole step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

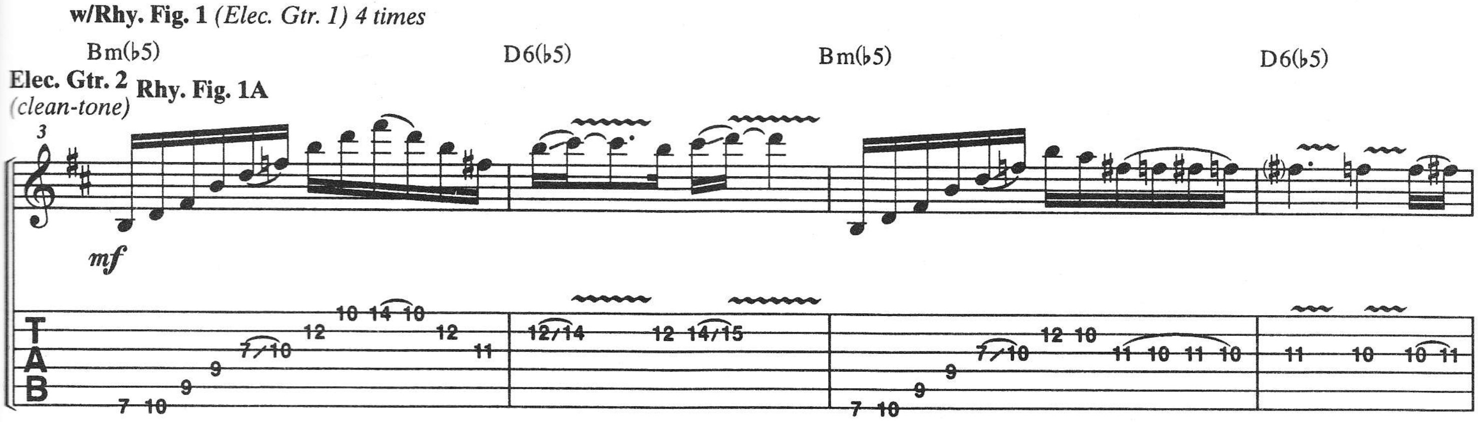
Words and Music by
MASTODON

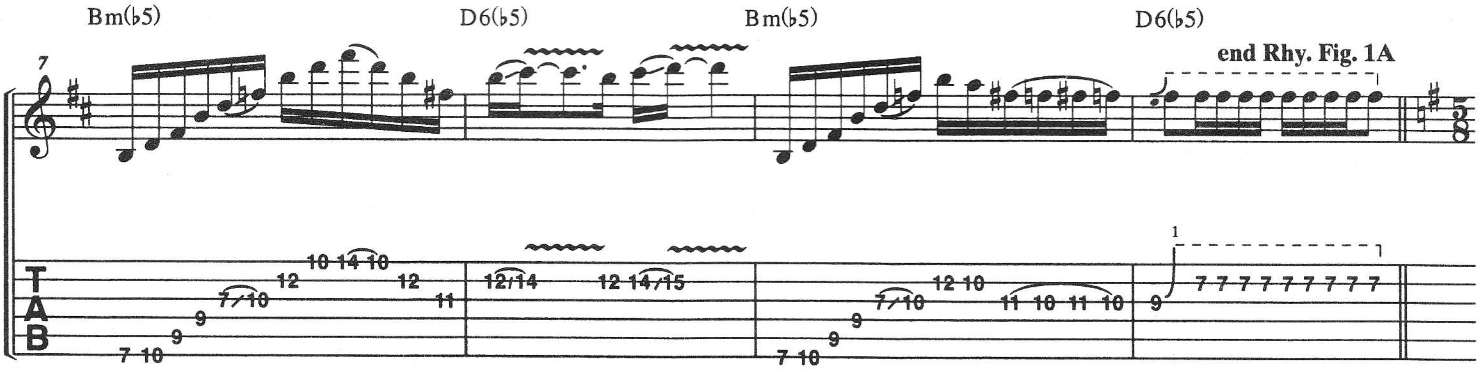
Moderately ♪ = 132

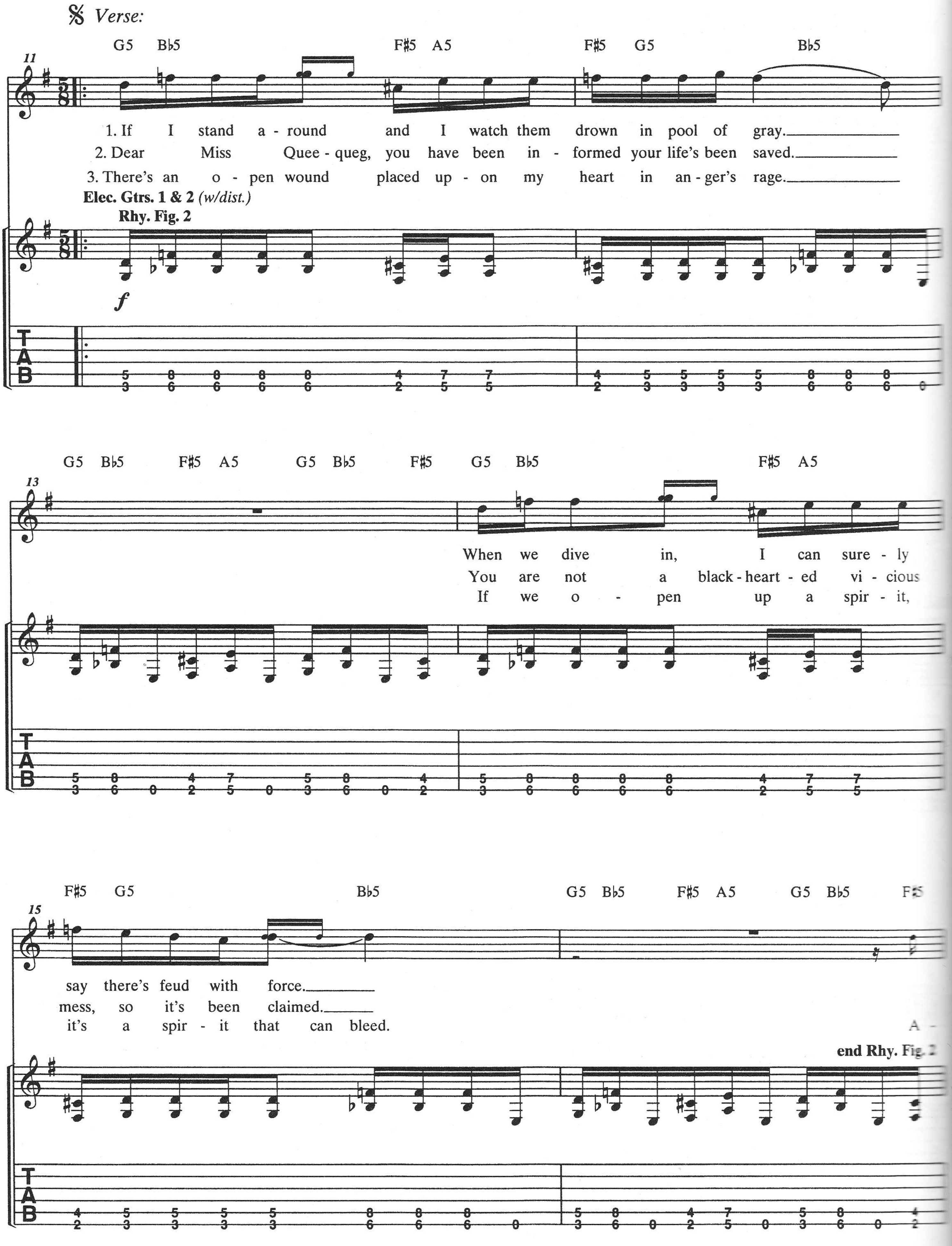
Intro:

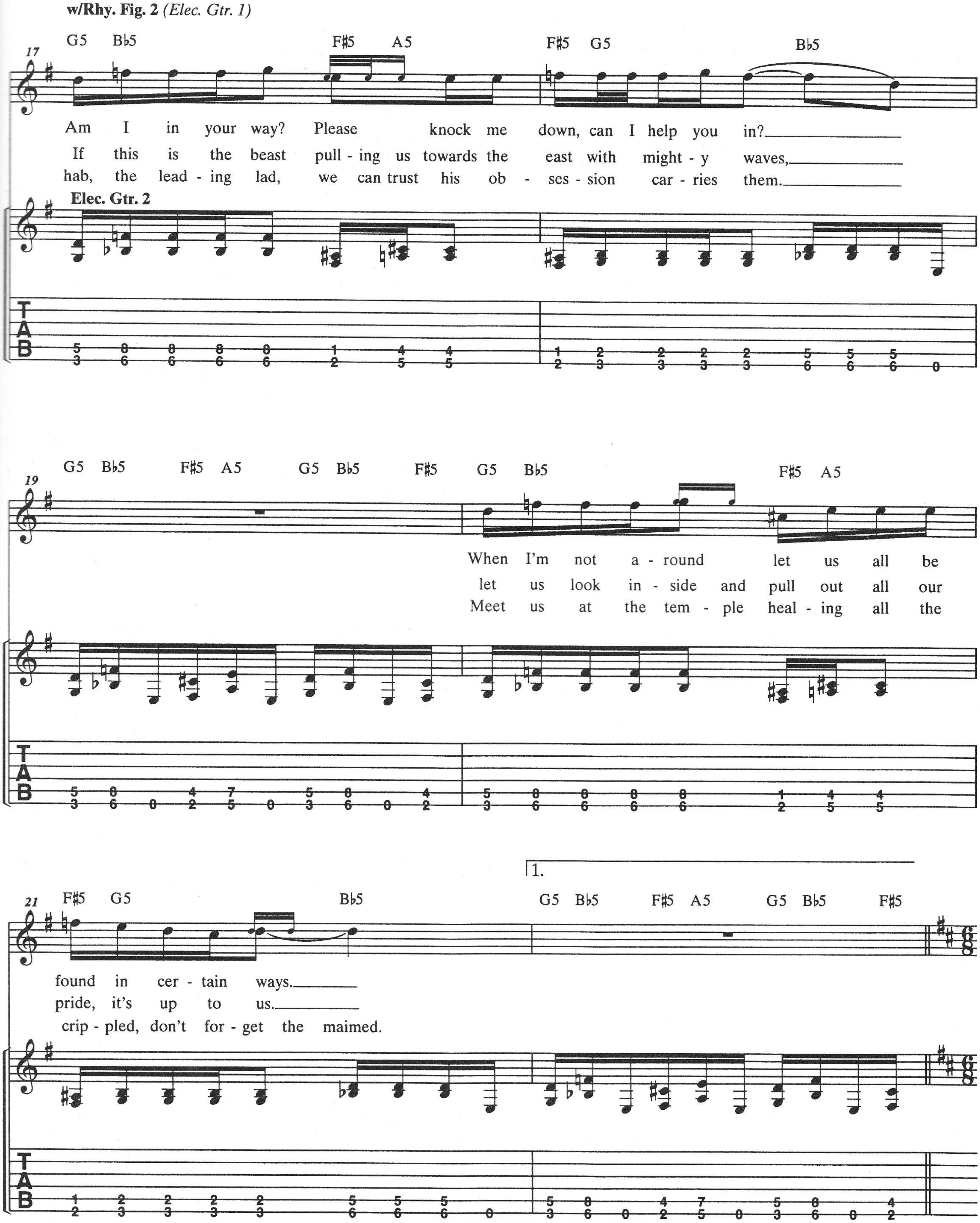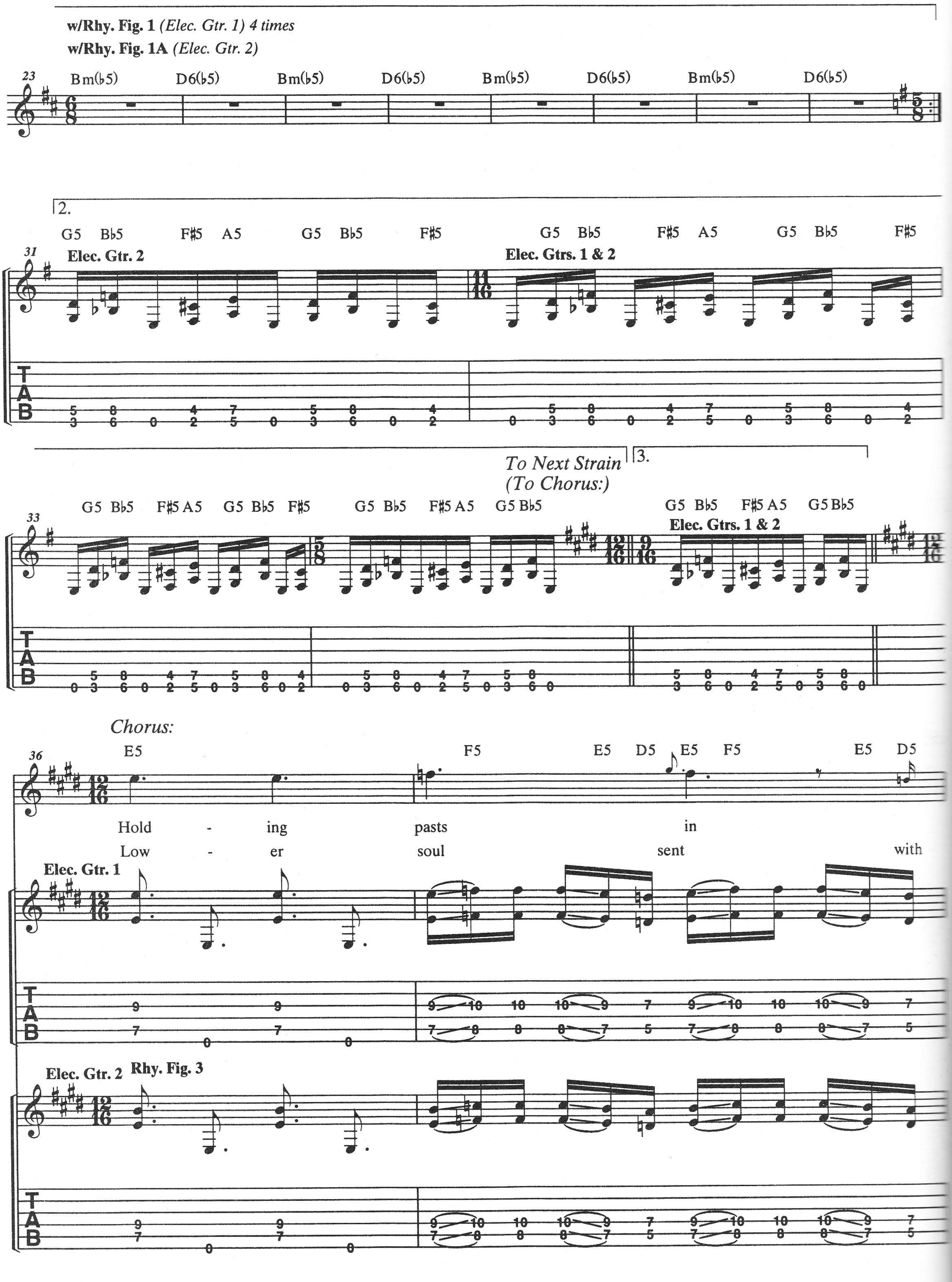


*Recording sounds one whole step lower than written.
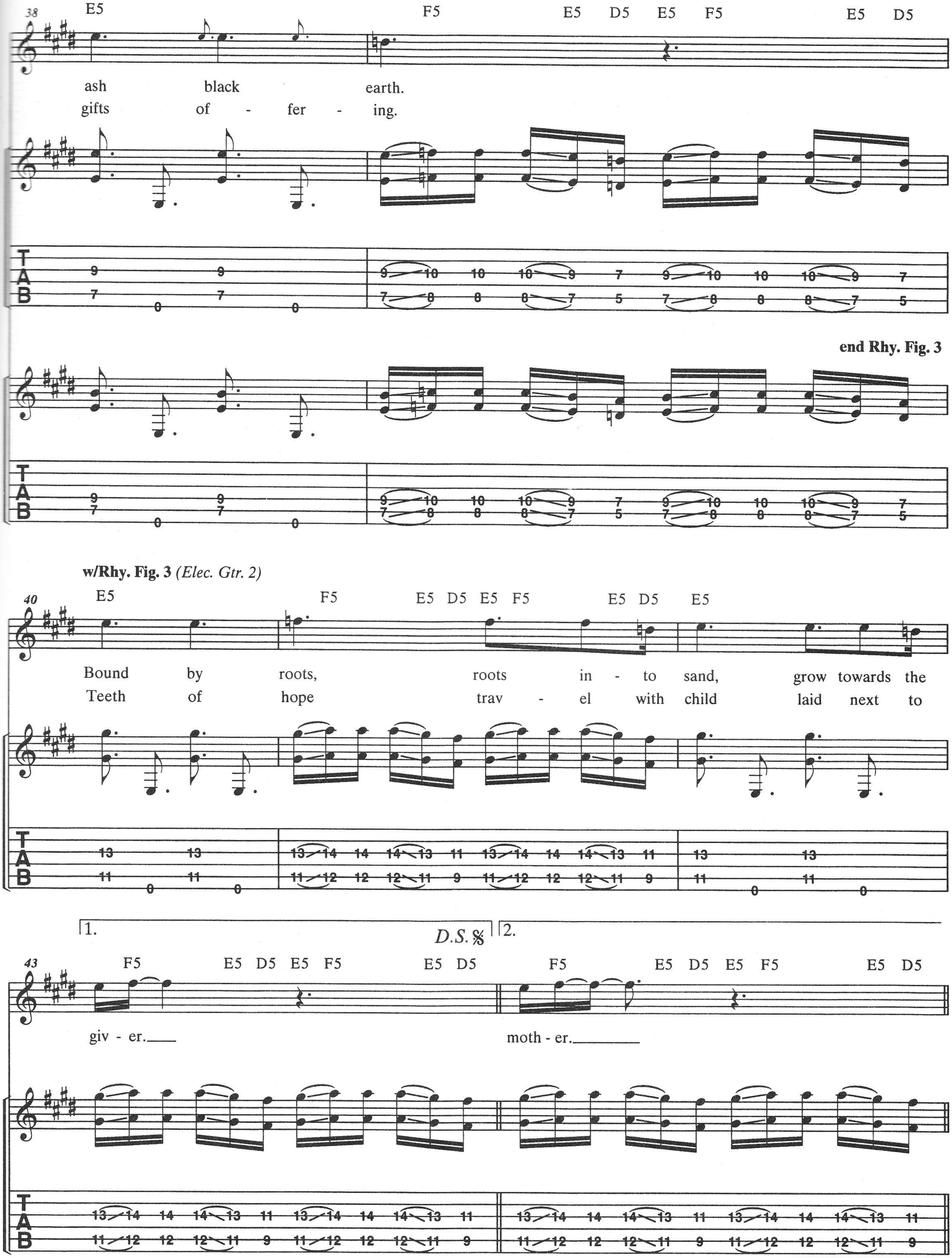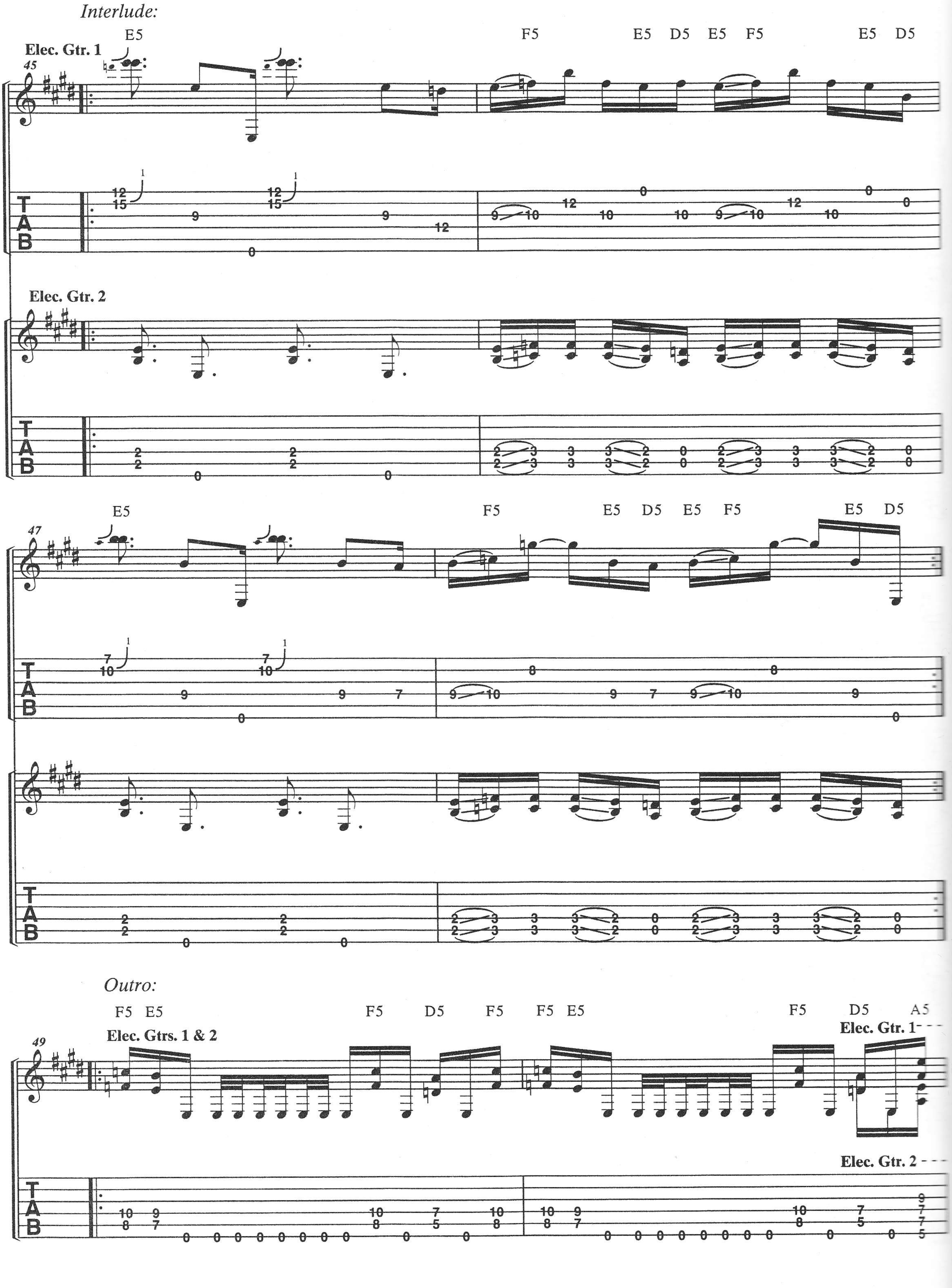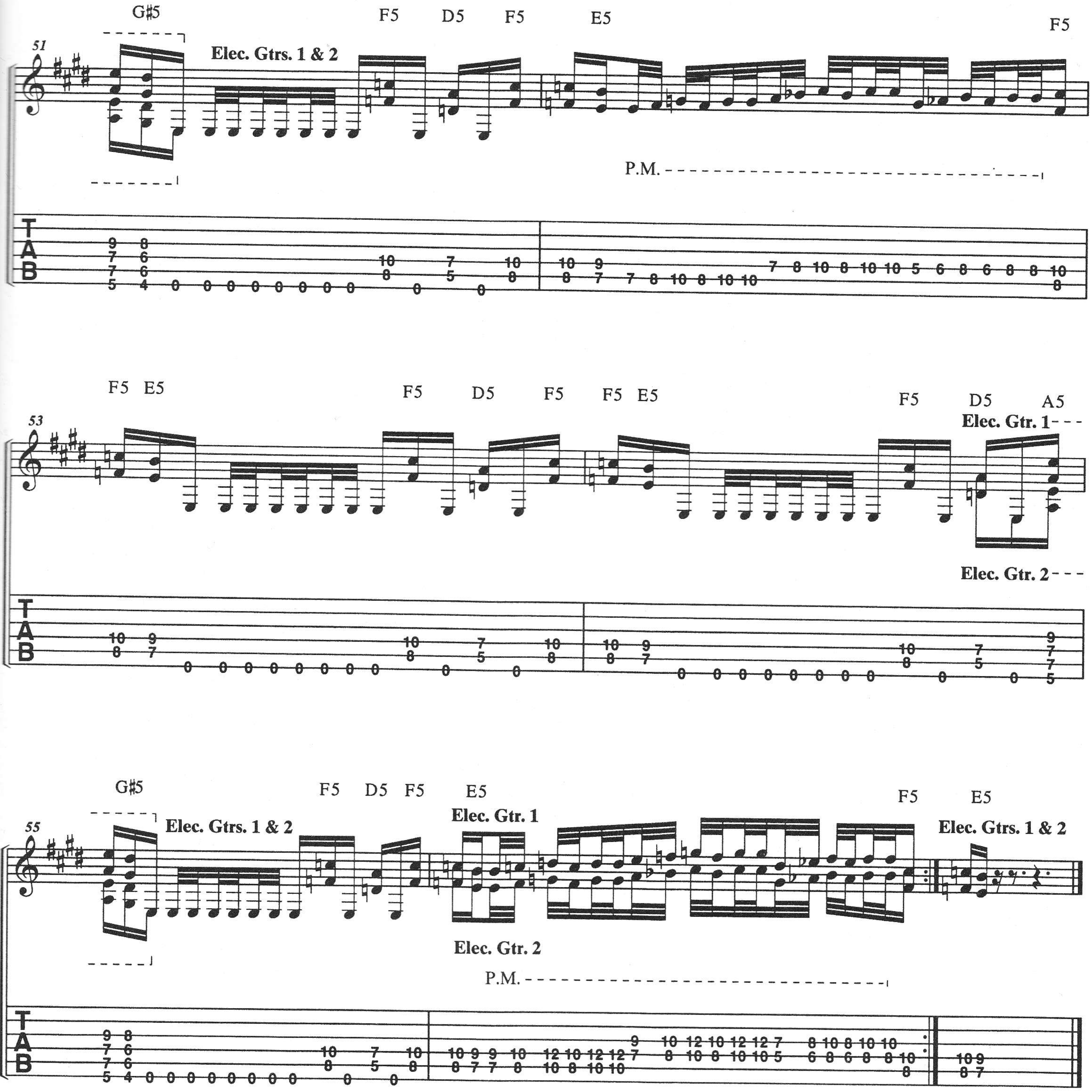





Verse:
G5 B♭5 F♯5 A5 F♯5 G5 B♭5
1. If I stand a - round and I watch them drown in pool of gray.
2. Dear Miss Quee - queg, you have been in - formed your life's been saved.
3. There's an o - pen wound placed up - on my heart in an - ger's rage.
Elec. Gtrs. 1 & 2 (w/dist.)
Rhy. Fig. 2
f
T
A
B
5 8 8 8 8 4 7 7 4 5 5 5 5 8 8 8
3 6 6 6 6 2 5 5 2 3 3 3 3 6 6 6 0
G5 B♭5 F♯5 A5 G5 B♭5 F♯5 G5 B♭5 F♯5 A5
When we dive in, I can sure - ly
You are not a black - heart - ed vi - cious
If we o - pen up a spir - it,
5 8 4 7 5 8 4 5 8 8 8 8 4 7 7
3 6 0 2 5 0 3 6 0 2 3 6 6 6 6 2 5 5
F♯5 G5 B♭5 G5 B♭5 F♯5 A5 G5 B♭5 F♯5
say there's feud with force.
mess, so it's been claimed.
it's a spir - it that can bleed.
A -
end Rhy. Fig. 2
4 5 5 5 5 8 8 8 8 5 8 4 7 5 8 4
2 3 3 3 3 6 6 6 6 0 3 6 0 2 5 0 3 6 0 2


w/Rhy. Fig. 2 (Elec. Gtr. 1)
17
G5 B♭5 F♯5 A5 F♯5 G5 B♭5
Am I in your way? Please knock me down, can I help you in?
If this is the beast pull - ing us towards the east with might - y waves,
hab, the lead - ing lad, we can trust his ob - ses - sion car - ries them.
Elec. Gtr. 2
TAB
19
G5 B♭5 F♯5 A5 G5 B♭5 F♯5 G5 B♭5 F♯5 A5
When I'm not a - round let us all be
let us look in - side and pull out all our
Meet us at the tem - ple heal - ing all the
21
F♯5 G5 B♭5
1.
G5 B♭5 F♯5 A5 G5 B♭5 F♯5
found in cer - tain ways.
pride, it's up to us.
crip - pled, don't for - get the maimed.


w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times
w/Rhy. Fig. 1A (Elec. Gtr. 2)
Bm(b5) D6(b5) Bm(b5) D6(b5) Bm(b5) D6(b5) Bm(b5) D6(b5)
2.
G5 Bb5 F#5 A5 G5 Bb5 F#5 G5 Bb5 F#5 A5 G5 Bb5 F#5
Elec. Gtr. 2
Elec. Gtrs. 1 & 2
To Next Strain
(To Chorus:)
3.
G5 Bb5 F#5 A5 G5 Bb5 F#5 G5 Bb5 F#5 A5 G5 Bb5
G5 Bb5 F#5 A5 G5 Bb5
Elec. Gtrs. 1 & 2
Chorus:
E5 F5 E5 D5 E5 F5 E5 D5
Hold - ing pasts in
Low - er soul sent with
Elec. Gtr. 1
Elec. Gtr. 2 Rhy. Fig. 3


38
E5 F5 E5 D5 E5 F5 E5 D5
ash black earth.
gifts of - fer - ing.
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Elec. Gtr. 2)
40
E5 F5 E5 D5 E5 F5 E5 D5 E5
Bound by roots, roots in - to sand, grow towards the
Teeth of hope trav - el with child laid next to
1.
D.S.
2.
43
F5 E5 D5 E5 F5 E5 D5
F5 E5 D5 E5 F5 E5 D5
giv - er.
moth - er.
T
A
B


Interlude:
E5
F5
E5 D5 E5 F5
E5 D5
Elec. Gtr. 1
Elec. Gtr. 2
E5
F5
E5 D5 E5 F5
E5 D5
Outro:
F5 E5
F5 D5 F5
F5 E5
F5 D5 A5
Elec. Gtrs. 1 & 2
Elec. Gtr. 1
Elec. Gtr. 2


G♯5
F5
D5
F5
E5
F5
51
Elec. Gtrs. 1 & 2
P.M.
F5 E5
F5
D5
F5
F5 E5
F5
D5
A5
53
Elec. Gtr. 1
Elec. Gtr. 2
G♯5
F5 D5 F5
E5
F5
E5
55
Elec. Gtrs. 1 & 2
Elec. Gtr. 1
Elec. Gtr. 2
Elec. Gtrs. 1 & 2
P.M.

SAVIN' ME

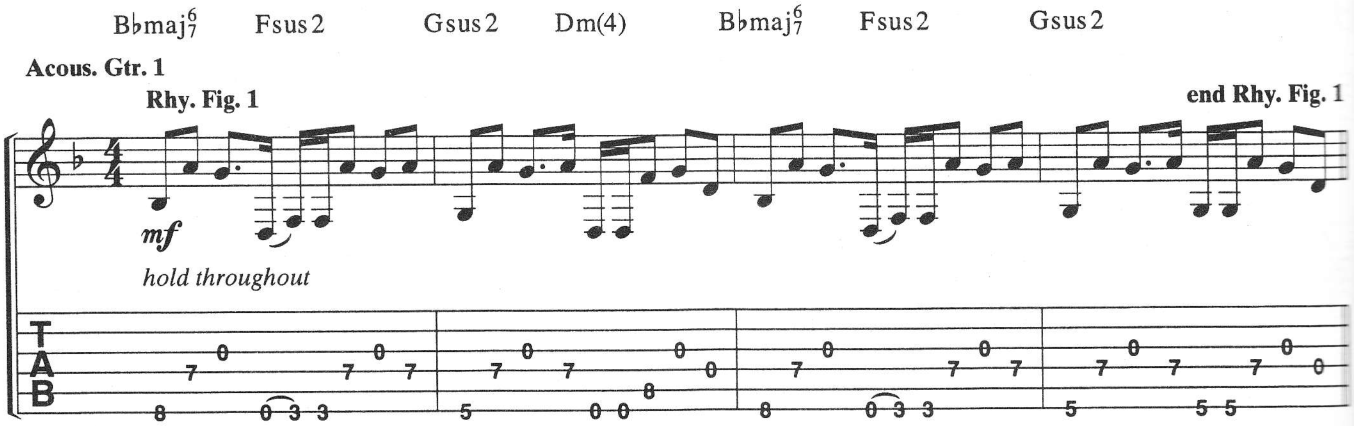
Lyrics by CHAD KROEGER
Music by NICKELBACK

*All gtrs. in Drop D, down one whole step:

⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately ♩ = 82

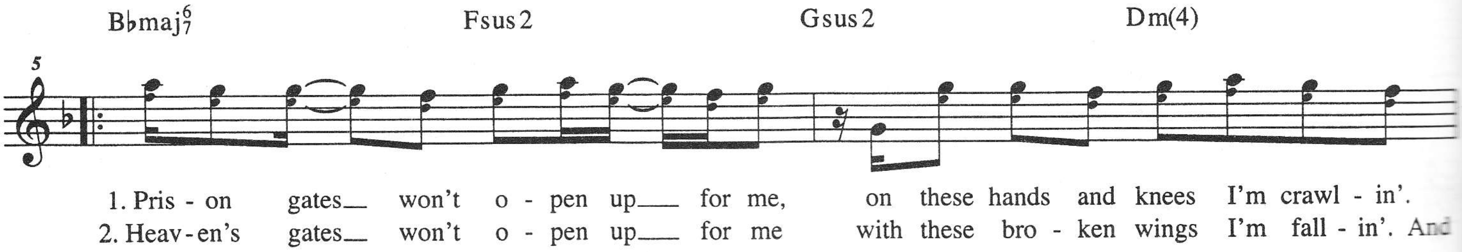
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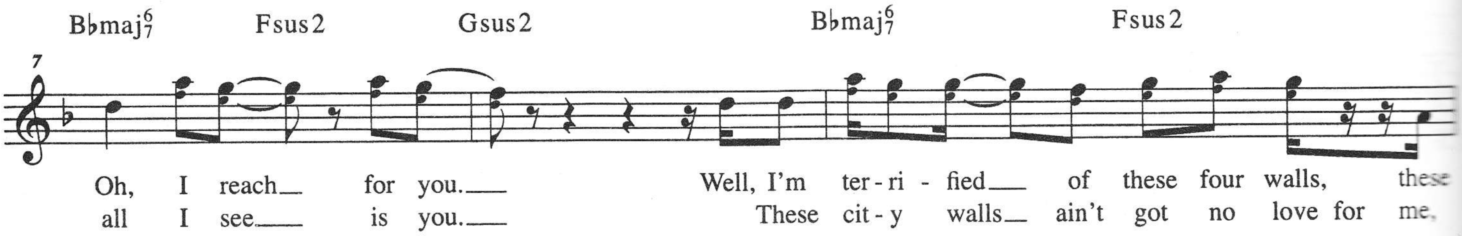


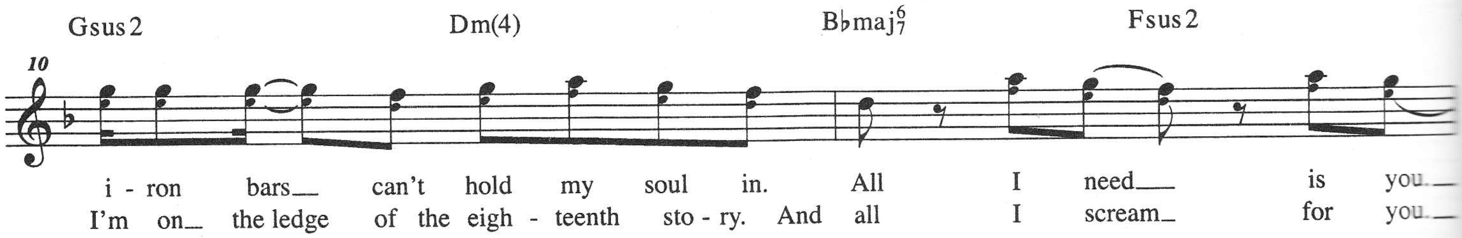
*Recording sounds a whole step lower than written.
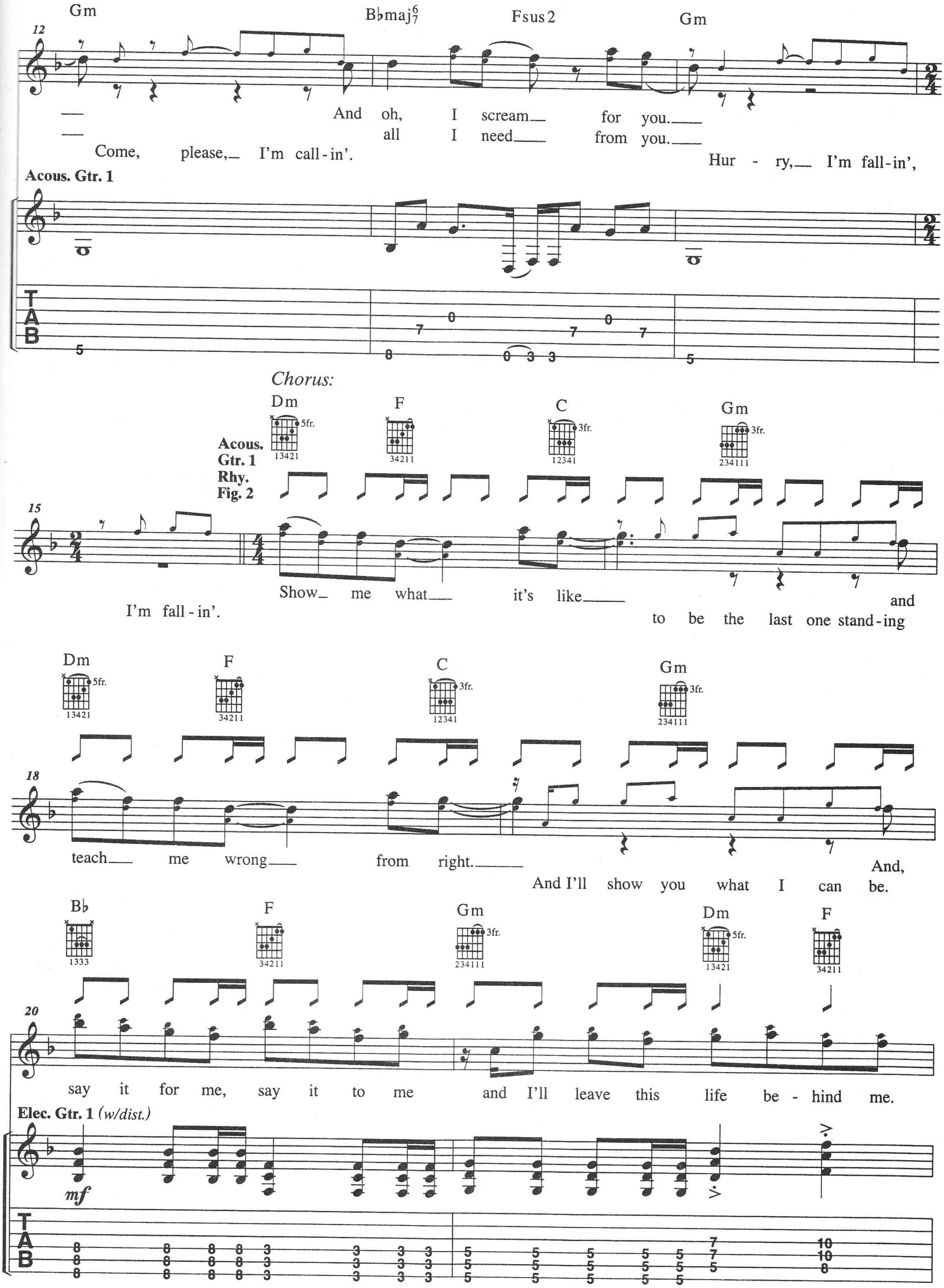
Verse:

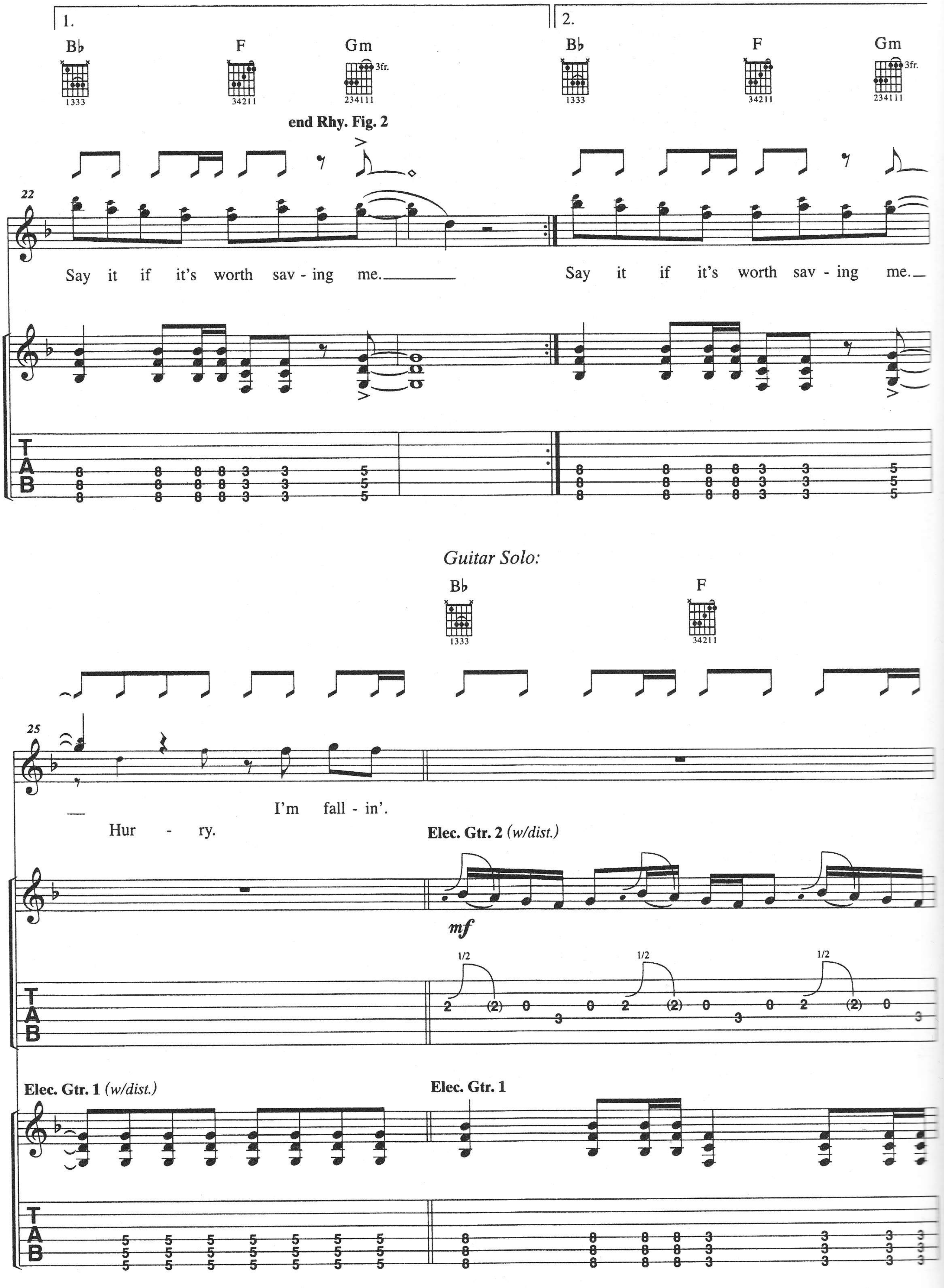
w/Rhy. Fig. 1 *(Acous. Gtr. 1) 1 3/4 times, simile*
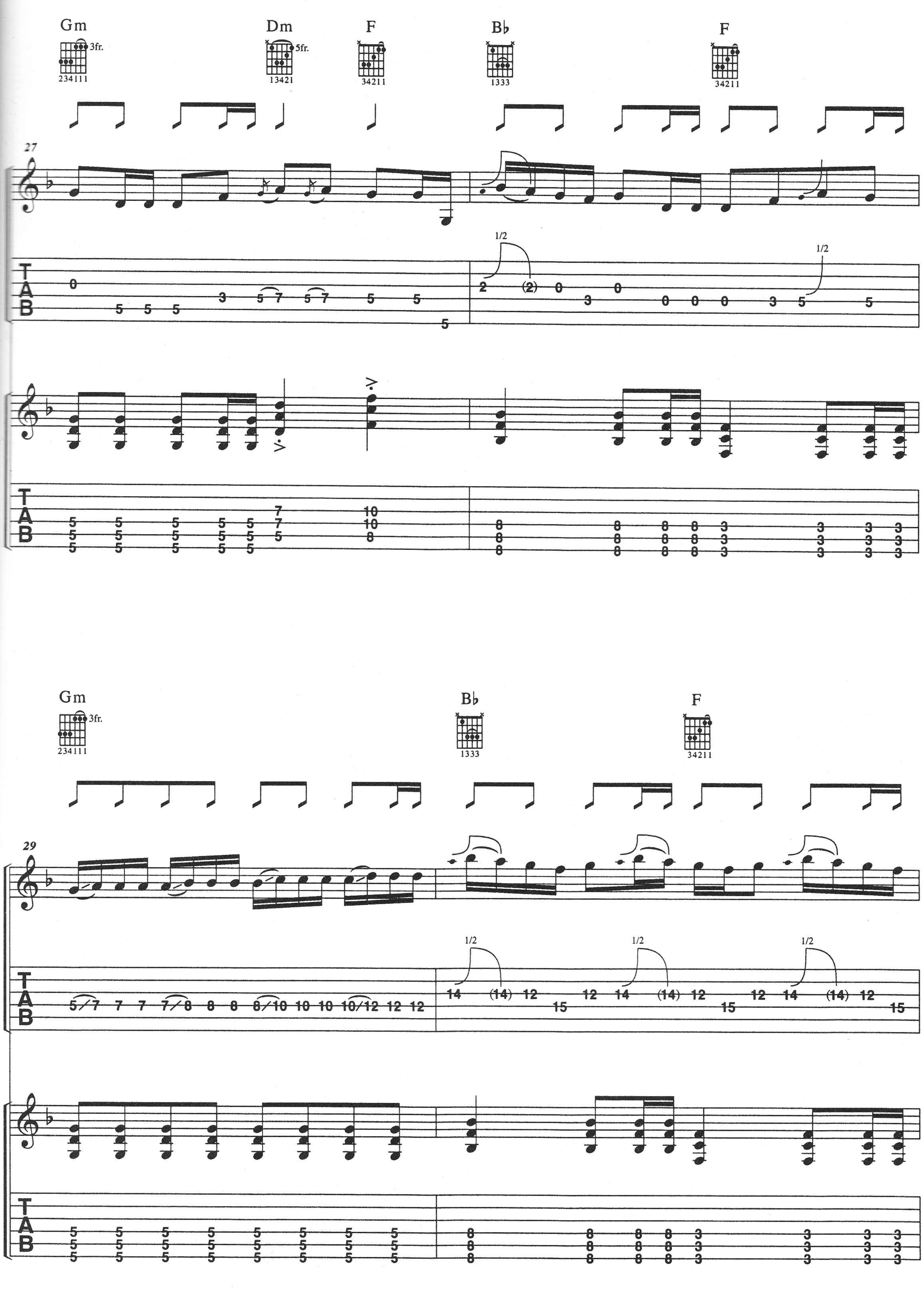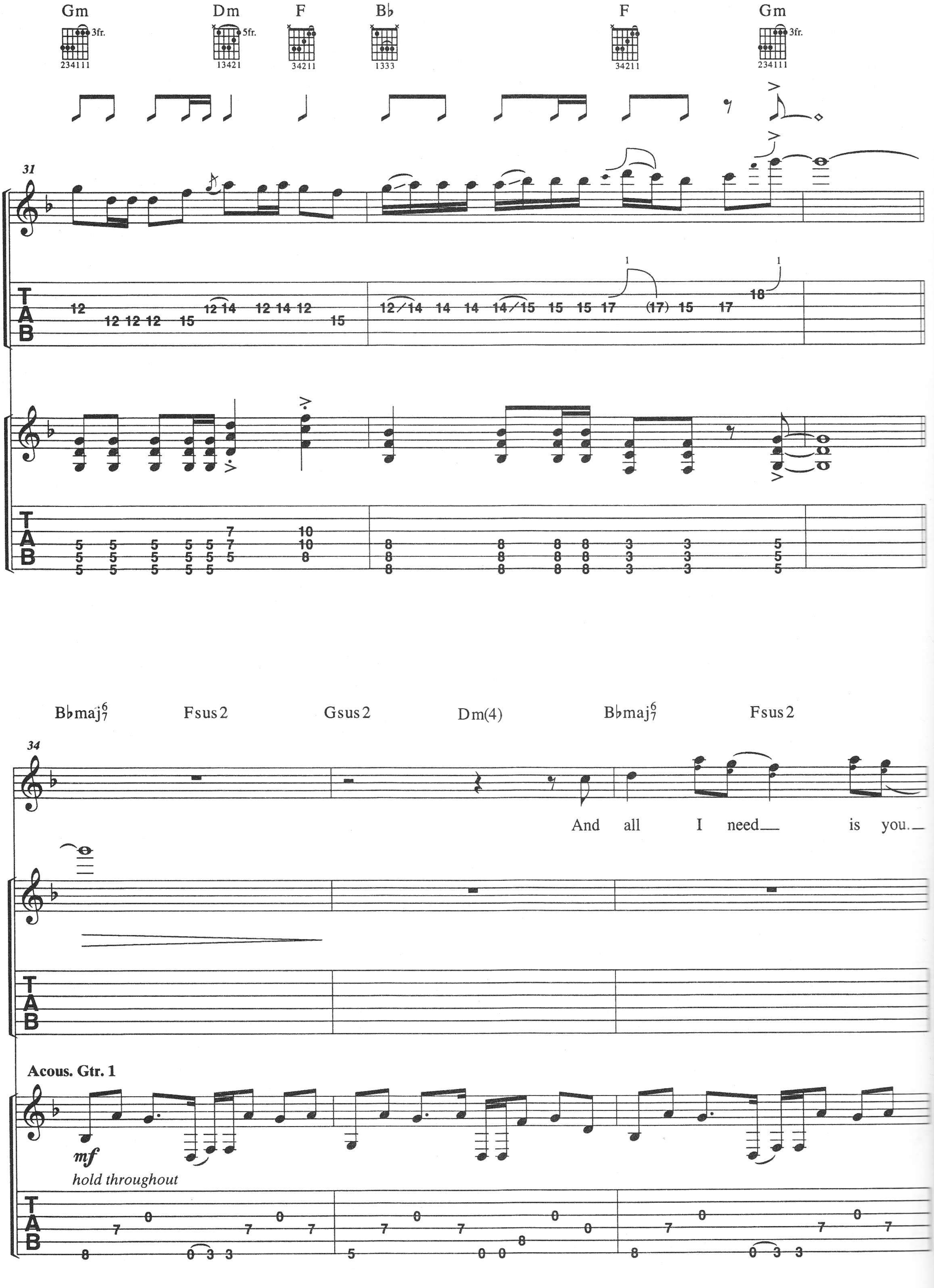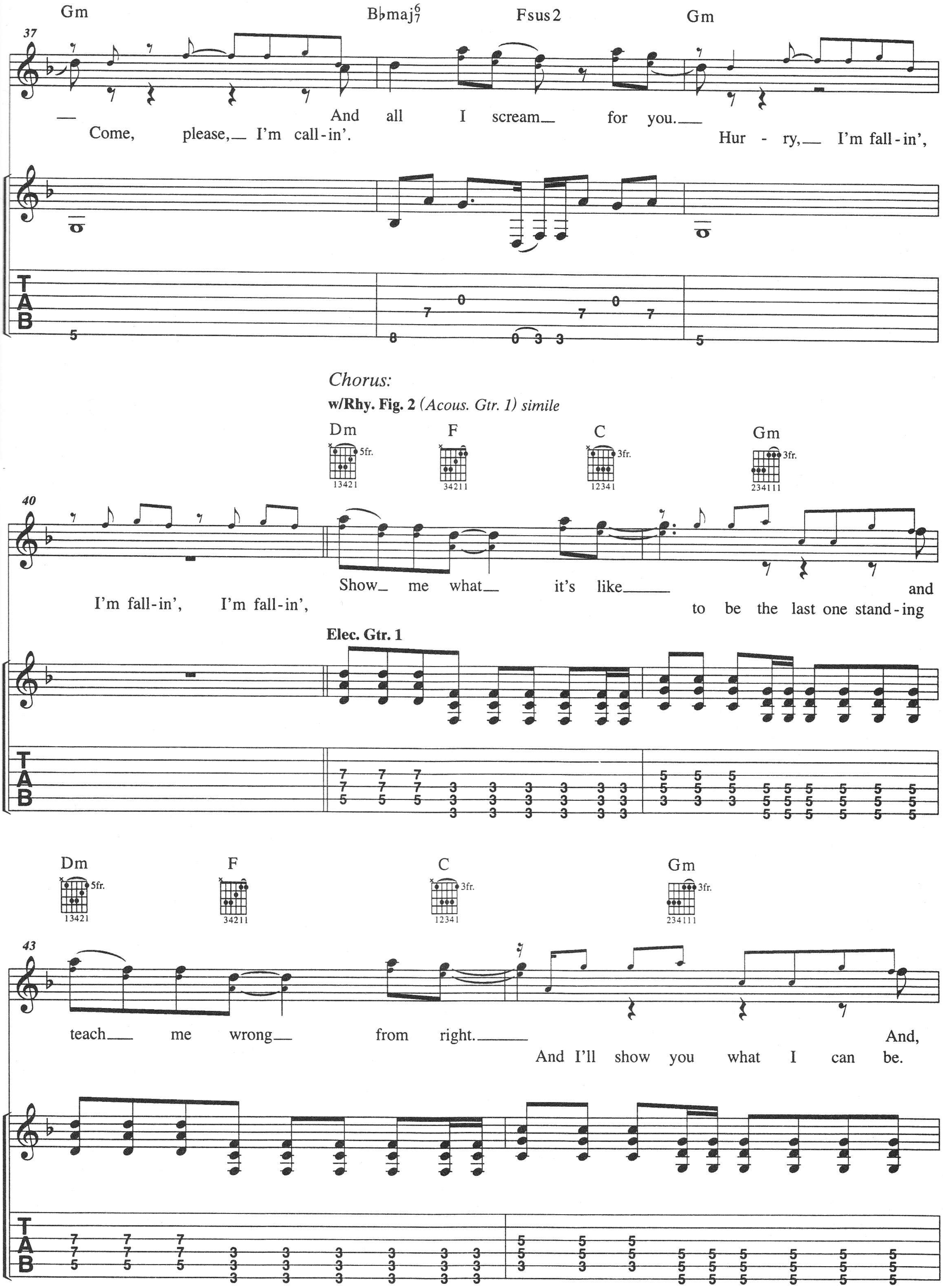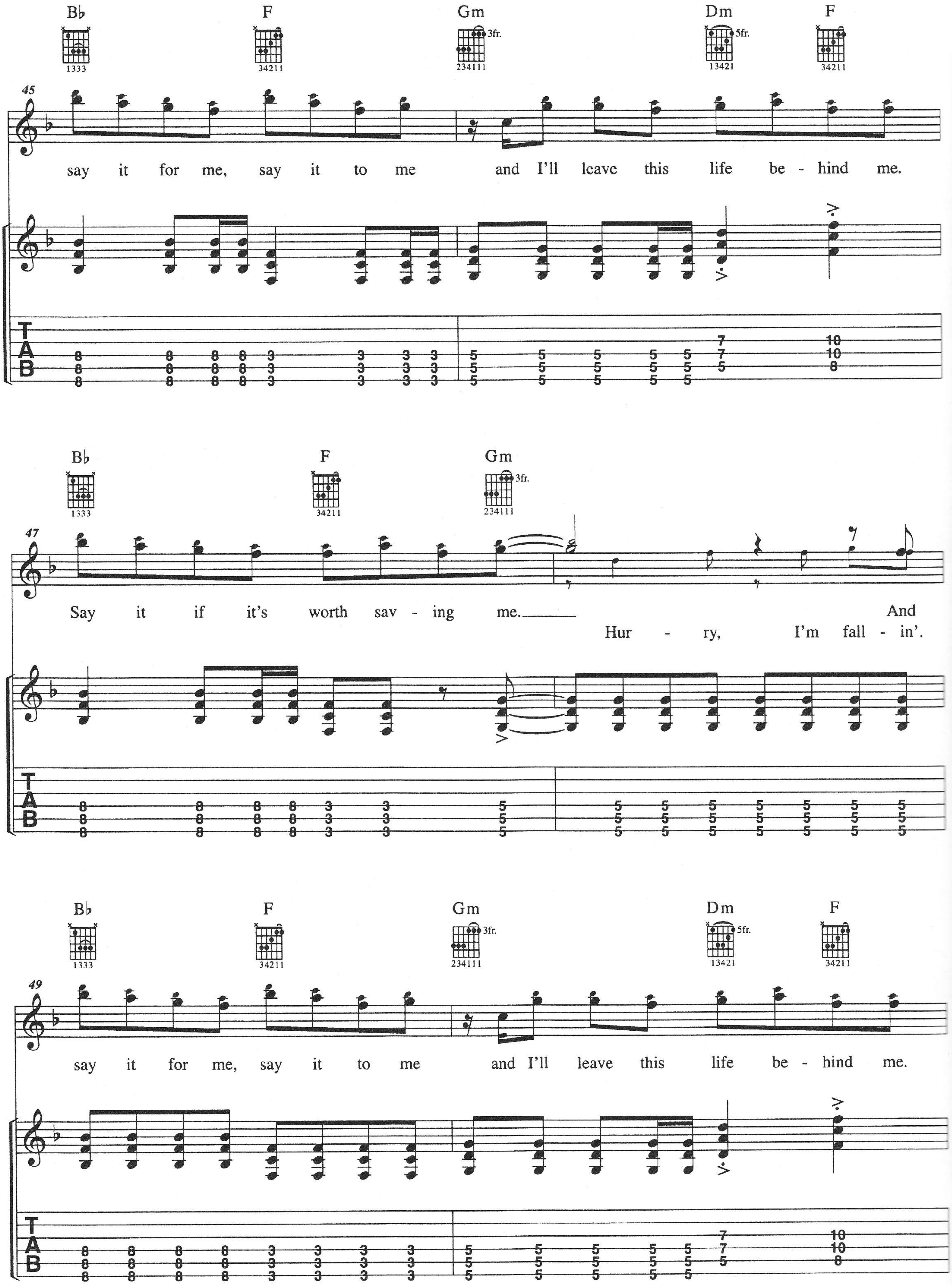







Gm
Bbmaj6/7
Fsus2
Gm
12
And oh, I scream__ for you.__
all I need__ from you.__
Come, please,_ I'm call-in'.
Hur - ry,_ I'm fall-in',
Acous. Gtr. 1
TAB
Chorus:
Dm
F
C
Gm
Acous. Gtr. 1 Rhy. Fig. 2
15
I'm fall-in'.
Show_ me what__ it's like____
to be the last one stand-ing and
Dm
F
C
Gm
18
teach__ me wrong__ from right.____
And I'll show you what I can be.
And,
Bb
F
Gm
Dm
F
20
say it for me, say it to me and I'll leave this life be - hind me.
Elec. Gtr. 1 (w/dist.)
mf
TAB
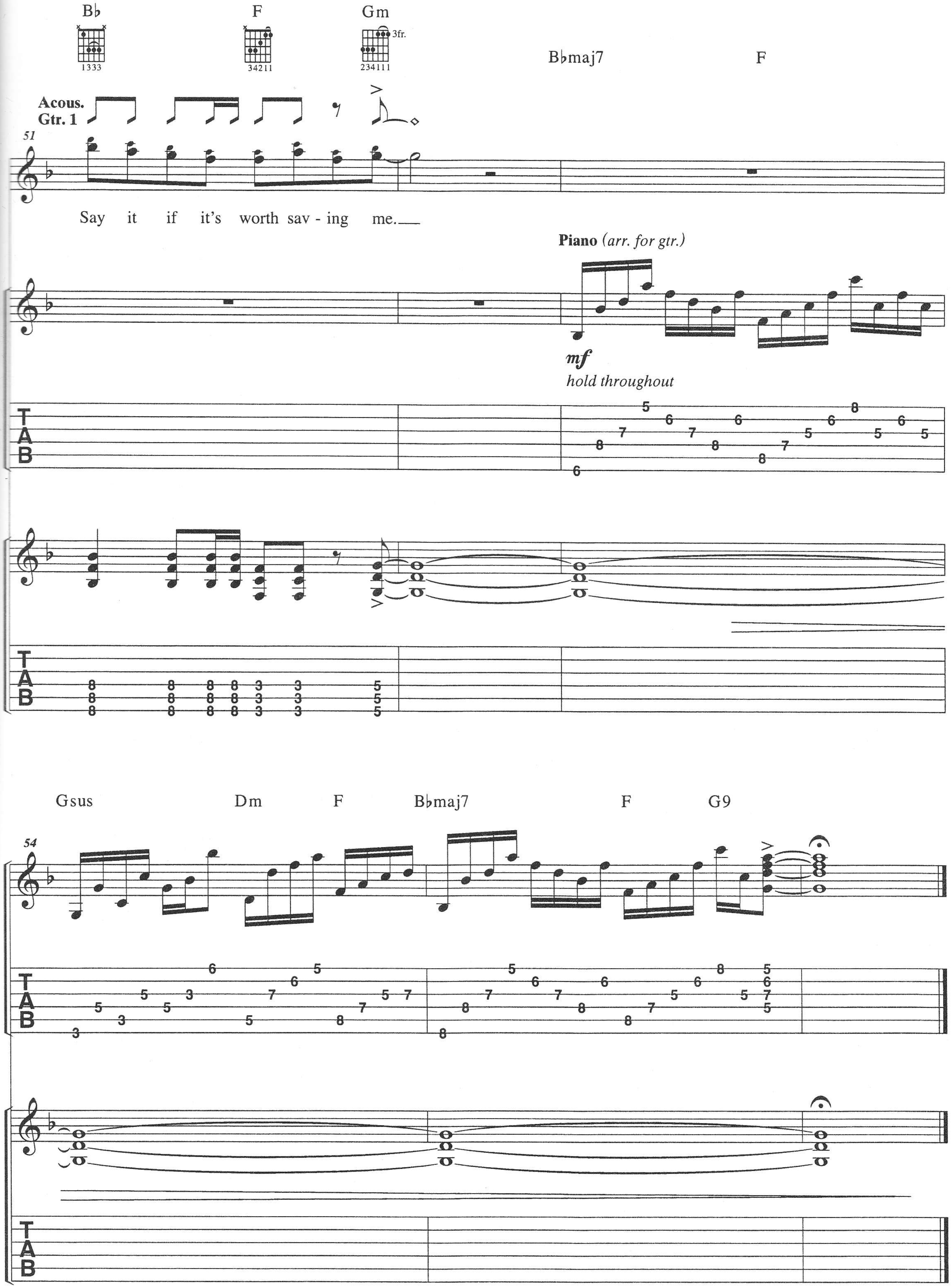

1.
2.
B♭
F
Gm
end Rhy. Fig. 2
Say it if it's worth sav - ing me.
Say it if it's worth sav - ing me.
Guitar Solo:
Hur - ry.
I'm fall - in'.
Elec. Gtr. 2 (w/dist.)
mf
Elec. Gtr. 1 (w/dist.)
Elec. Gtr. 1


Gm
3fr.
234111
Dm
5fr.
13421
F
34211
B♭
1333
F
34211
27
1/2
1/2
Gm
3fr.
234111
B♭
1333
F
34211
29
1/2
1/2
1/2


Gm
3fr.
234111
Dm
5fr.
13421
F
34211
B♭
1333
F
34211
Gm
3fr.
234111
31
B♭maj⁶₇
Fsus2
Gsus2
Dm(4)
B♭maj⁶₇
Fsus2
34
And all I need is you.
Acous. Gtr. 1
mf
hold throughout


Gm
B♭maj7/6
Fsus2
Gm
37
And all I scream for you.
Come, please, I'm call-in'.
Hur - ry, I'm fall-in',
Chorus:
w/Rhy. Fig. 2 (Acous. Gtr. 1) simile
Dm
F
C
Gm
40
Show me what it's like and
I'm fall-in', I'm fall-in',
to be the last one stand-ing
Elec. Gtr. 1
Dm
F
C
Gm
43
teach me wrong from right. And,
And I'll show you what I can be.


B♭
F
Gm
Dm
F
45
say it for me, say it to me and I'll leave this life be - hind me.
B♭
F
Gm
47
Say it if it's worth sav - ing me.
Hur - ry, I'm fall - in'.
And
B♭
F
Gm
Dm
F
49
say it for me, say it to me and I'll leave this life be - hind me.


B♭
F
Gm
3fr.
B♭maj7
F
Acous. Gtr. 1
Say it if it's worth sav - ing me.
Piano (arr. for gtr.)
mf
hold throughout
Gsus
Dm
F
B♭maj7
F
G9

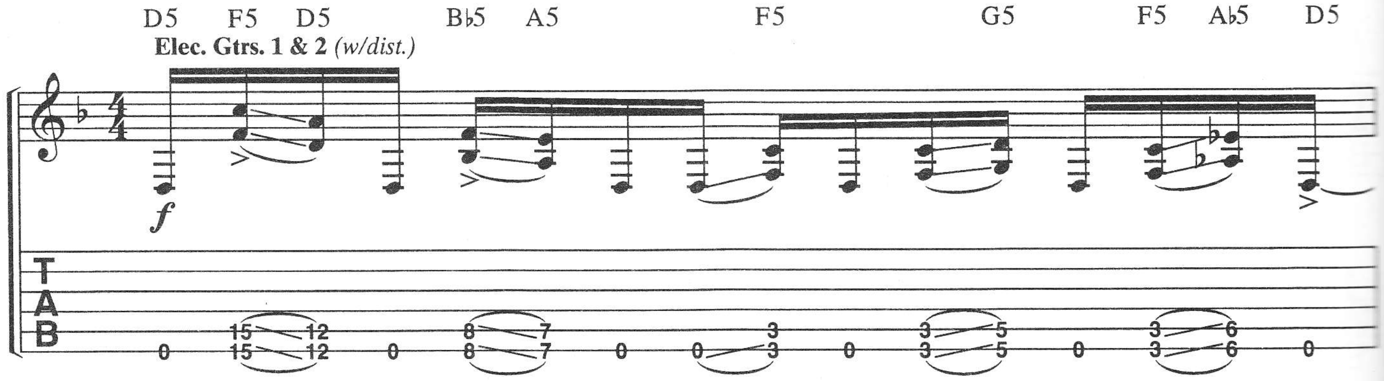
STRICKEN

*All gtrs. in Drop D, down one whole step:
⑥ = C ③ = F
⑤ = G ② = A
④ = C ① = D

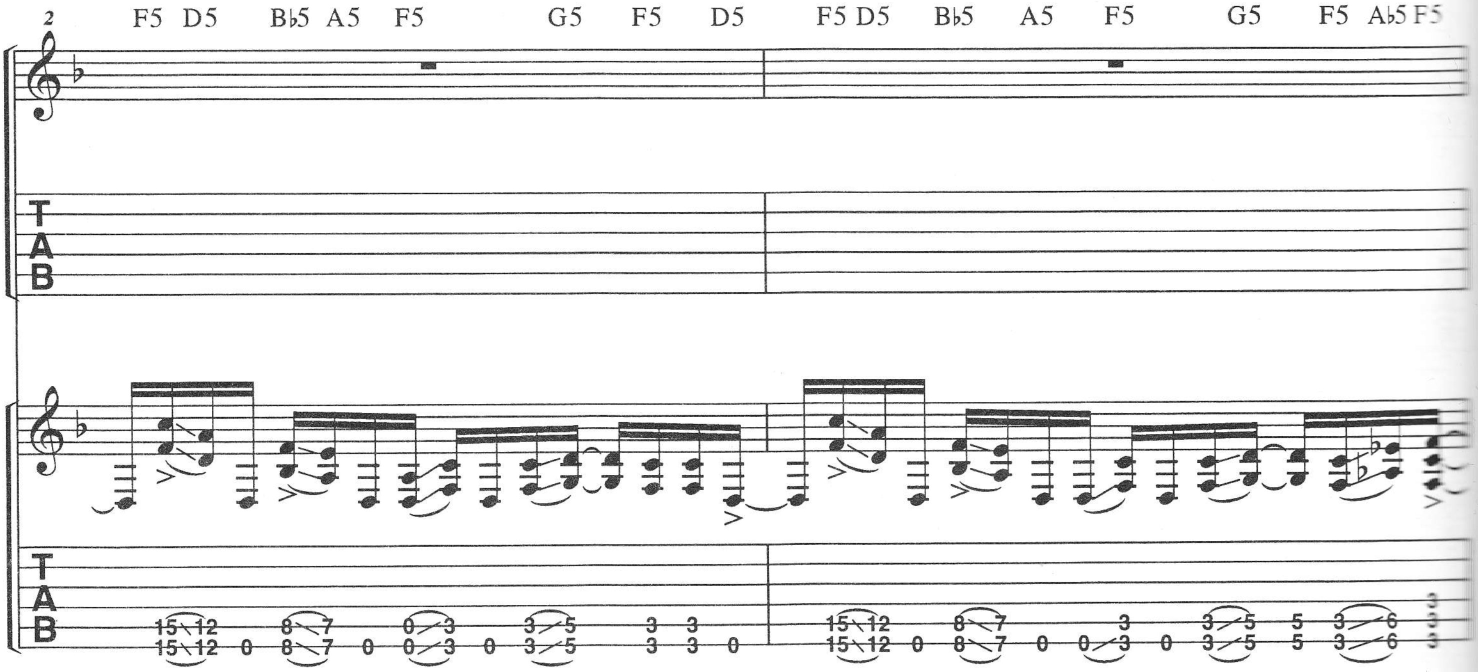
Words and Music by
DAVID DRAIMAN,
DAN DONEGAN
and MIKE WENGREN

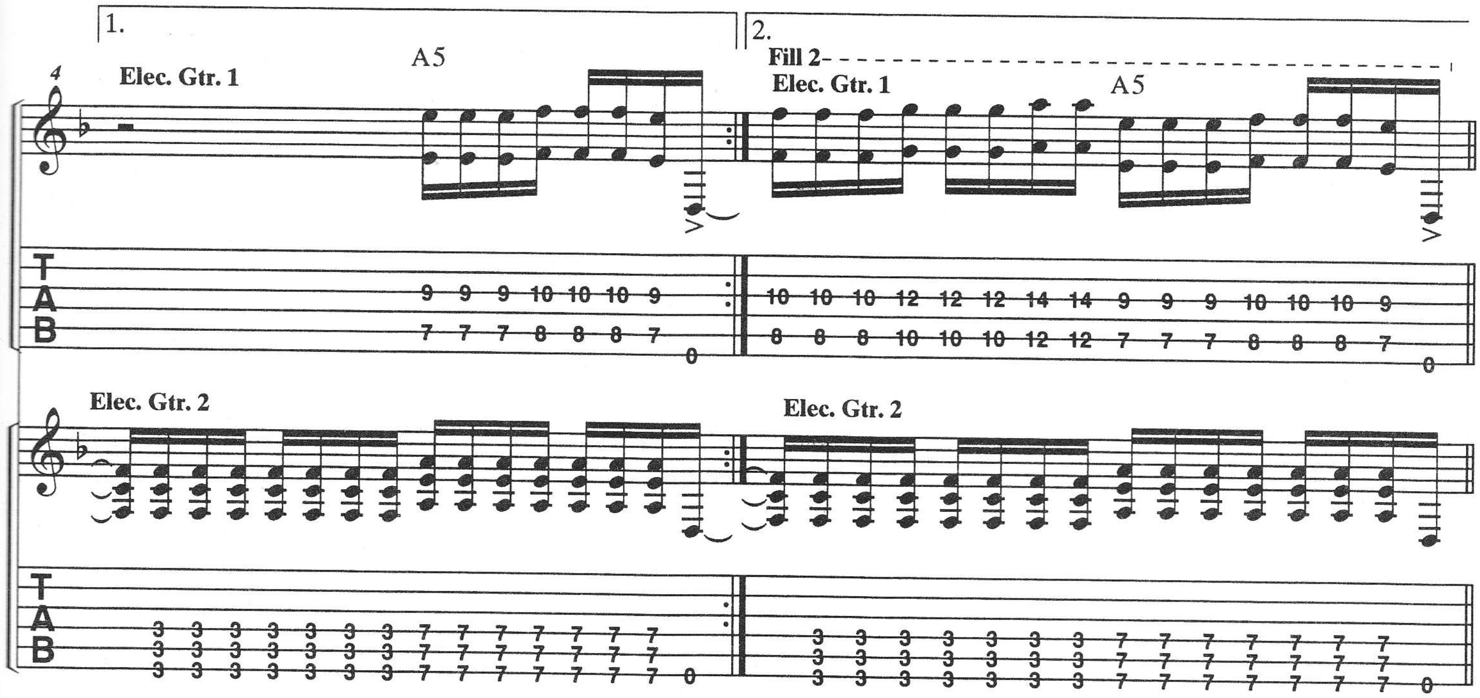
Moderately ♩ = 88

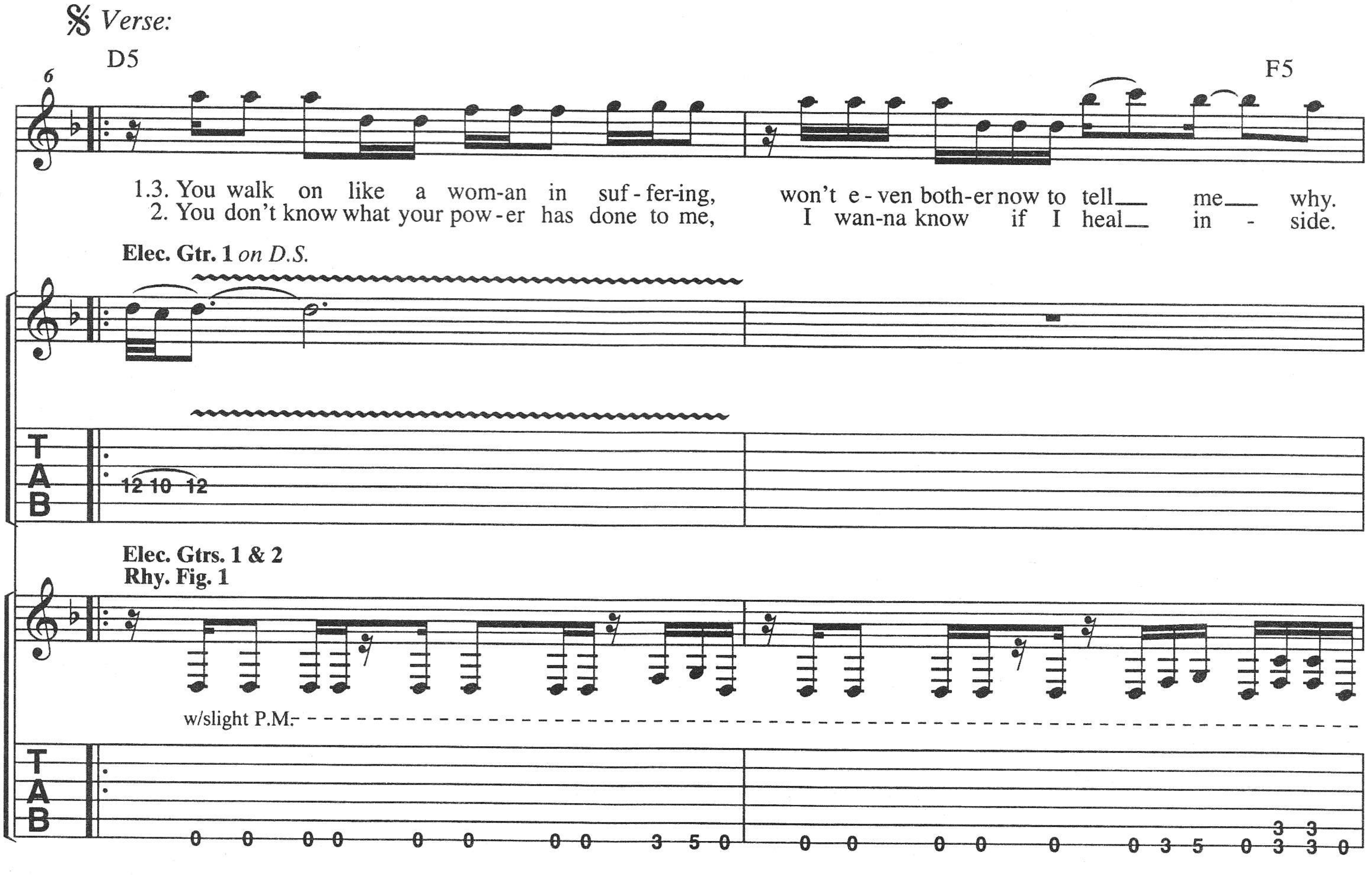
Intro:
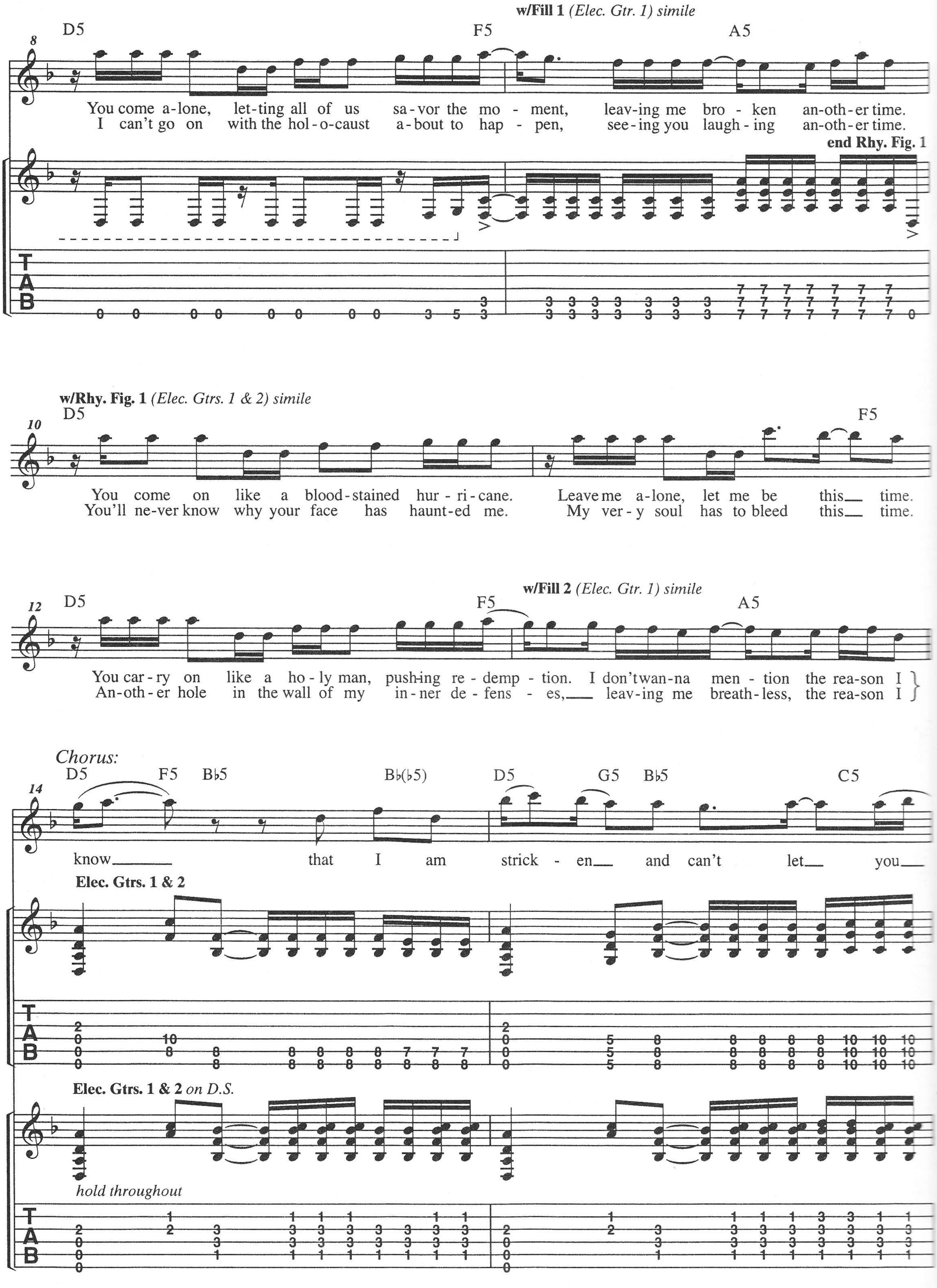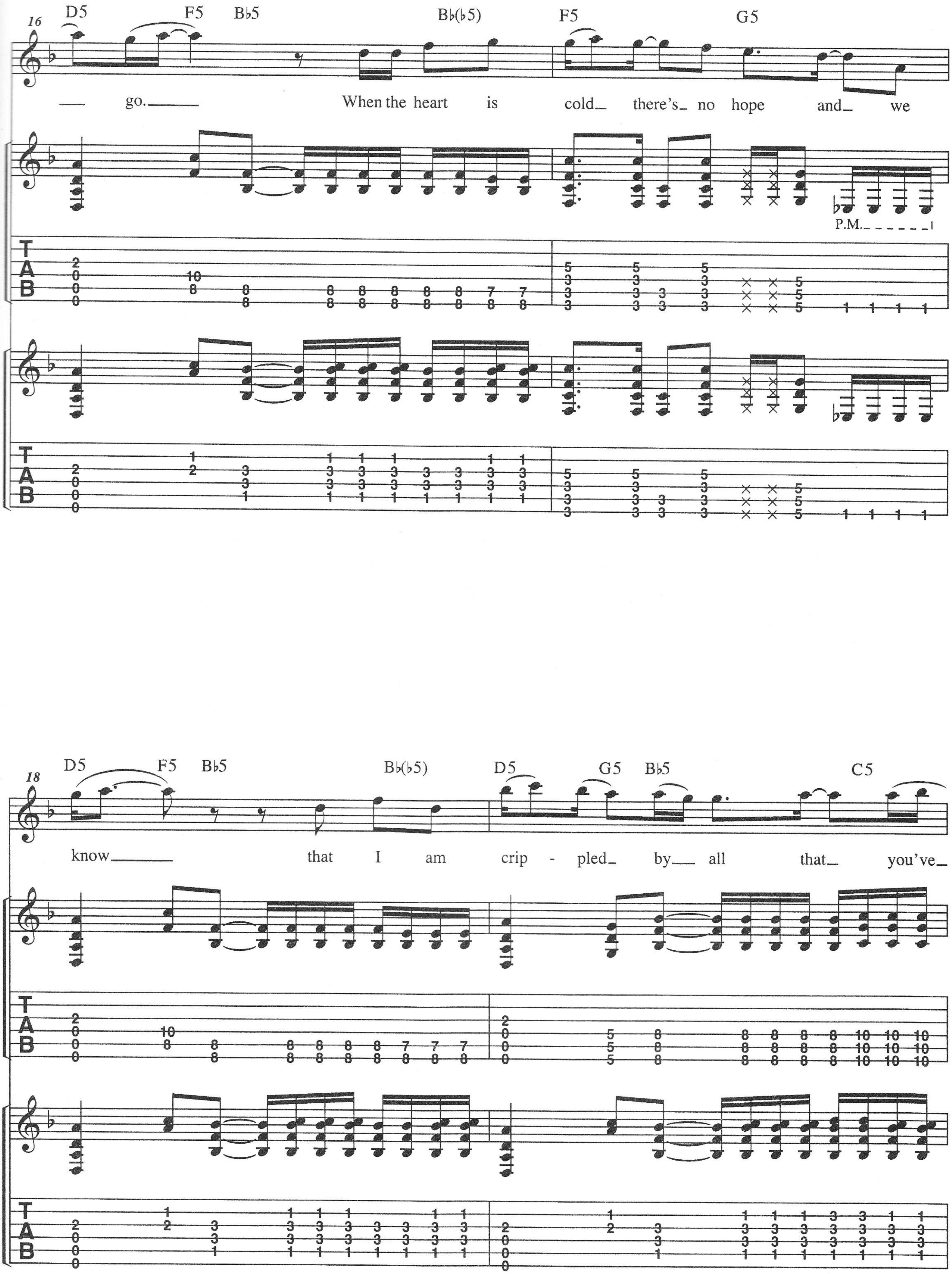


*Recording sounds a whole step lower than written.
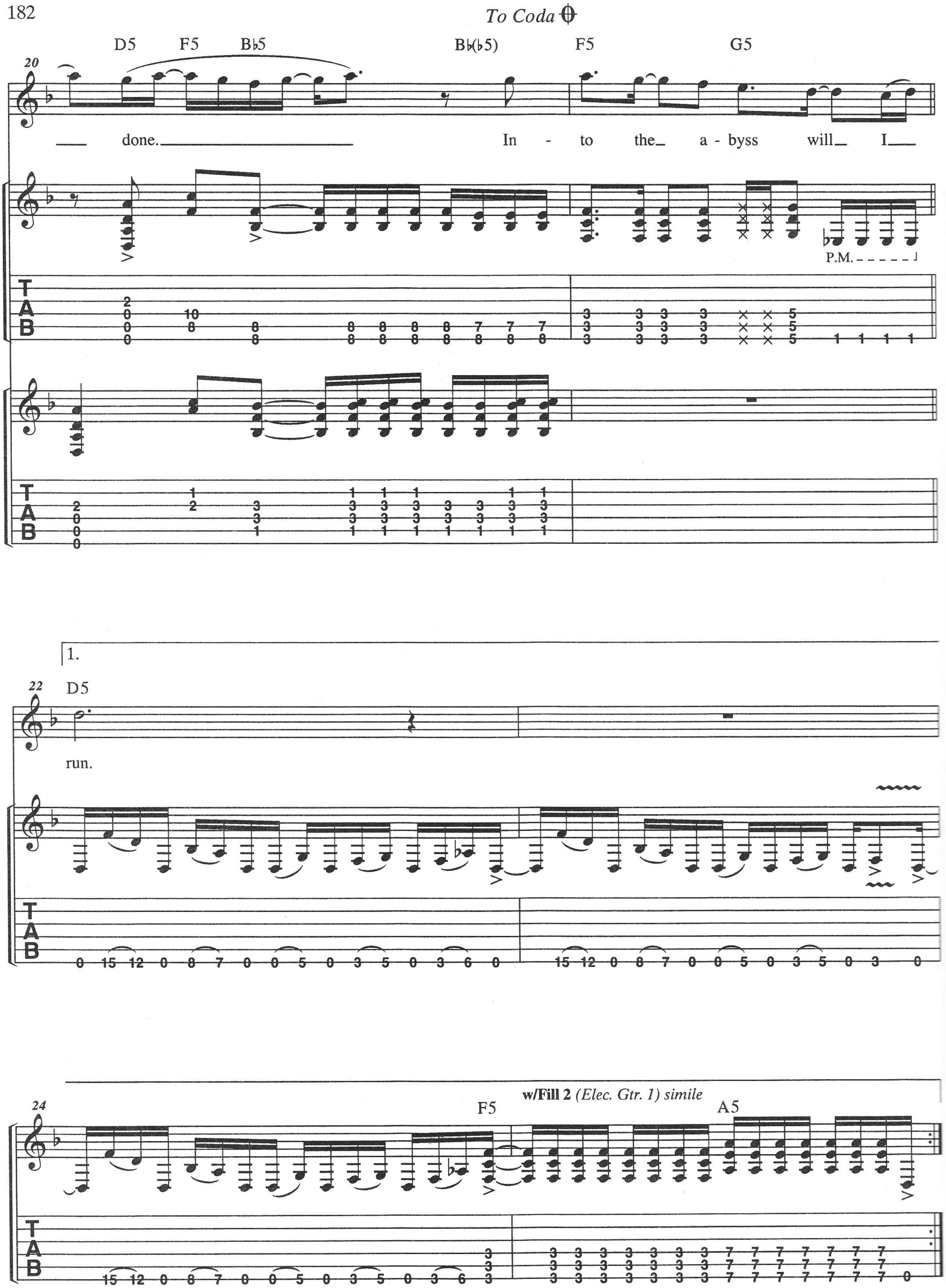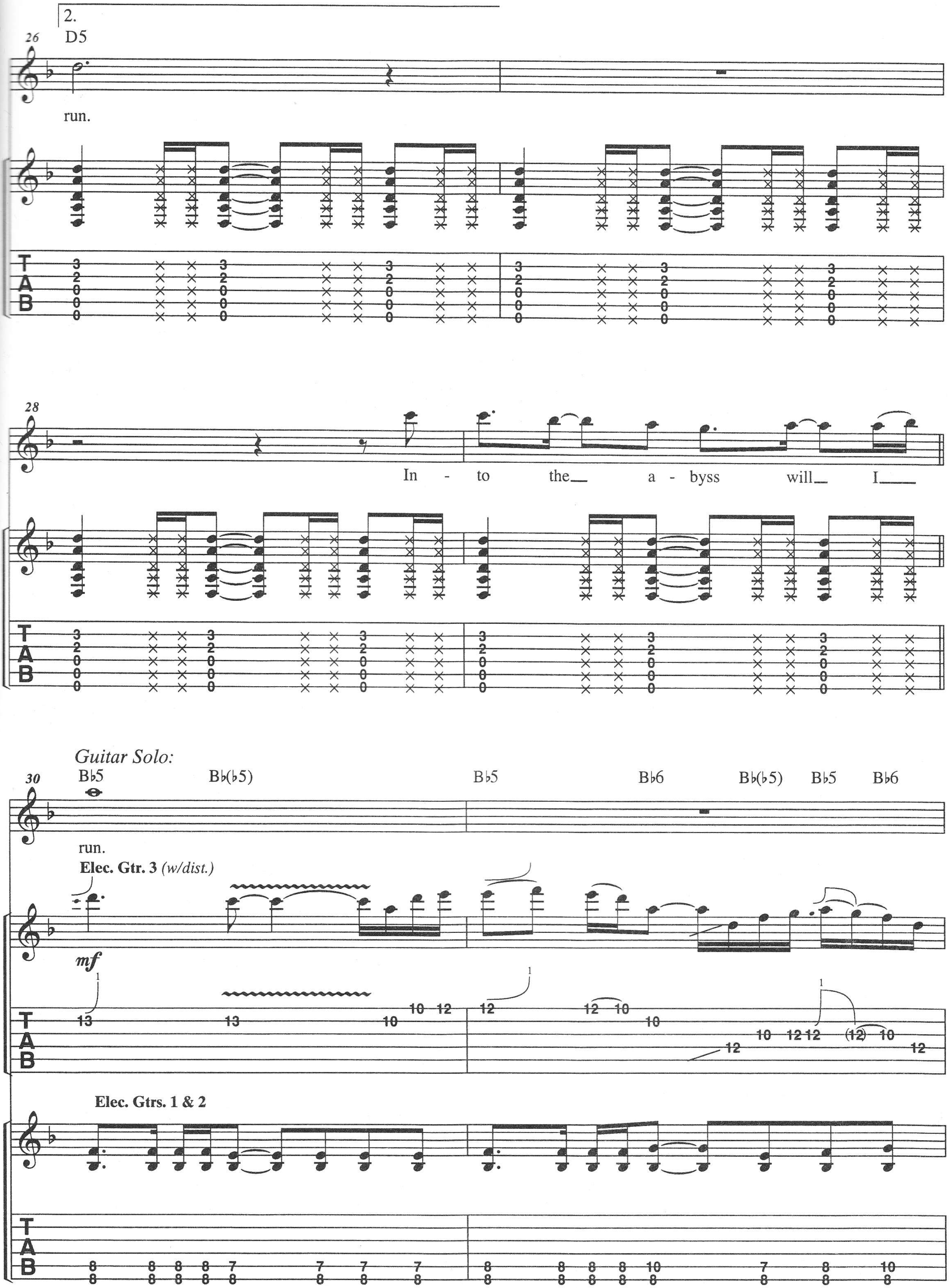



1.
2.
4
Elec. Gtr. 1
A5
Fill 2
Elec. Gtr. 1
A5
Elec. Gtr. 2
Elec. Gtr. 2
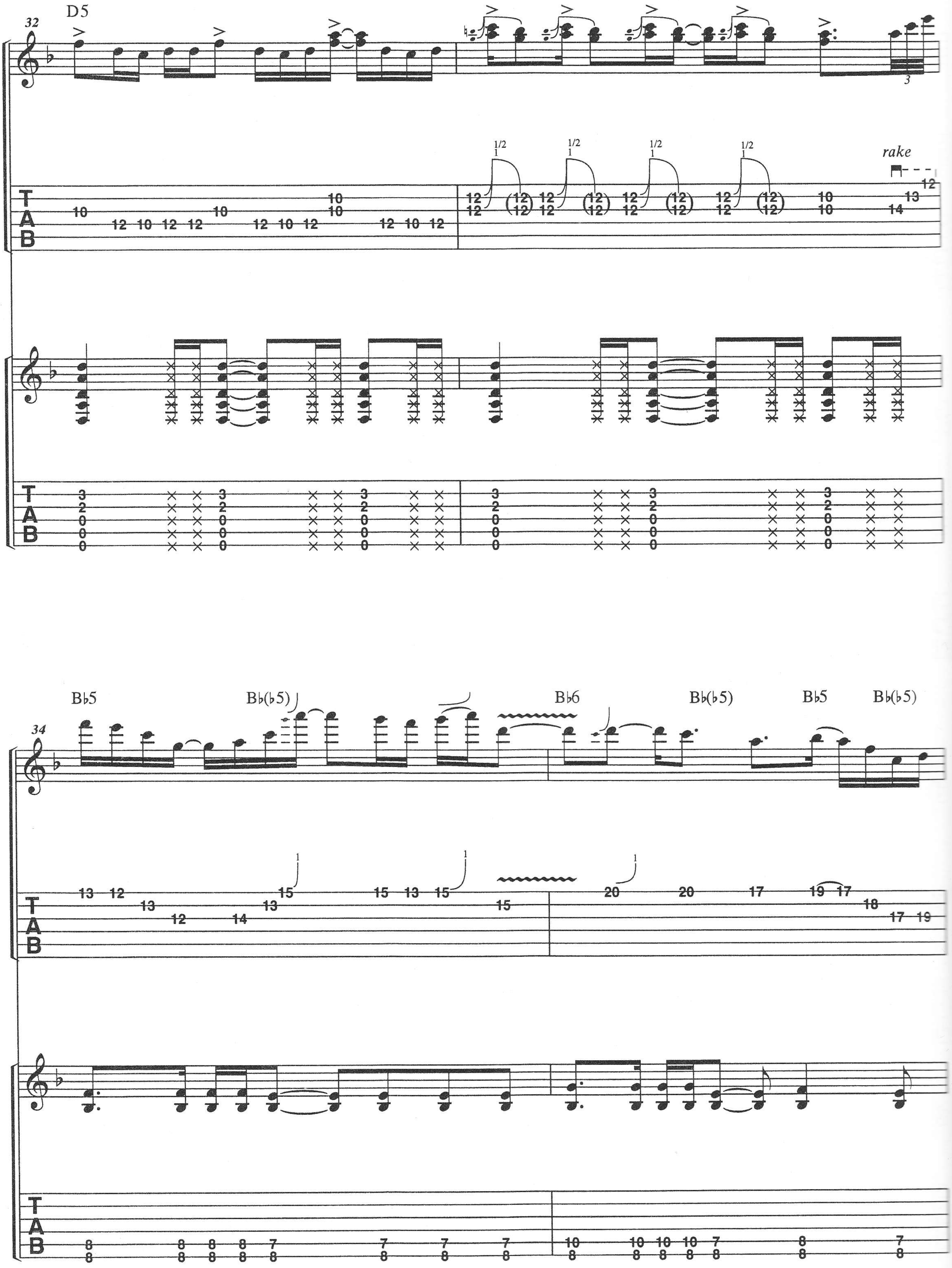

Verse:
D5
6
F5
1.3. You walk on like a wom-an in suf - fer-ing, won't e - ven both-er now to tell me why.
2. You don't know what your pow - er has done to me, I wan-na know if I heal in - side.
Elec. Gtr. 1 on D.S.
Elec. Gtrs. 1 & 2
Rhy. Fig. 1
w/slight P.M.
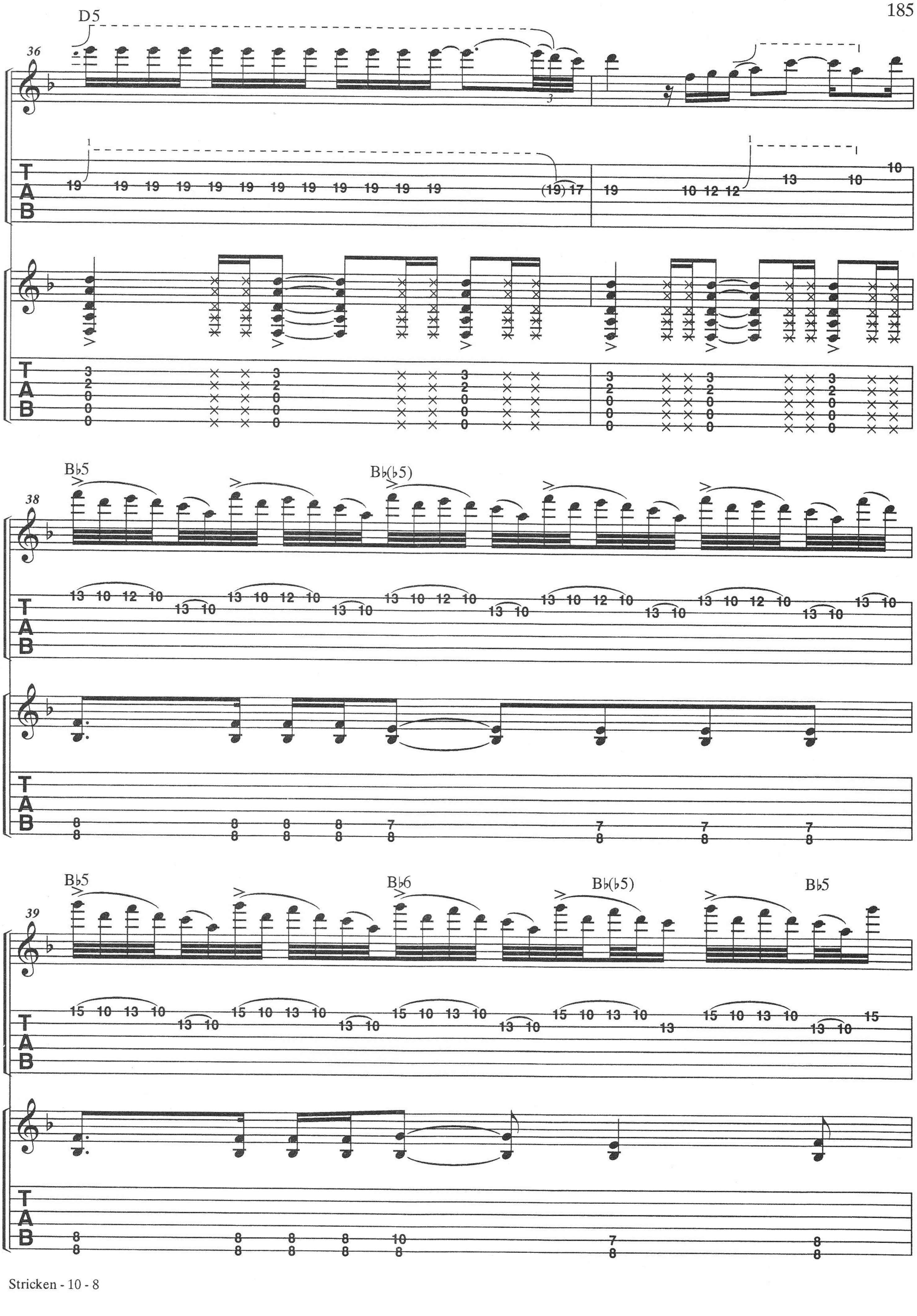

w/Fill 1 (Elec. Gtr. 1) simile
D5
F5
A5
You come a-lone, let-ting all of us sa-vor the mo - ment, leav-ing me bro - ken an-oth-er time.
I can't go on with the hol-o-caust a-bout to hap - pen, see-ing you laugh-ing an-oth-er time.
end Rhy. Fig. 1
w/Rhy. Fig. 1 (Elec. Gtrs. 1 & 2) simile
You come on like a blood-stained hur-ri-cane. Leave me a-lone, let me be this time.
You'll ne-ver know why your face has haunt-ed me. My ver-y soul has to bleed this time.
w/Fill 2 (Elec. Gtr. 1) simile
You car-ry on like a ho-ly man, push-ing re-demp - tion. I don't wan-na men - tion the rea-son I
An-oth-er hole in the wall of my in-ner de-fens - es, leav-ing me breath-less, the rea-son I
Chorus:
D5 F5 B♭5 B♭(♭5) D5 G5 B♭5 C5
know that I am strick - en and can't let you
Elec. Gtrs. 1 & 2
Elec. Gtrs. 1 & 2 on D.S.
hold throughout
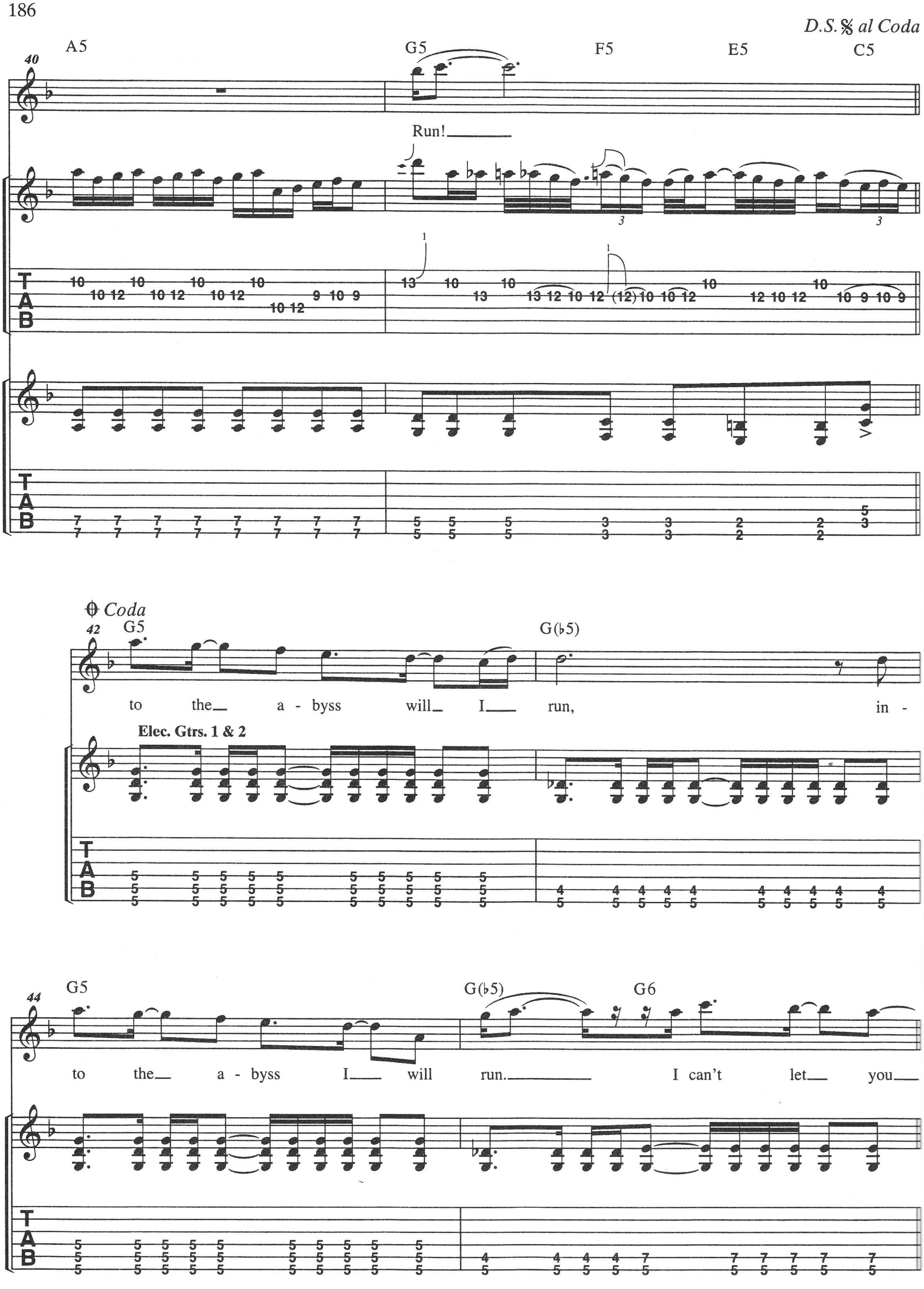

16
D5 F5 B♭5 B♭(♭5) F5 G5
— go.___ When the heart is cold_ there's_ no hope and_ we
P.M.
18
D5 F5 B♭5 B♭(♭5) D5 G5 B♭5 C5
know___ that I am crip - pled_ by_ all that_ you've_


To Coda
D5
F5
B♭5
B♭(♭5)
F5
G5
20
done.
In - to the a - byss will I
P.M.
T
A
B
1.
22
D5
run.
24
w/Fill 2 (Elec. Gtr. 1) simile
F5
A5

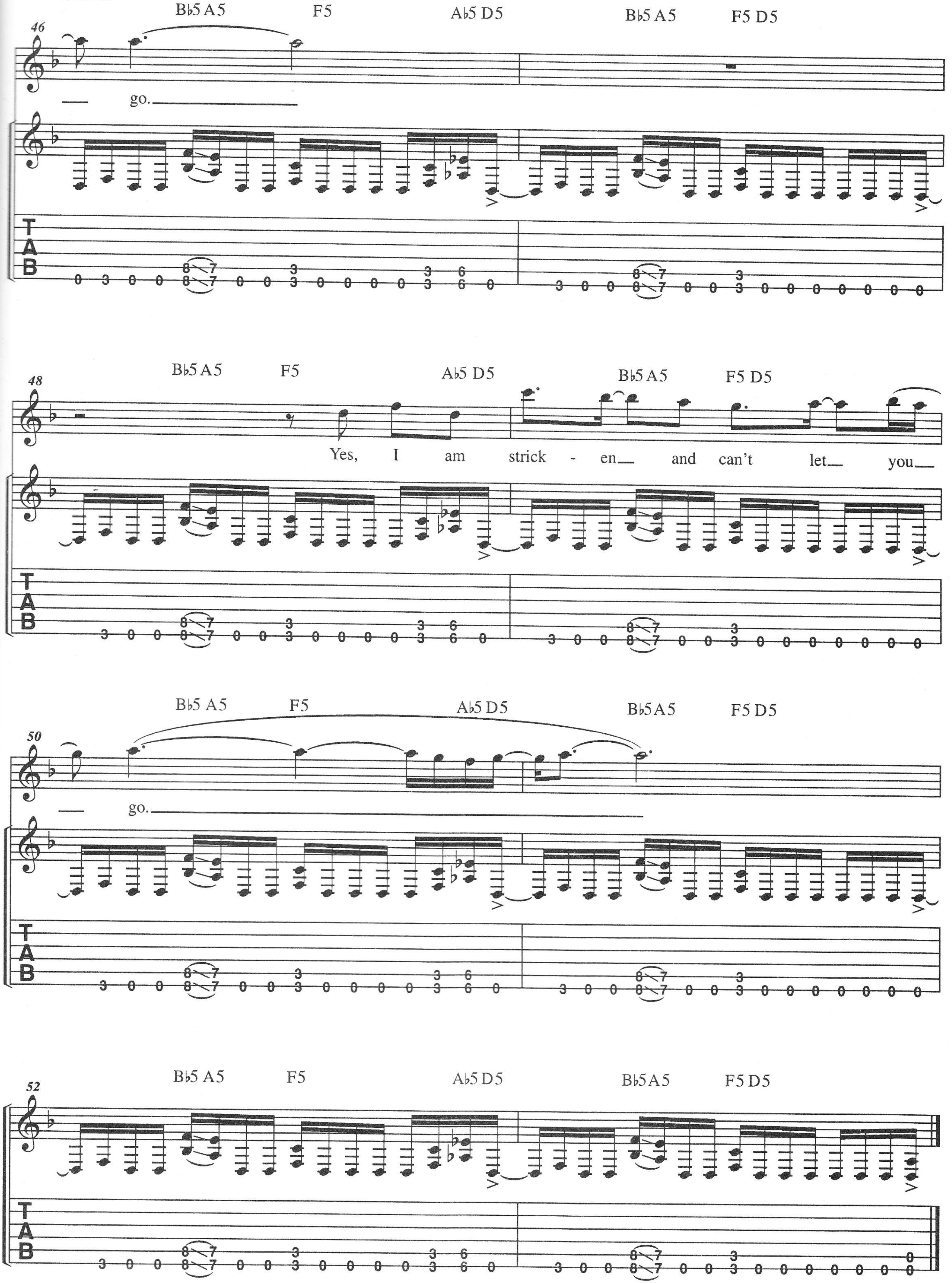

2.
D5
run.
In - to the a - byss will I
Guitar Solo:
B♭5
B♭(♭5)
B♭5
B♭6
B♭(♭5)
B♭5
B♭6
run.
Elec. Gtr. 3 (w/dist.)
mf
Elec. Gtrs. 1 & 2


D5
rake
B♭5
B♭(♭5)
B♭6
B♭(♭5)
B♭5
B♭(♭5)


D5
B♭5
B♭(♭5)
B♭5
B♭6
B♭(♭5)
B♭5
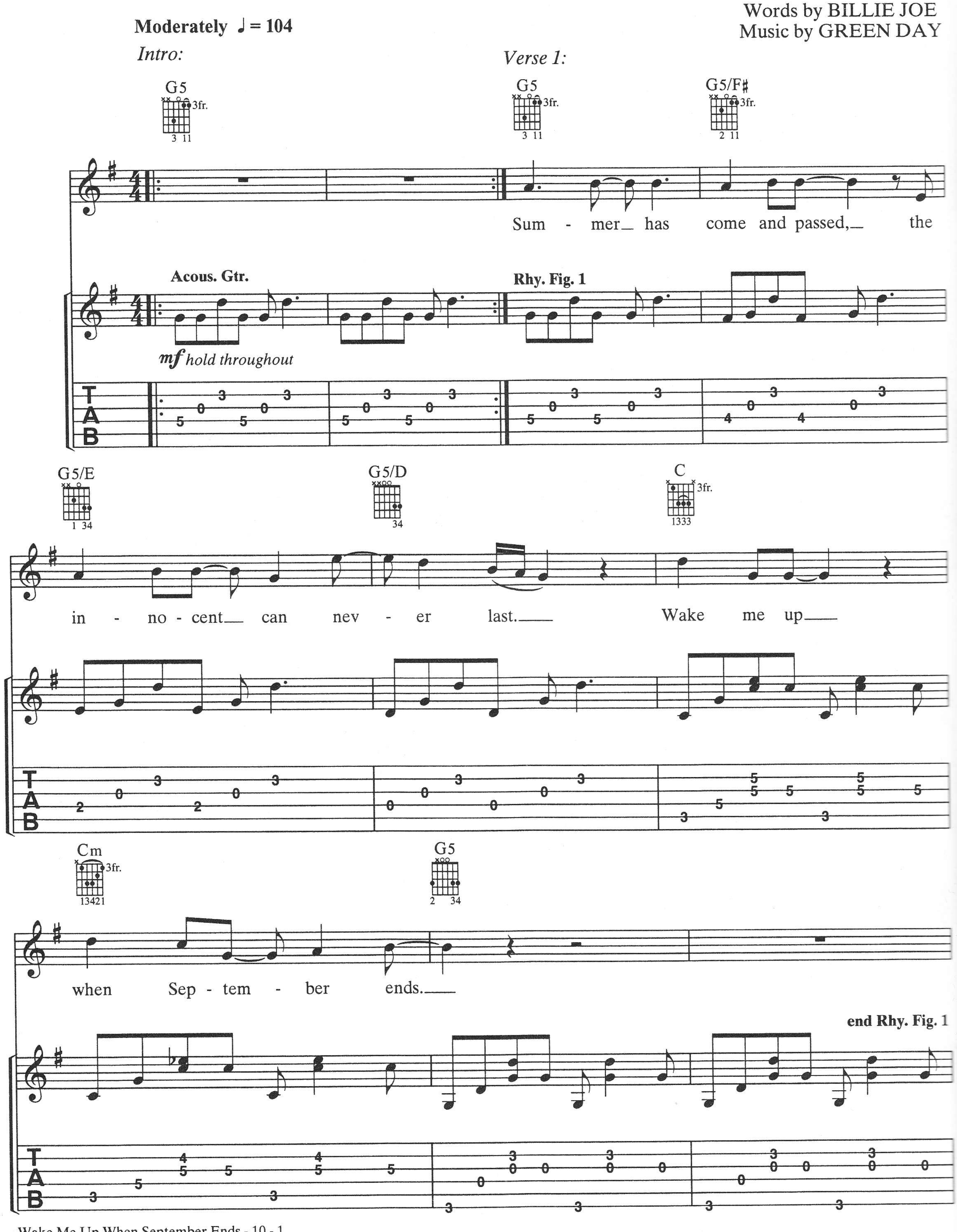

D.S. % al Coda
A5
G5
F5
E5
C5
Run!
Coda
G5
G(♭5)
to the a - byss will I run, in -
Elec. Gtrs. 1 & 2
G5
G(♭5)
G6
to the a - byss I will run. I can't let you
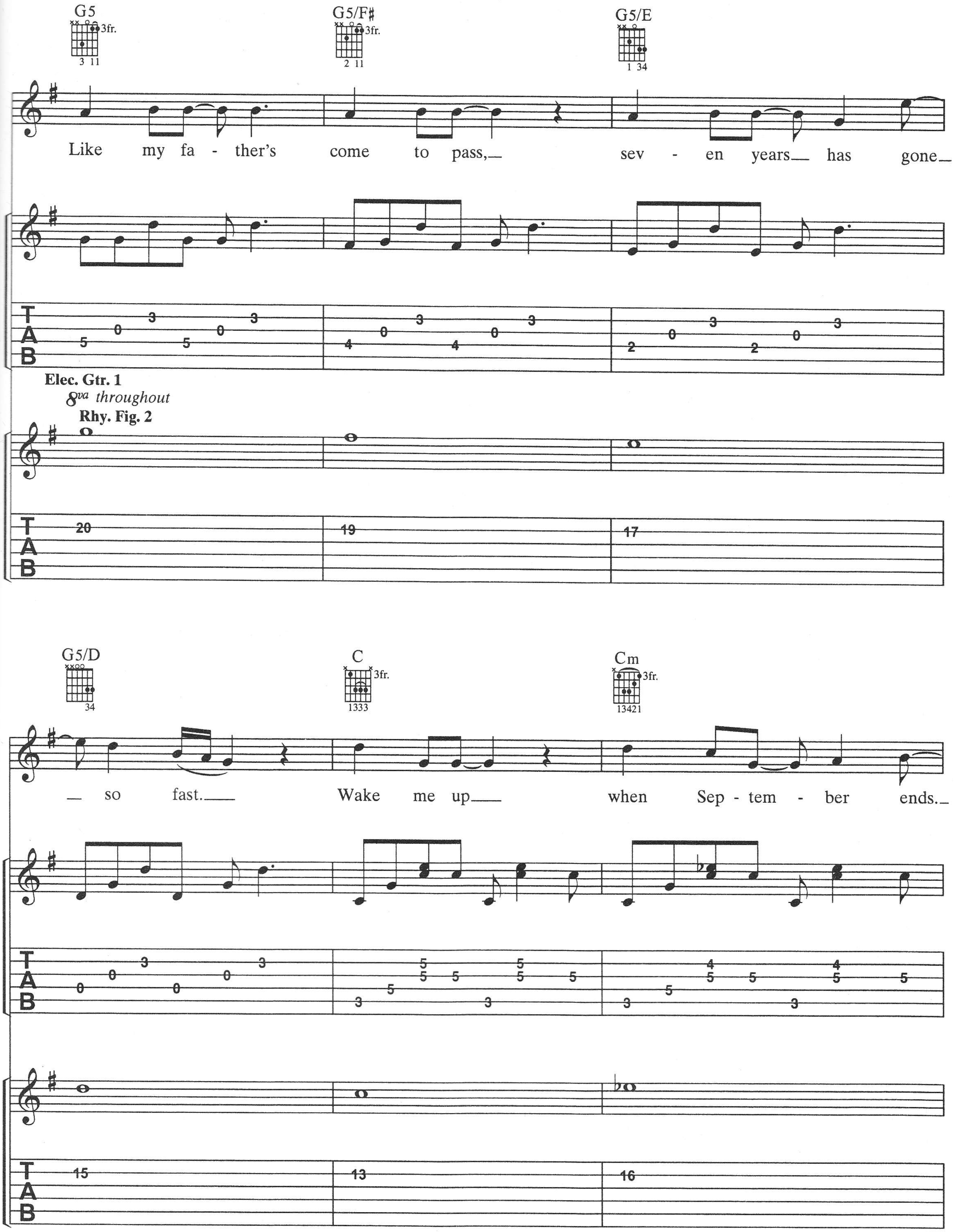
Outro:
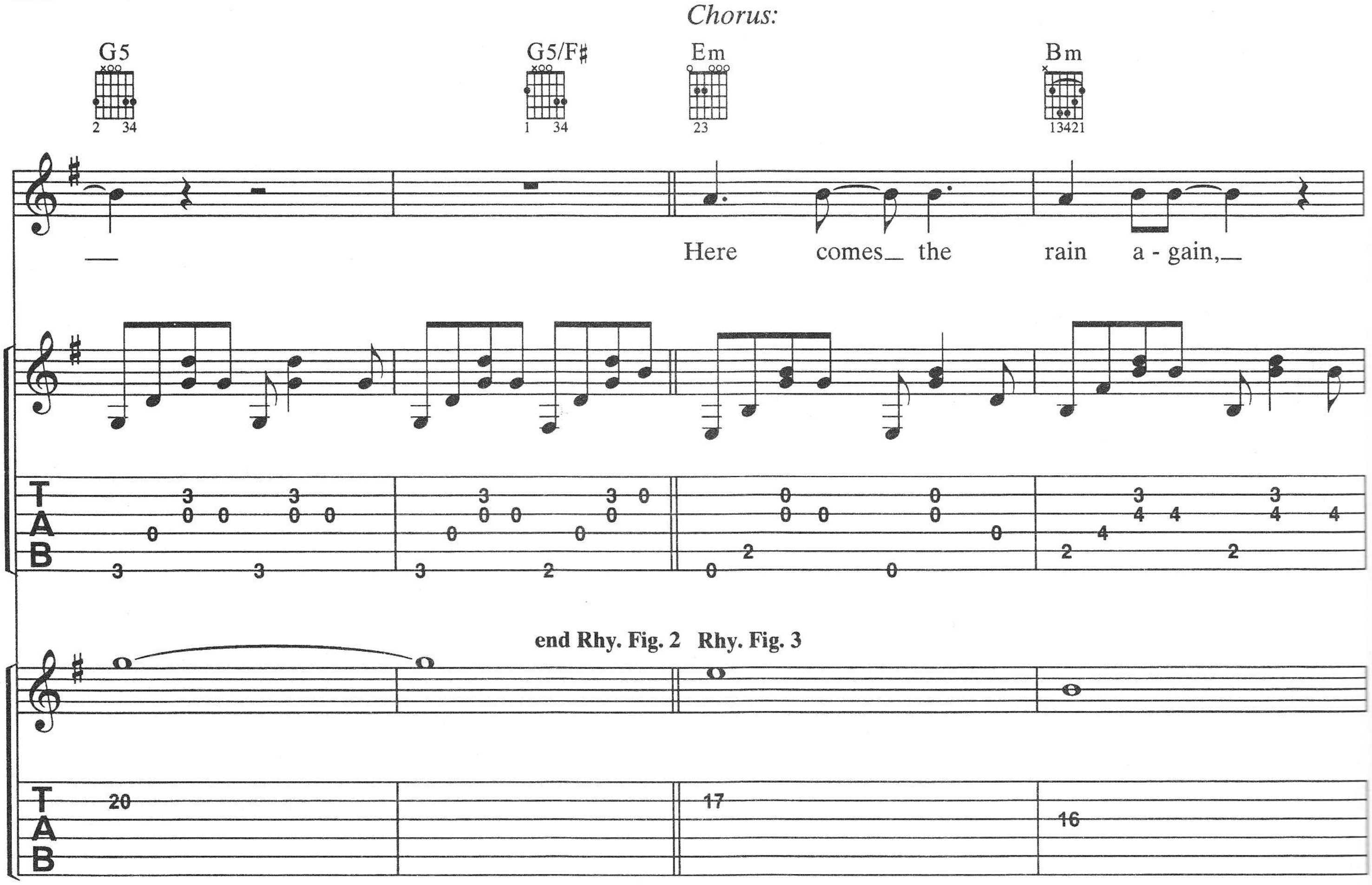

B♭5 A5 F5 A♭5 D5 B♭5 A5 F5 D5
go.
B♭5 A5 F5 A♭5 D5 B♭5 A5 F5 D5
Yes, I am strick - en and can't let you
B♭5 A5 F5 A♭5 D5 B♭5 A5 F5 D5
go.
B♭5 A5 F5 A♭5 D5 B♭5 A5 F5 D5
TAB
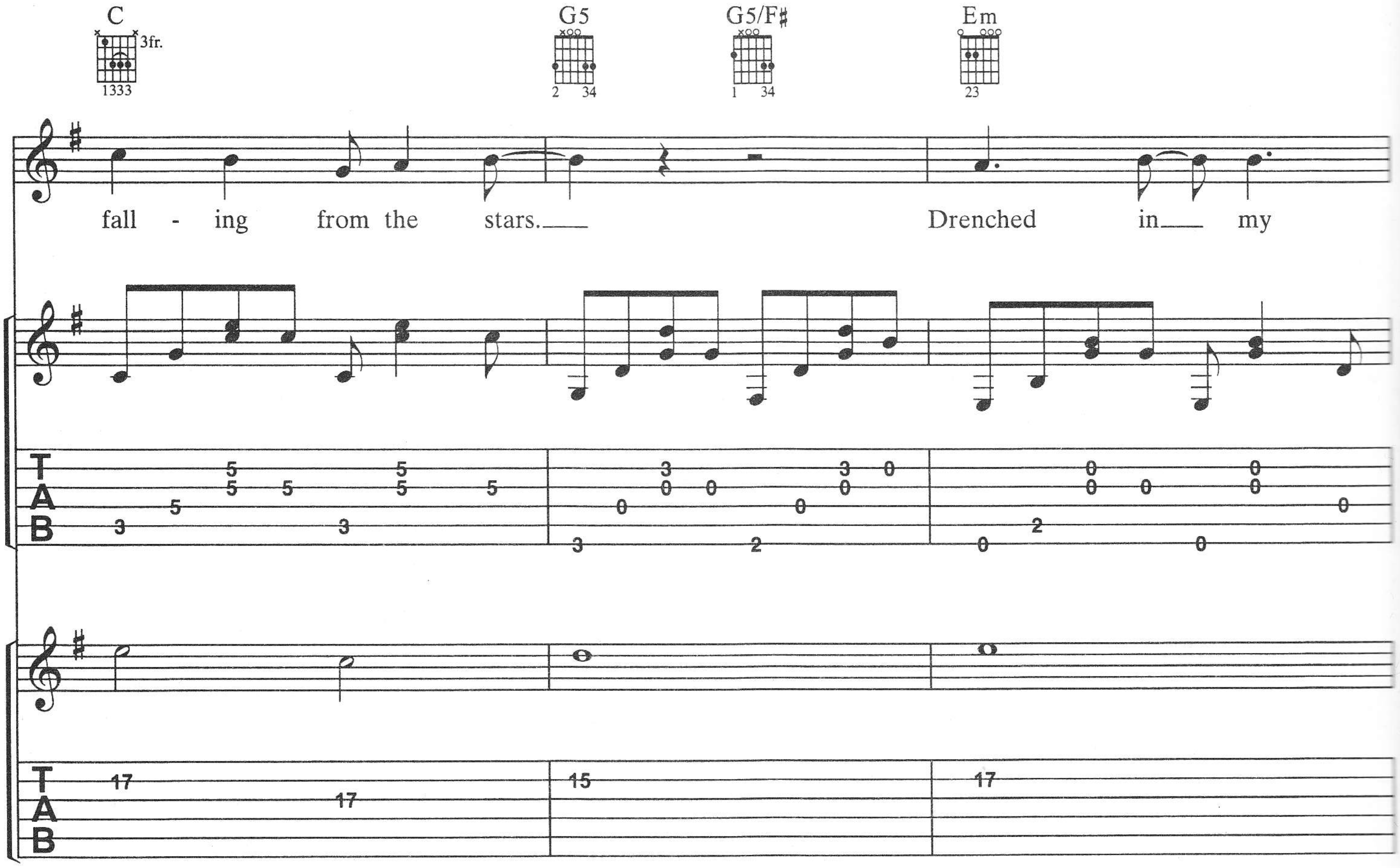
WAKE ME UP WHEN SEPTEMBER ENDS
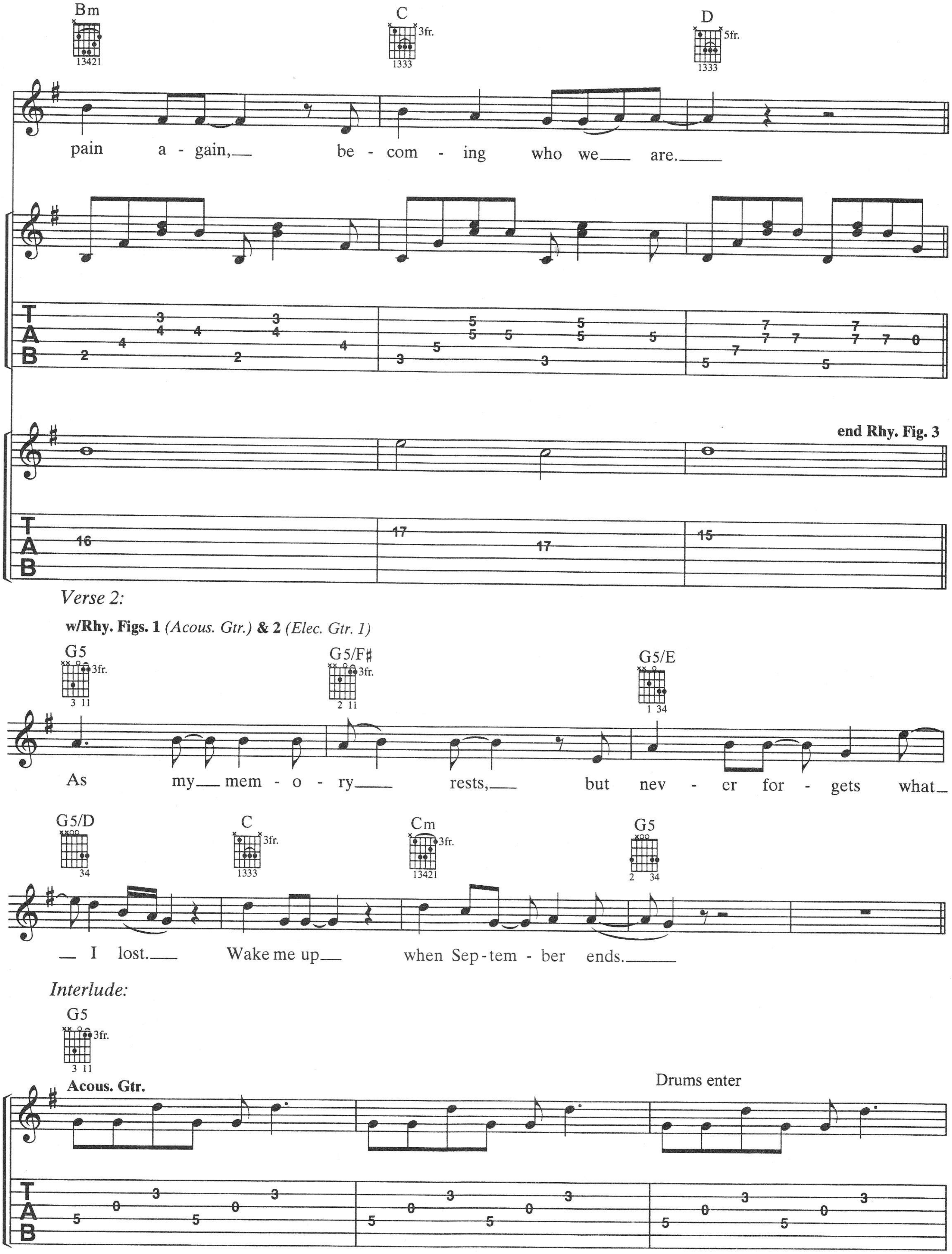
Words by BILLIE JOE
Music by GREEN DAY
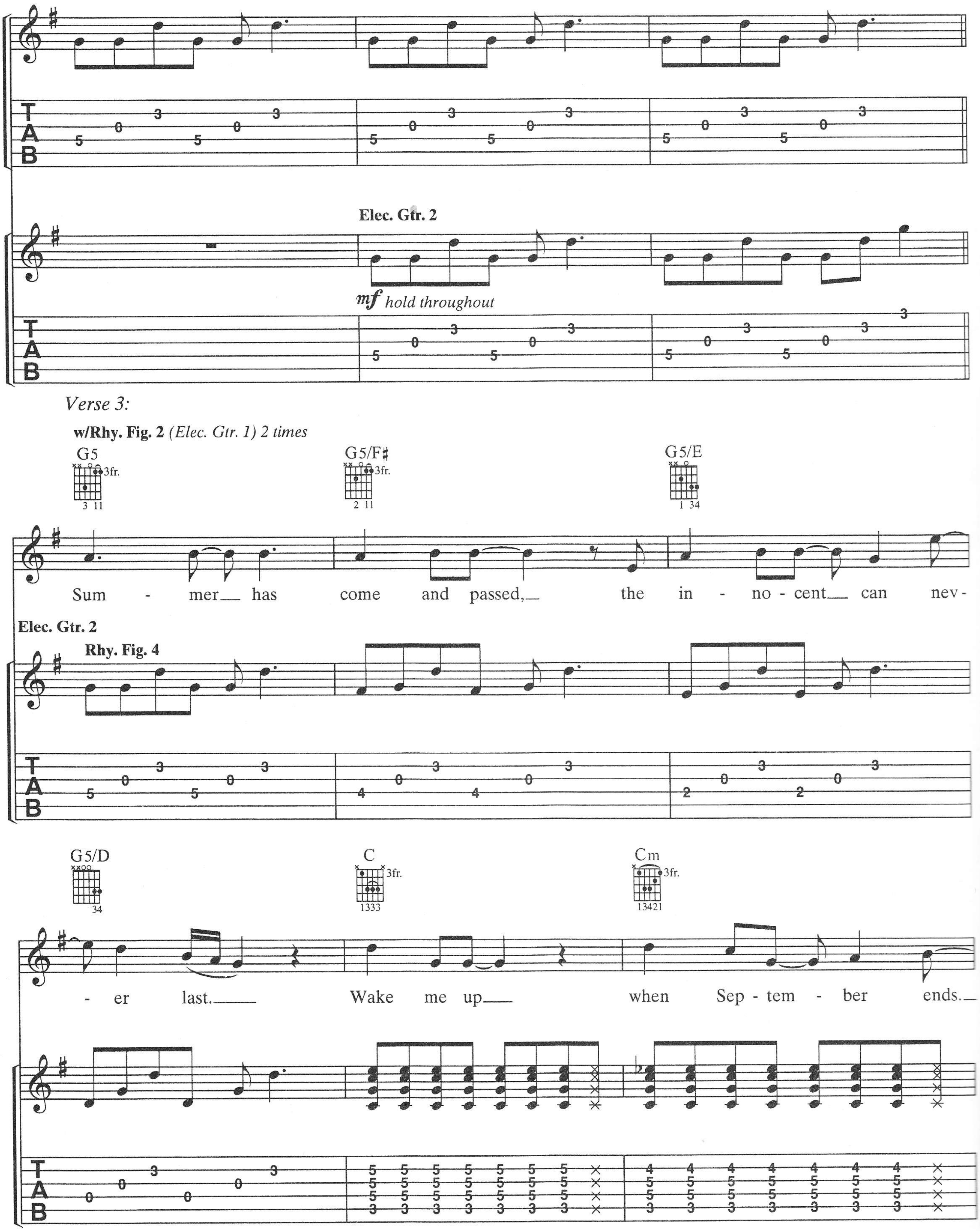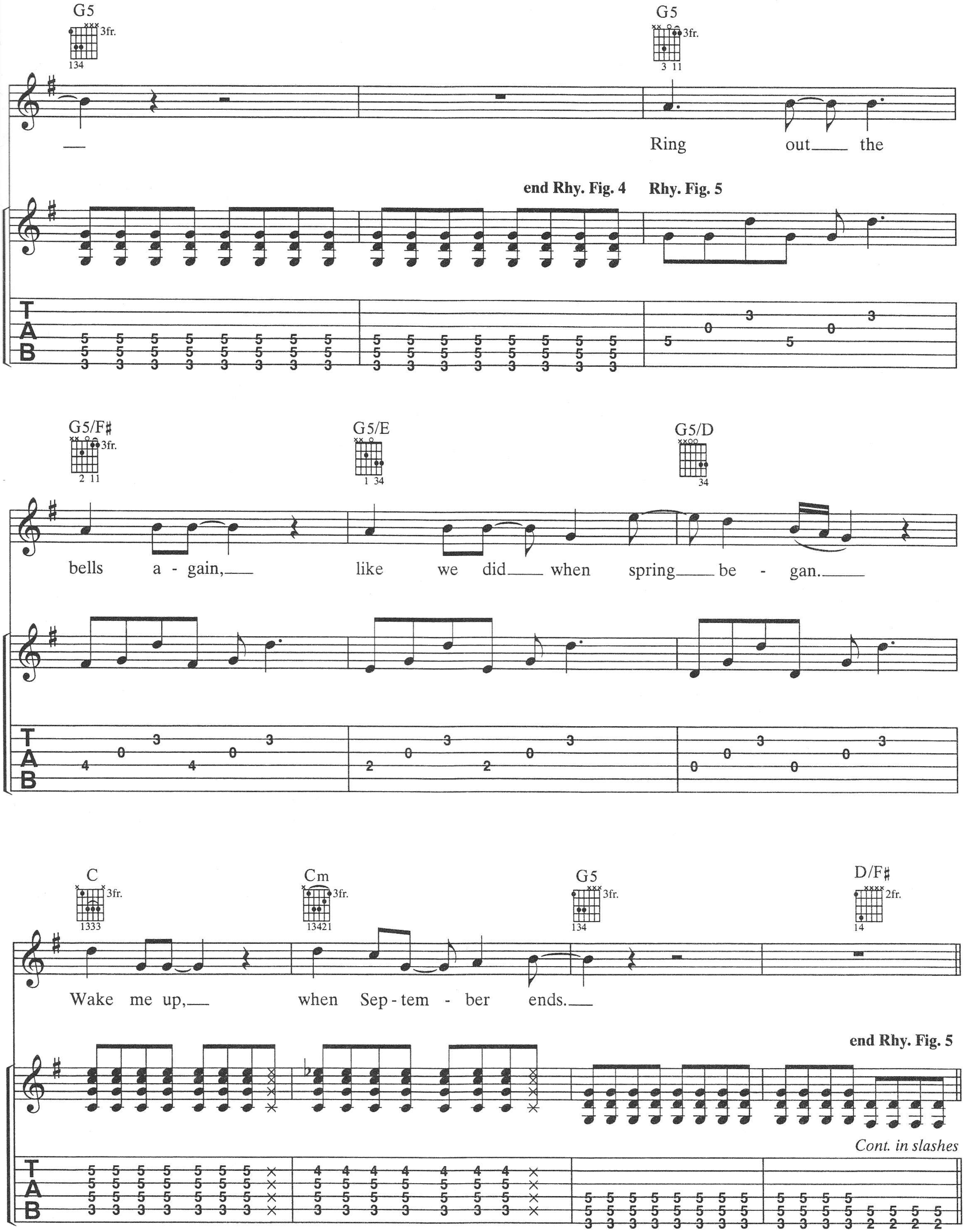



G5
G5/F♯
G5/E
Like my fa - ther's come to pass, sev - en years has gone
Elec. Gtr. 1
8va throughout
Rhy. Fig. 2
G5/D
C
Cm
so fast. Wake me up when Sep - tem - ber ends.
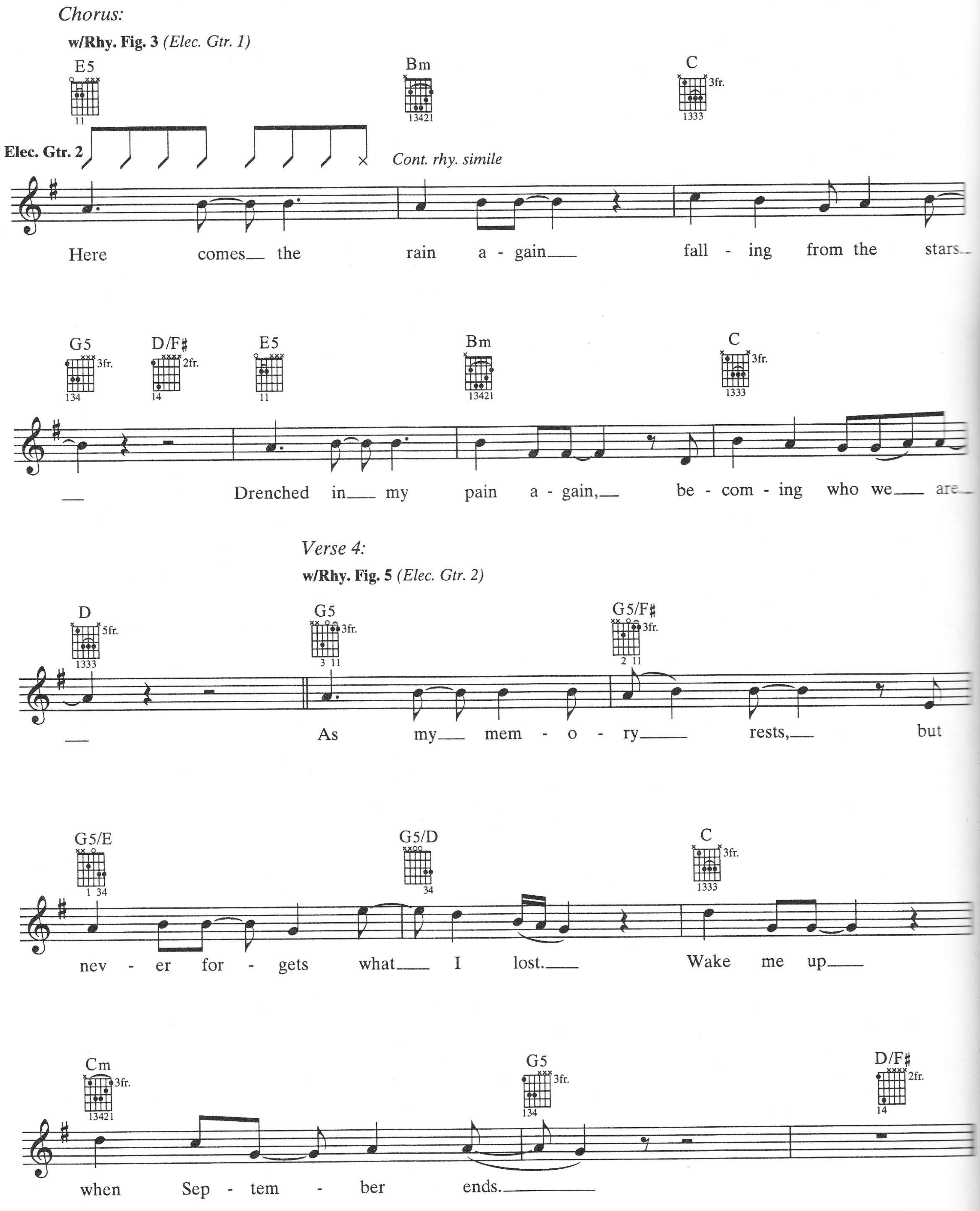

Chorus:
G5
G5/F♯
Em
Bm
Here comes the rain a - gain,
end Rhy. Fig. 2
Rhy. Fig. 3
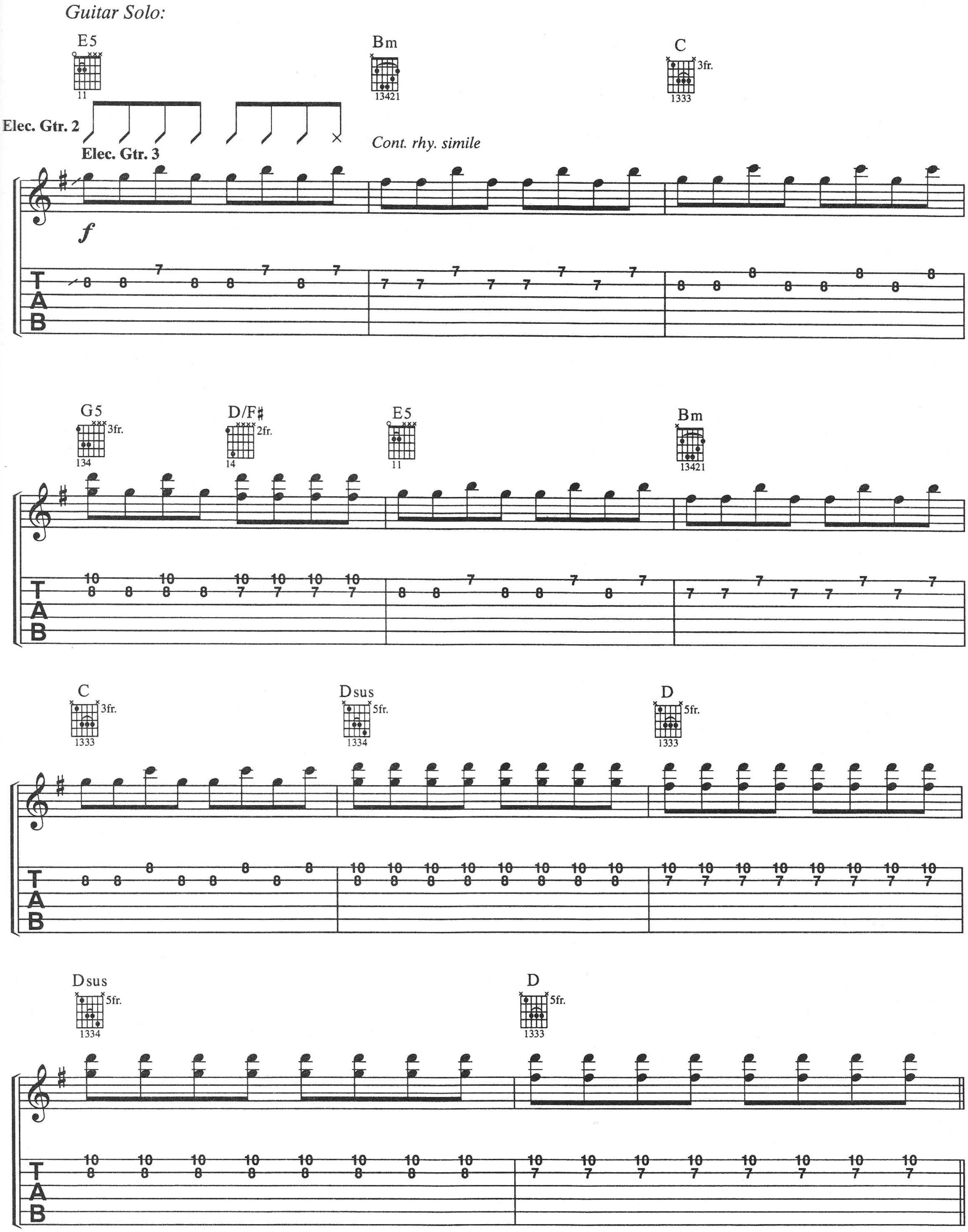

C
3fr.
G5
G5/F♯
Em
fall - ing from the stars.
Drenched in my


Bm
13421
C
3fr.
1333
D
5fr.
1333
pain a - gain, be - com - ing who we are.
end Rhy. Fig. 3
Verse 2:
w/Rhy. Figs. 1 (Acous. Gtr.) & 2 (Elec. Gtr. 1)
G5
3fr.
3 11
G5/F♯
3fr.
2 11
G5/E
1 34
As my mem - o - ry rests, but nev - er for - gets what
G5/D
34
C
3fr.
1333
Cm
3fr.
13421
G5
2 34
I lost. Wake me up when Sep - tem - ber ends.
Interlude:
G5
3fr.
3 11
Acous. Gtr.
Drums enter

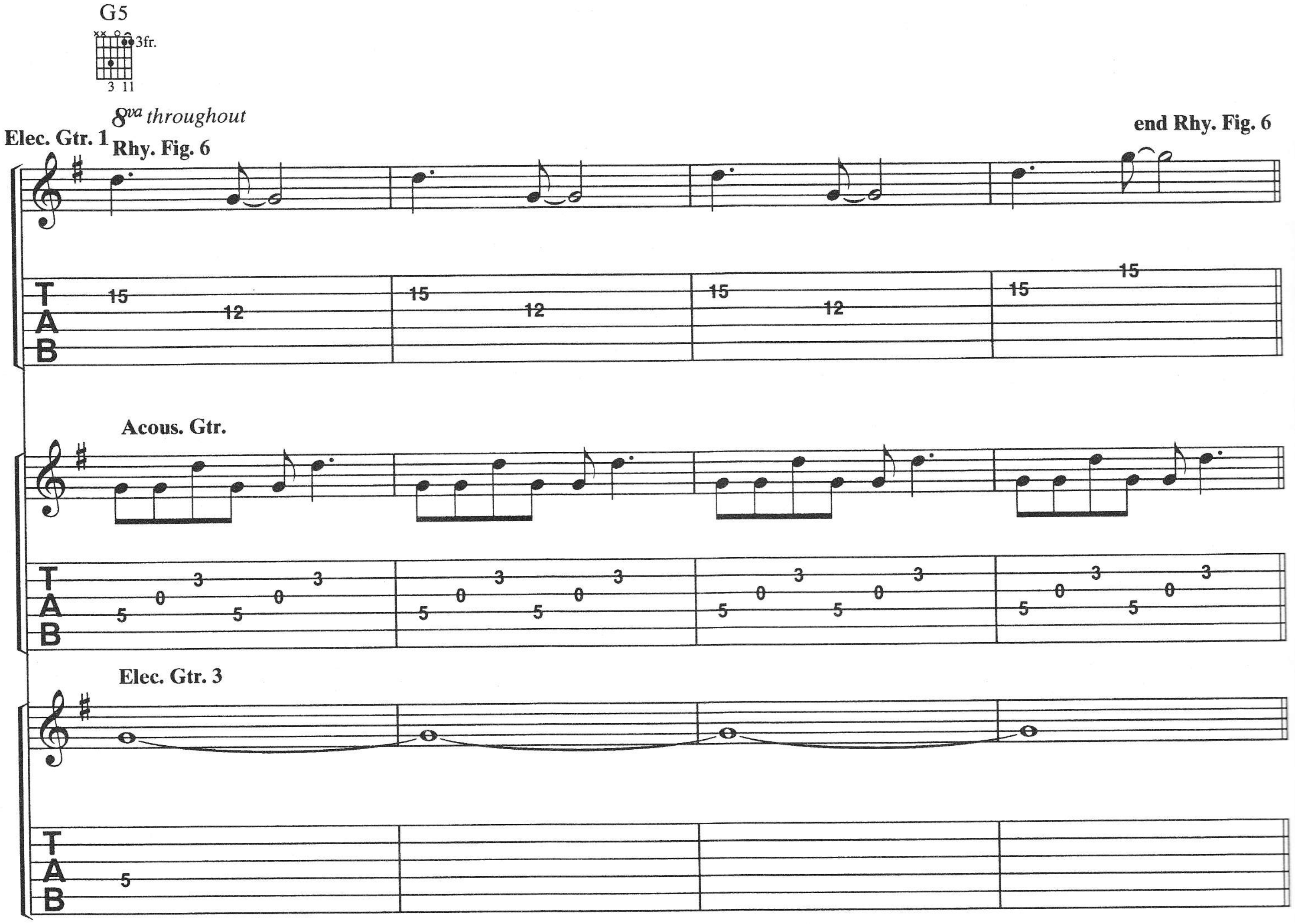

Elec. Gtr. 2
mf hold throughout
Verse 3:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 2 times
G5
G5/F♯
G5/E
Sum - mer has come and passed, the in - no - cent can nev-
Elec. Gtr. 2
Rhy. Fig. 4
G5/D
C
Cm
- er last. Wake me up when Sep - tem - ber ends.


G5
3fr.
134
G5
3fr.
3 11
— Ring out the
end Rhy. Fig. 4
Rhy. Fig. 5
G5/F♯
3fr.
2 11
G5/E
1 34
G5/D
34
bells a - gain, like we did when spring be - gan.
C
3fr.
1333
Cm
3fr.
13421
G5
3fr.
134
D/F♯
2fr.
14
Wake me up, when Sep - tem - ber ends.
end Rhy. Fig. 5
Cont. in slashes
TAB

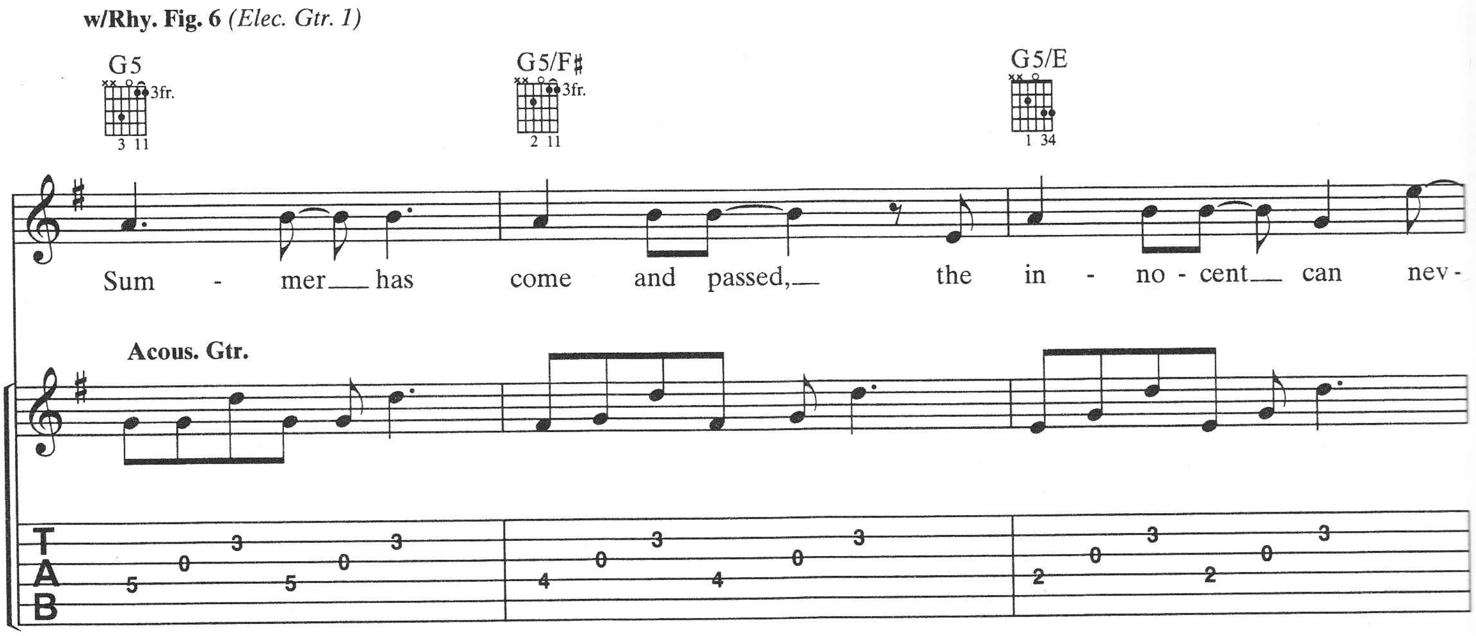

Chorus:
w/Rhy. Fig. 3 (Elec. Gtr. 1)
E5
Bm
C
Elec. Gtr. 2
Cont. rhy. simile
Here comes the rain a - gain fall - ing from the stars
G5
D/F♯
E5
Bm
C
Drenched in my pain a - gain, be - com - ing who we are
Verse 4:
w/Rhy. Fig. 5 (Elec. Gtr. 2)
D
G5
G5/F♯
As my mem - o - ry rests, but
G5/E
G5/D
C
nev - er for - gets what I lost. Wake me up
Cm
G5
D/F♯
when Sep - tem - ber ends.
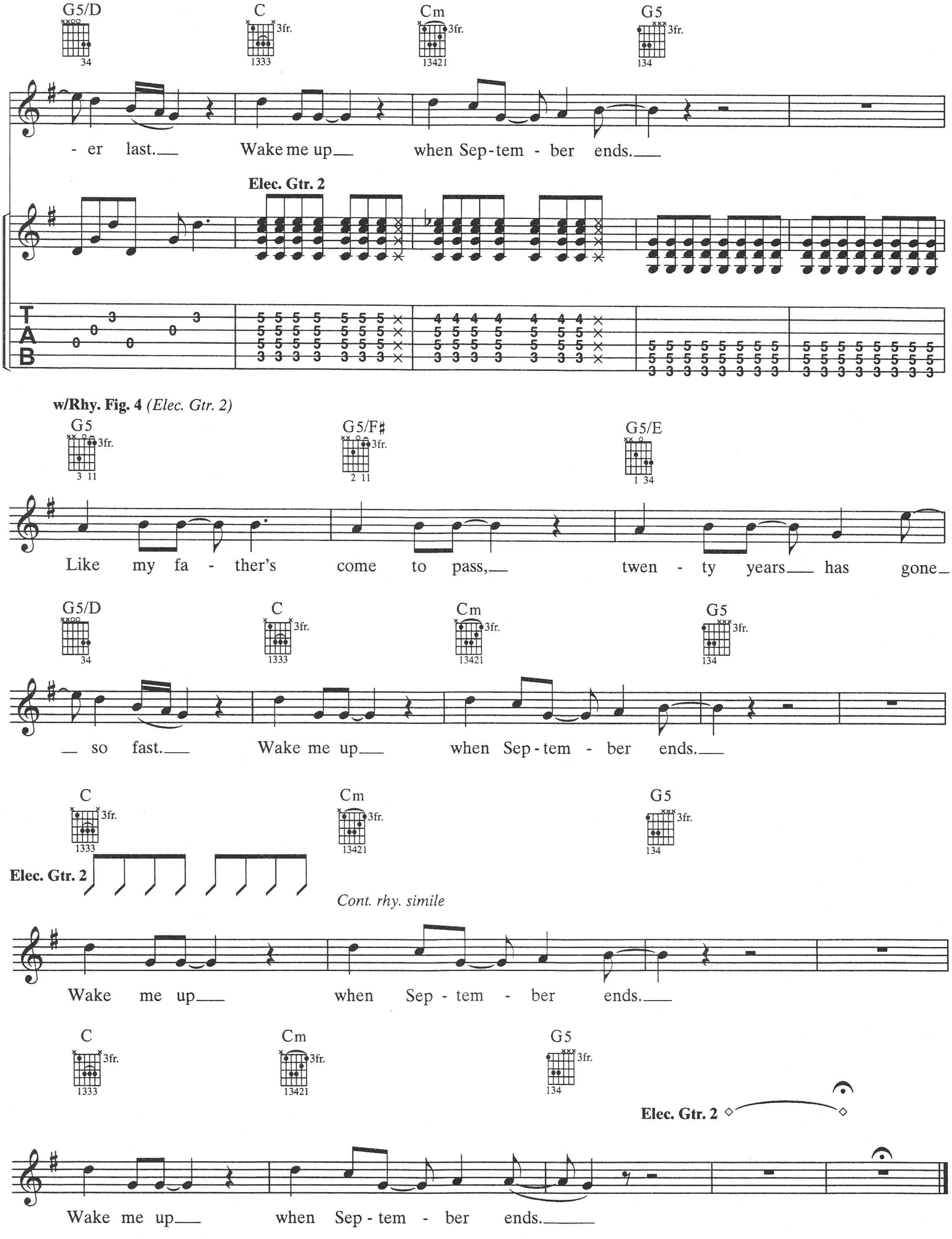

Guitar Solo:
E5
Bm
C
3fr.
Elec. Gtr. 2
Elec. Gtr. 3
Cont. rhy. simile
f
G5
3fr.
D/F♯
2fr.
E5
Bm
C
3fr.
Dsus
5fr.
D
5fr.
Dsus
5fr.
D
5fr.

Interlude:



Verse 5:
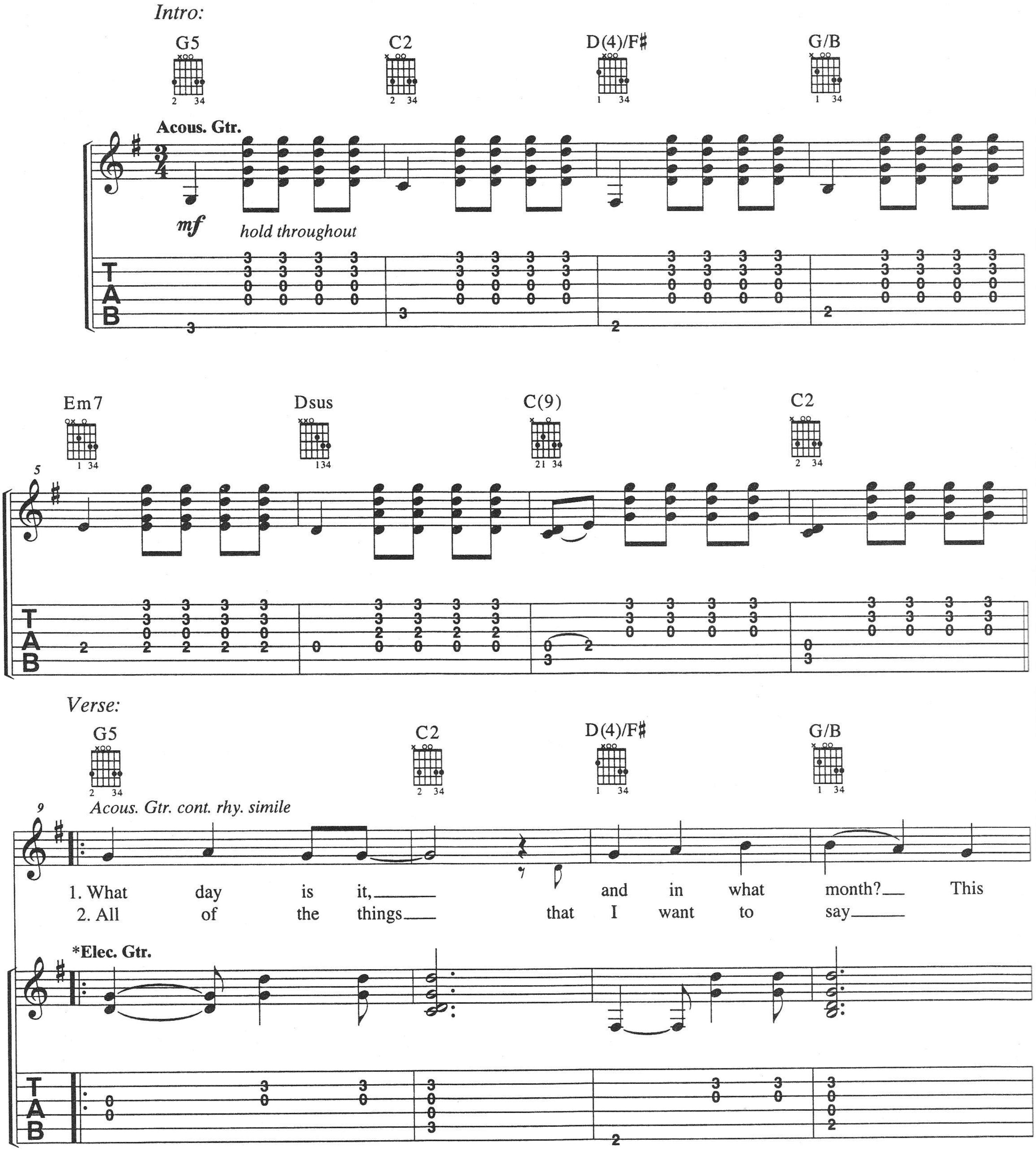



G5/D
C
Cm
G5
3fr.
- er last.
Wake me up
when Sep-tem - ber ends.
Elec. Gtr. 2
T
A
B
w/Rhy. Fig. 4 (Elec. Gtr. 2)
G5
G5/F♯
G5/E
Like my fa - ther's come to pass,
twen - ty years has gone
G5/D
C
Cm
G5
so fast.
Wake me up
when Sep-tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Cont. rhy. simile
Wake me up
when Sep - tem - ber ends.
C
Cm
G5
Elec. Gtr. 2
Wake me up
when Sep - tem - ber ends.
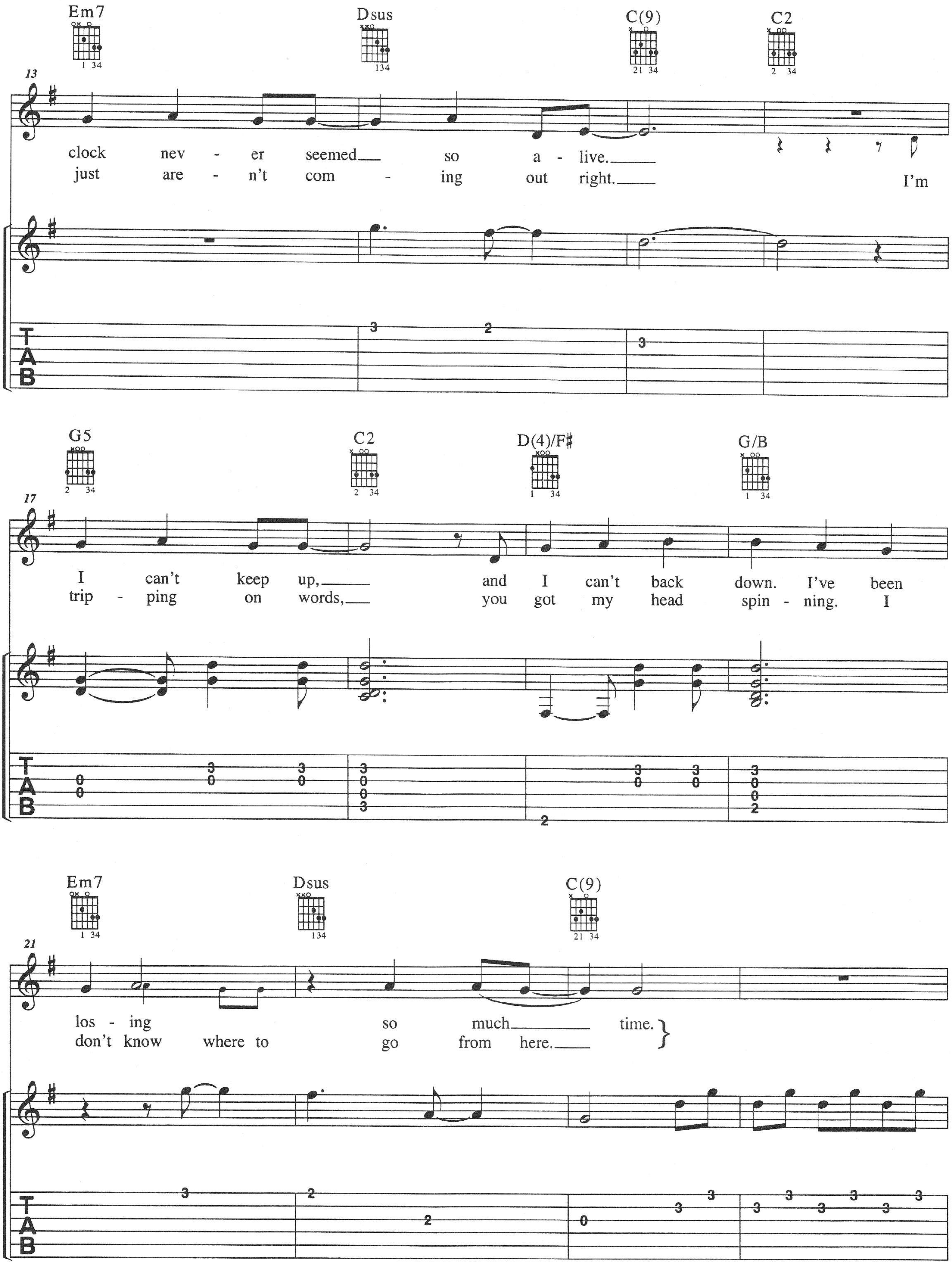
YOU AND ME

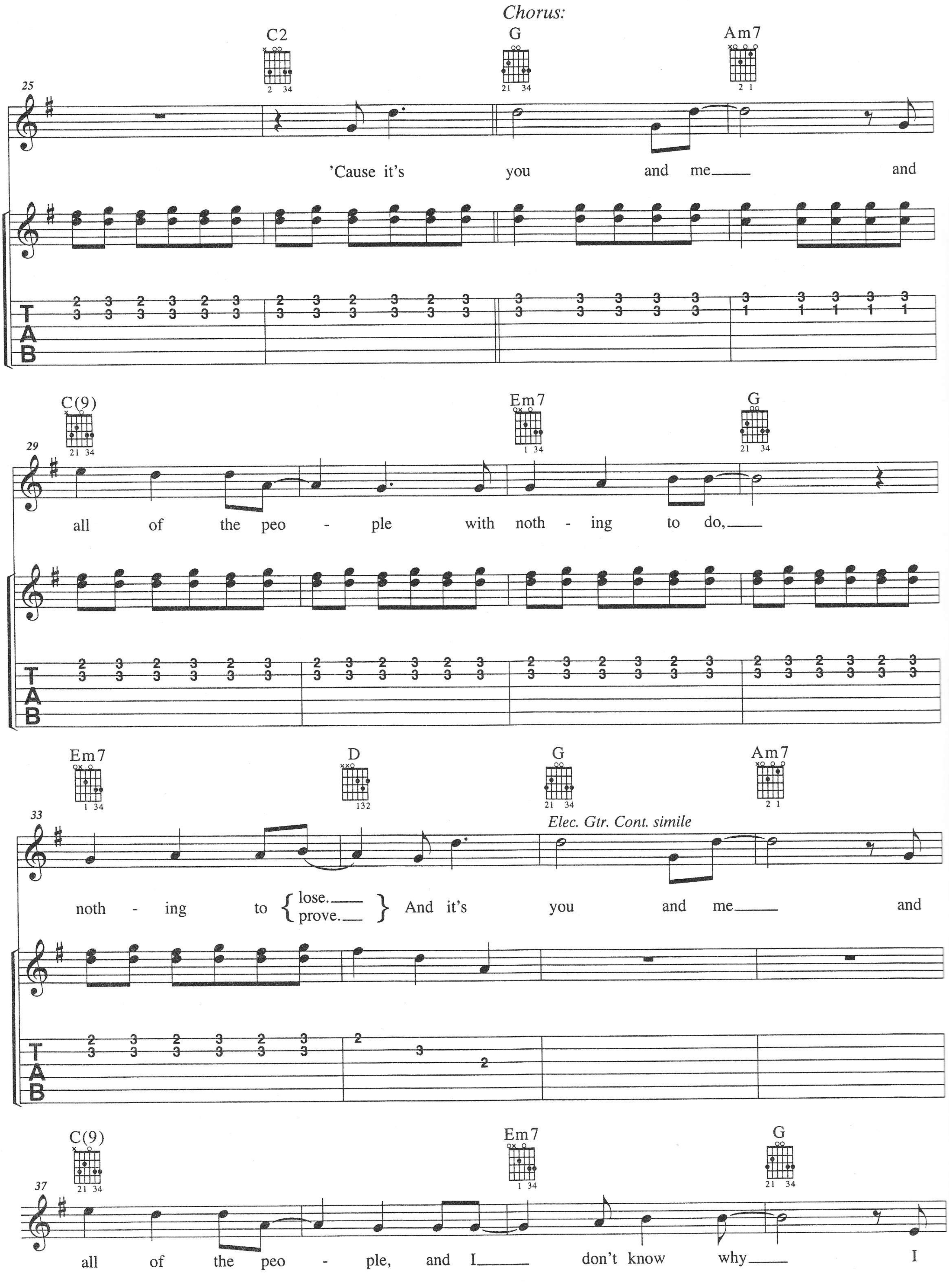
Words and Music by
JUDE COLE and JASON WADE
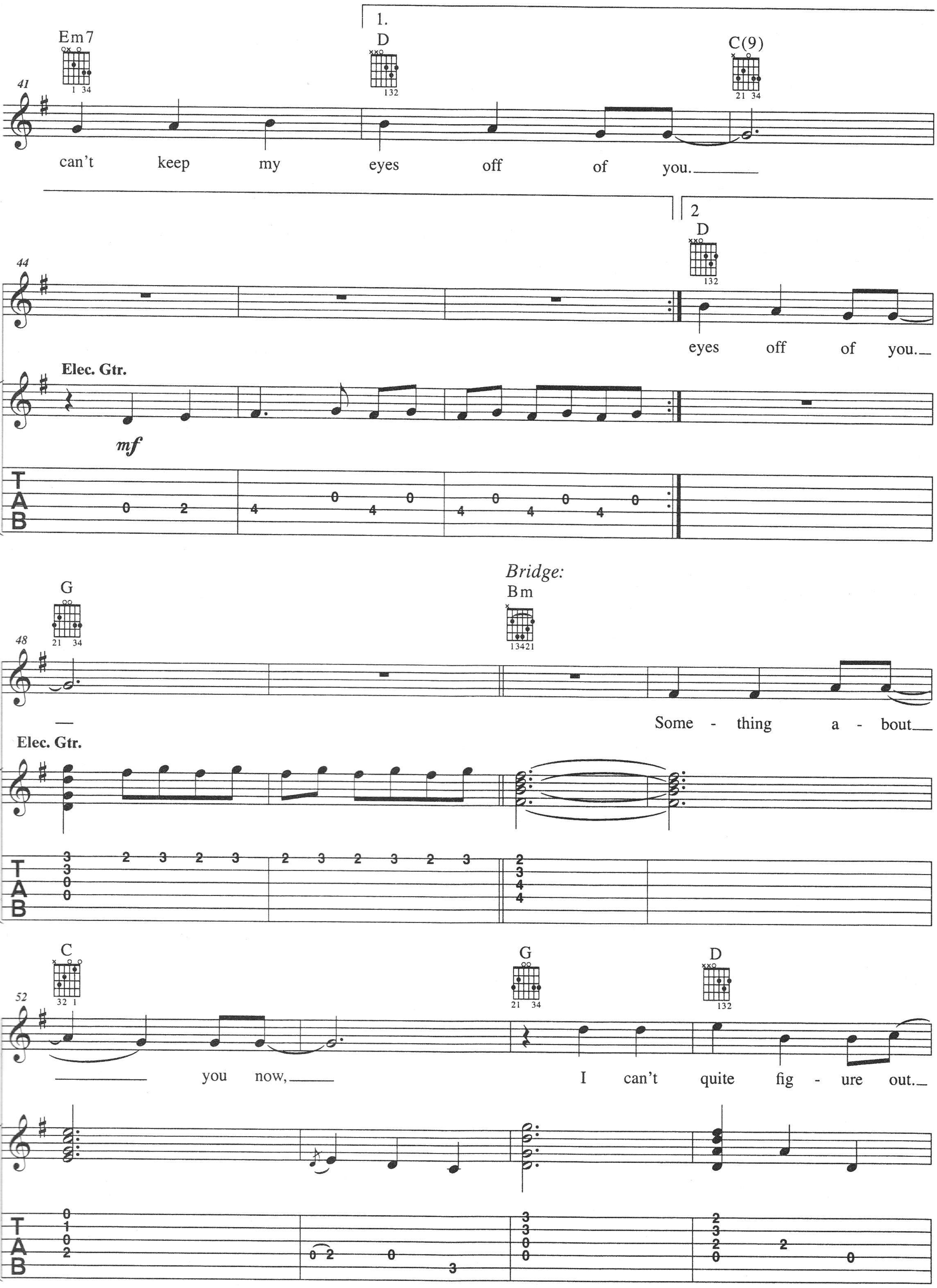
Moderately slow 𝅗𝅥. **= 52**
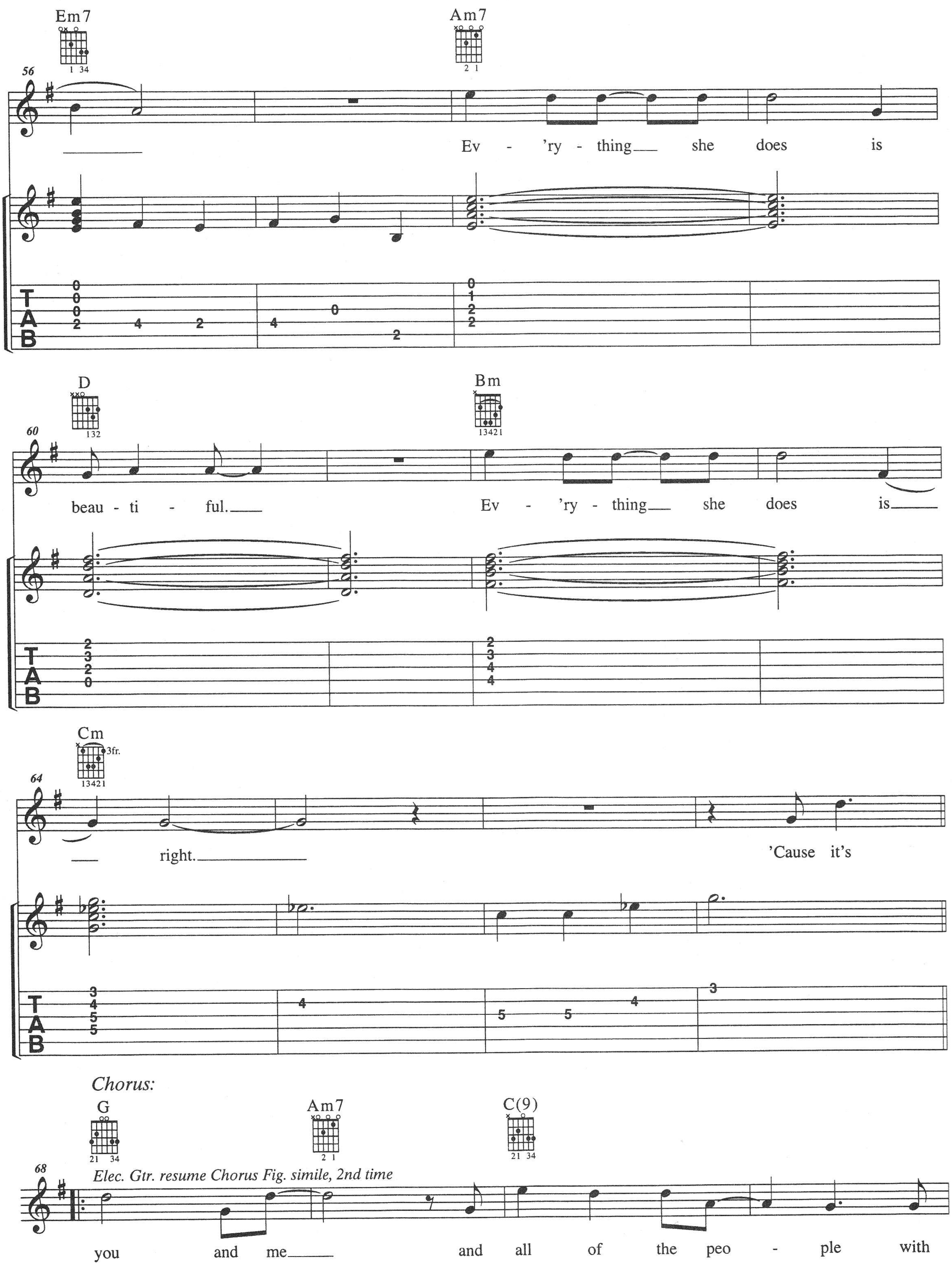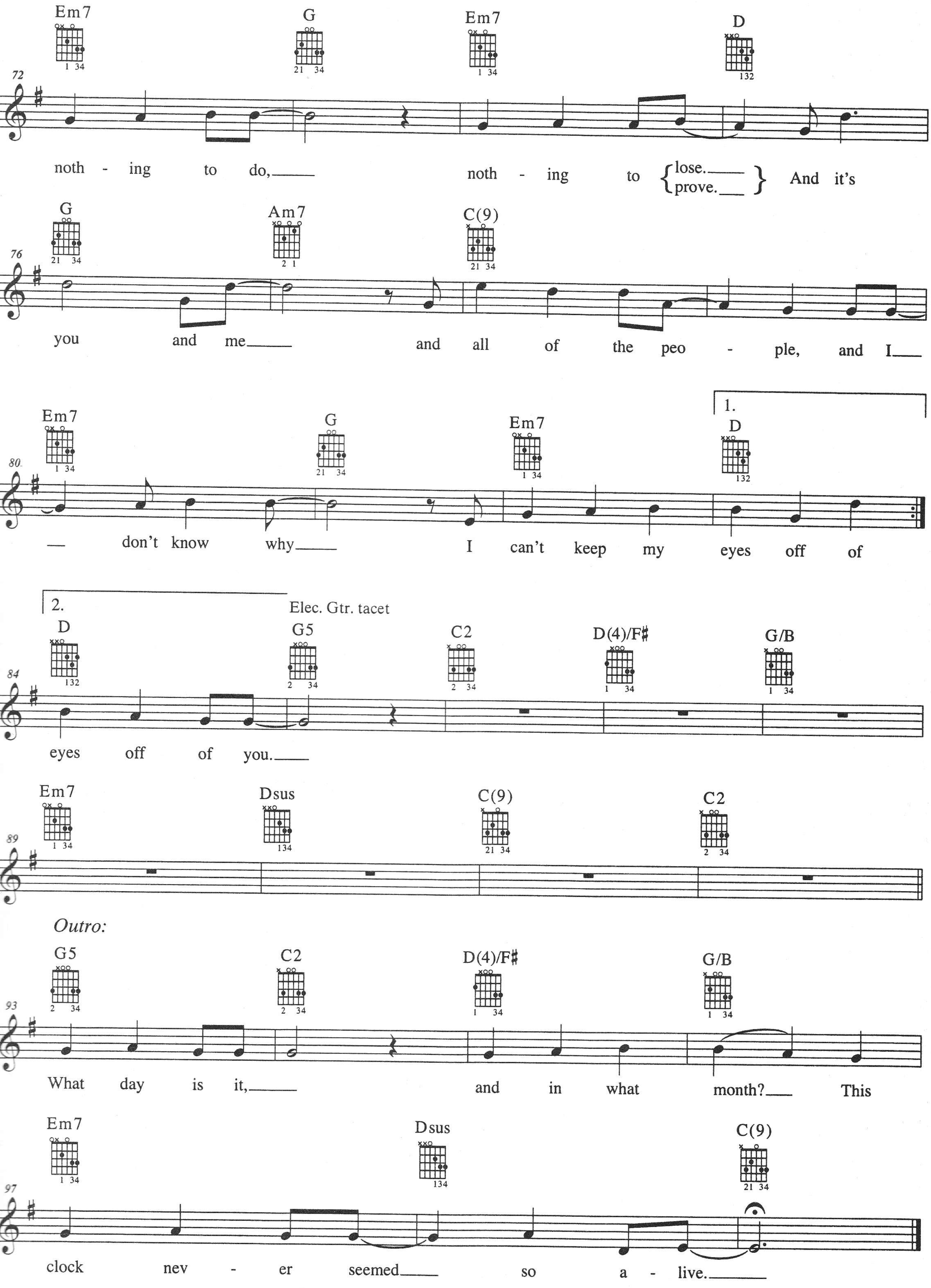


*Elec. Gtr. 2nd time only.


Em7
Dsus
C(9)
C2
clock nev - er seemed so a - live.
just are - n't com - ing out right.
I'm
G5
C2
D(4)/F♯
G/B
I can't keep up, and I can't back down. I've been
trip - ping on words, you got my head spin - ning. I
Em7
Dsus
C(9)
los - ing so much time.
don't know where to go from here.
T
A
B


Chorus:
C2
G
Am7
'Cause it's you and me and
C(9)
Em7
G
all of the peo - ple with noth - ing to do,
Em7
D
G
Am7
Elec. Gtr. Cont. simile
noth - ing to { lose. prove. } And it's you and me and
C(9)
Em7
G
all of the peo - ple, and I don't know why I


Em7
1.
D
C(9)
can't keep my eyes off of you.
2
D
eyes off of you.
Elec. Gtr.
mf
G
Bridge:
Bm
Some - thing a - bout
Elec. Gtr.
C
G
D
you now,
I can't quite fig - ure out.


Em7
Am7
56
Ev - 'ry - thing she does is
D
Bm
60
beau - ti - ful.
Ev - 'ry - thing she does is
Cm
3fr.
64
right.
'Cause it's
Chorus:
G
Am7
C(9)
68
Elec. Gtr. resume Chorus Fig. simile, 2nd time
you and me and all of the peo - ple with

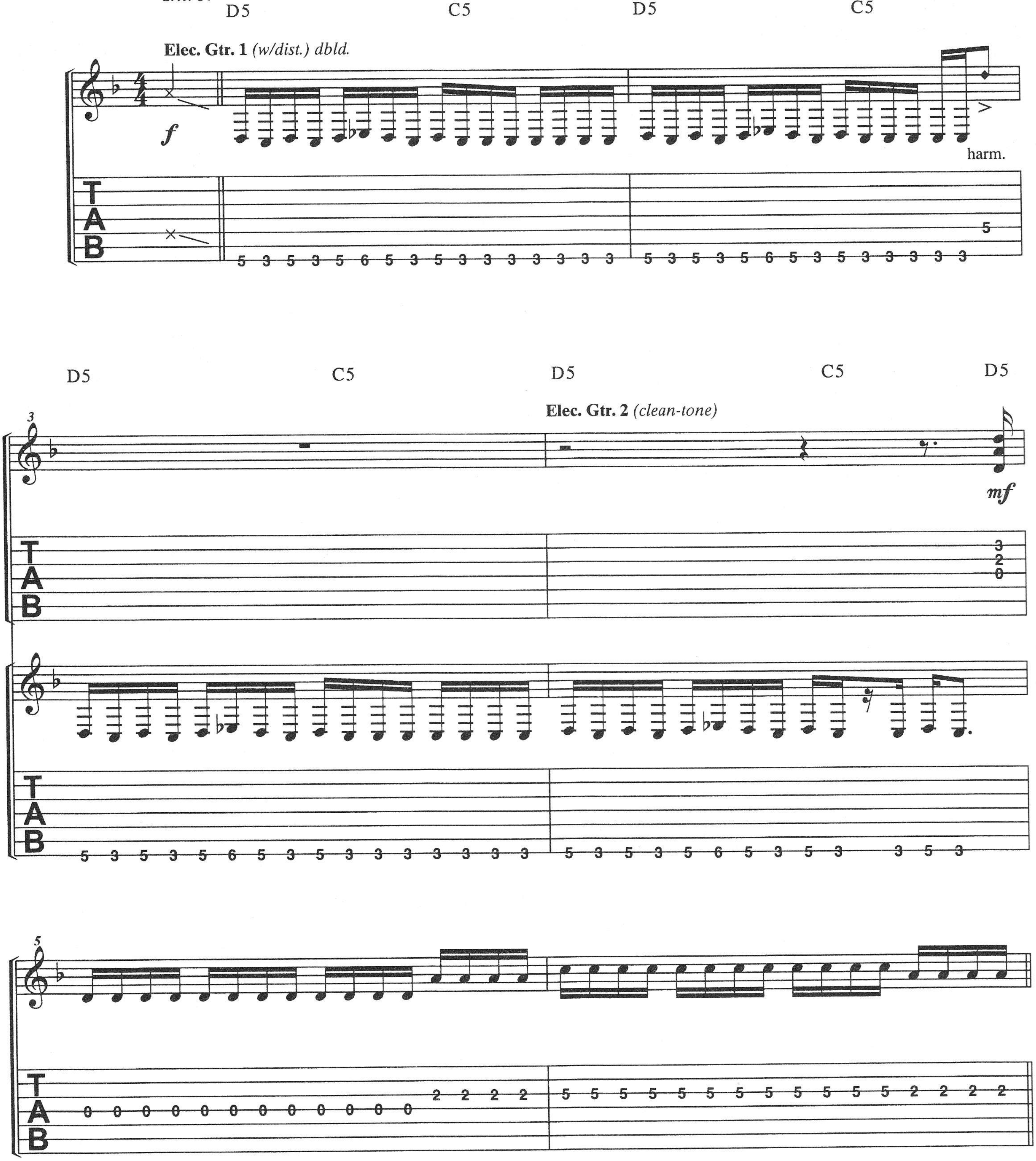

Em7 G Em7 D
noth - ing to do, noth - ing to { lose. / prove. } And it's
G Am7 C(9)
you and me and all of the peo - ple, and I
Em7 G Em7 D
1.
— don't know why I can't keep my eyes off of
2.
Elec. Gtr. tacet
D G5 C2 D(4)/F♯ G/B
eyes off of you.
Em7 Dsus C(9) C2
Outro:
G5 C2 D(4)/F♯ G/B
What day is it, and in what month? This
Em7 Dsus C(9)
clock nev - er seemed so a - live.
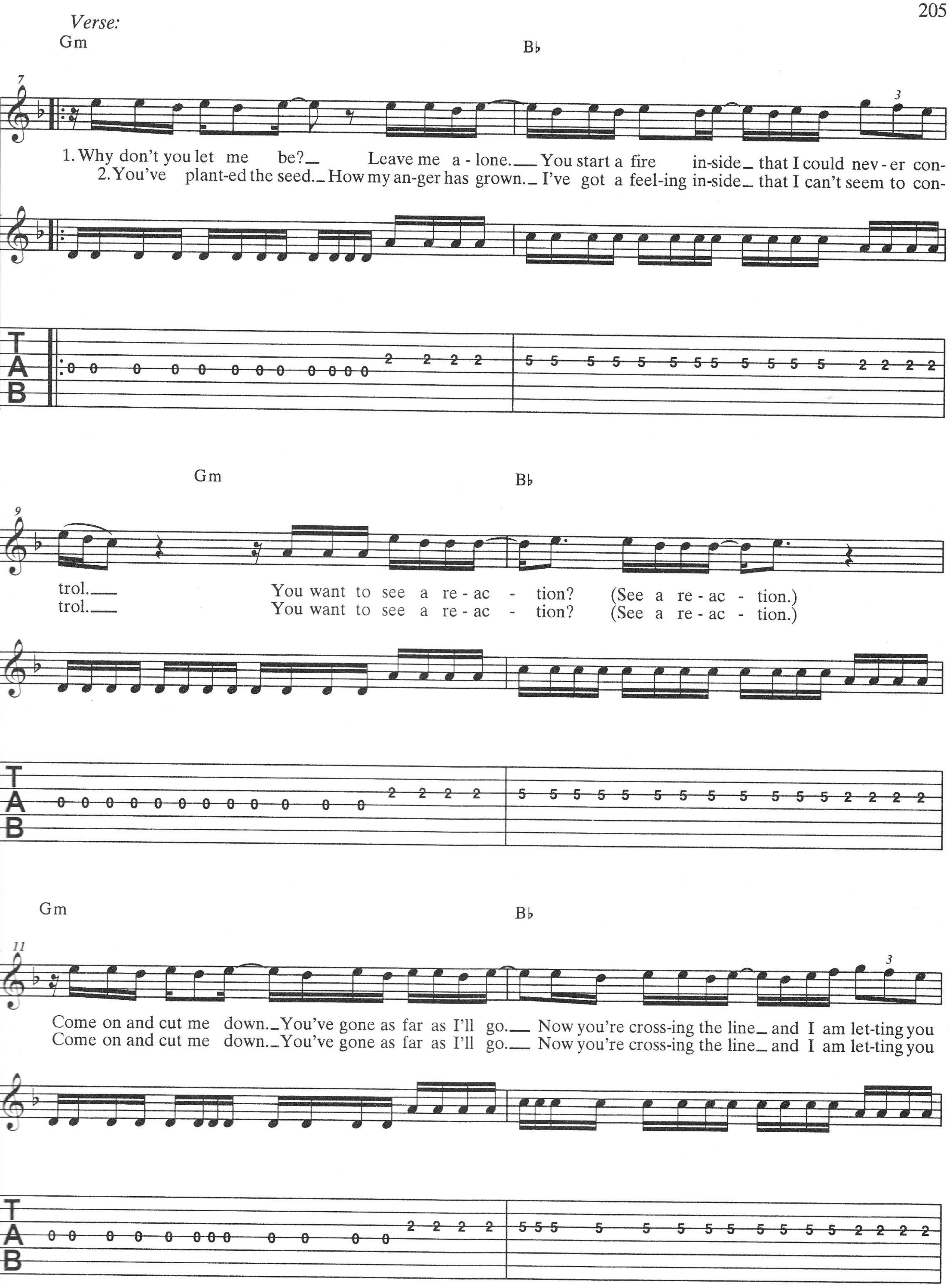
STAND UP

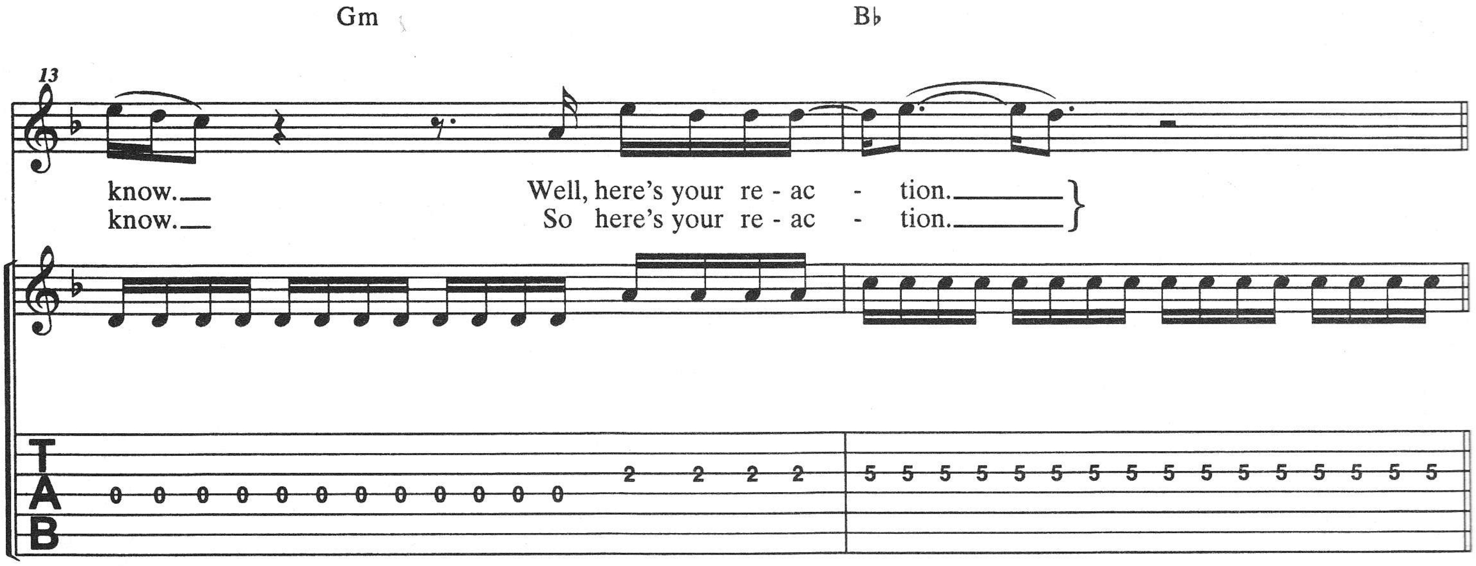
All gtrs. are 7-string gtrs. tuned:
⑦ = A ③ = G
⑥ = D ② = B
⑤ = A ① = E
④ = D

Words by CHRIS BROWN
Music by TRAPT

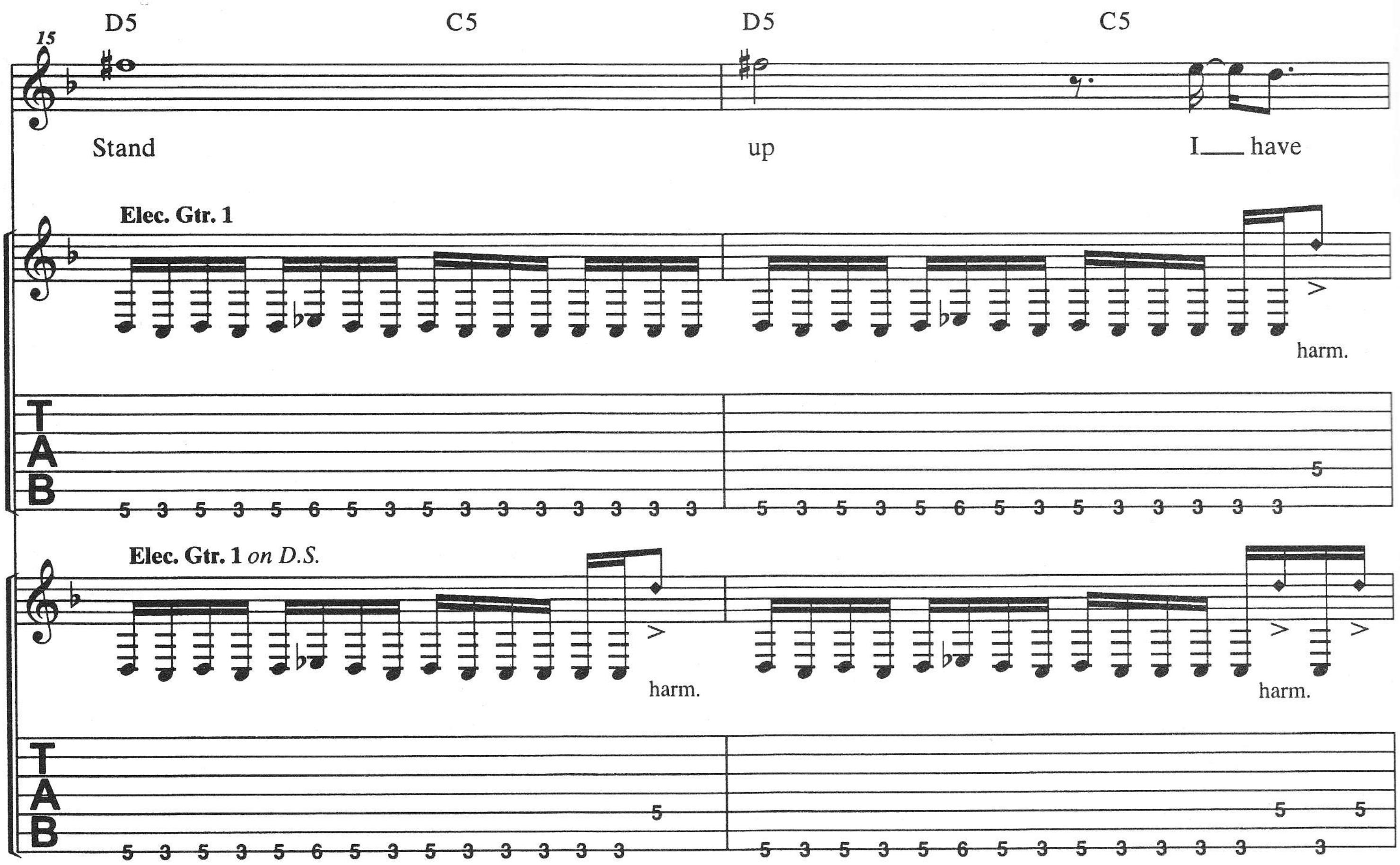
Moderately ♩ = 80
Intro:
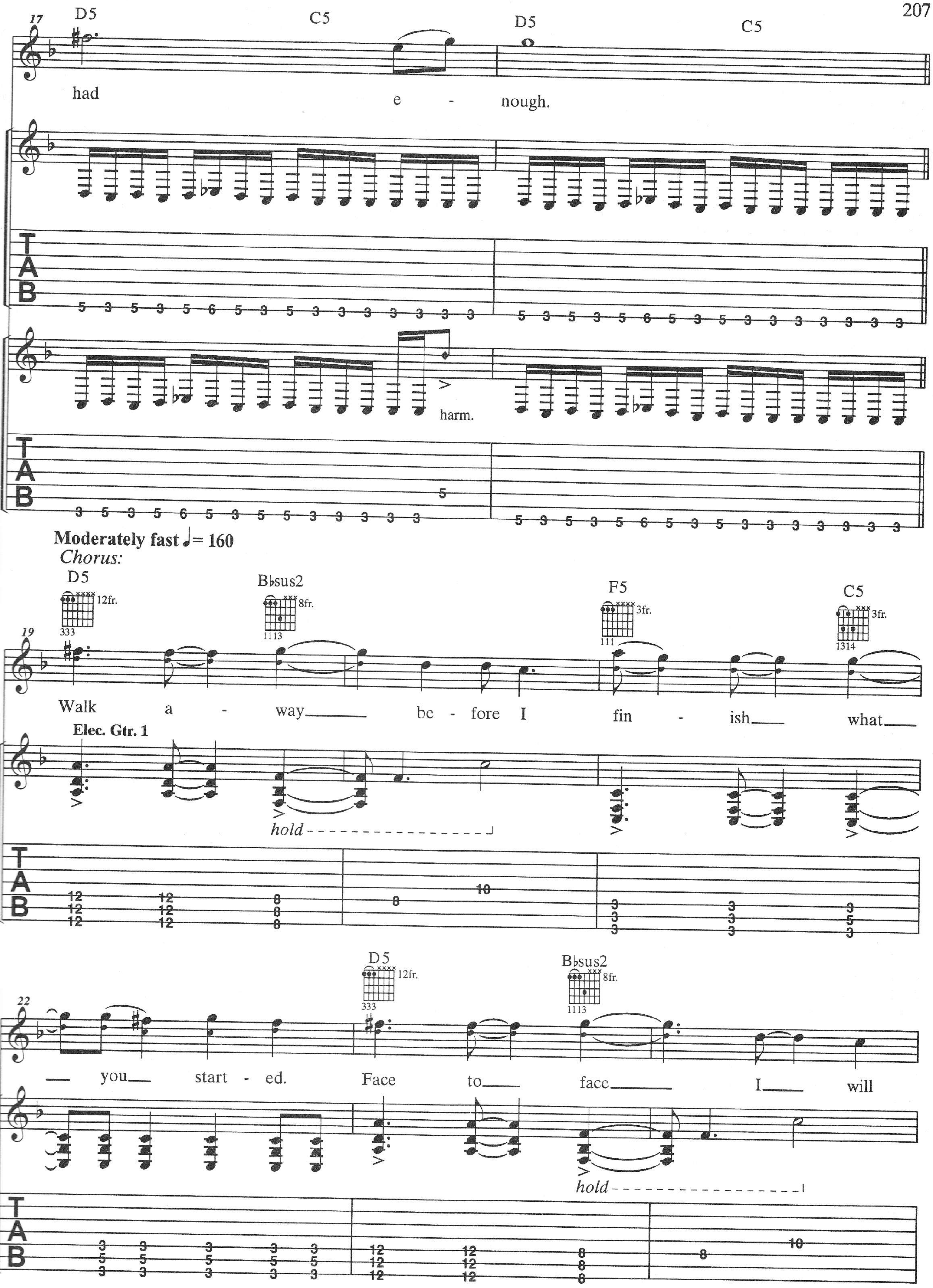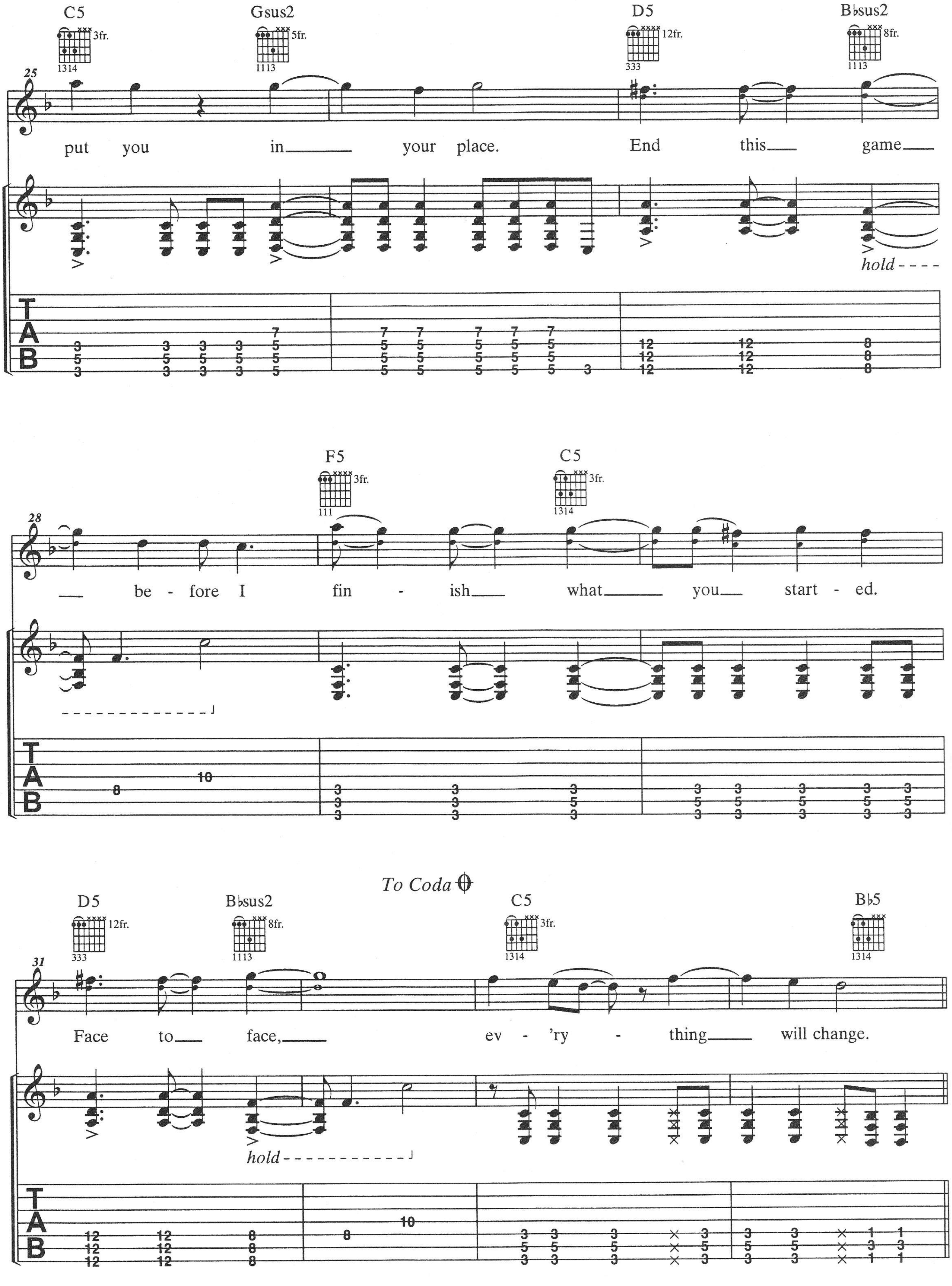



Verse:
Gm
Bb
1. Why don't you let me be?_ Leave me a - lone.__ You start a fire in-side_ that I could nev - er con-
2. You've plant-ed the seed._ How my an-ger has grown._ I've got a feel-ing in-side_ that I can't seem to con-
Gm
Bb
trol.__ You want to see a re - ac - tion? (See a re - ac - tion.)
trol.__ You want to see a re - ac - tion? (See a re - ac - tion.)
Gm
Bb
Come on and cut me down._You've gone as far as I'll go.__ Now you're cross-ing the line_ and I am let-ting you
Come on and cut me down._You've gone as far as I'll go.__ Now you're cross-ing the line_ and I am let-ting you

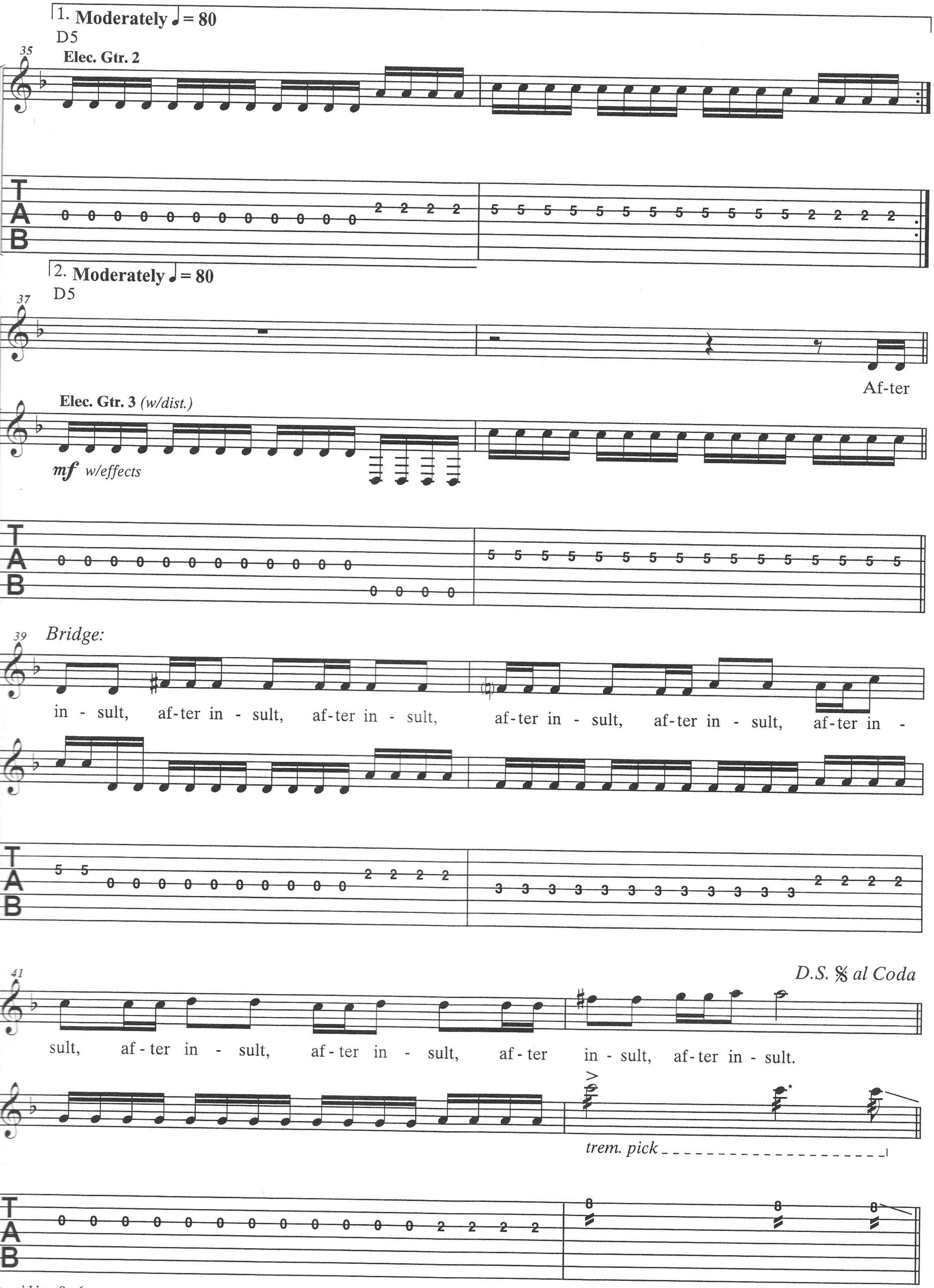

Gm
Bb
13
know.__ Well, here's your re - ac - tion.________
know.__ So here's your re - ac - tion.________
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
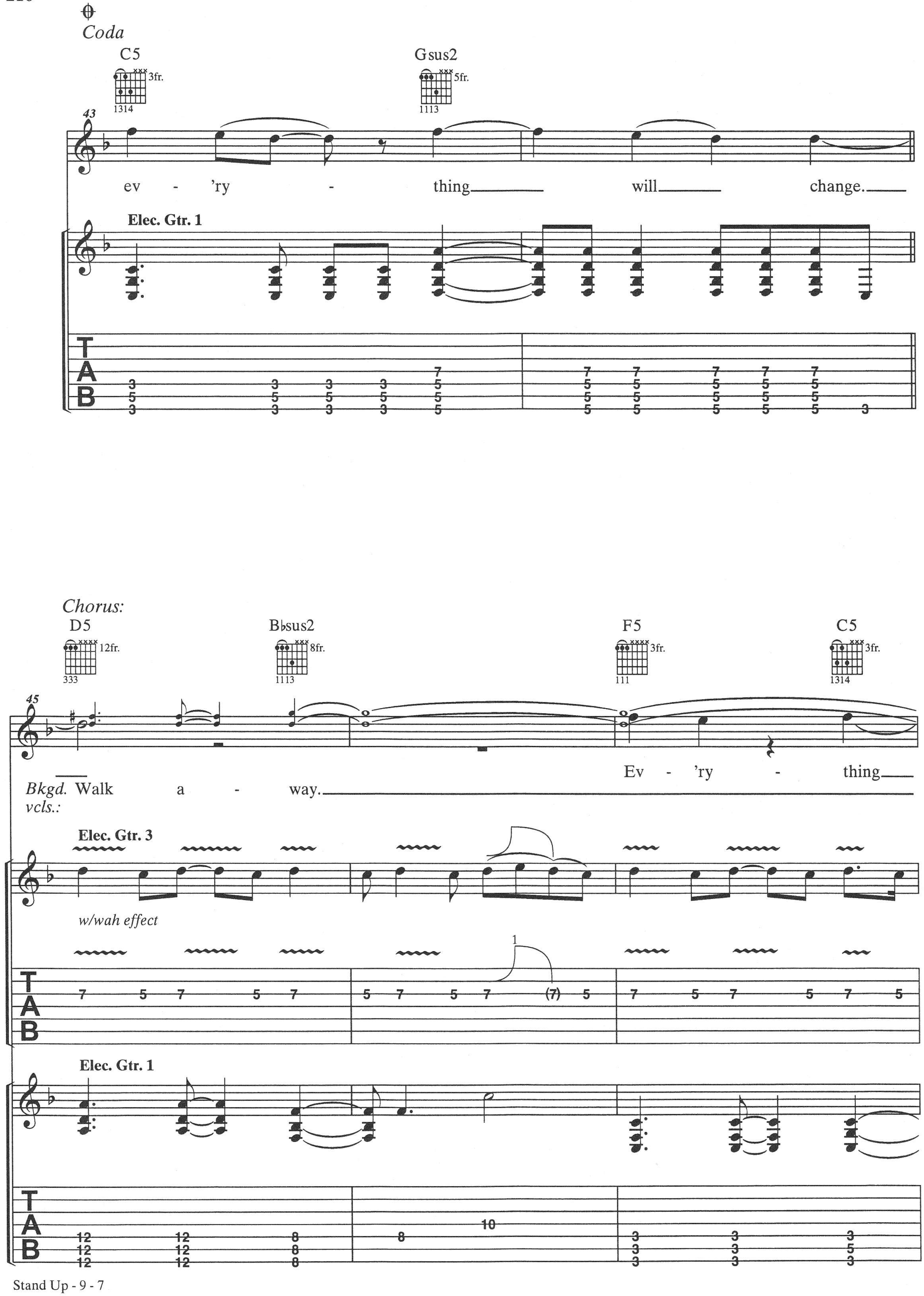
𝄋 *Pre-chorus:*
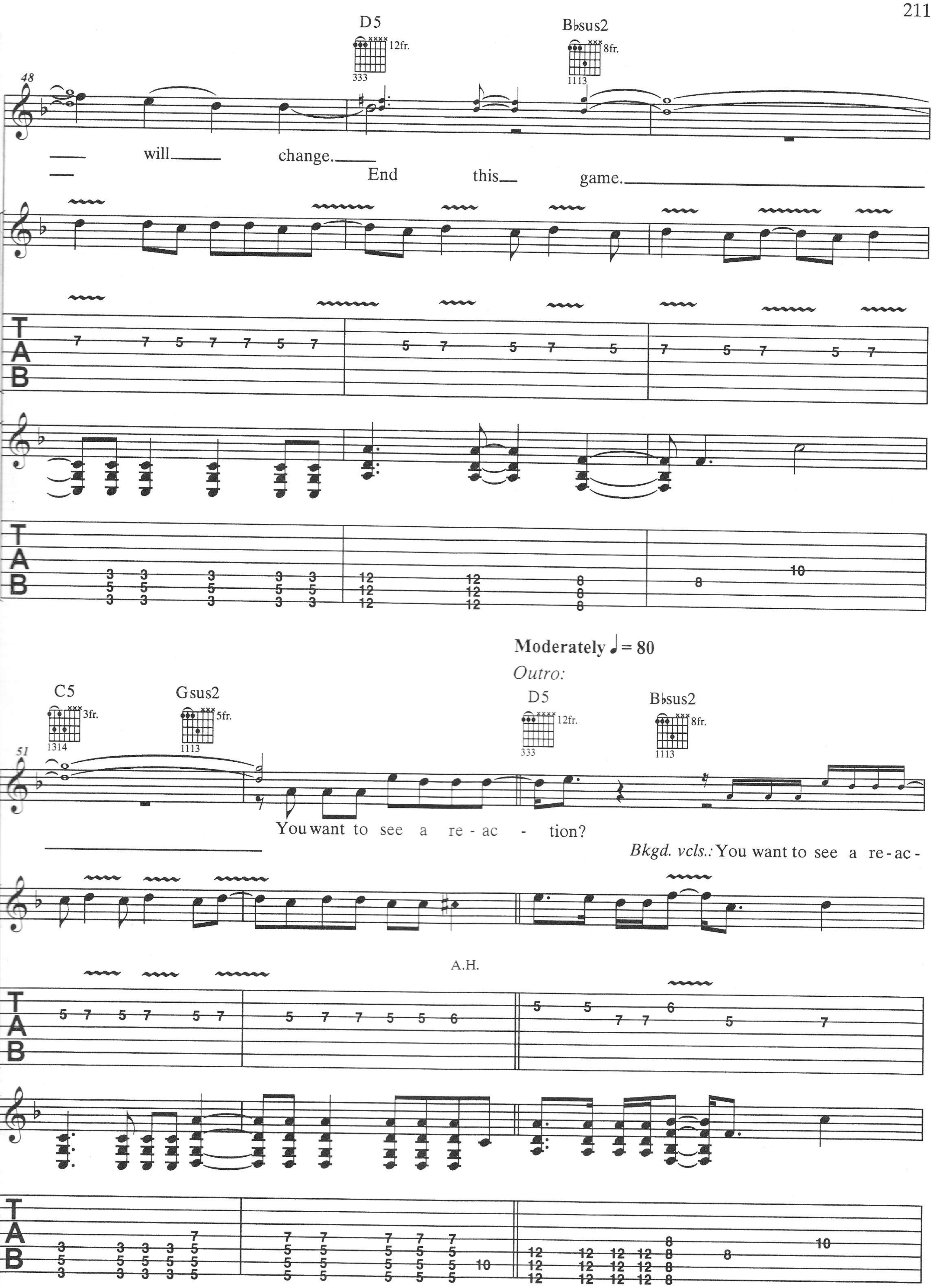

D5
C5
D5
C5
15
Stand
up
I__ have
Elec. Gtr. 1
harm.
T
A
B
5 3 5 3 5 6 5 3 5 3 3 3 3 3 3 3
5 3 5 3 5 6 5 3 5 3 3 3 3 3 5
Elec. Gtr. 1 on D.S.
harm.
harm.
T
A
B
5 3 5 3 5 6 5 3 5 3 3 3 3 3 5
5 3 5 3 5 6 5 3 5 3 3 3 3 5 3 5
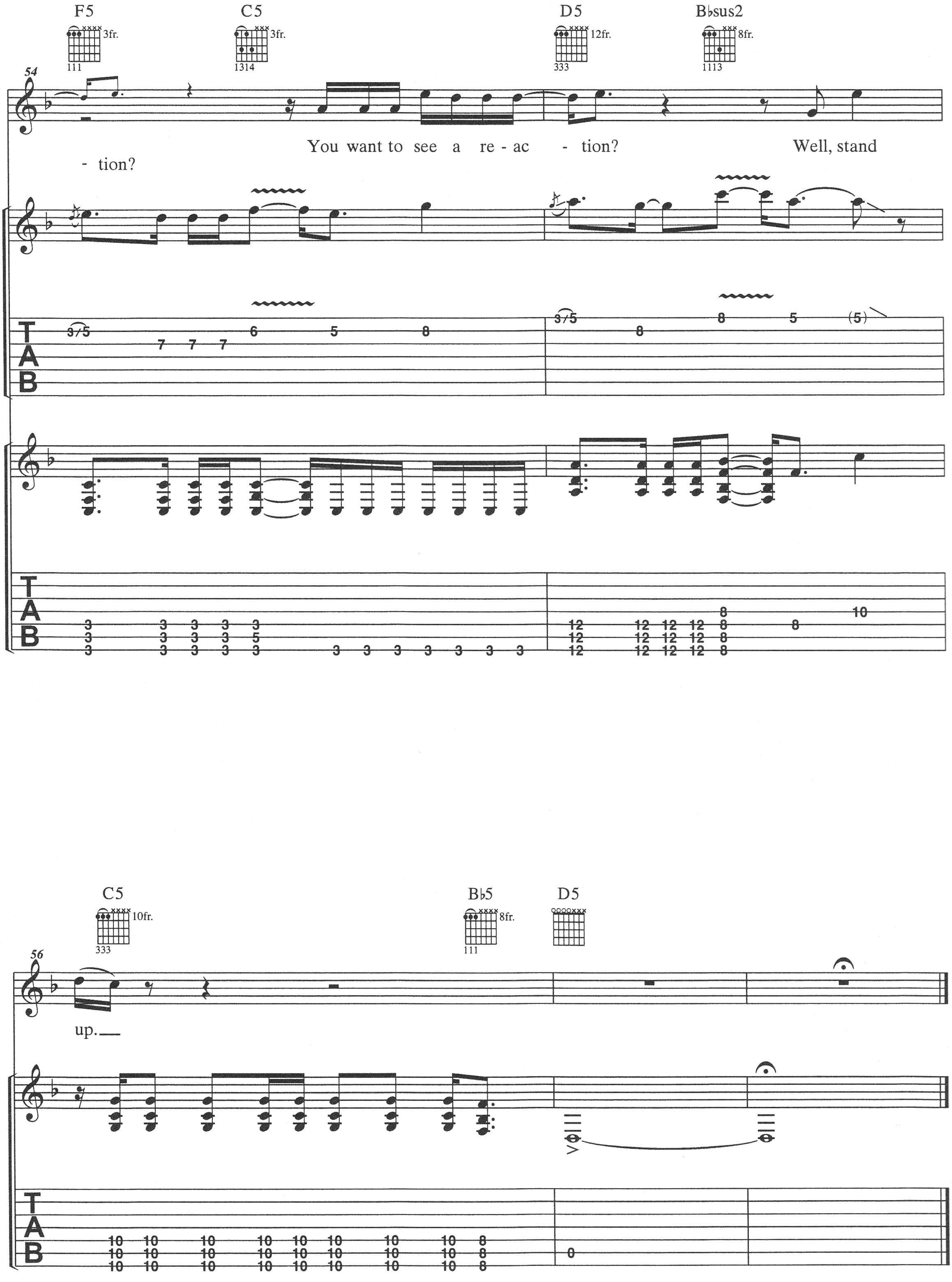

17
D5
C5
D5
C5
had e - nough.
harm.
Moderately fast ♩= 160
Chorus:
D5
B♭sus2
F5
C5
19
Walk a - way be - fore I fin - ish what
Elec. Gtr. 1
hold
22
D5
B♭sus2
you start - ed. Face to face I will
hold


C5
3fr.
1314
Gsus2
5fr.
1113
D5
12fr.
333
B♭sus2
8fr.
1113
25
put you in your place. End this game
hold
F5
3fr.
111
C5
3fr.
1314
28
before I finish what you started.
To Coda
D5
12fr.
333
B♭sus2
8fr.
1113
C5
3fr.
1314
B♭5
1314
31
Face to face, ev-'ry-thing will change.
hold
TAB


1. Moderately ♩ = 80
D5
35
Elec. Gtr. 2
2. Moderately ♩ = 80
D5
37
Af-ter
Elec. Gtr. 3 (w/dist.)
mf w/effects
39
Bridge:
in - sult, af-ter in - sult, af-ter in - sult, af-ter in - sult, af-ter in - sult, af-ter in -
41
D.S. 𝄋 al Coda
sult, af - ter in - sult, af - ter in - sult, af - ter in - sult, af - ter in - sult.
trem. pick
T
A
B


Coda
C5
3fr.
1314
Gsus2
5fr.
1113
43
ev - 'ry - thing will change.
Elec. Gtr. 1
Chorus:
D5
12fr.
333
B♭sus2
8fr.
1113
F5
3fr.
111
C5
3fr.
1314
45
Ev - 'ry - thing
Bkgd. vcls.: Walk a - way.
Elec. Gtr. 3
w/wah effect
Elec. Gtr. 1


D5
12fr.
333
B♭sus2
8fr.
1113
48
will change.
End this game.
Moderately ♩ = 80
Outro:
C5
3fr.
1314
Gsus2
5fr.
1113
D5
12fr.
333
B♭sus2
8fr.
1113
51
You want to see a re - ac - tion?
Bkgd. vcls.: You want to see a re - ac -
A.H.


F5
3fr.
C5
3fr.
D5
12fr.
B♭sus2
8fr.
54
You want to see a re - ac - tion? Well, stand
- tion?
C5
10fr.
B♭5
8fr.
D5
56
up.